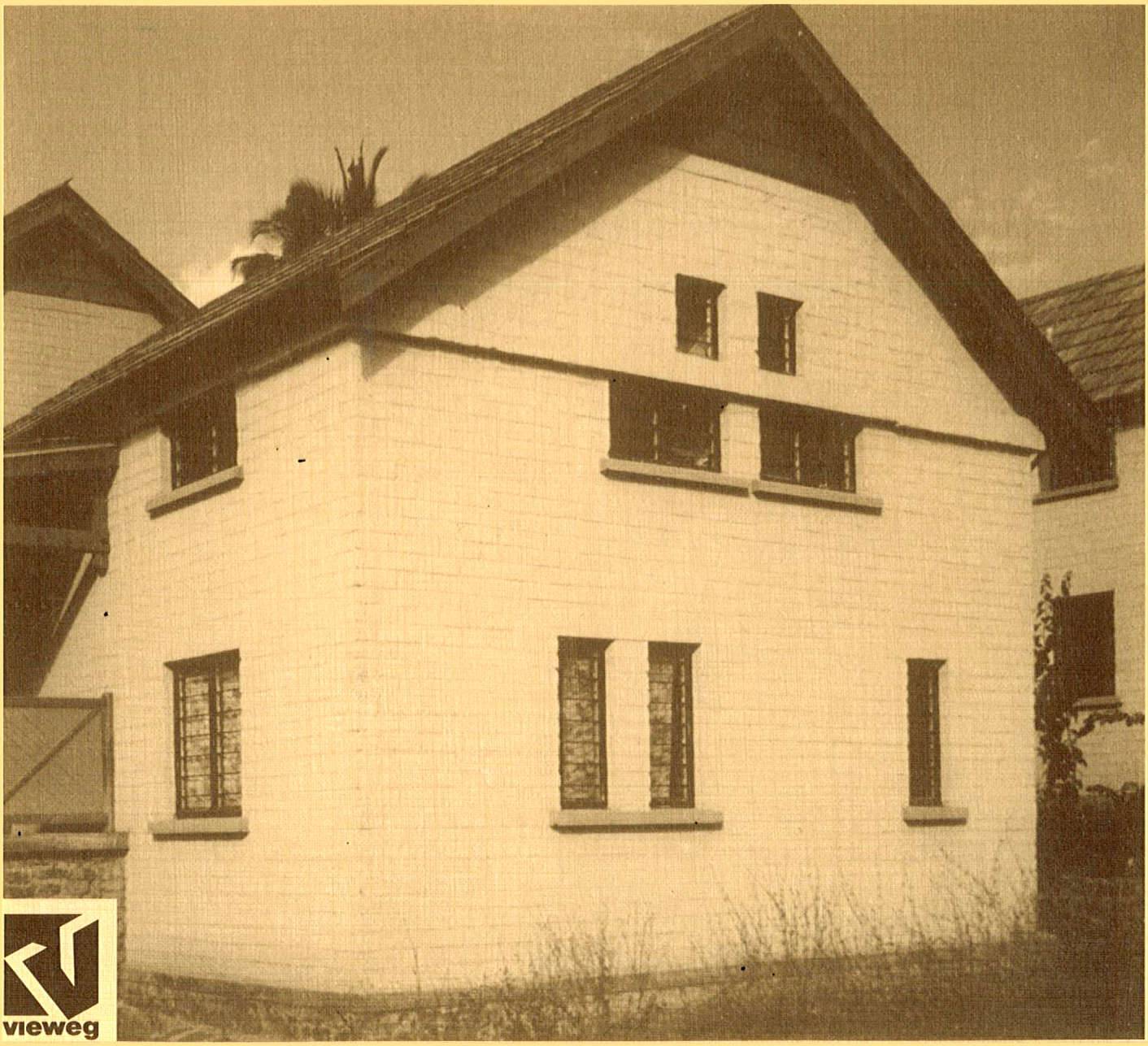
Hubert Guillaud, Thierry Joffroy, Pascal Odul, CRATerre-EAG

Compressed earth blocks

Volume II. Manual of design and construction

Aus der Arbeit von GATE



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CRATerre-EAG - The International Centre for Earth Construction - School of Architecture of Grenoble. The members of CRATerre-EAG are high-level professionals from various countries. Since 1973, CRATerre-EAG has been involved full time in all aspects of earthen architecture from the preservation of historic monuments to the setting up of modern production lines. CRATerre-EAG's five inter-related fields of activity are:

1) **Research**: as an officially recognized research team, CRATerre-EAG carries out several research programs at fundamental and practical levels in various fields such as ethnology, economy, mineralogy, soil mechanics, technology, etc.

2) **Consultancy**: CRATerre-EAG's missions in this field cover the project formulation, feasibility and investment studies, setting up of programs, building design, raw material prospection, planning and evaluation.

3) **Application**: CRATerre-EAG members are currently engaged in field operations from architectural design to site supervision of social or educational building on behalf of governmental or non-governmental organizations.

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5) **Dissemination**: through the publication of scientific and technical books and manuals, an active participation in international meetings and a "question-and-answer" service, CRATerre-EAG contributes greatly to the promotion of earthen architecture and the dissemination of technical information.

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Cover photograph (Fig. 1): Rented house, Mayotte. Built by SIM.

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– MISEREOR, founded by the Catholic church in Germany for the promotion of economic and social advancement in developing countries, provides financial support for projects in the fields of agriculture, health, training and community development based on the underlying principle of „support for self-help".
– MISEREOR is, in its activities also committed to promoting earth building techniques. In supporting this publication, MISEREOR is helping to disseminate the compressed earth block technology which is based on local human and material resources and promotes self-help. The publishers acknowledge this assistance with appreciation.

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PREFACE

Compressed earth block technology, which is anchored in an initial concern to provide a new, economically and socially relevant response to housing production for the very poor, has continued to focus on this concern as its area of application has developed. Tens of thousands of family or communal homes and educational and health facilities have indeed been built since the early 1950s, when this building material emerged in its present form, at the CINVA Centre in Bogota, Colombia. These buildings have gradually confirmed the appropriation of this building technology. This simple building material, directly descended from the most ancient building traditions of the unbaked earth brick and from the fired brick, is capable of the same building and architectural subtlety and the same capacity for adaptation to the broad spectrum of factors - physical, ecological, social, economic and technical - which dictate the production of the built environment. As a building material, it has come to the fore by demonstrating its usefulness, which can be measured in technical and economic, but also in human terms. From a technical point of view, compressed earth block technology is firmly propped up by a scientific body of knowledge which is the equal of knowledge developed for other kindred building materials used in masonry. From an economic point of view, the compressed earth block, which has the advantage of being able to be locally produced and directly used, is today comparable and sometimes more competitive, depending on the context in which it is applied. As far as production and construction distribution chains are concerned, the technology generates employment across a wide range of jobs, from quarrying to brick-manufacturing, from builder to entrepreneur. In architectural terms, the compressed earth block ensures high quality results and at the same time, given optimum conditions of use, enables the foreign currency and energy savings which are essential to its relevance from a development point of view. At a human level, this technology provides concrete responses to the basic issue of improving the built environment and therefore the well-being of societies. Better quality construction and architecture, accessibility and replicability are the main criteria for evaluating this relevance from a human and economic view-point. But this relevance is possible only if the scientific and technical body of knowledge has been mastered, as well as the practical skills. This book supplies the intellectual and practical tools required for a correct application of compressed earth block technology in the field.

This book is also the fruit of patient and methodical team work, with the underlying objective of achieving the scientific, technical, social and cultural ratification of a new technology, the useful potential of which was obvious from the very first. Our intuition of this usefulness still, however, had to be confirmed. But today, we are talking about a technology which has not only achieved a level of industrial potential with production methods suited to the formal production sector, but also been able to remain on the scale of craft production and safeguard a degree of usefulness which is relevant to informal sector applications. This dual advantage can serve a wide range of architectural applications in the field of both housing and public facilities. The success of contemporary cases, notably the example of applications on the island of Mayotte (Comoro), confirms this dual advantage placed at the service of development ensuring economic and social spin-offs for the local population. This ratification needed to be confirmed by building up a body of knowledge and skill capable of being transmitted and appropriated, starting from high quality architectural examples. This is in fact what has in many instances occured, as is shown in the monographs which form the second part of this book, a book intended as much for land-use decision-makers as for architects, engineers or entrepreneurs; a book designed to boost confidence and supply the practical tools which seem to us, at the term of our research and field experience, indispensable; a book designed to disseminate this knowledge and skill towards a wider area of application, but most particularly towards housing and public facilities for local communities who have no choice but to use earth as a basic building material and who have a legitimate desire to benefit from modern technology. Such is compressed earth block technology, at the crossroads between traditional earth building customs and modern masonry building practices, a technology which offers an alternative whilst remaining within a range of high quality architectural applications.

This book has been made possible thanks to the active collaboration which has developed over recent years between our team and the international non-government organisation MISEREOR and with GATE/GTZ (German cooperation) in the field of dissemination of appropriate building technologies, through training and pilot architectural applications. Our particular thanks are due to Mr. Herbert Mathissen and Mrs. Hannah Schreckenbach, from these two organisations respectively, for the help they have given us with the preparation of the book as well as for the trust which they have placed in their authors in order for the project to succeed. We also wish to thank all those involved in the field - architects, entrepreneurs, builders and brick-makers - who have enabled the implementations of compressed earth block architecture, which are given as examples in this book, to occur and thus strengthened the potential, in terms of usefulness and quality, of this technology. May their example be followed by yet more practitioners following on in the same spirit as their predecessors, whose intention today is to share their knowledge and experience.

Hubert Guillaud, Hugo Houben, CRATerre-EAG researchers.

HISTORICAL BACKGROUND

The compressed earth block is the modern descendent of the moulded earth block, more commonly known as the adobe block. The idea of compacting earth to improve the quality and performance of moulded earth blocks is, however, far from new, and it was with wooden tamps that the first compressed earth blocks were produced. This process is still used in some parts of the world. The first machines for compressing earth probably date from the 18th century. In France, François Cointeraux, inventor and fervent advocate of "new pisé" (rammed earth) designed the "crécise", a device derived from a wine-press. But it was not until the beginning of the 20th century that the first mechanical presses, using heavy lids forced down into moulds, were designed. Some examples of this kind of press were even motor-driven. The fired brick industry went on to use static compression presses in which the earth is compressed between two converging plates. But the turning point in the use of presses and in the way in which compressed earth blocks were used for building and architectural purposes came only with effect from 1952, following the invention of the famous little CINVA-RAM press, designed by engineer Raul Ramirez at the CINVA centre in Bogota, Columbia. This was to be used throughout the world. With the '70s and '80s there appeared a new generation of manual, mechanical and motor-driven presses, leading to the emergence today of a genuine market for the production and application of the compressed earth block.

A highly developed technology

Since its emergence in the '50s, compressed earth block (CEB) production technology and its application in building has continued to progress and to prove its scientific as well as its technical worth. Research centres, industrialists, entrepreneurs and builders have developed a very sophisticated body of knowledge, making this technology the equal today of competing construction technologies. CEB production meets scientific requirements for product quality control, from identification, selection and extraction of the earth used, to quality assessment of the finished block, thanks to procedures and tests on the materials which are now standardised. This scientific body of knowledge ensures the quality of the material. Simultaneously, the accumulated experience of builders working on a very large number of sites has also enabled architectural design principles and working practices to emerge and today these form practical points of reference for architects and entrepreneurs, as well as for contractors.

Role in development

The setting up of compressed earth block production units, whether on a small-scale or at industrial level, in rural or urban contexts, is linked to the creation of employment generating activities at each production stage, from earth extraction in quarries to building work itself. The use of the material for social housing programmes, for educational, cultural or medical facilities, and for administrative buildings, helps to develop societies' economies and well-being. CEB production forms part of development strategies for the public and the private sector which underline the need for training and new enterprise and thus contributes to economic and social development. This was the case in the context of a programme on the island of Mayotte, in the Comoro islands, for the construction of housing and public buildings, a programme today regarded as an international reference. The use of CEBs which followed the setting up of an island production industry proved to be pivotal in Mayotte's development, founded on a building economy generating employment and local added value in monetary, economic and social terms.

Social acceptance

CEB represents a considerable improvement over traditional earth building techniques. When guaranteed by quality control, CEB products can very easily bear comparison with other materials such as the sand-cement block or the fired brick. Hence the allegiance it inspires amongst decision-makers, builders and end-users alike.

The future of CEBs

CEB technology has made great progress thanks to scientific research, to experimentation, and to architectural achievements which form the basis of a wide range of technical documents and academic and professional courses. A major effort is now being devoted to the question of norms and this should help to confer ultimate legitimacy upon the technique in the coming years.

Fig. 2: Reception and information centre, Auroville Building Center, India. Architects: Serge Maïni and Suhasini.

ADVANTAGES OF CEBS

The CEB technique has several advantages which deserve mention:

- The production of the material, using mechanical presses varying in design and operation, marks a real improvement over traditional methods of producing earth blocks, whether adobe or hand-compacted, particularly in the consistency of quality of the products obtained. This quality furthers the social acceptance of a renewal of building with earth.

- Compressed earth block production is generally linked to the setting up of quality control procedures which can meet requirements for building products standards, or even norms, notably for use in urban contexts.

- In contexts where the building tradition already relies heavily on the use of small masonry elements (fired bricks, stone, sand-cement blocks), the compressed earth block is very easily assimilated and forms an additional technological resource serving the socio-economic development of the building sector.

- Policy-makers, investors and entrepreneurs find the flexibility of mode of production of the compressed earth block, whether in the rural or the urban context, small-scale or industrial, a convincing argument.

- Architects and the inhabitants of buildings erected in this material are drawn to the architectural quality of well-designed and well-executed compressed earth block buildings.

Technical performance

Compacting the soil using a press improves the quality of the material. Builders appreciate the regular shape and sharp edges of the compressed earth block. The higher density obtained thanks to compaction significantly increases the compressive strength of the blocks, as well as their resistance to erosion and to damage from water.

Flexibility of use

The wide range of presses and production units available on the current market makes the material very flexible to use. With production ranging from small-scale to medium and large-scale semi-industrial or industrial, CEBs can be used in rural and urban contexts and can meet very widely differing needs, means and objectives.

Standards and models

Compressed earth blocks are of standard sizes and meet quality requirements which are suitable for carrying out large housing or infrastructure programmes, based on the design of architectural models. These standard block sizes and shapes, as well as the architectural models, can be defined before the programme begins, at the design stage, with great flexibility.

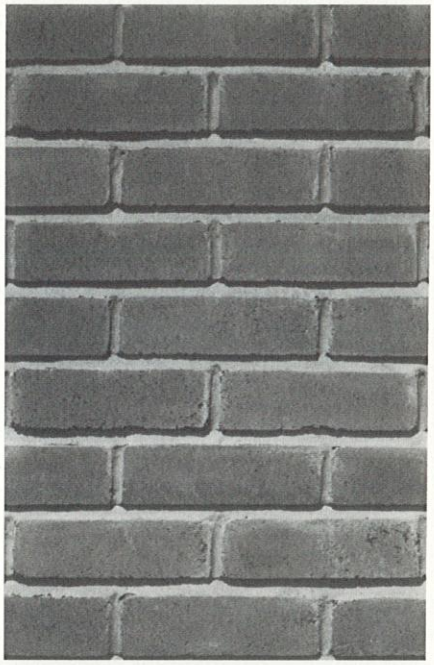


Fig. 3: Appearance of a CEB wall.

Highly practical nature of the technology

The common dimensions of CEBs lend themselves to great flexibility of use in various building solutions, as load-bearing masonry or as in-fill. CEBs can also be used for arches, vaults and domes, as well as for jack-arch floors.

Genuine architectural merit

Very fine masonry work, equal to fired brick building traditions, can be realised thanks to the high quality of compressed earth blocks. The architectural application of CEBs can range from social housing to luxury homes and prestigious public buildings. Since the '50s, the experience of architects and builders has been considerably enriched by widely differing architectural realisations in all areas of application. Experimentation has to a large extent given way to technological and architectural expertise and has enabled CEB technology to evolve to the point where today it can be considered the equal of other construction technologies using small masonry elements.

An alternative to importation

Whilst meeting the same requirements as other present-day building materials, the CEB also presents a technological alternative to imported materials, the use of which is often justified because of the need for standardisation. CEBs have the advantage of being produced locally, whilst still meeting this need.

Some constraints

The quality of CEBs depends on good soil selection and preparation and on the correct choice of production material. Architectural use of the material must take account of specific design and application guidelines which must be applied by both architects and builders. This means that professional skills must be ensured by suitable training. From an economical point of view, CEBs can sometimes fail to be competitive with other local materials. A technical-economic survey will enable the feasibility of the technology to be determined in each application context.

PRODUCTION

The production of compressed earth blocks can be regarded as similar to that of fired earth blocks produced by compaction, except that there is no firing stage. Production will be differently organized, depending on whether it takes place in the context of small, "craft industry" units (or brickworks), or in the context of a semi-industrial or industrial unit. Production, drying and stocking areas will also vary depending on the methods of production selected and the production conditions dictated by the climatic, social, technical and economic environment.

No production period or season is particularly favourable or unfavourable, providing that measures are taken in wet or hot seasons (if any) to protect production areas or storage areas.

Generally speaking, as far as production rates are concerned, these will depend largely on the way production is organised and on the type of equipment used as well as on the skill of the labour-force.

CATEGORIES OF PRESSES

Manual presses

These are manually operated and carry out only the compression and ejection of the block. Light, mechanical and hydraulic presses fall into this category. Production outputs for these presses are in the order of 300 blocks per day. Mechanized manual presses also exist, and are generally heavier and more robust, but their outputs remain hardly any higher than that of light presses (up to 500 blocks per day).

Motorized presses

These are motor-driven and carry out only the compression and ejection of the block. Mechanical and hydraulic presses fall into this category. Motorized mechanical presses form a new generation of presses, sometimes derived from heavy mechanized manual presses. They enable better rates of production and outputs can exceed 800 blocks per day. Hydraulic motorized presses, which are descended from pumping and oil-circuit mechanisms, should only be used in a favourable technological environment. Their viability should be checked.

Mobile production units (light)

These are easily transportable, motorized and sometimes automated. In addition to the compression and ejection of the block, they also carry out raw material preparation operations and/or the removal of the products.

Fixed production units

These are difficult to transport, motorized and sometimes automated. In addition to the compression and ejection of the block, they also carry out raw material preparation operations and/or the removal of the products.

CLASSIFICATION AND CHARACTERISTICS

The types of presses and production units which exist as a whole on the international market today can be classified (see Fig. 4) according to these four main categories and as a function of the systems they use (power source, energy transmission, compressive action) and their main characteristics (compressive force, theoretical output). As far as production output is concerned, it should be stressed that the figures supplied by manufacturers fairly often refer to a press's theoretical mechanical cycle, but that on site stated outputs can be lower, as production is very closely linked to the way in which production is located and organized.

SYSTEMS USED			PRESS CATEGORIES	CHARACTERISTICS	
POWER SOURCE	ENERGY TRANSMISSION	COMPRESSIVE ACTION		COMPRESSION PRESSURE	THEORETICAL OUTPUT / 8 H
manual	mechanical	static	manual presses	very low	300 to 800
	mechanical and hydraulic	static		hyper	300 to 400
	mechanical	static		low	400 to 1 000
motorized	mechanical	static	motorized presses	low to medium	800 to 3 000
	hydraulic	static		low to medium	800 to 2 000
	mechanical	static	mobile production units	low to medium	800 to 3 000
	hydraulic	static		low to medium	800 to 3 000
	mechanical	static		low	2 000 to 15 000
	hydraulic and mechanical	static or dynamic		low to hyper	1 500 to 7 500
	hydraulic	static	fixed production units	low to mega	3 000 to 50 000
	hydraulic and mechanical	dynamic			10 000 to 50 000

Fig. 4: Classification of presses for the production of compressed earth blocks (29.5 x 14 x 9 cm).

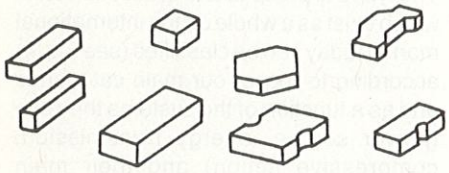
THE CEB AS A BUILDING MATERIAL

Compressed earth blocks are small masonry elements, parallelepiped in shape, but the common dimensions of which differ from those of hand-moulded earth blocks or of fired bricks and vary depending on the type of specially developed presses or moulds used. Two main criteria must, however, be taken into account when determining a compressed earth block's dimensions, which should above all be suited to the great degree of flexibility in use which is one of the great qualities of this building material. These are:
- on the one hand the weight of the block, bearing in mind that they are solid blocks which are principally used in masonry,
- on the other hand the work (or nominal) dimensions of length (l), width (w) and height (h) which will determine bonding patterns.

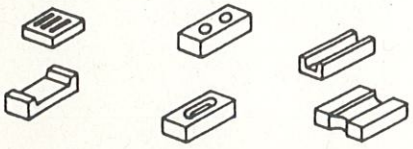
For this reason, as a rule, compressed earth block production has mainly used dimensions consistent with a unit weight in the order of 6 to 8 kg and with the possibility of building walls 15, 30 or 45 cm thick. The most common nominal dimensions in use today are 29.5 x 14 x 9 cm (l x w x h), which gives a material which is very easy to handle and very flexible in the way it can be used for many configurations of wall and roof building systems (jack-arch flooring, vaults and domes) and of arched openings.

There are 4 main families of blocks:

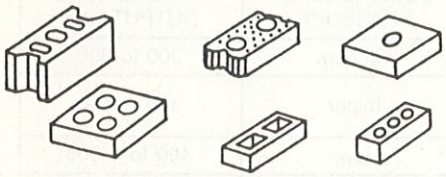
1. Solid blocks
These are mainly prismatic in shape. They fulfil very widely differing functions.



2. Hollow blocks
Generally the voids of hollow blocks account for a total of 5 to 10%, and up to 30% using sophisticated techniques. Voids can improve the adherence of the mortar and reduce the weight of the block. Certain hollow blocks can be used to build ring-beams (lost formwork).



3. Perforated blocks
These are light but require fairly sophisticated moulds and greater compressive force. They are suitable for reinforced masonry (in earthquake areas).



4. Interlocking blocks
These can be assembled without mortar, but they require sophisticated moulds and high compressive force. They are often used for non-loadbearing structures.

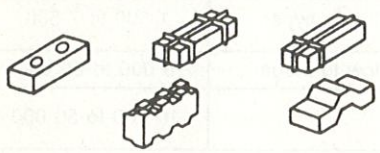


Fig. 5: Compressed earth block typology.

6 MAIN USE OF CEBS

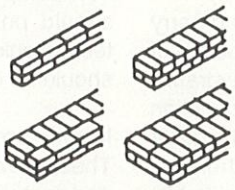
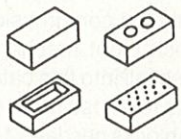
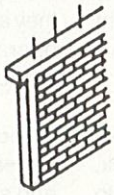
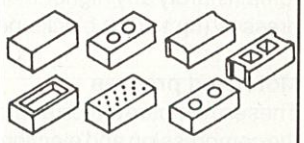
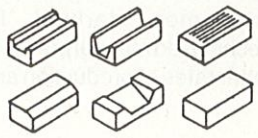
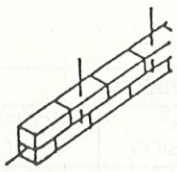
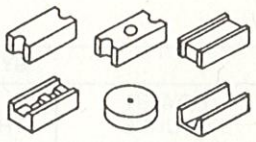
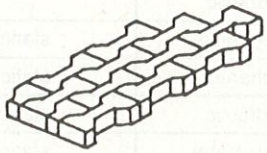
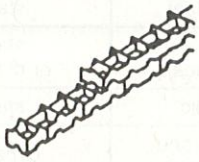
INTENDED USE		BLOCKS REQUIRED
normal load-bearing masonry		
infill masonry		
special applications	- ventilation - cables duct - chamfers - decoration - masonry vaults and arches	
reinforced masonry		
special building system: juxtaposed bonding		
special building system: dry stacking interlocking bonding		

Fig. 6: What use to make of compressed earth blocks.

MAIN CHARACTERISTICS

Comparisons between the characteristics and performances of the compressed earth block and those of other classic masonry materials, should not be restricted solely to taking account of their compressive strength or differences in production costs. The issue is a more complex one and any comparison should rather be based on a wide register of parameters, including: the shape and dimensions of the material, its appearance (surface, texture, attractiveness,) as well as a full range of measures of performance, such as - indeed - dry and wet compressive strength, but also thermal insulation, apparent density, and durability. But over and above this, aspects linked to the production and use of the material highlight all the complexity of such comparisons by taking account of such factors as the nature of the soil deposits supplying the raw material, the means by which this raw material is processed into a building material, the energy involved in this processing, the nature of the material when considered as a building component or element, and its state in the finished building, taking account of questions of durability and maintenance. This «intelligent» way of comparing materials with each other, over and above scientific considerations intended to compare materials in laboratory conditions, takes account of the architectural and practical application of materials *in situ*.

ASPECTS OF UTILISATION

The position of the compressed earth block relative to other masonry materials can be established according to aspects of use of the material.

Technical aspects
Its mechanical, static, hydrous, physical etc. characteristics.

Economic aspects
Unit production cost, capital investment, etc.

Health and safety aspects
The emission of dangerous fumes, radioactivity etc.

Psychological aspects
The nature of the material, surface texture, colour, shape, luminosity, etc.

Ecological aspects
Deforestation, the hollowing out of hillsides as a result of quarrying, use of water and energy sources, production of pollution and waste material etc.

Social aspects
Economic and social spin-offs resulting from job creation, socio-cultural acceptability, etc.

Institutional aspects
Legislation, insurance, norms, development policies linked to the setting up of productive industries, etc.

Taking these various aspects into account leads directly back to the need to carry out a preliminary technico-economic feasibility study before setting up a production system, for these considerations weigh heavily in the choice of system. The table (Fig. 7) shows simple points of comparison, but these should not overshadow the importance of these various aspects of utilization of the material.

COMPARISON BETWEEN CEBs AND OTHER MASONRY MATERIALS

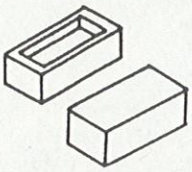
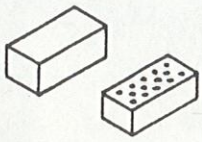
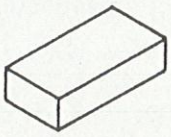
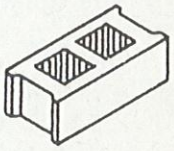
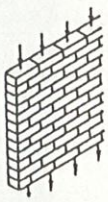
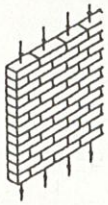
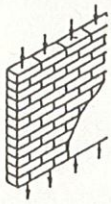
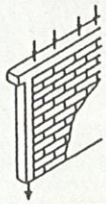
Characteristics	Unit	CEB	Fired bricks	Adobes	Concrete blocks
SHAPE AND SIZE Type					
l x w x h	cm	29.5 x 14 x 9	22 x 10.5 x 6.5	40 x 20 x 10	40 x 20 x 15
APPEARANCE - Surface - Visual aspect		smooth medium to good	rough to smooth good to excellent	irregular poor	rough average
PERFORMANCES - Wet compressive strength - Reversible thermal dilation - Thermal insulation - Density - Durability	Mpa % W/m°C kg/m³	1 to 4 0.02 to 0.2 0.81 to 1.04 1 700 to 2 200 low to very good	0.5 to 6 0 to 0.02 0.7 to 1.3 1 400 to 2 400 low to excellent	0 to 5 - 0.4 to 0.8 1 200 to 1 700 poor	0.7 to 5 0.02 to 0.05 1.0 to 1.7 1700 to 2200 low to very good
USE IN MASONRY		load-bearing  without render	load-bearing  without render	load-bearing  with render	infill  with render

Fig. 7: Table comparing different characteristics and performances, and a few aspects of masonry utilisation.

A BUILDING TRADITION

The very distant origins of the contemporary compressed earth block technique must be traced back to thousand year-old traditions of brick-making, first hand-shaped and then moulded. Building with the "thob" or "otoub" in Egypt as early as pre-dynastic epoches (3rd century B.C.), or in Mesopotamia, on the bountiful banks of the Tigris and the Euphrates, or again in the Indus valley, laid the foundations of "adobe" construction which is still to be found in these regions and which has radiated out to many countries.

The use of the moulded earth brick remains linked to the fantastic evolution of mankind which took place between the agricultural revolution of the neolithic age and the urban revolution and corresponds to an advanced stage in the evolution of societies, and in the organisation of materials production and the building of dwellings. With the building of cities, the use of the earth brick was to be very quickly associated with architectural prowess. Building using small masonry elements indeed liberated man from the most rudimentary building technologies, such as wattle-and-daub or cob, which had restricted building and architectural performance. The advent of the earth brick enabled the most prestigious palaces, sanctuaries and religious temples of the great river civilizations (of the Nile, the Tigris and Euphrates, the Indus and the Huanghe) to be erected, multiplying the number of towns on fertile banks favourable to the installation of human settlements. Modern and contemporary archeological studies bear witness to the architectural genius of the builder of ancient times.

The progression from the moulded earth brick technique to the compacted earth block corresponds to a logical improvement in the material. The increased density and reduced porosity resulting from compression improve the behaviour of the earth block in the face of the harmful effects of water. This compression technique was first practised manually using a tamp and always inside moulds, a painstaking technique giving poor quality blocks from the point of view of both appearance and mechanical performance. It was therefore logical that the technique should gradually evolve towards the development of machinery. The first presses emerged recently and were derived from the ceramic and calcium-silicate industries; there then appeared a new generation of presses specific to compressed earth block technology. This evolution from adobe, to compacted block and then to compressed earth block remains a logical progression in many regions, although very often the technological leap occurs directly between the adobe and the compressed earth block.

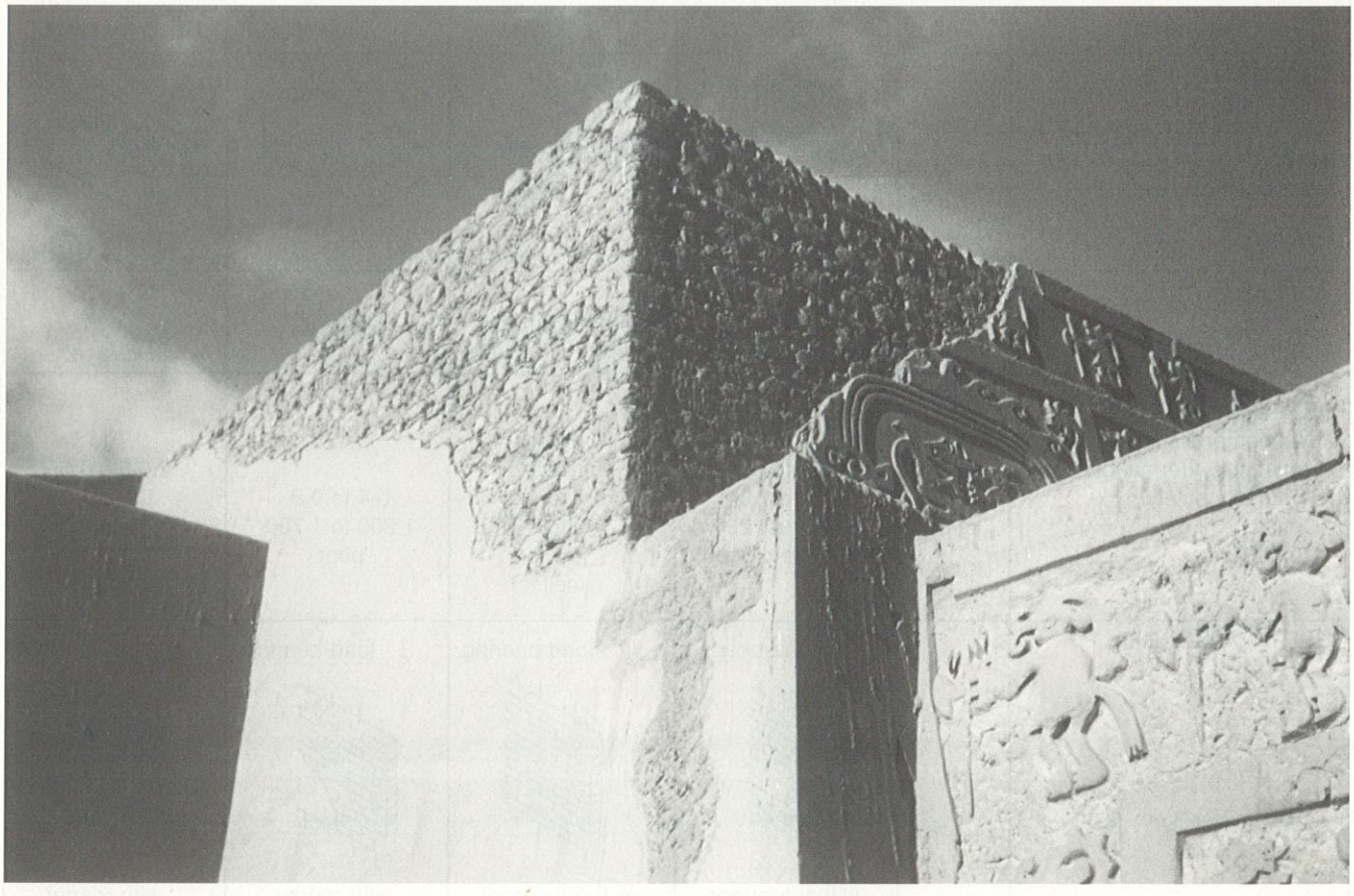


Fig. 8: The site of Chan-Chan, Peru. «Huaca del dragon». An adobe brick construction.

THE EXPOSED WALL'S HARMONIOUS APPEARANCE

With the "modern movement" of the '20s and '30s, and then the "international style" of the '70s and '80s, came an architectural language which used precise shapes, sharp edges, and white façades made from industrialized building materials which demanded precise and regular assembly. This form of architectural language clearly revealed the predominance of the industrial machine over craftsmanship. With concrete, the modern material par excellence, anything was possible, both good and bad, but its use did not necessarily demand very high skills. In many cases, it must be admitted, the use of concrete is not linked to very sophisticated skills. Some very attractive architectural uses of concrete cannot disguise the overall mediocrity of contemporary architectural structures. At the same time, this modern and international architectural style has never really eclipsed the tradition of building using small exposed masonry elements which has remained common throughout the industrialized countries of Latin or Anglo-saxon origin. This latter architectural style is still perfectly contemporary and many architects are today once again giving pride of place to the brick in their work. Those who come across the compressed earth block generally find that it presents the same interest and flexibility in use, and that it links back to a traditional architectural language.

Certain so-called "brick" countries (Great Britain, Belgium, Holland, etc.) have greatly developed the art of the large exposed masonry wall. Very great architects have used brick for their most beautiful works, both for housing and public buildings. The architectural language of the brick, with its multitude of formal variations in expression, has always been considered to be one of unparalleled flexibility and richness. In an inaugural speech in 1938 in Chicago, Mies Van der Rohe declared: «Take a brick, how practical its small, convenient size, so handy for any use. What logic in its bonding and in the resulting texture. What richness in the most simple surface of a wall, and yet what a discipline this material imposes». Who better than Louis Khan has given expression to the seductiveness, the delight and harmony to be found in the contemporary architectural style of exposed bricks in which he finds a search for "romanity" and continuity? How impossible to dissociate the harmony of the exposed wall from the delight and pleasure of observing it. Present-day compressed earth block architecture follows on in the succession of brick architecture and is its direct descendant. It plays its part in the continuity of the harmony of the exposed wall and the skills which unite architect and contractor. It is the link woven with history.

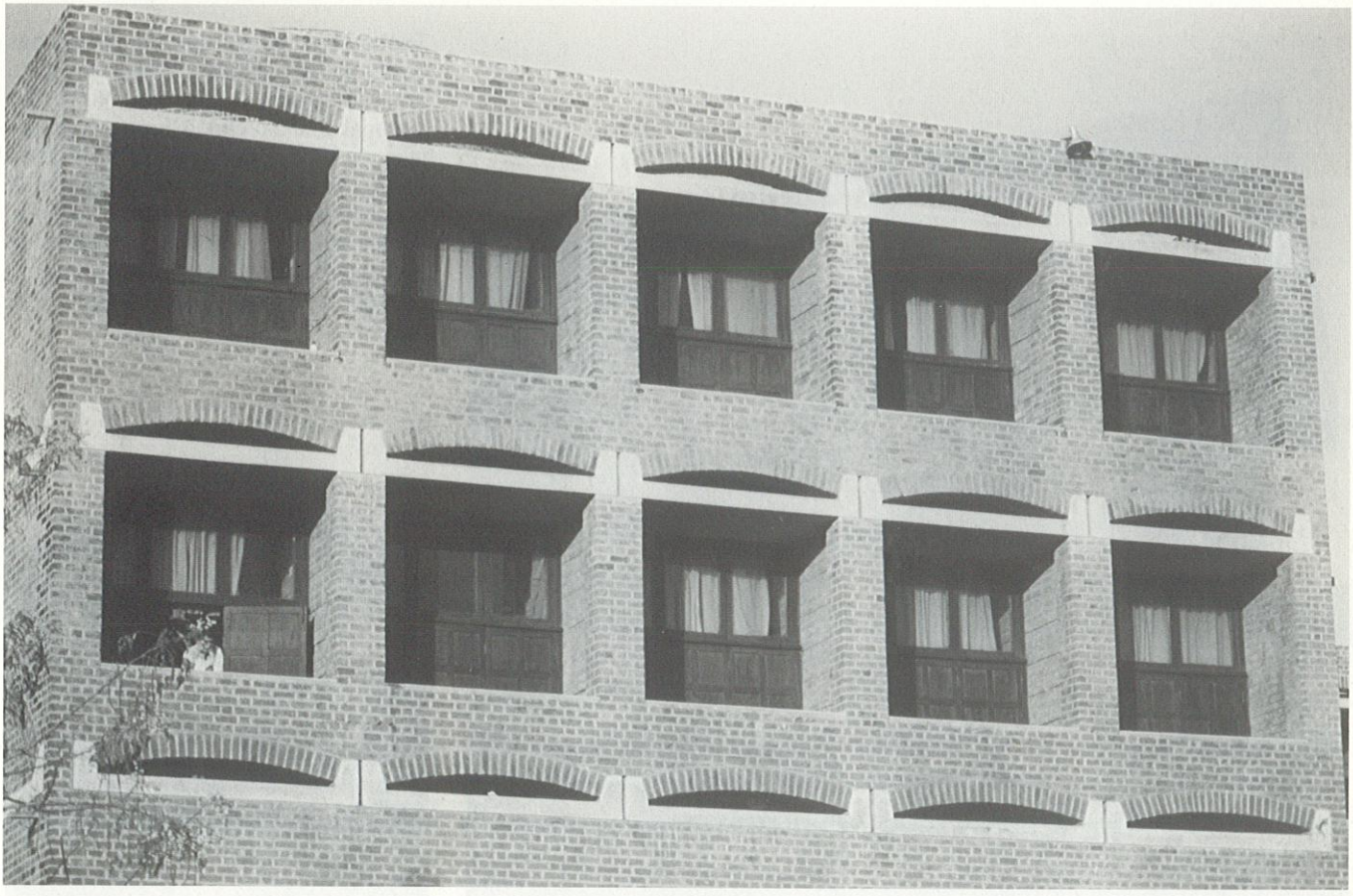


Fig. 9: Louis Khan building, Ahmedabad, India.

ARCHITECTURE FOR HOUSING

Fig. 10: "Domaine de la Terre", Isle d'Abeau, near Lyon, France.

Since the 1950s, which marked the emergence of the contemporary technology of compressed earth block construction, the scope of activity in terms of architectural realisations has continued to grow, both in industrialized and in developing countries. The compressed earth block provides a complete response to demands for modernity linked to the improvement of well-being and lifestyle in a comfortable, agreeable, and aesthetic built environment, which is in harmony with the environment. It also meets economic concerns, by enabling the most favourable socio-economic conditions of production, and, notably in countries which are dependent on an outward-looking construction economy based on the importation of materials, gives access to high quality housing at competitive costs. When the technique has been fully mastered in the context of a production industry which creates employment opportunities and skills, it gives rise to a "stock" of high quality architecture which can then become a reference programme. Such is the case with the compressed earth block architecture of the social housing and public facilities programme which was implemented in the Comoro islands, on the island of Mayotte. In France, the "Domaine de la Terre" ("Earth Domain") project, which was completed in 1985 near Lyon, was a flagship operation for the renewal of earth architecture. The demonstrative value of this operation, from a technological and architectural point of view, opened the way for a renewal of earth architecture.

Fig. 11: House built in vibration compacted earth blocks. Arch. F. Galard.

These compressed earth block houses designed by architects François Galard and Laurence Guibert highlight the material on the façades through the care taken with the bonding of the blocks. These houses combine bioclimatic principles and use a dynamic parietal pre-heating system (retention and restitution of solar heat using a layer of ventilated air) connected to a greenhouse (figs. 11, 12 and 14).

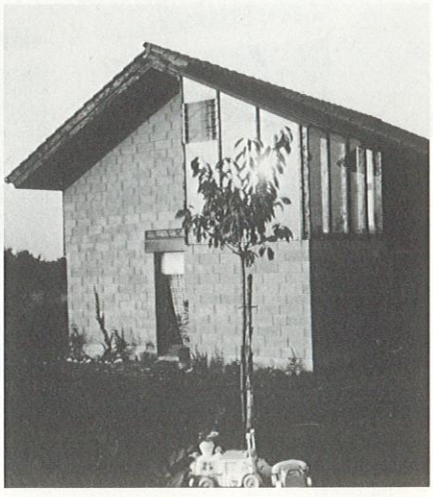


Fig. 12: Gable-end façade with greenhouse.

IN FRANCE, THE "DOMAINE DE LA TERRE"

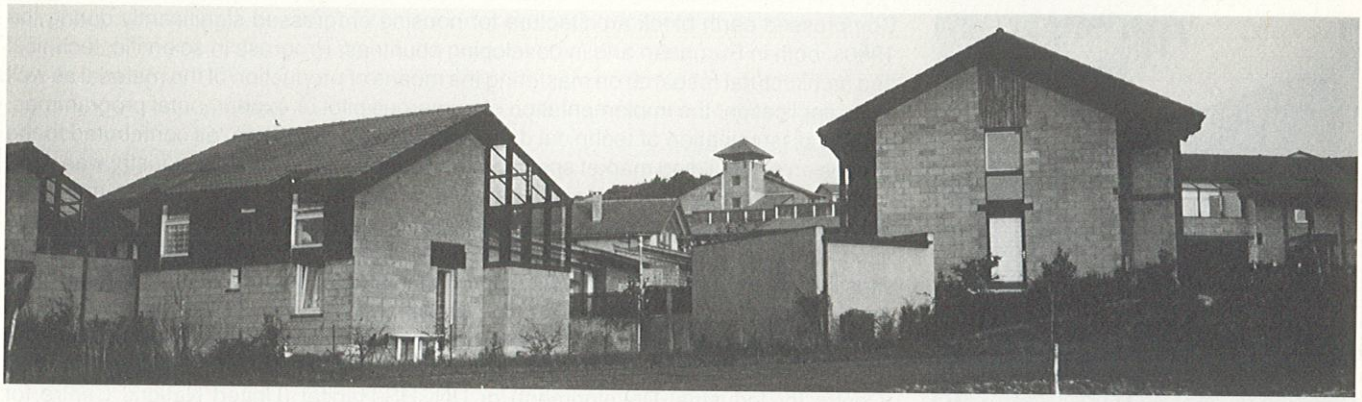


Fig. 13: "Domaine de la Terre", Isle d'Abeau, near Lyon, France. Houses built in vibration compacted earth blocks.

The "Domaine de la Terre" project was the physical embodiment of the idea, which had been advanced towards the end of the '70s, of once again using unbaked earth in the organized building sector. By succeeding in mobilizing all the normal actors involved in building production (planners and contractors, architects and entrepreneurs, technical standards offices and insurance companies, research centres, production equipment and building materials manufacturers), the project led the way for a new approach to building with earth, based on actual implementation. It also resolved a number of problems to which solutions had up till then not been found. Located in the Rhone-Alpes region, itself rich in rammed earth architecture, it forms a link between vernacular traditions and modernity. The "Domaine de la Terre" operation, which provided local authority accommodation at modest rents, consists of 65 housing units, grouped into 12 lots of 5 to 10 semi-detached or terraced units. The earth block was one of the earth building techniques most used, with more than half of the buildings being built in vibration compacted earth blocks, the remainder being built from rammed earth (compacted between shuttering) or taking the form of straw-clay (covering a wooden framework). The architectural quality of the built estate and the demonstration of the economic feasibility of this project, despite its experimental character, subsequently stimulated, both in France and abroad, through the value as an examplary operation, a significant development in the realization of earth housing in general and using compressed earth blocks in particular.

Fig. 14: Detail of a group of houses built in vibration compacted earth blocks at the "Domaine de la Terre".

ARCHITECTURE FOR HOUSING

Fig. 15: "SOS" village, Mali. Acroterre.

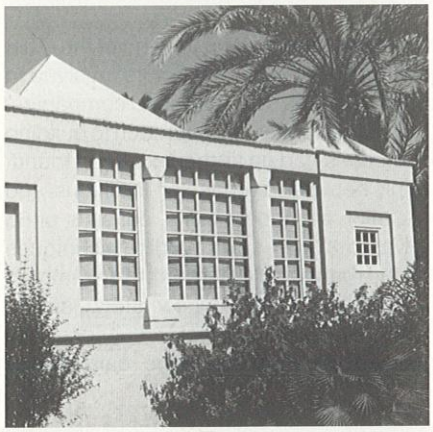


Fig. 16: Villa, Marrakesh. Arch. E. Mouyal.

Compressed earth block architecture for housing progressed significantly during the 1980s, both in European and in developing countries. Progress in scientific, technical and architectural research on mastering the means of production of the material as well as its application, the implementation of numerous pilot or experimental programmes, and the dissemination of technical data amongst field operators, all contributed to the expansion of a building market specific to this material. The building industry was right, if one is to judge by the regular appearance on the market of new presses and other production equipment (mixers, grinders, etc.). Simultaneously, the increasing importance attached to training, at academic and at professional levels, and the development of sites linking production, construction and training, have helped to set up a network of skills favourable to the blossoming of a genuine body of knowledge. Finally, mention must be made of the support given by large international organizations, and notably the role played by UNIDO (United Nations Industrial Development Organization), and CID (Centre for Industrial Development) or UNCHS-Habitat (United Nations Centre for Human Settlements), linked to a cooperation effort on the part of European countries (France, Germany) in the promotion of this material and the support given to the setting up of compressed earth block production industries, notably in African countries. The example of the social housing programme in Mayotte (Comoro) remains most impressive: 6,000 low-cost houses and nearly 1,000 public buildings (primary and secondary schools, state offices) have been built in the space of 10 years on an island which in 1978 was still using wattle-and-daub and raffia.

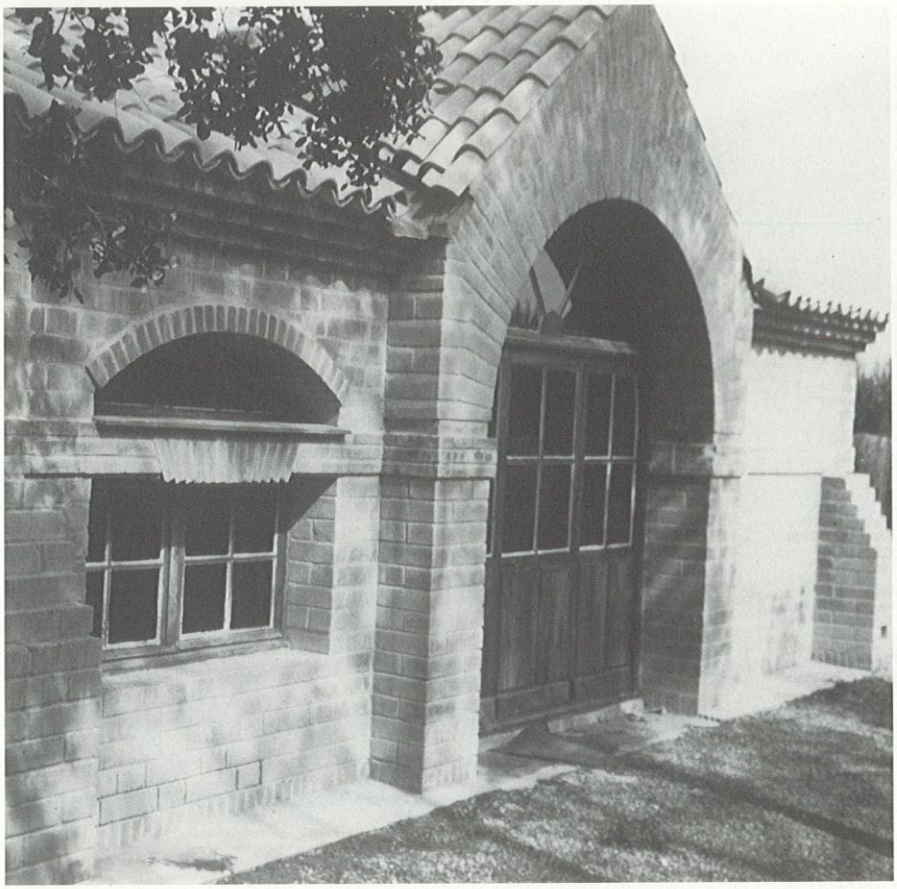


Fig. 17: Extension to the Abbey of Thoronet, France. Arch. E. Mouyal and N. Widmer.

Marrakesh, Morocco

There has been renewed interest in building with compressed earth blocks since the 1980s. Between the traditional rammed earth and abobe of the "ksour" of southern Morocco and the modern use of compressed earth blocks rendered with "taddelakt" (a coloured and smoothed lime render), the architect Elie Mouyal is a fervent promoter of this technique which he has exploited to build luxury homes framed by the greenery of palm groves (figs. 16 and 18).

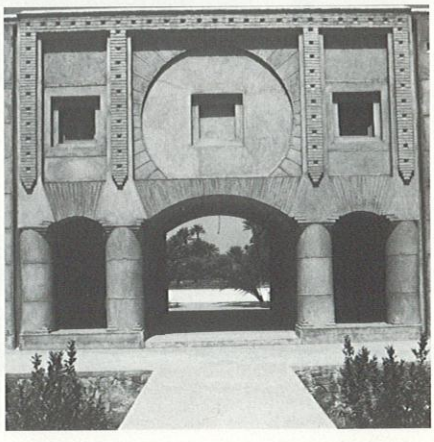


Fig. 18: CEB and Taddalakt, Marrakesh.

LOW-COST AND RENTED HOUSING

Fig. 19: Rented housing estate, Cavani, Mamoudzou neighbourhood, Mayotte town. Built by SIM.

Mayotte, a Comores island

The compressed earth block industry was developed on Mayotte from 1980-81 onwards, at the initiative of the state public facilities department (Direction de l'Equipement) and the Mayotte Housing Company (SIM). The SIM design team and the architects settled on the island, desirous to make full use of local materials, very quickly become interested in this material, the technical qualities and architectural potential of which were to be very soon demonstrated in the first housing and public facilities buildings. These first projects were to pave the way for Mayotte's own architectural language, which was rapidly placed at the service of a new-born genuine housing stock. The use of compressed earth blocks was linked with other local materials (wood, raffia, basalt and phonolitic stone) as a real building skill developed founded on a knowledge of the characteristics and potentialities of these. Historic lever of development of a local architecture, the compressed earth block has become a local material introducing new skills to Mayotte's small contractors and craftsmen (figs. 19, 20 and 21).

Fig. 20: Mayotte: Rented villa, inspired by Malagasy traditional architecture. Built by SIM.

Fig. 21: Mayotte: Terraced low-cost housing. Built by SIM.

ARCHITECTURE FOR PUBLIC BUILDINGS

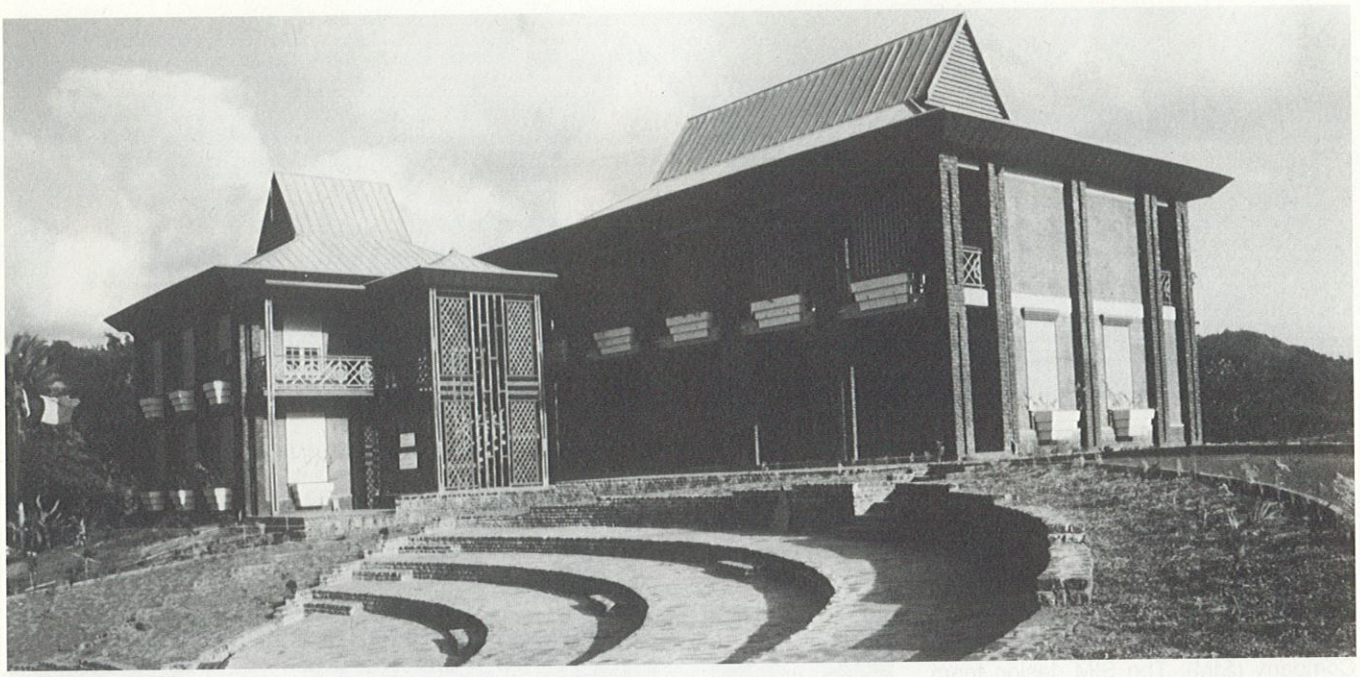


Fig. 22: "Préfecture" (main administrative building) of Mayotte at Mamoudzou. Arch. AMA, L. Attila Cheyssial and T. Legrand.

Promoting the compressed earth block, from the perspective of setting up a local production and construction industry, is an indispensable stage. Notably to overcome psychological barriers, as the compressed earth block remains a construction material which is linked in the minds not only of the people but also of professionals to the rustic nature of traditional materials, as opposed to sand-cement blocks. In this initial phase, the construction of public facilities buildings, as experience in a number of areas has shown, is a major asset with great political and social impact.

On Mayotte, officials and locally-elected representatives, together with building professionals, from the outset realized the importance of the demonstrative value of built examples. The first pilot housing programmes were immediately linked to the construction of primary schools in the vicinity of the largest built-up areas of the island and in rural areas. Over an interval of ten years, all the administrative offices previously located together at "Petite Terre", Pamandzi, were to be transferred to Mamoudzou, the administrative capital of the island at "Grande Terre". The "Préfecture" (or main administrative building), and the offices of the departments of health and social affairs, of public facilities, and of education are of remarkable architectural quality and elegance and display their architects' intention to highlight the value of using the compressed earth block combined with other local materials and with the skills acquired by the island's craftsmen and contractors.

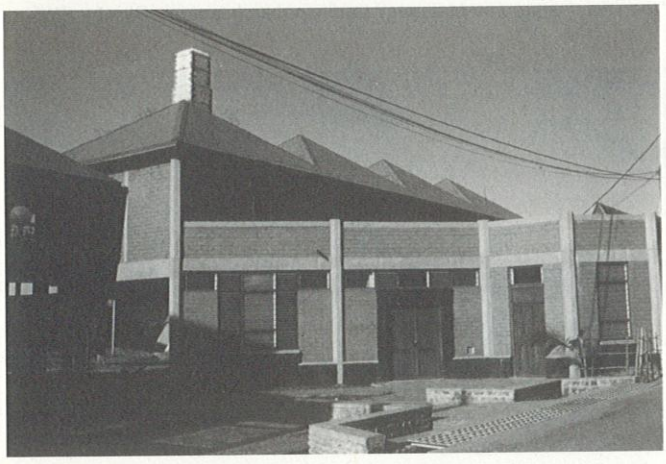


Fig. 23: Secondary school, southern region. Arch. L.A. Cheyssial.

Fig. 24: Mayotte airport. Arch. P. Rollet.

ADMINISTRATIVE BUILDINGS, SCHOOLS, HOTELS

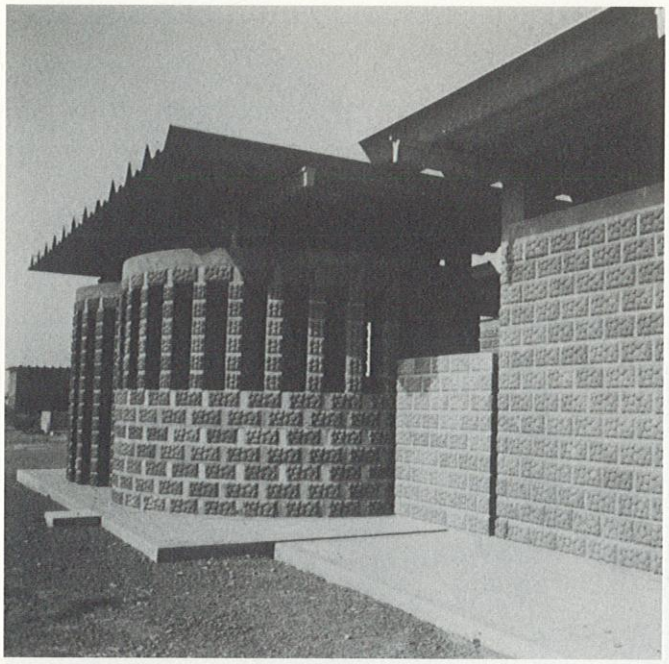


Fig. 25: Centre for the promotion of rural crafts, Dori, Burkina Faso.

Burkina Faso and Morocco

Many countries have adopted the approach of promoting the compressed earth block through the construction of public facilities in the context of implementing local materials construction strategies. In Burkina Faso and in Morocco, the compressed earth block has been used for building schools, university accommodation, or luxury tourist hotels which provide an opportunity to demonstrate the quality of the material and the part it can play in high quality architecture. Such projects are the spear-head of a new confidence and interest in building with earth which is emerging in present-day architectural production (figs. 25, 26 and 27).

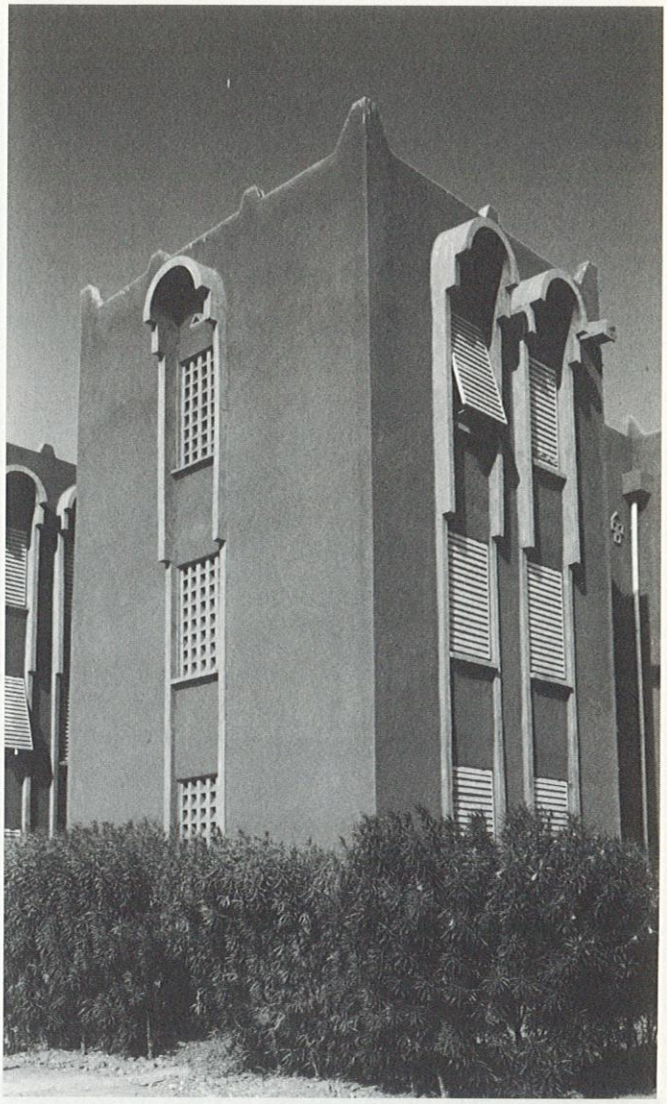


Fig. 26: Student accommodation, Ouagadougou, Burkina Faso.

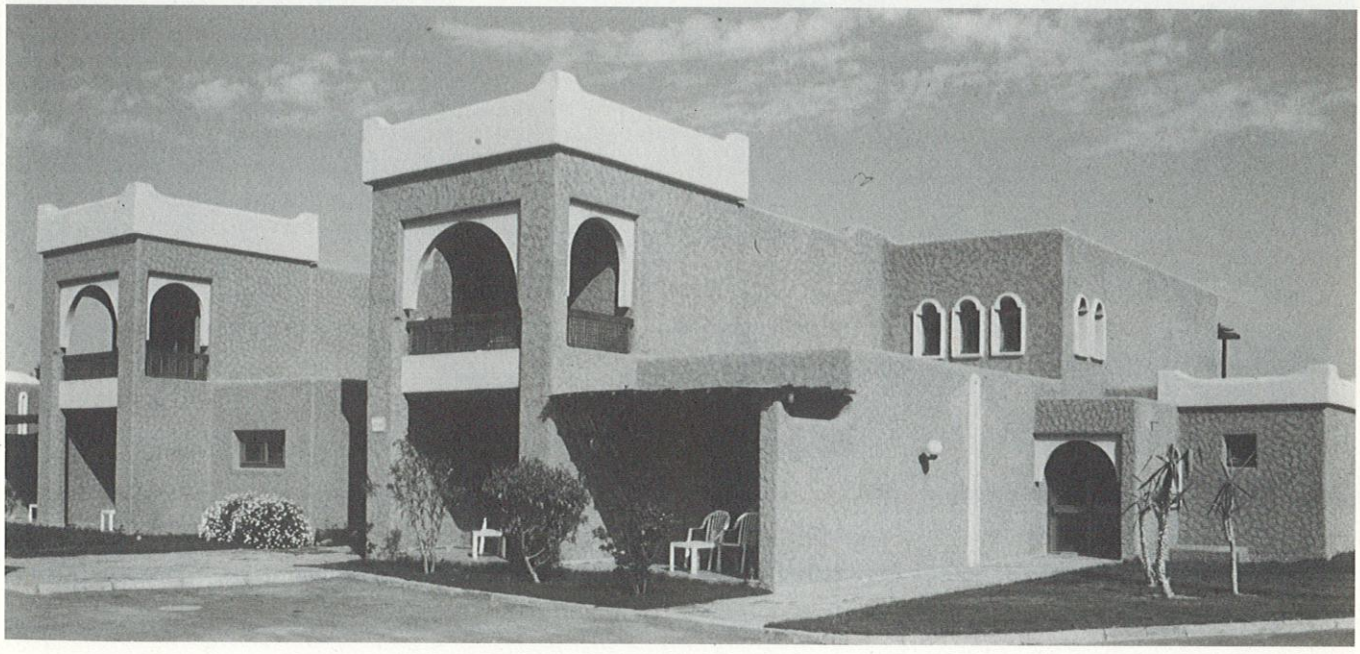


Fig. 27: Luxury hotel, Marrakesh, Morocco.

Fig. 28: Site-work on the «24-hour house», CRATerre-School of Architecture and the University of Grenoble, December 1986.

MASONRY PRINCIPLES

A compressed earth block masonry structure consists of small building elements placed one on top of the other following a particular bonding pattern and bound together with mortar.

The earth blocks therefore form a building system - whether it be a wall or a partition, a post or a pillar, an arch, a vault or a dome - which has compressive strength. This characteristic of compressive strength is indeed essential as, by contrast, masonry structures using small elements have very little tensile strength.

The good strength and good stability of a masonry structure using small elements is dependant on the interaction of several factors:

- the quality of the block itself,
- the quality of the masonry (i.e. the interaction between the block, the bonding pattern and the mortar),
- the form of the building system, which should be suited to the compressive forces exerted,
- the quality of detailing of the building system, notably ensuring good protection against water and humidity,
- the quality of execution of the work.

Compressed earth block masonry is a system in which small elements are placed one on top of the other in an organized way.

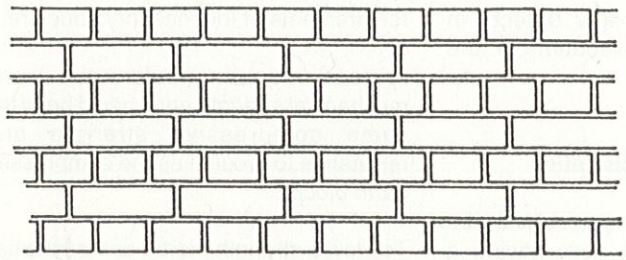


Fig. 29: What is CEB masonry?

A mortar joint ensures the bond between the compressed earth blocks, and this bond gives the masonry its cohesion.

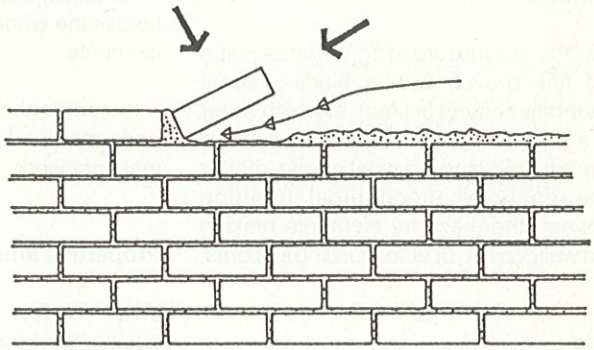
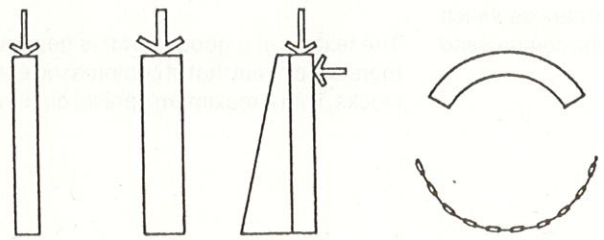


Fig. 30: What part does mortar play in CEB masonry?

Good compressive strength implies

The shape must suit the masonry structure.



Good quality masonry depends on:
- the quality of the compressed earth blocks,
- the quality of the mortar,
- the quality of the bonding pattern,
- compatibility between the block, the bonding pattern and the mortar.

Fig. 31: The quality of CEB masonry.

Possible uses of compressed earth block masonry

Compressed earth block masonry can be used for any kind of structure required by compressive forces:

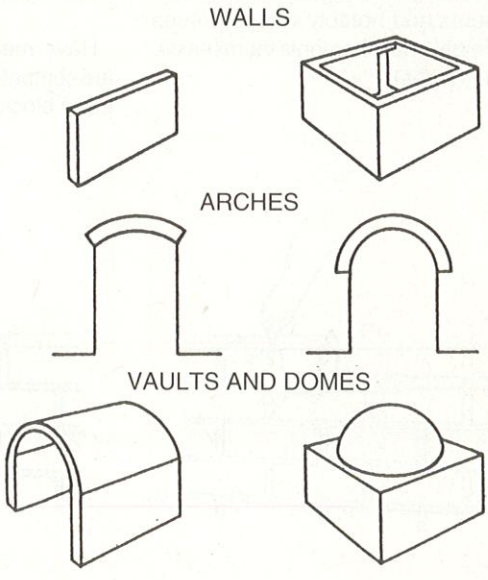


Fig. 32: Which building systems to use with CEBs?

MORTAR

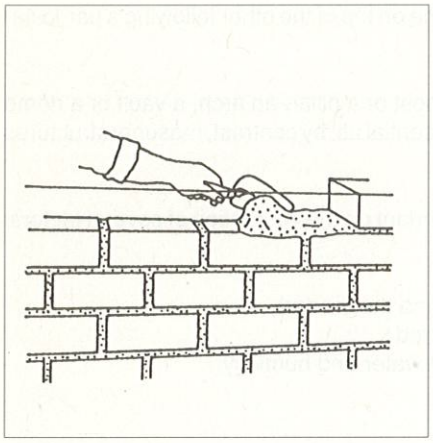


Fig. 33: Laying the right amount of mortar.

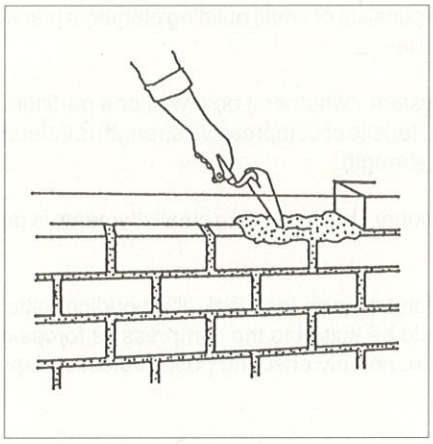


Fig. 34: Spreading the mortar out evenly.

Fig. 35: Pre-soaking stabilized blocks.

Definition

A mortar is a mixture of aggregates (sand and fine gravel) with a binding agent (generally cement or lime), to which water is added in previously determined proportions. Used in a plastic state, mortar ensures good mechanical bonding between the masonry elements making up a wall, a pillar, or other building systems.

Role

In compressed earth block construction, as in construction using other masonry elements (such as stones, fired bricks, sand-cement blocks), mortar plays a three-fold role:

- It bonds the masonry elements together in all directions (vertical and horizontal joints).

- It allows forces to be transmitted between the elements and notably vertical forces (i.e. the weight of the elements themselves, or applied forces).

- It enables these forces to be distributed across the whole surface of the masonry elements.

- It compensates for any defects in horizontality in the execution of the masonry work.

Properties and characteristics

When freshly mixed, mortar should be easily "worked". Apart from having a suitable consistency, it should display good cohesion, as well as the capacity to retain water against the suction of the masonry elements on which it is applied.

Apart from its consistency, mortar used for compressed earth block construction should:

- Be able to change shape.

- Allow good permeability to humidity.

- Have mechanical performances which are compatible with that of the compressed earth blocks.

Composition

The composition of the mortar should in each case take account of the actual requirements of the masonry structure.

A good mortar should have good mechanical strength and should have the same compressive strength and resistance to erosion as the compressed earth blocks.

Too low a strength mortar carries the risk of erosion, water infiltration and the deterioration of the compressed earth blocks. Erosion and cracking of the mortar, in addition to tensile forces, results in a risk of rupture.

Too high a strength mortar carries the risk of water stagnating on parts of the visible mortar matrix standing proud of the surface which in turn causes the erosion of the blocks; this can result in the blocks cracking and in lowering their strength.

The texture of a good mortar is generally more sandy than that of compressed earth blocks, with a maximum particle diameter

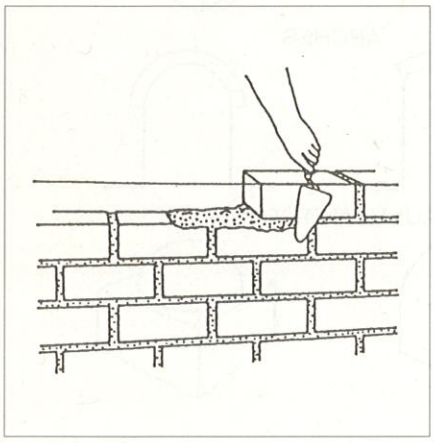


Fig. 39: Removing excess mortar.

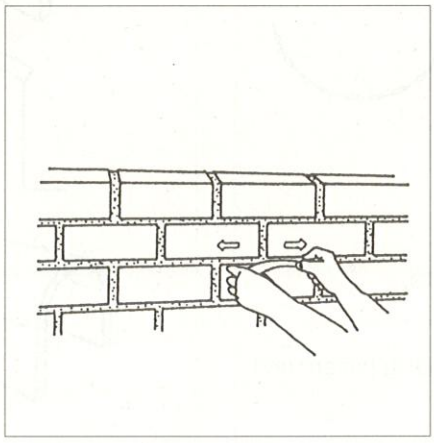


Fig. 40: Smoothing the horizontal joints.

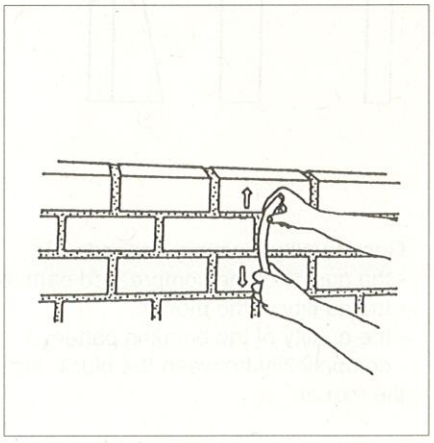


Fig. 41: Smoothing the vertical joints.

PROPERTIES AND APPLICATION

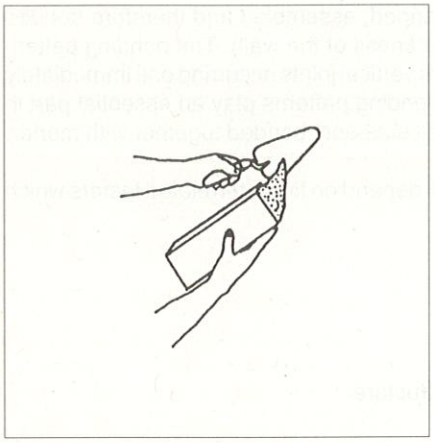


Fig. 36: Spreading mortar well on the sides to be bonded.

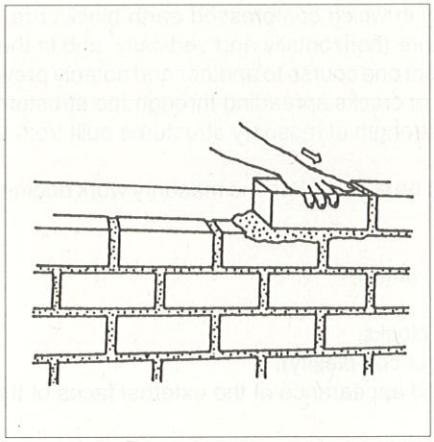


Fig. 37: Laying the block with a sliding motion.

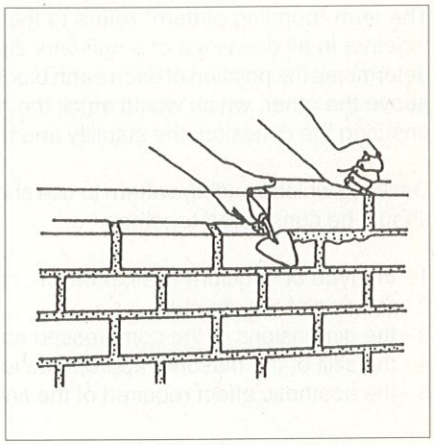


Fig. 38: Pushing the block firmly into place without hitting it.

of 2 to 5 mm. Stabilized mortar must always be used with stabilized compressed earth blocks. In this event, the proportion of cement or lime used should be increased by a factor of 1.5 or 2 to achieve the same strength as the earth blocks.

It could be possible to use a non-stabilized earth mortar if one is sure that the walls which are to be built with this mortar are well sheltered from exposure to rain or to water in general. But even so, it will still be necessary to ensure that the non-stabilized mortar has the same compressive strength and resistance to erosion as the earth blocks.

Disadvantages

Mortars have certain weaknesses:
- they shrink as they dry out,
- they can be chemically unstable,
- they can present a lower strength surface at the point of contact between the mortar and the block in a solid state.

The main disadvantage is due to the hardening through drying out with a significant risk of shrinkage occurring. This shrinkage can cause the masonry to settle. This danger can be avoided by not making joints too wide, by using a fairly sandy mortar, or by wedging the joint apart by adding small stones.

Good practice

The mixing water of the mortar should be clean (i.e. clear and non-acidic).
The surface to which it is to be applied should be prepared and clean.

The bonding of the blocks should be correct in both directions of the bonding pattern, using vertical and horizontal joints. Vertical joints should be well filled. Care should be taken to prevent the mortar drying out too quickly (e.g. sprinkling the wall in hot countries) and in general to avoid dramatic changes in temperature (special care must be taken in regions where the diurnal temperature range is particularly great.)

The width of the mortar joints, both horizontal and vertical, should be even and a maximum of 1 to 1.5 cm.

For stabilized compressed earth blocks, blocks should be pre-soaked, and the surface on which they are to be placed should also be moistened. The block should be "spread" with the right quantities of mortar on the sides to be bonded.

Once the block has been laid, it should be pushed firmly into place, but above all it should never be tapped or hit as this could destroy the adherence between the block and the mortar.

The joints should be smoothed as soon as the blocks have been laid, either using a jointer, or a piece of wet plastic tubing, wood or bamboo.

Fig. 43: Finished appearance of joints.
Joints can be finished in three ways, giving different appearances:
1 - flush with the wall
2 - slightly hollowed out (concave) and rounded
3 - hollowed out (concave) and chamfered

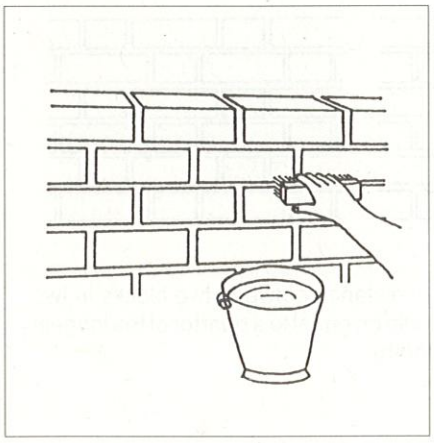


Fig. 42: Brushing for the final finish.

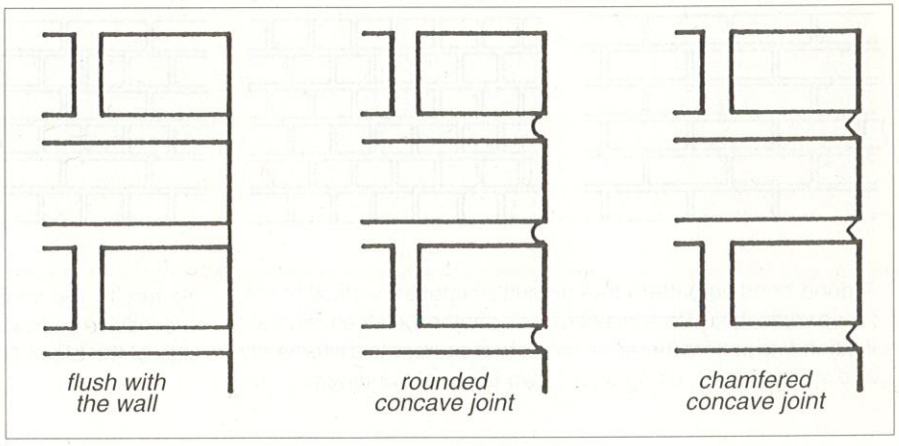


Fig. 43: There are three possible types of joint.

BONDING PATTERNS

The term "bonding pattern" refers to the way in which compressed earth blocks are arranged, assembled and therefore bonded together in all directions of a masonry structure (horizontally and vertically, and in the thickness of the wall). The bonding pattern determines the position of each earth block from one course to another and notably prevents vertical joints occurring one immediately above the other, which would entail the risk of cracks spreading through the structure. Bonding patterns play an essential part in ensuring the cohesion, the stability and the strength of masonry structures built from small elements bonded together with mortar.

Deciding which bonding pattern to use should be done before the masonry work begins will depend on five interrelated factors which should be considered together:

1 - the type of structure (wall, partition, pillar, other),
2 - the size of the structure,
3 - the dimensions of the compressed earth blocks,
4 - the skill of the masons (appropriate level of complexity),
5 - the aesthetic effect required of the finished appearance of the external faces of the structure.

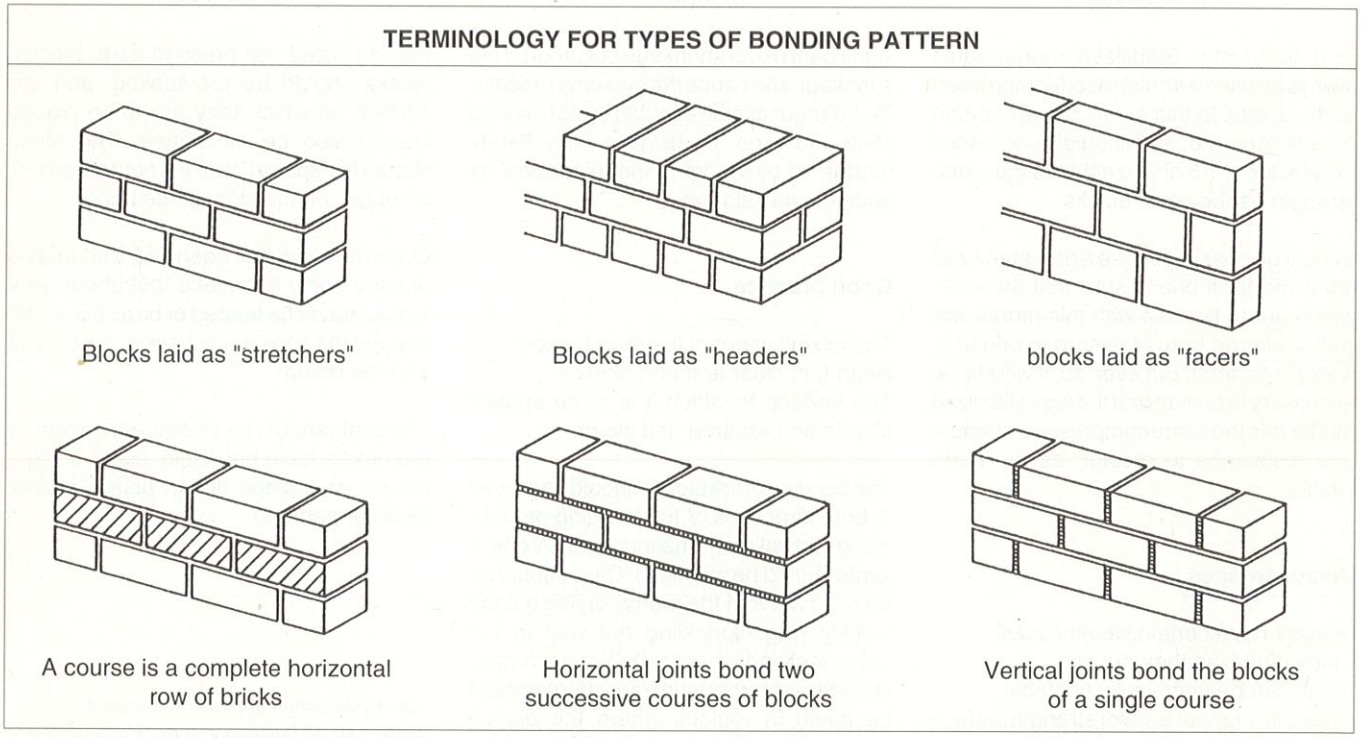

TERMINOLOGY FOR TYPES OF BONDING PATTERN
Blocks laid as "stretchers"
Blocks laid as "headers"
blocks laid as "facers"
A course is a complete horizontal row of bricks
Horizontal joints bond two successive courses of blocks
Vertical joints bond the blocks of a single course

Fig. 44: Basic terminology of ways of laying blocks to form bonding patterns using small masonry elements.

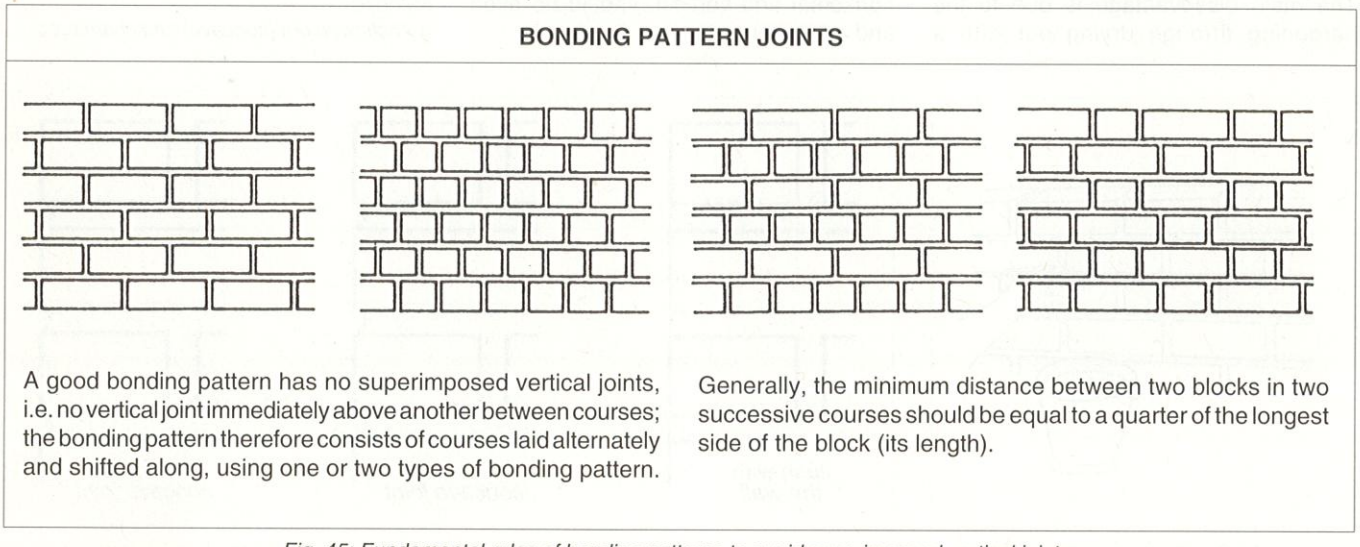

BONDING PATTERN JOINTS
A good bonding pattern has no superimposed vertical joints, i.e. no vertical joint immediately above another between courses; the bonding pattern therefore consists of courses laid alternately and shifted along, using one or two types of bonding pattern.
Generally, the minimum distance between two blocks in two successive courses should be equal to a quarter of the longest side of the block (its length).

Fig. 45: Fundamental rules of bonding patterns to avoid superimposed vertical joints.

BONDING PATTERNS

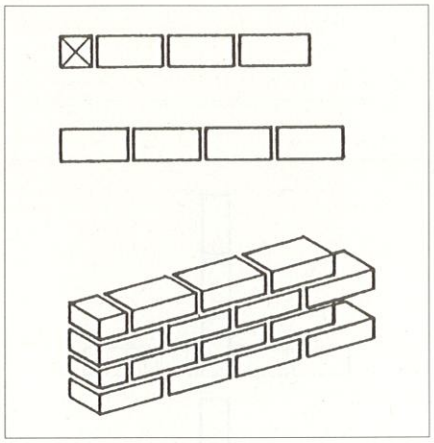


Fig. 46: "Half-block" thickness wall

To build simple earth block masonry structures, such as walls, the most common bonding patterns require the use of half and three-quarter dimension blocks, as well as of full blocks. Fig. 46 shows a half block being used at the end of a wall, the width of which is equal to a half block. Fig. 47 shows a three-quarter block being used at the end of a wall, the width of which is equal to a full block.

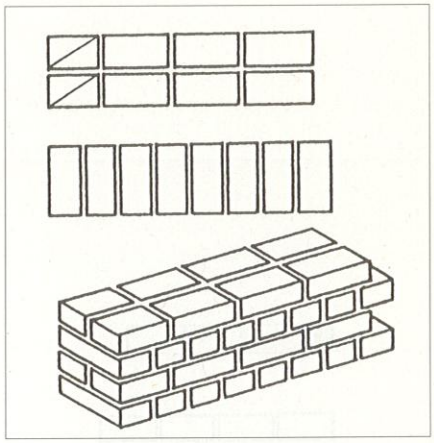


Fig. 47: One-block thickness wall.

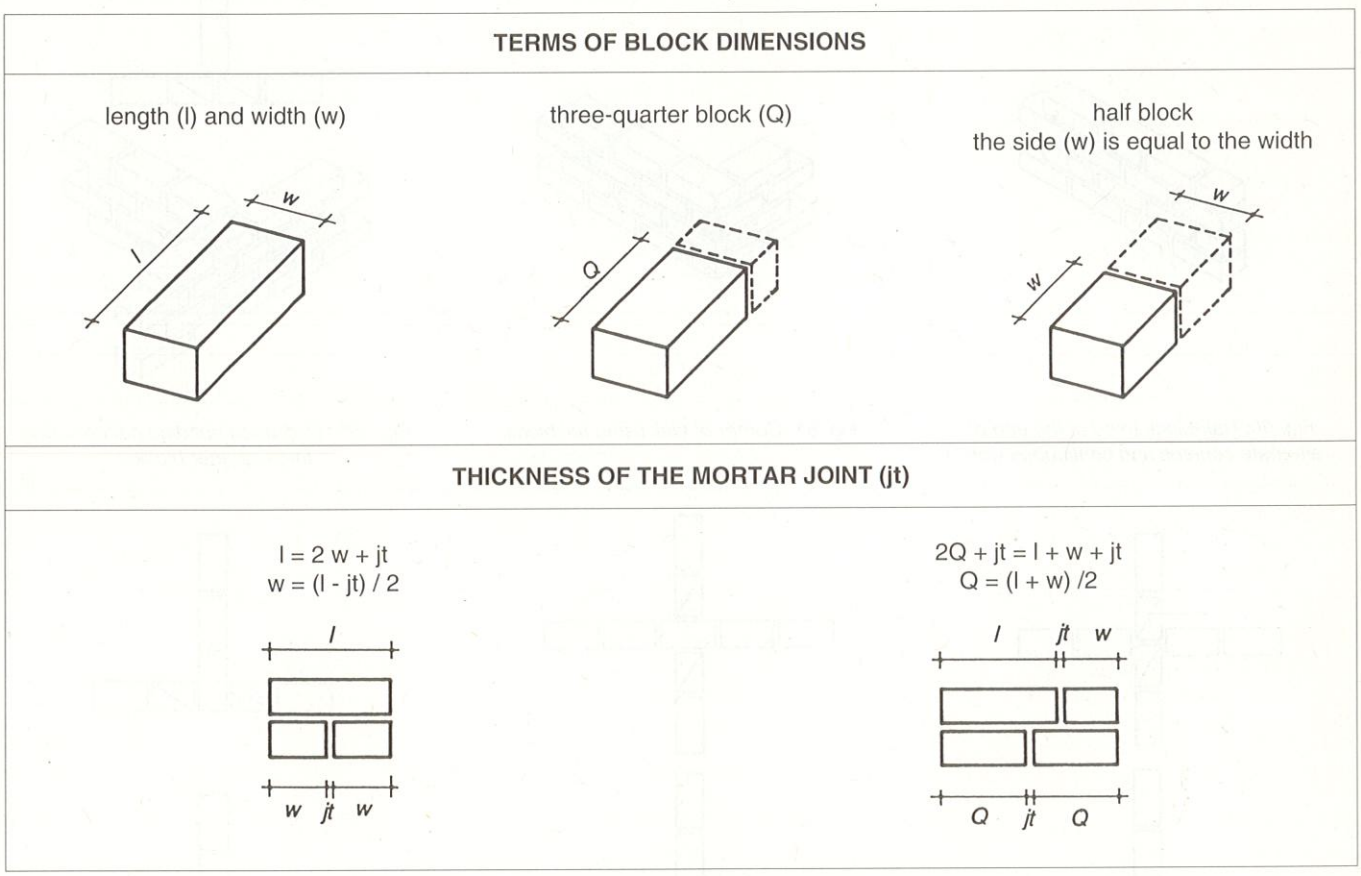


Fig. 48: Terms and rules for block dimensions using simple bonding patterns.

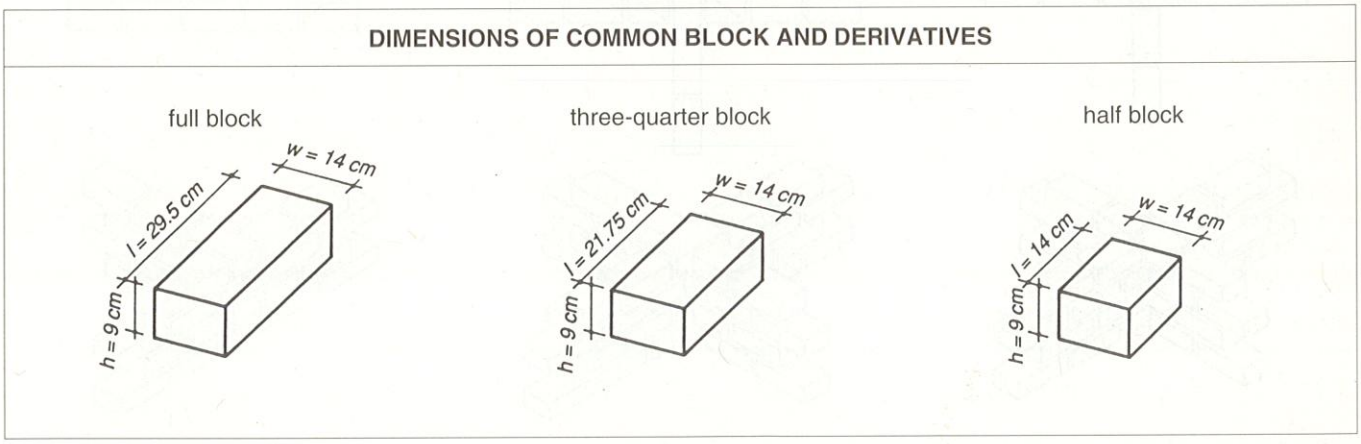


Fig. 49: The most common dimensions of compressed earth blocks and its derivatives (common half and three-quarter blocks).

BONDING PATTERNS

A few examples of bonding patterns for walls the width of which is equal to a half-block. These bonding patterns use full, half and three-quarter blocks.

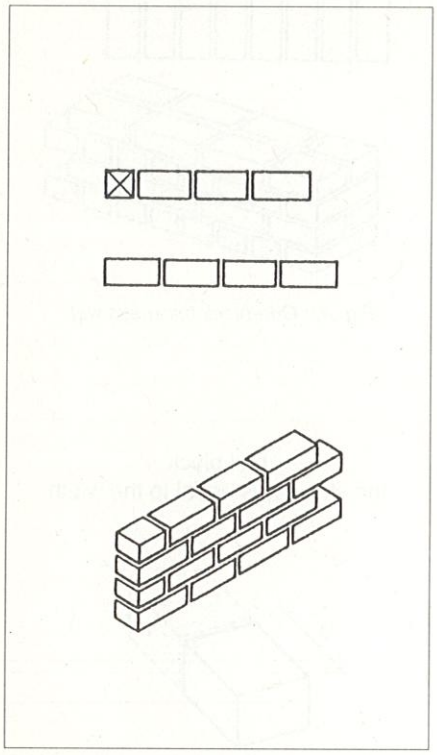


Fig. 50: Half-block used at the end of alternate courses and continuous wall.

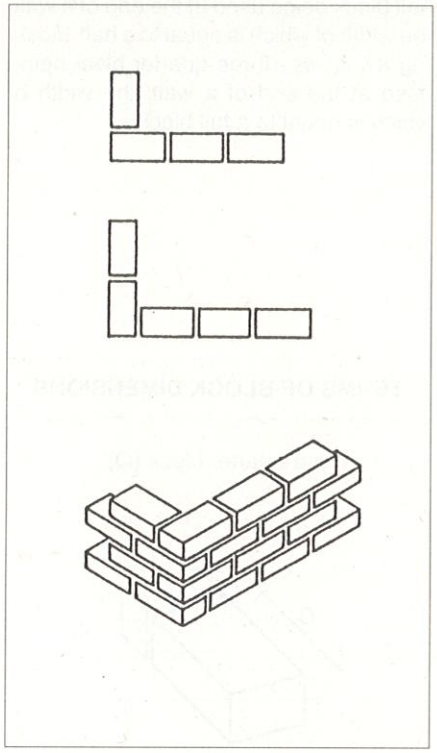


Fig. 51: Corner of wall using full block.

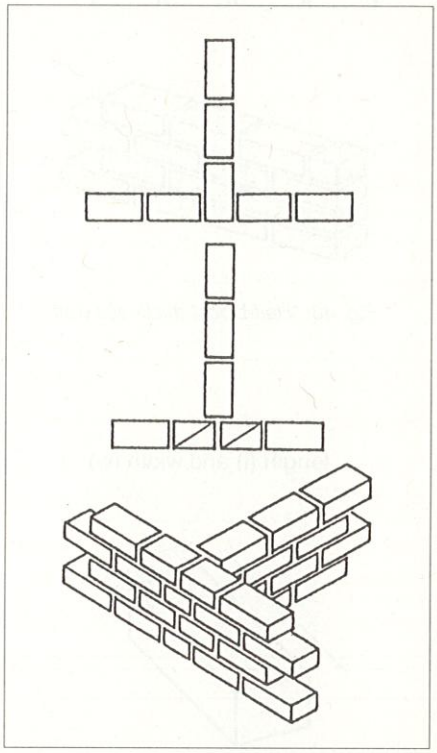


Fig. 52: "T"-shaped bonding pattern using three-quarter blocks.

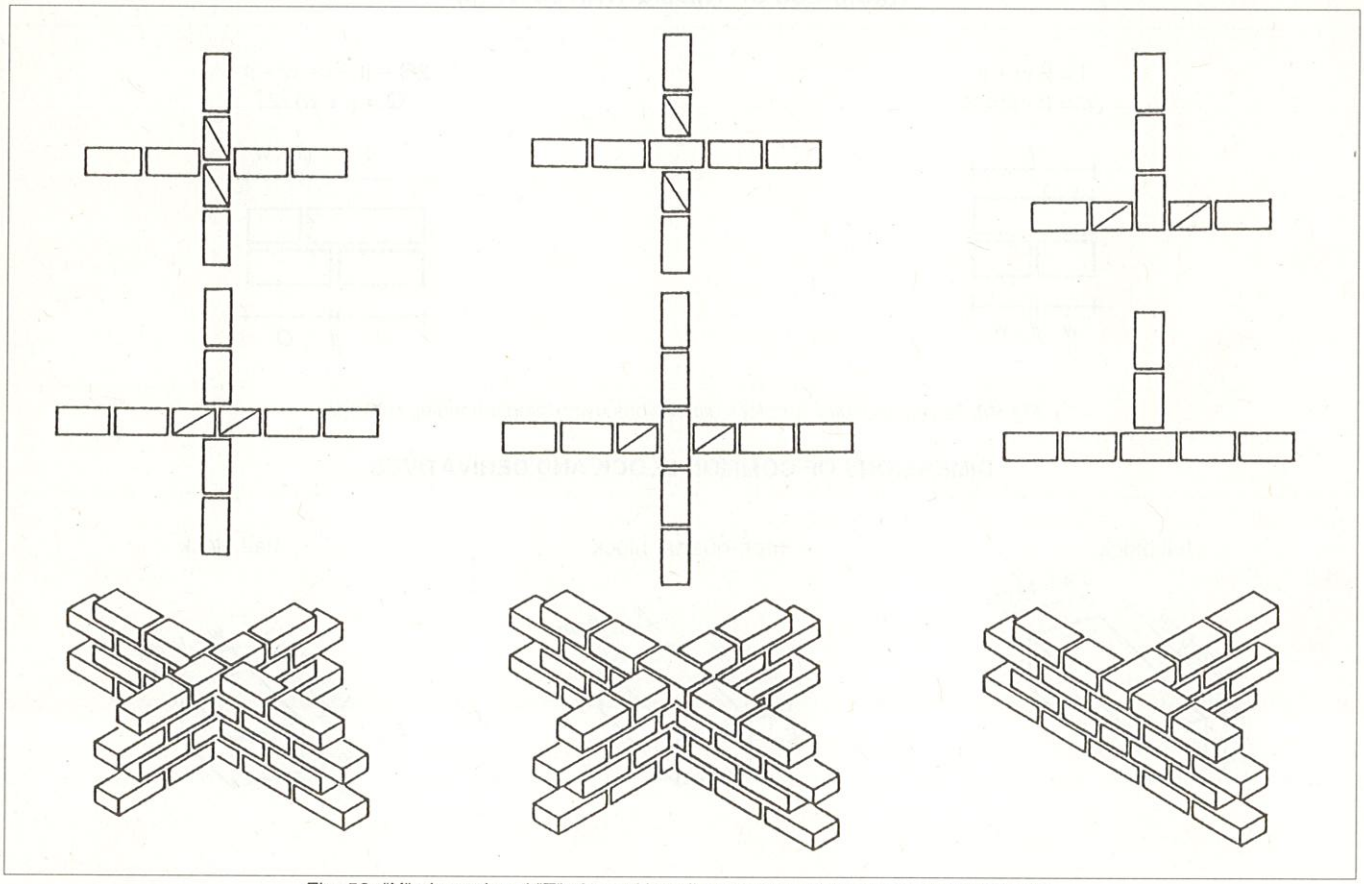


Fig. 53: "X"-shaped and "T"-shaped bonding patterns using three-quarter blocks.

BONDING PATTERNS

A few examples of bonding patterns for walls the width of which is equal to a full block. These bonding patterns use full, half and three-quarter blocks.

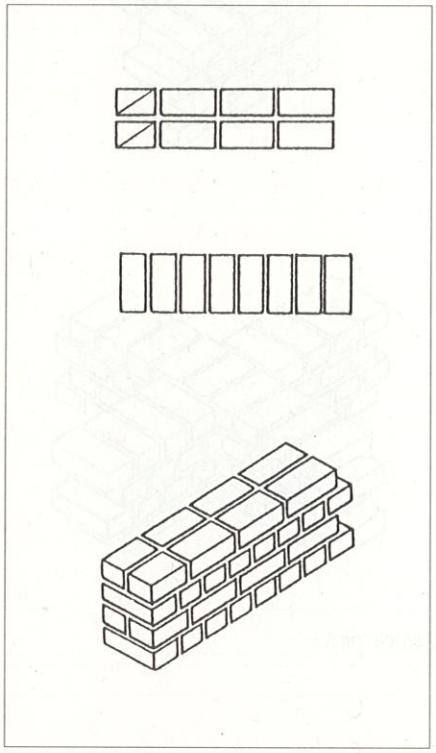


Fig. 54: Three-quarter block used at end of alternate courses and continuous wall.

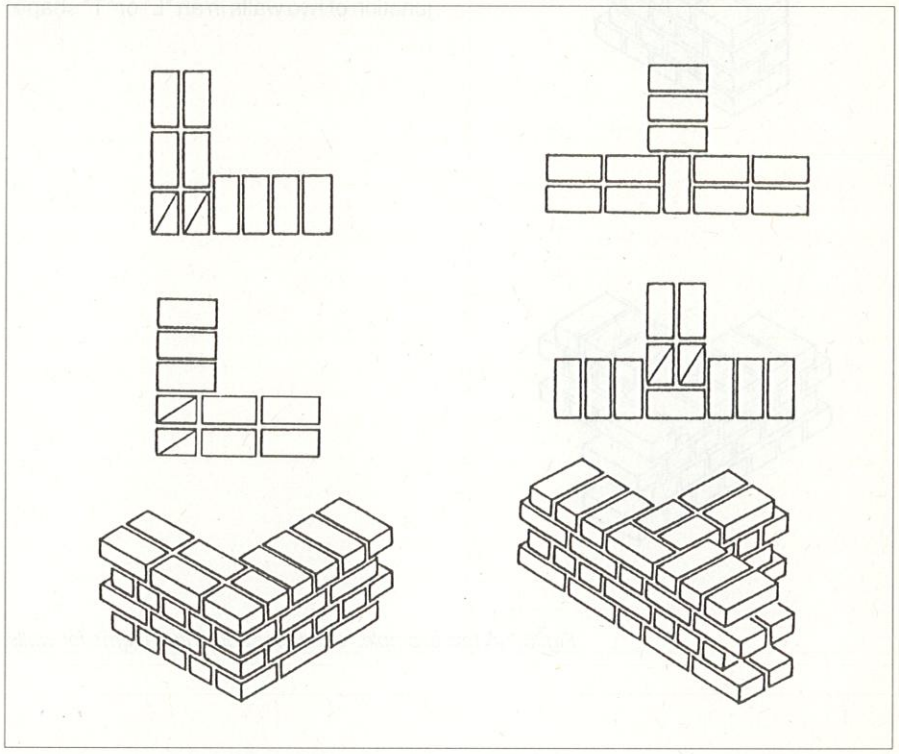


Fig. 55: "L" and "T"-shaped bonding patterns using three-quarter blocks.

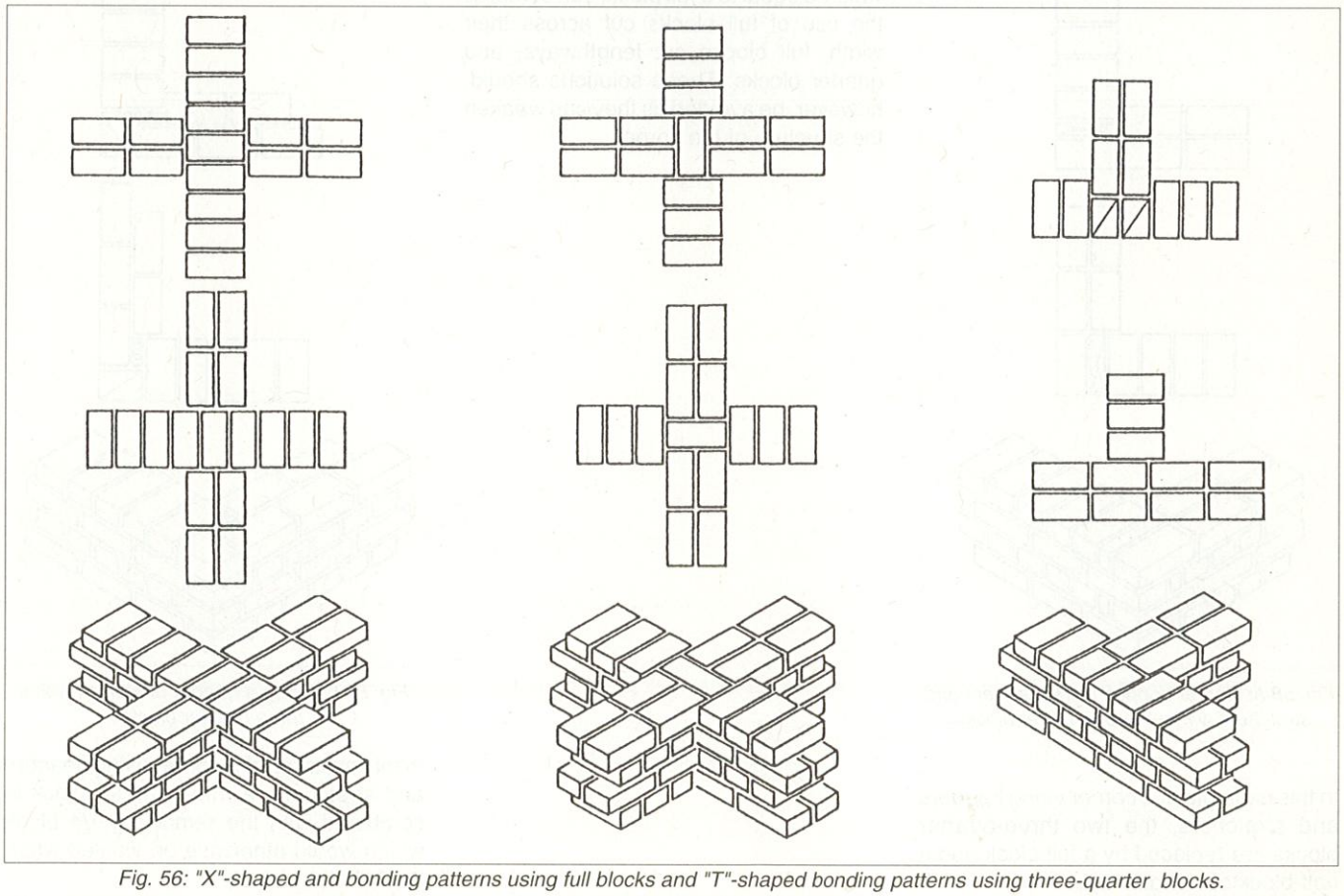
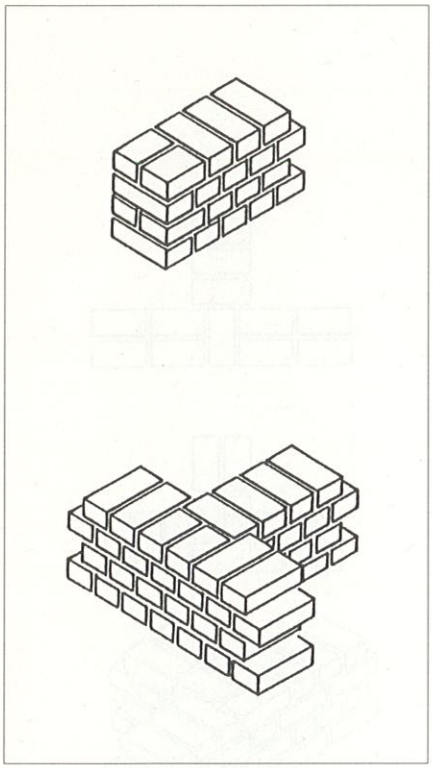


Fig. 56: "X"-shaped and bonding patterns using full blocks and "T"-shaped bonding patterns using three-quarter blocks.

BONDING PATTERNS



Header bonding patterns for wall systems where the width of the wall is equal to a full block often require the use of a three-quarter block. Here it is shown being used at the end of a continuous wall and at the junction of two walls in an "L" or "T" shape.

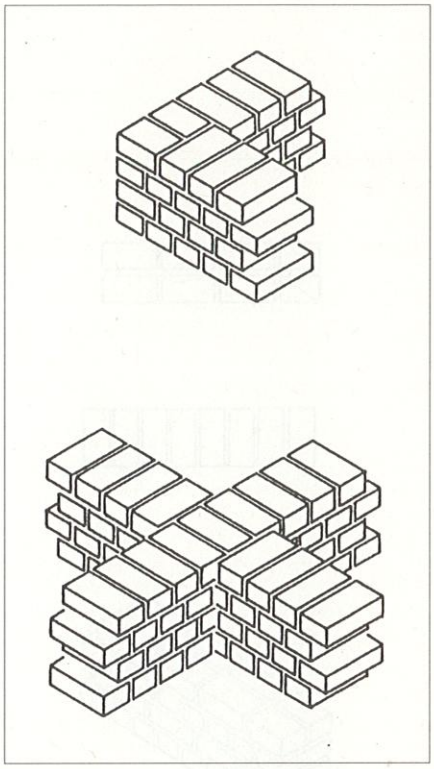


Fig. 57: A few examples of header bonding patterns for walls one block thick.

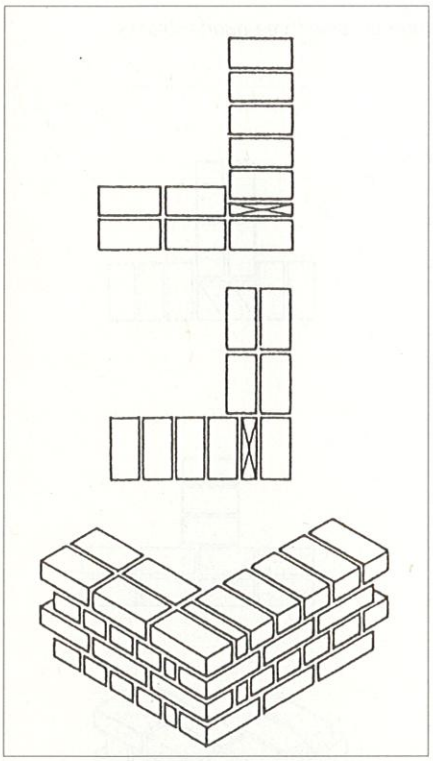


Fig. 58 a: Corner bonded using headers and stretchers without three-quarter blocks.

More sophisticated header and stretcher bonding patterns, still for walls the width of which is equal to a full block, can combine the use of full blocks cut across their width, full blocks cut lengthways, and quarter blocks. These solutions should, however, be avoided as they can weaken the structure of the corner.

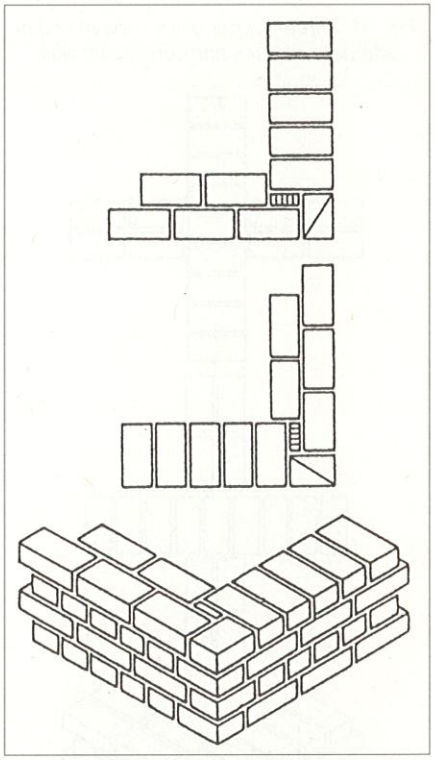


Fig. 58 b: Using a quarter of a block with a three-quarter block.

In this example of a corner using headers and stretchers, the two three-quarter blocks are replaced by a full block and a half-block cut lengthways.

In this example of a corner using headers and stretchers, a three-quarter block is combined with the remaining 1/4 block which would otherwise be wasted when the full block is cut.

BONDING PATTERNS

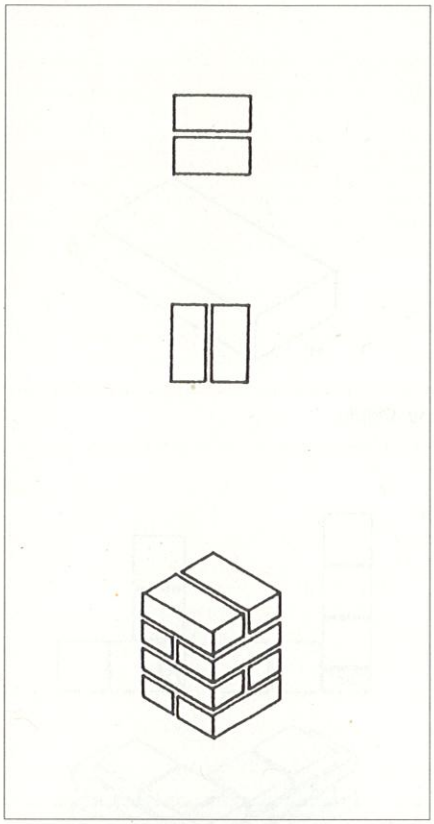


Fig. 59 a: Simple bonding pattern for a 30 x 30 cm pillar.

Bonding patterns for small section posts or pillars (30 x 30 cm or 30 x 45 cm) generally require full blocks and use a rotating pattern or reversed symmetrical patterns.

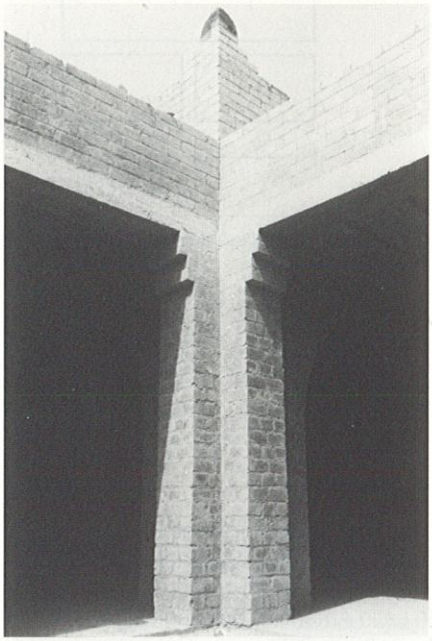


Fig. 60: Massive and complex post using "X"-shaped bonding.

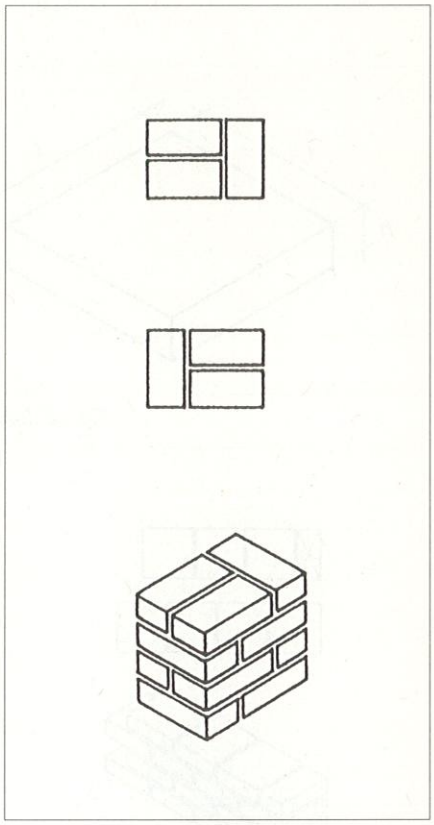


Fig. 59 b: Simple bonding pattern for a 30 x 45 cm pillar.

Bonding patterns for large section pillars (45 x 45 cm or 60 x 60 cm) use the three-quarter block in classic designs. Simplified patterns can require only the use of a full block.

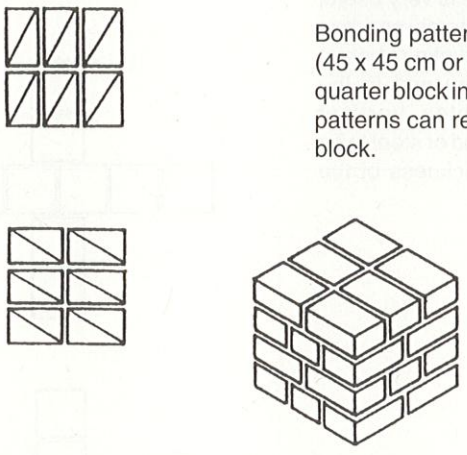


Fig. 61 a: Classic bonding pattern for a 45 x 45 cm pillar.

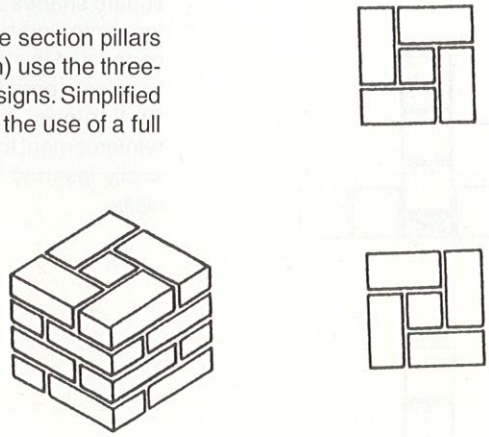


Fig. 61 b: Simplified bonding pattern for a 45 x 45 cm pillar.

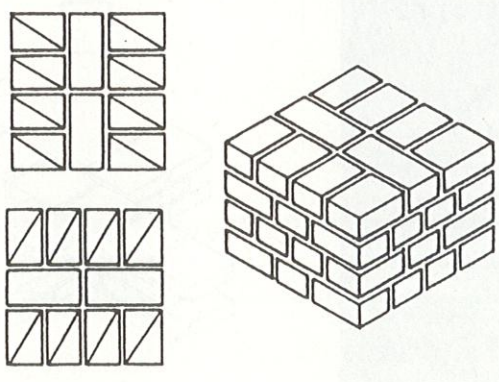


Fig. 61 c: Classic bonding pattern for a 60 x 60 cm pillar.

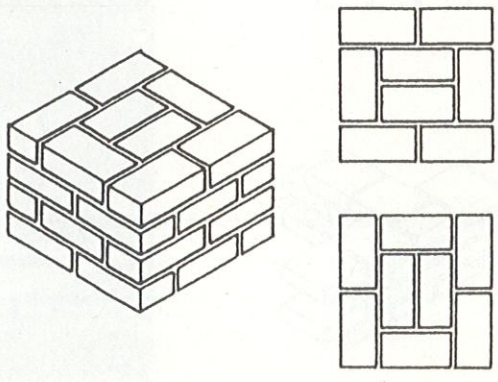


Fig. 61 d: Simplified bonding pattern for a 60 x 60 cm pillar.

BONDING PATTERNS

SQUARE-SHAPED BLOCKS

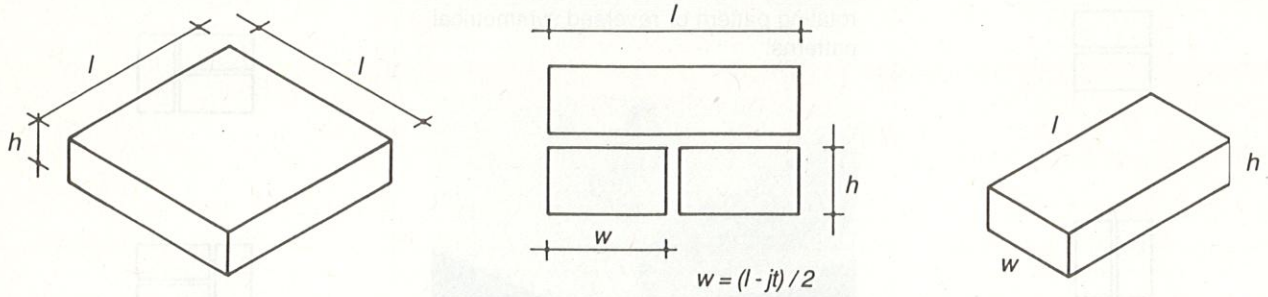


Fig. 62: Square block and half block obtained by cutting it down the middle.

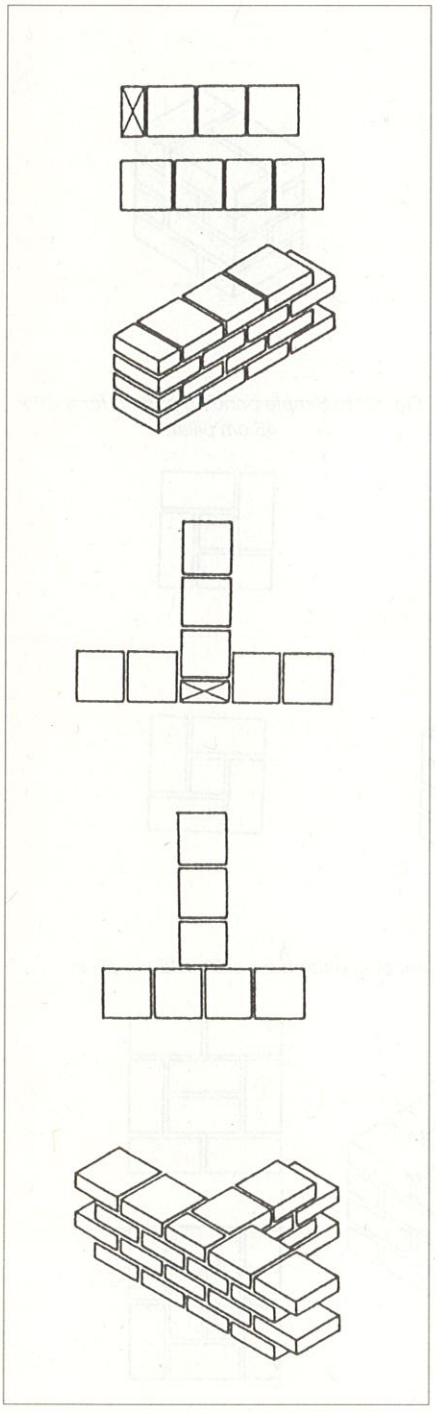


Fig. 63 a: Corner of wall.

The square compressed earth block is derived from the traditional adobe brick of the same shape and which is used notably in Latin American building cultures which have their roots in pre-Columban history (Peru, Columbia, Equator, Bolivia). Recent presses allow moulds to be modified for square shapes. This shape is very useful for reinforced building systems and has been used in model earthquake resistant housing operations in Peru and in the Philippines, as it enables vertical reinforcement made of wood or steel to be easily inserted into the thickness of the walls.

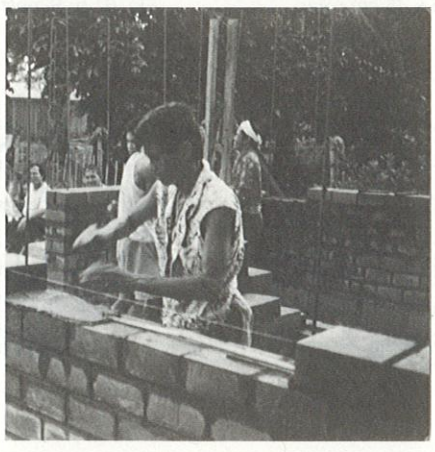


Fig. 64: Earthquake-resistant building, Philippines.

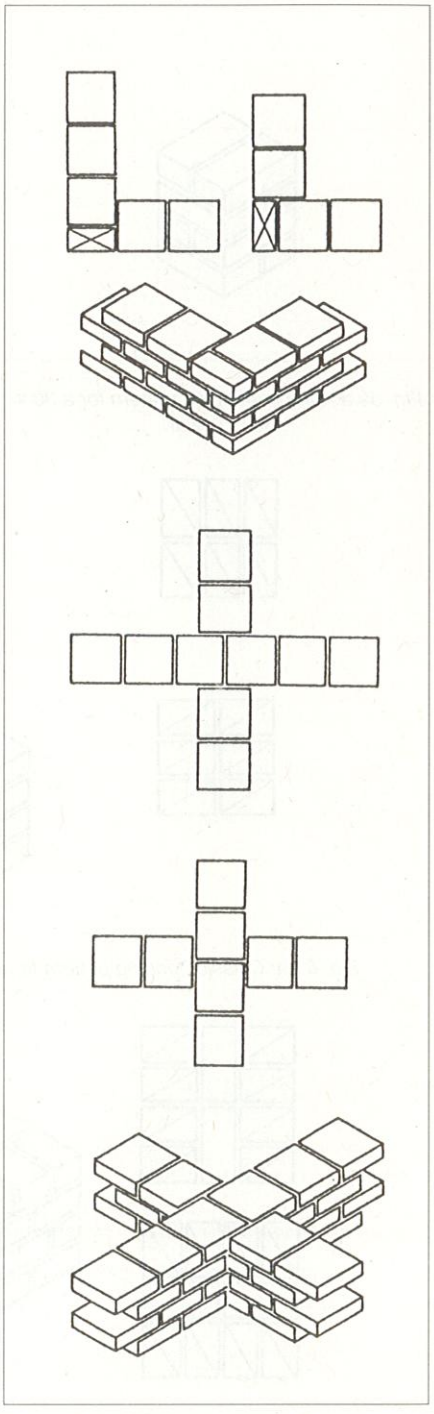


Fig. 63 b: Walls crossing in "X" configuration.

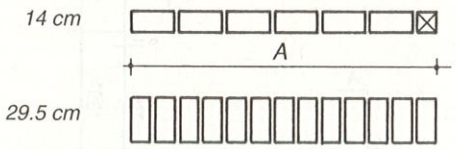
COURSING

Building using small masonry elements has the advantage of great flexibility in use resulting from a complete mastery of the modular use of the material. This modulation combined with the dimensioning of building systems can be determined as a function of the size of the building element, i.e. of the compressed earth block. It can also be determined as a function of the principles of the block bonding patterns which are used in the development of building systems.
"Coursing" is the link which the designer establishes between the dimensions of the compressed earth block, the dimensioning of the building systems, and their architectural representation in plan, elevation, section or detail. Coursing a compressed earth block architectural plan is indispensable when preparing working drawings. It ensures good project control in several ways:

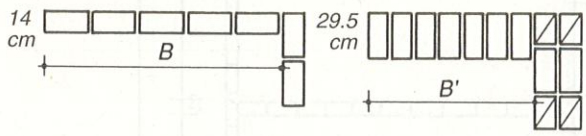
- Coursing enables one to establish exact dimensions for the working drawings, in plan and elevation, and thus to obtain precise quantitative data for the project. A well coursed set of working drawings will be put to good use at the later stage of producing the compressed earth blocks for the execution of the work on site, by specifying the exact number of blocks required. It will also enable losses resulting from too much waste during cutting to be monitored by specifying how many full, 3/4 and 1/4 blocks are required.
- By enabling the implementation of the works and the quality of the building systems used to be controlled, coursing enables one to determine the exact dimensions of bays in the walls (door and wall openings), the position of a ring-beam, the location of floor beams in a wall etc. All this precision will be apparent in the quality of the finished structure.
- It contributes to the appearance of the project, by highlighting the attractiveness of the material in the masonry of a visible compressed earth block wall. Precise modulation, thanks to coursing, underlies the aesthetic effect of all masonry using small elements which results from the appearance of rythmic sequences in the visible wall.

COURSING, BONDING PATTERNS, MODULATION AND DIMENSIONING

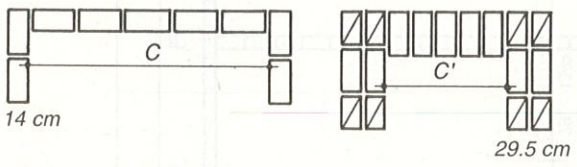
Length of straight wall: A = number of blocks x (l + jt) - jt



Dimensions of "L"shaped wall:
B = number of blocks x (l + jt)



Dimensions of "U"shaped wall:
C = number of blocks x (l + jt) + jt



Where x = number of half blocks, each block shall be converted into two half blocks.
l = length of the block (14 cm here).
jt = joint thickness
Example A = 13 (14 + 1.5) -1.5
= 200 cm
For quick answer, use the table of dimensions (fig. 66).
B = 155 cm B' = 108.5 cm
C = 156.5 cm C' = 79 cm

Fig. 65: Rules for quantifying straight, "L" and "U"-shaped walls.

Dimensions of walls using blocks 29.5 x 14 x 9 cm with 1.5 cm thick joints

Half blocks	A	B	C
1	14.0	15.5	17.0
2	29.5	31.0	32.5
3	45.0	46.5	48.0
4	60.5	62.0	63.5
5	76.0	77.5	79.0
6	91.5	93.0	94.5
7	107.0	108.5	110.0
8	122.5	124.0	125.5
9	138.0	139.5	141.0
10	153.5	155.0	156.5
11	169.0	170.5	172.0
12	184.5	186.0	187.5
13	200.0	201.5	203.0
14	215.5	217.0	218.5
15	231.0	232.5	234.0
16	246.5	248.0	248.5
17	262.0	263.5	265.0
18	277.5	279.0	280.5
19	293.0	294.5	296.0
20	308.5	310.0	311.5
21	324.0	325.5	327.0
22	339.5	341.0	342.5
23	355.0	356.5	358.0
24	370.5	372.0	373.5
25	386.0	387.5	389.0
26	401.5	403.0	404.5
27	417.0	418.5	420.0
28	432.5	434.0	435.5
29	448.0	449.5	451.0
30	463.5	465.0	466.5

Fig. 66: Table of dimensions of straight, «L» and «U»-shaped walls.

COURSING THE PLAN

Coursing the geometrical representations of the working drawings for a compressed earth block masonry structure starts with the coursing of the plan. This is done with a carefully prepared working drawing. The scale of the working drawing should be such as to make it easy to read. For this reason 1/50 (2 cm/m) is often preferred over 1/100 (1 cm/m).

Coursing the working plan must be done "globally" and not in a fragmented way, which could result in confusion when trying to bring together the different fragments of the quantified plan.

Coursing the plan is done for each different course of earth blocks and generally for the "first" and "second" courses. But it is also often necessary to determine precise quantities for block courses located in a particular position in the future building, for example ring beam courses, when it has been decided to use lost formwork built from earth blocks. Another example would be a structure erected with thick ground floor walls, and less thick first floor walls. Note that the modulation of the openings is done using the nominal (or work) dimensions of the earth block used and that their dimensioning is done flush with the inside edges of the reveals for openings.

Dimensions of the coursed plan result from the application of rules of modulation and of dimensioning (see figs. 65 and 66, p. 29).

Coursing a plan assuming the use of a parallelepiped earth block measuring 29.5 x 14 x 9 cm, and 1.5 cm mortar joints. The wall thickness is equivalent to 1/2 a block.

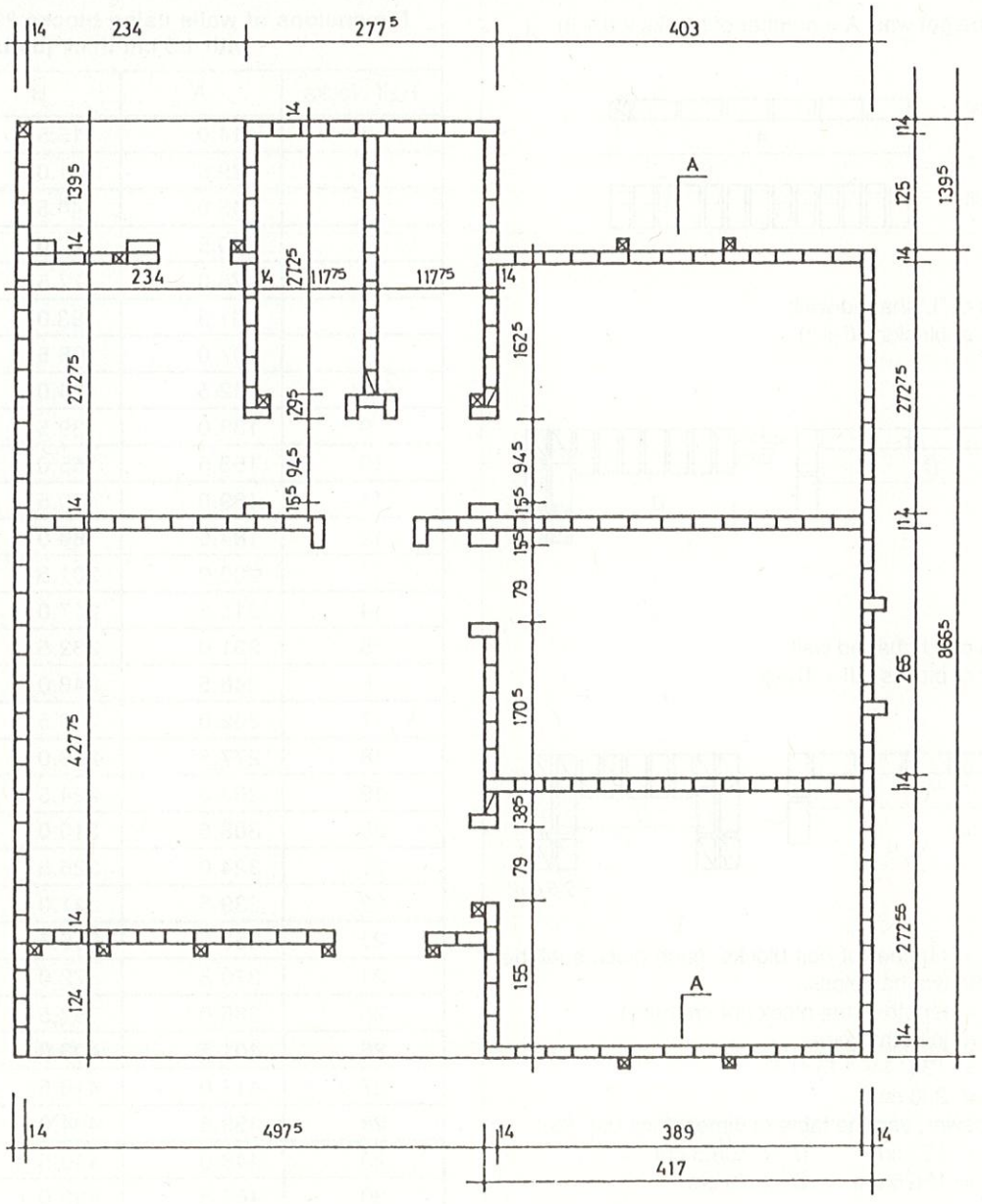
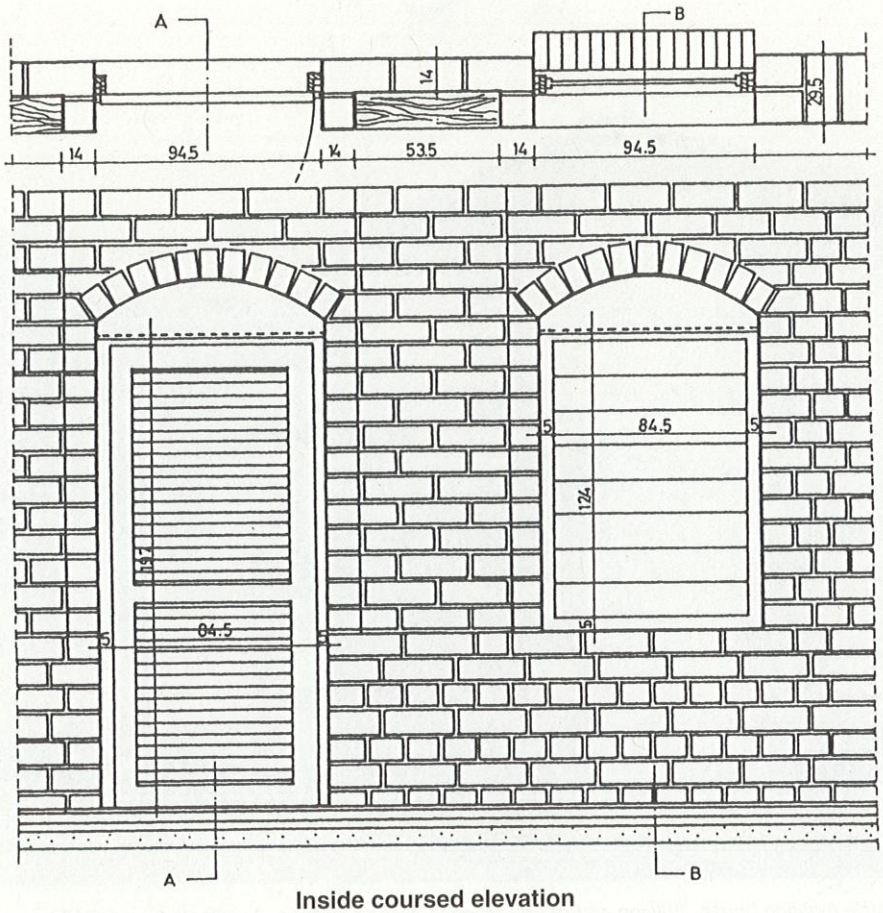
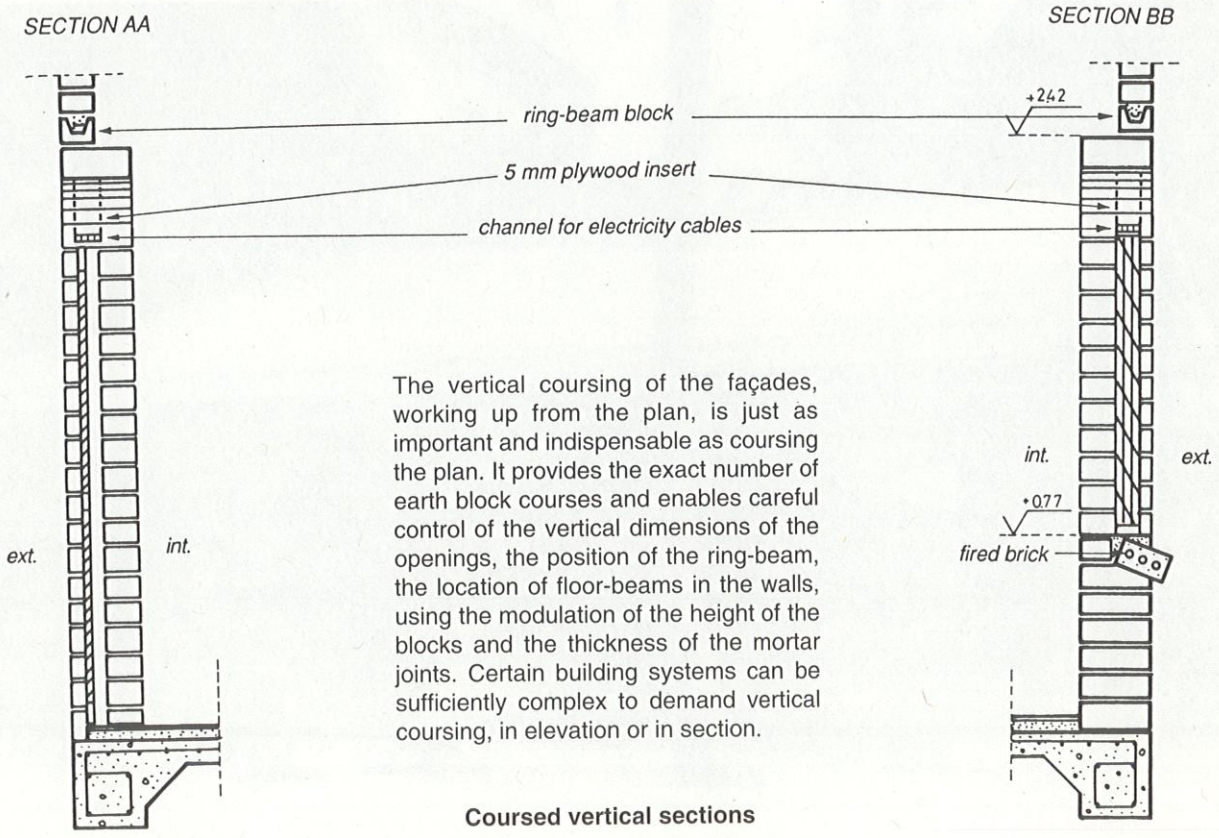


Fig. 67: Coursing the plan of the first course of blocks. Plan view.

COURSING ELEVATIONS



Inside coursed elevation



The vertical coursing of the façades, working up from the plan, is just as important and indispensable as coursing the plan. It provides the exact number of earth block courses and enables careful control of the vertical dimensions of the openings, the position of the ring-beam, the location of floor-beams in the walls, using the modulation of the height of the blocks and the thickness of the mortar joints. Certain building systems can be sufficiently complex to demand vertical coursing, in elevation or in section.

Coursed vertical sections

Fig. 68: Example of vertical coursing of a façade and of vertical sections of a wall with openings.

Fig. 69: Small, Peruvian style meeting house. "Village du Bout du Monde", Mâcon, France. Architects from CRATerre and the CEAA-Terre course.

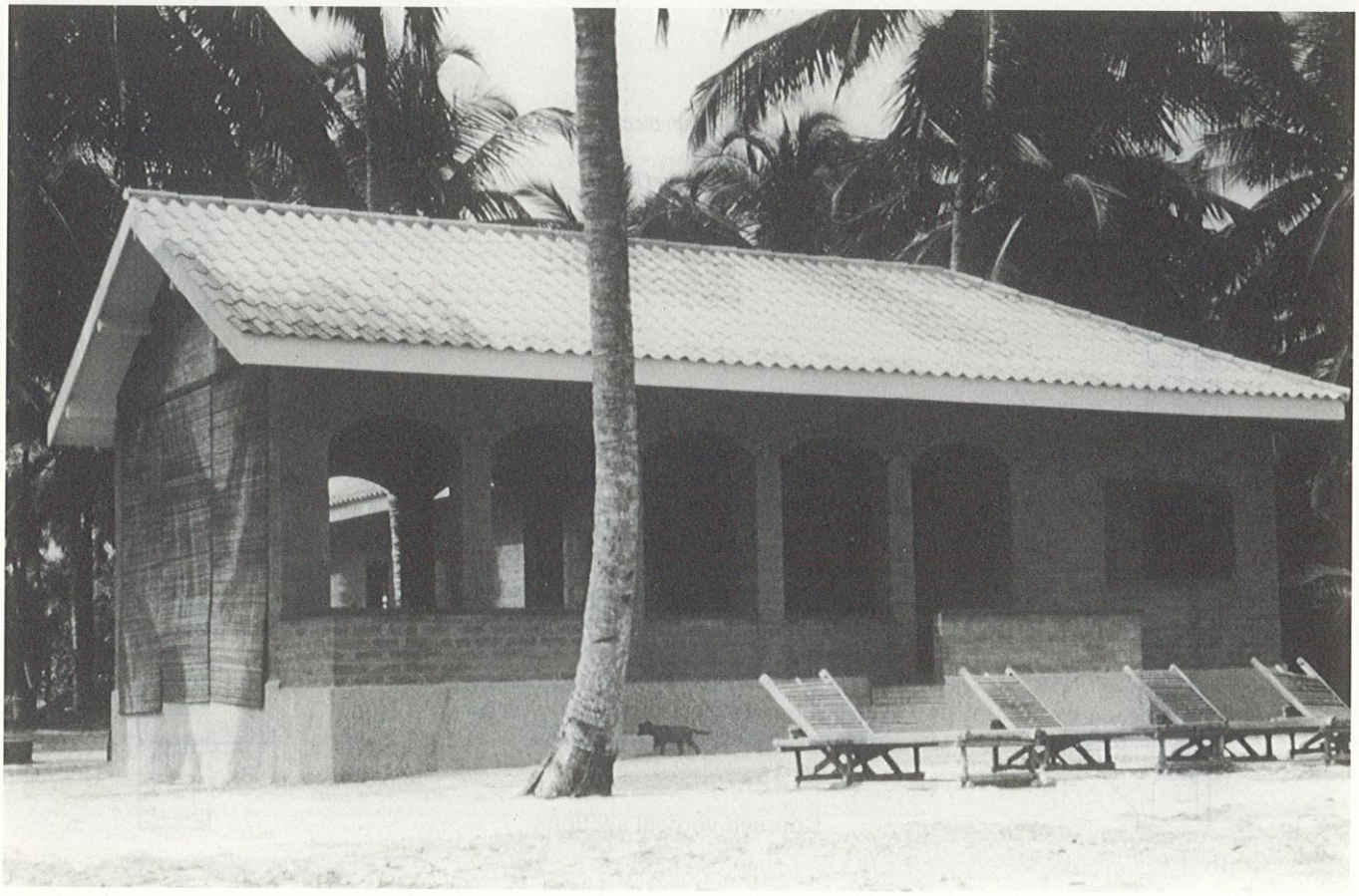


Fig. 70: Small villa at the edge of the ocean. Near Abidjan, Côte d'Ivoire. Arch. Ph. Romagnolo.

THE PROJECT'S BUILDING DISPOSITIONS

"Design skill" and "Building skill" are worth more than "Shielding skill"

Good architectural design and good building work depend on the knowledge and skills of designers and builders. It is by renewing links with a long tradition of earth "design skill" and "building skill" and by making good use of recent technological inputs, that high quality earth architecture can be produced. There are a number of regional sayings which reflect this popular common sense and wisdom, such as this saying from Devon in England: "All cob wants is a good hat and a good pair of shoes", in other words a good roof and good footings.

This "architectural skill" and this "building skill" are unfortunately often overshadowed by what we will call here "shielding skill", that is to say a current trend in building with earth which draws more on sometimes very sophisticated engineering with the aim of increasing the water resistance of "earth", whilst overlooking the tried and tested traditional approach, which consists in making the "building" water resistant, i.e. in fully integrating the central role of architectural design to ensure the quality, the performance, the strength and the durability of structures. This shielding approach is unfortunately very often used to provide an elaborate disguise to mask the defects of a poor architectural design or of a design which is not specific to earth as a building material and which borrows inappropriately from concrete or hollow cement block construction.

The main problems to resolve

These fall into two categories:
- On the one hand, structural problems which force one to respect the principles of good compressive strength and, by contrast, the poor tensile and shearing strength of earth as a building material. In respecting these principles, the designer must choose between appropriate structural designs and construction details.
- On the other hand, problems of water and humidity, resulting from what is know as the "drop of water system": erosion, streaming water, splash-back, infiltration, absorption. These problems make the designer respect certain fundamental principals: protecting the top and the base of the walls ("a good hat and good shoes"), allowing the earth building material to breathe and incorporating suitable details into the design principles.

EXAMPLES OF STRUCTURAL PROBLEMS

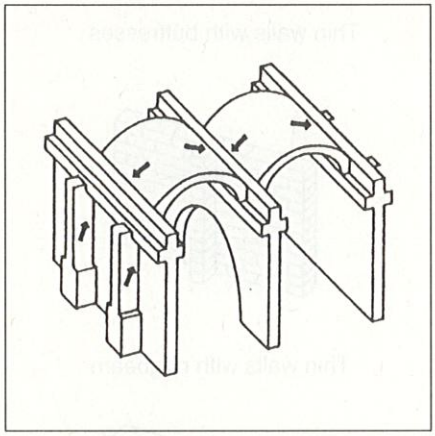


Fig. 71: Absorbing the forces exerted by vaults.

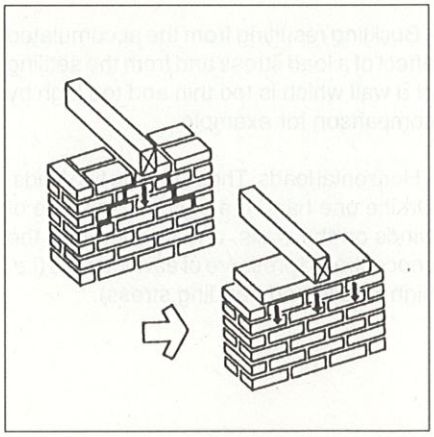


Fig. 72: Spreading the load of floors on the wall.

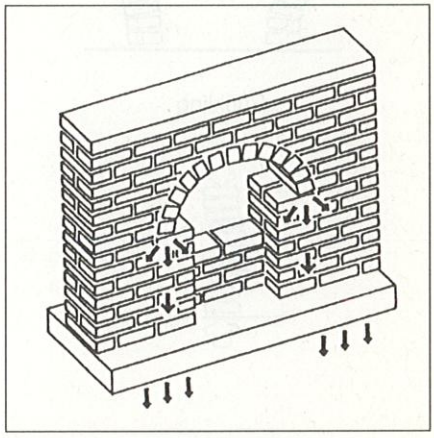


Fig. 73: Absorbing the forces exerted by arches.

EXAMPLES OF HUMIDITY PROBLEMS

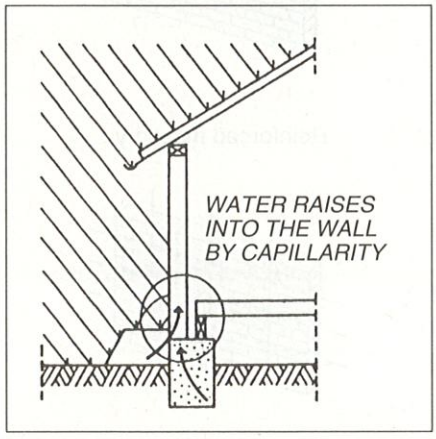


Fig. 74: Problems of humidity at the base of the walls.

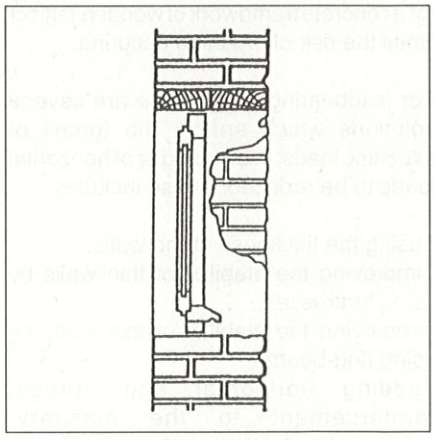


Fig. 75: Problems of humidity at the level of the openings.

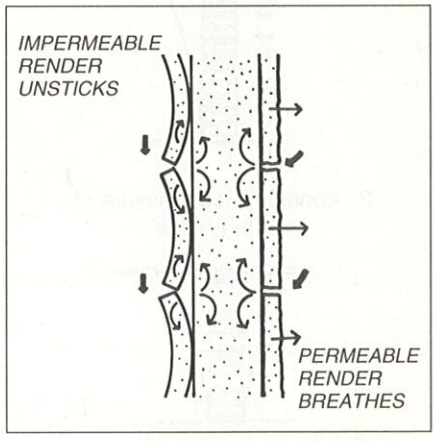


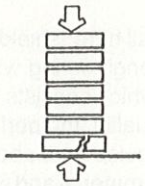
Fig. 76: Allowing the wall to breathe.

TYPES OF WALL

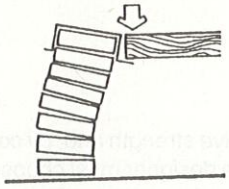
MAIN PROBLEMS

STRESSES EXERTED ON THE WALLS

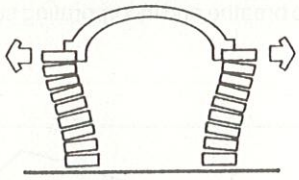
Crushing



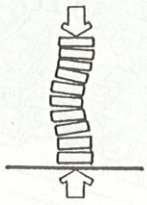
Vertical excentric loads



Horizontal excentric loads

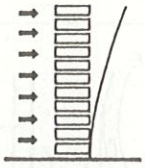


Buckling



Horizontal loads:

1 - uniform pressure of the wind



2 - concentrated pressure of earthquakes

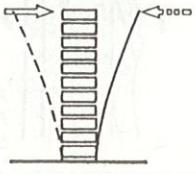


Fig. 77: Five great problems.

Compressed earth block masonry enables one to build either loadbearing walls, both thick and thin, or non-loadbearing walls such as partitions which divide up the space within a building. This simple classification offers great architectural flexibility.

Main problems

For masonry wall systems as a whole, the main problems result from the nature of the stresses which are applied to them.

- Crushing: under the effect of the weight of the wall itself or of a concentrated vertical load.

- Vertical excentric loads resulting from a tensile force (bending out at floor level, for example).

- Horizontal excentric loads resulting from the pressure of a vault on the walls for example.

- Buckling resulting from the accumulated effect of a load stress and from the settling of a wall which is too thin and too high by comparison for example.

- Horizontal loads. These fall into two kinds. On the one hand the uniform pressure of winds on the walls, and on the other the concentrated pressure of earthquakes (i.e. high tensile and bending stress).

Solutions

For non-loadbearing walls, infill masonry (of a concrete framework of wooden lattice) limits the risk of crushing occuring.

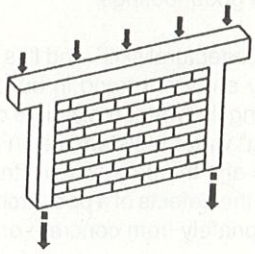
For loadbearing walls, there are several solutions which enable the forces of excentric loads, of buckling or of horizontal loads to be reduced. These include:

- using the thickness of the walls;
- improving the stability of thin walls by using buttresses;
- improving the stability of thin walls by using ring-beams;
- adding horizontal and vertical reinforcement to the masonry, (earthquake-resistant systems).

SOLUTIONS

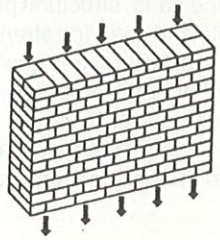
NON-LOADBEARING WALLS

Infill masonry

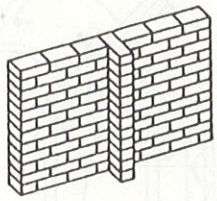


LOADBEARING WALLS

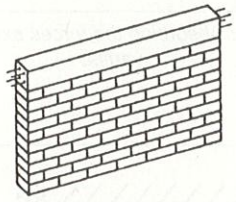
Thick walls



Thin walls with buttresses



Thin walls with ringbeam



Reinforced masonry

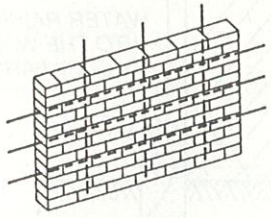


Fig. 78: Five good solutions.

TYPES OF STRUCTURE

Five essential rules of good practice

Building in compressed earth blocks, over and above the specific factors common to all techniques of masonry using small elements, sends the designer and builder directly back to the rules of "good practice" for designing and building with earth.

These essential rules of good practice can be summarized under five headings:

- Knowing the material, its physical characteristics, properties and mechanical performances.
- Knowing the particularities of the earth building technique employed, the special equipment it requires and the specific ways in which it is applied.
- Adopting simple building systems which are compatible with the way of using the material: good compressive strength, poor tensile, bending and shearing strengths.
- Adopting design principles and building solutions which are proper to building with earth, taking care to protect the parts of the building which are exposed to the main causes of degradation (water for example).
- Ensuring that the execution of the building work is carefully carried out.

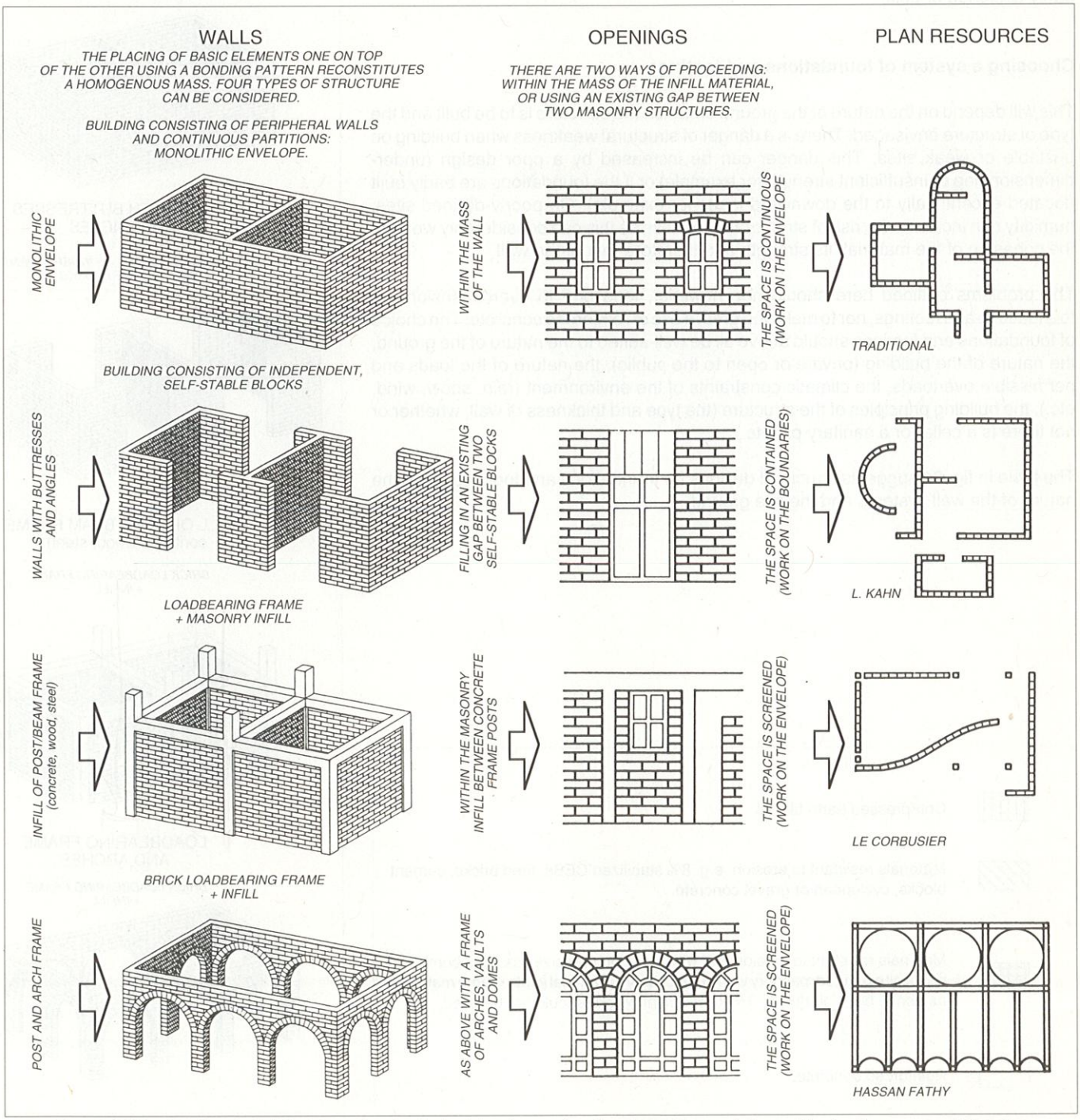

WALLS
THE PLACING OF BASIC ELEMENTS ONE ON TOP OF THE OTHER USING A BONDING PATTERN RECONSTITUTES A HOMOGENOUS MASS. FOUR TYPES OF STRUCTURE CAN BE CONSIDERED.
BUILDING CONSISTING OF PERIPHERAL WALLS AND CONTINUOUS PARTITIONS: MONOLITHIC ENVELOPE.
MONOLITHIC ENVELOPE
BUILDING CONSISTING OF INDEPENDENT, SELF-STABLE BLOCKS
WALLS WITH BUTTRESSES AND ANGLES
LOADBEARING FRAME + MASONRY INFILL
INFILL OF POST/BEAM FRAME (concrete, wood, steel)
BRICK LOADBEARING FRAME + INFILL
POST AND ARCH FRAME
OPENINGS
THERE ARE TWO WAYS OF PROCEEDING: WITHIN THE MASS OF THE INFILL MATERIAL, OR USING AN EXISTING GAP BETWEEN TWO MASONRY STRUCTURES.
WITHIN THE MASS OF THE WALL
FILLING IN AN EXISTING GAP BETWEEN TWO SELF-STABLE BLOCKS
WITHIN THE MASONRY INFILL BETWEEN CONCRETE FRAME POSTS
AS ABOVE WITH A FRAME OF ARCHES, VAULTS AND DOMES
PLAN RESOURCES
THE SPACE IS CONTINUOUS (WORK ON THE ENVELOPE
TRADITIONAL
THE SPACE IS CONTAINED (WORK ON THE BOUNDARIES)
L. KAHN
THE SPACE IS SCREENED (WORK ON THE ENVELOPE)
LE CORBUSIER
THE SPACE IS SCREENED (WORK ON THE ENVELOPE)
HASSAN FATHY

Fig. 79: Table showing the link between structural principles, types of wall and openings and the architectural resources of the plan.

FOUNDATIONS AND FOOTINGS

Two types of problem

Particular care should be taken with the foundations and footings of a compressed earth block building and the building should be protected from two main types of problem:

- structural problems,
- problems linked to humidity.

This is because buildings constructed from compressed earth blocks, by the very nature of the material, are vulnerable to inherent structural risks or to humidity which can cause very serious damage. One must therefore be particularly vigilant in respecting the rules and codes of good practice which are specific to building with earth. This does not mean, however, that problems stem only from the nature of the material; they can arise because of external factors - differential settling, landslides, and natural disasters such as earthquakes and floods - which will be even more damaging if the building has been badly designed or built.

Choosing a system of foundations and footings

This will depend on the nature of the ground on which the structure is to be built and the type of structure envisaged. There is a danger of structural weakness when building on unstable or weak sites. This danger can be increased by a poor design (under-dimensionning or insufficient strength for example) or if the foundations are badly built (located excentrically to the downward loads for example). On poorly-drained sites, humidity can increase the risk of structural weakness as this can considerably weaken the cohesion of the material, its strength and therefore that of the wall.

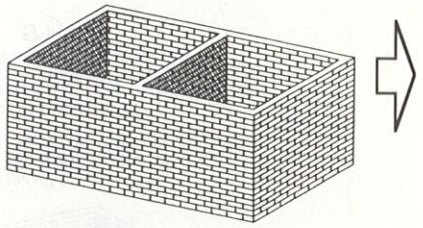
The problems outlined here should not, however, lead one to overdimension the foundations and footings, nor to make too great a use of reinforced concrete. The choice of foundations and footings should above all be well-suited to the nature of the ground, the nature of the building (private or open to the public), the nature of the loads and permissible overloads, the climatic constraints of the environment (rain, snow, wind, etc.), the building principles of the structure (the type and thickness of wall, whether or not there is a cellar or a sanitary pit, etc.).

The table in fig. 81 suggests structural designs for foundations and footings given the nature of the wall systems and the site ground.

WALL CLASSIFICATION AND TYPES OF FOUNDATIONS AND FOOTINGS

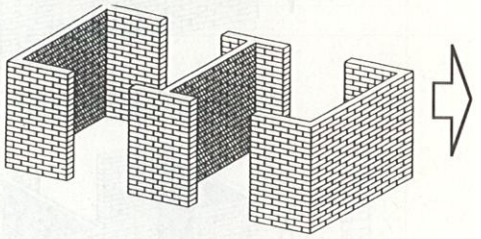
MONOLITHIC ENVELOPE

BUILDING CONSISTING OF PERIPHERAL WALLS AND CONTINUOUS PARTITIONS: MONOLITHIC ENVELOPE



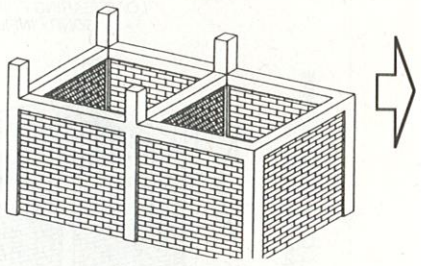
WALLS WITH BUTTRESSES AND ANGLES

BUILDING CONSISTING OF INDEPENDENT, SELF-STABLE BLOCKS



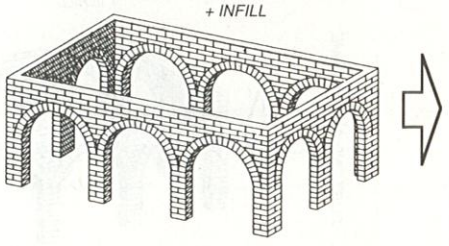
INFILL OF POST/BEAM FRAME
contrete, wood, steel)

BRICK LOADBEARING FRAME + INFILL



LOADBEARING FRAME AND ARCHES

BRICK LOADBEARING FRAME + INFILL



Compressed earth blocks.

Materials resistant to erosion, e.g. 8% stabilized CEBs, fired bricks, cement blocks, cyclopean or gravel concrete.

Materials resistant to erosion and with high compressive strength, combined with well executed masonry work, particularly for vertical joints. Same materials as above but high quality. Hollow cement blocks should not be used.

Reinforced concrete.

Fig. 80: Key to figure 81.

STRUCTURAL CONCEPTS

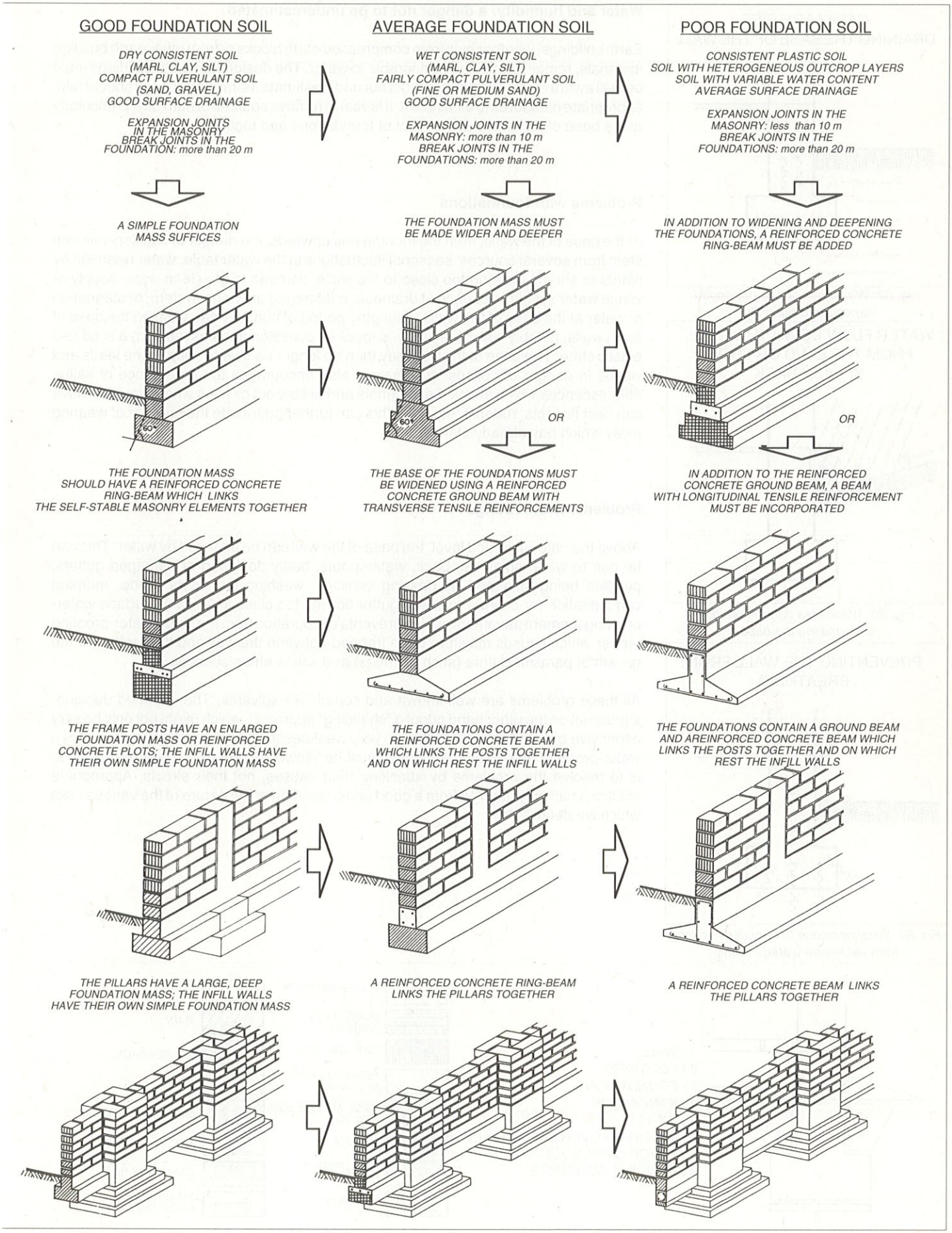

GOOD FOUNDATION SOIL
DRY CONSISTENT SOIL
(MARL, CLAY, SILT)
COMPACT PULVERULANT SOIL
(SAND, GRAVEL)
GOOD SURFACE DRAINAGE
EXPANSION JOINTS
IN THE MASONRY
BREAK JOINTS IN THE
FOUNDATION: more than 20 m
A SIMPLE FOUNDATION
MASS SUFFICES
60°
THE FOUNDATION MASS
SHOULD HAVE A REINFORCED CONCRETE
RING-BEAM WHICH LINKS
THE SELF-STABLE MASONRY ELEMENTS TOGETHER
THE FRAME POSTS HAVE AN ENLARGED
FOUNDATION MASS OR REINFORCED
CONCRETE PLOTS; THE INFILL WALLS HAVE
THEIR OWN SIMPLE FOUNDATION MASS
THE PILLARS HAVE A LARGE, DEEP
FOUNDATION MASS; THE INFILL WALLS
HAVE THEIR OWN SIMPLE FOUNDATION MASS
AVERAGE FOUNDATION SOIL
WET CONSISTENT SOIL
(MARL, CLAY, SILT)
FAIRLY COMPACT PULVERULANT SOIL
(FINE OR MEDIUM SAND)
GOOD SURFACE DRAINAGE
EXPANSION JOINTS IN THE
MASONRY: more than 10 m
BREAK JOINTS IN THE
FOUNDATIONS: more than 20 m
THE FOUNDATION MASS MUST
BE MADE WIDER AND DEEPER
60°
OR
THE BASE OF THE FOUNDATIONS MUST
BE WIDENED USING A REINFORCED
CONCRETE GROUND BEAM WITH
TRANSVERSE TENSILE REINFORCEMENTS
THE FOUNDATIONS CONTAIN A
REINFORCED CONCRETE BEAM
WHICH LINKS THE POSTS TOGETHER
AND ON WHICH REST THE INFILL WALLS
A REINFORCED CONCRETE RING-BEAM
LINKS THE PILLARS TOGETHER
POOR FOUNDATION SOIL
CONSISTENT PLASTIC SOIL
SOIL WITH HETEROGENEOUS OUTCROP LAYERS
SOIL WITH VARIABLE WATER CONTENT
AVERAGE SURFACE DRAINAGE
EXPANSION JOINTS IN THE
MASONRY: less than 10 m
BREAK JOINTS IN THE
FOUNDATIONS: more than 20 m
IN ADDITION TO WIDENING AND DEEPENING
THE FOUNDATIONS, A REINFORCED CONCRETE
RING-BEAM MUST BE ADDED
OR
IN ADDITION TO THE REINFORCED
CONCRETE GROUND BEAM, A BEAM
WITH LONGITUDINAL TENSILE REINFORCEMENT
MUST BE INCORPORATED
THE FOUNDATIONS CONTAIN A GROUND BEAM
AND AREINFORCED CONCRETE BEAM WHICH
LINKS THE POSTS TOGETHER AND ON WHICH
REST THE INFILL WALLS
A REINFORCED CONCRETE BEAM LINKS
THE PILLARS TOGETHER

Fig. 81: Summary table of structural concepts depending on the type of wall and the nature of the ground for the foundations.

FOUNDATIONS AND FOOTING

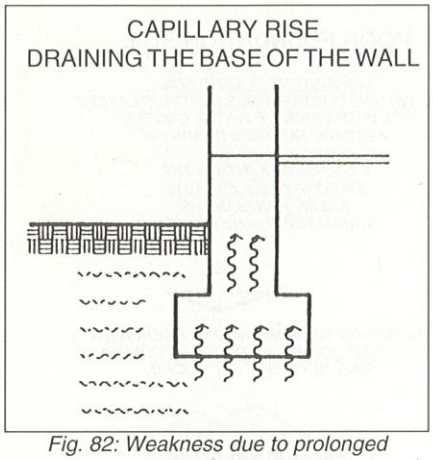


Fig. 82: Weakness due to prolonged exposure to humidity.

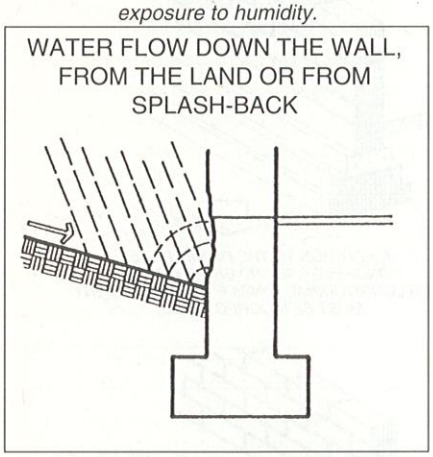


Fig. 83: Weakness due to humidity undermining the base.

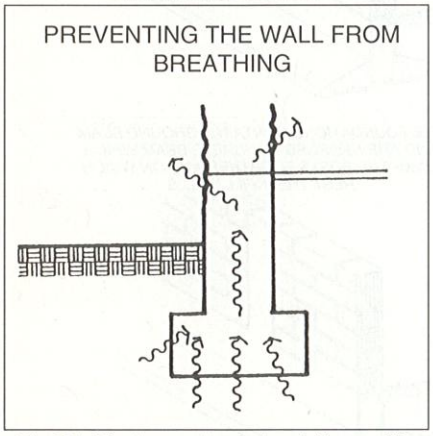


Fig. 84: Weakness due to humidity resulting from excessive waterproofing.

Water and humidity: a danger not to be underestimated

Earth buildings, whether built from compressed earth blocks or from other earth building materials, remain particularly vulnerable to water. The designer of earth buildings must be well aware of this danger and must not underestimate its importance. He should take appropriate measures to eliminate it. It is vital to remove sources of humidity, particularly at the base of walls and at the level of foundations and footings.

Problems with foundations

At the base of the walls, from the foundations upwards, the danger of capillary rise can stem from several sources: seasonal fluctuations in the water table, water retention by plants or shrubs growing too close to the walls, damage to the clean water supply or waste water system, absence of drainage, a damaged drainage system, or stagnation of water at the base of the walls. A lengthy period of humidity can weaken the base of earth walls, notably when the material loses its cohesion and passes from a solid to a plastic state. The base of the wall may then no longer be able to support the loads and will be in danger of collapsing. Humidity also encourages the emergence of saline efflorescences which attack the materials and hollow out cavities where small animals can nest (insects, rodents, etc.) and this can further aggravate the process of wearing away which has already started.

Problems with footings

Above the natural ground level, the base of the wall can be attacked by water. This can be due to water splashing back, waterspouts, badly designed or damaged gutters, puddles being splashed by passing vehicles, washing the floors inside, morning condensation (or dew), a roadway gutter flowing too close to the wall, surface water-proofing (cement pavement) which prevents evaporation from the soil, a water-proofing render which causes moisture to be trapped between the wall and the render, or the growth of parasitical flora (such as moss) and saline efflorescences.

All these problems are well-known and completely solvable. The informed designer should not on the other hand adopt a "shielding" approach, which might not only be very expensive but could also provoke the very weaknesses it seeks to avoid by excessive water-proofing. Above all the building must be allowed to breathe. The correct attitude is to resolve the problems by attacking their causes, not their effects. Appropriate solutions can only emerge from a good understanding of the nature of the various risks which we detail below.

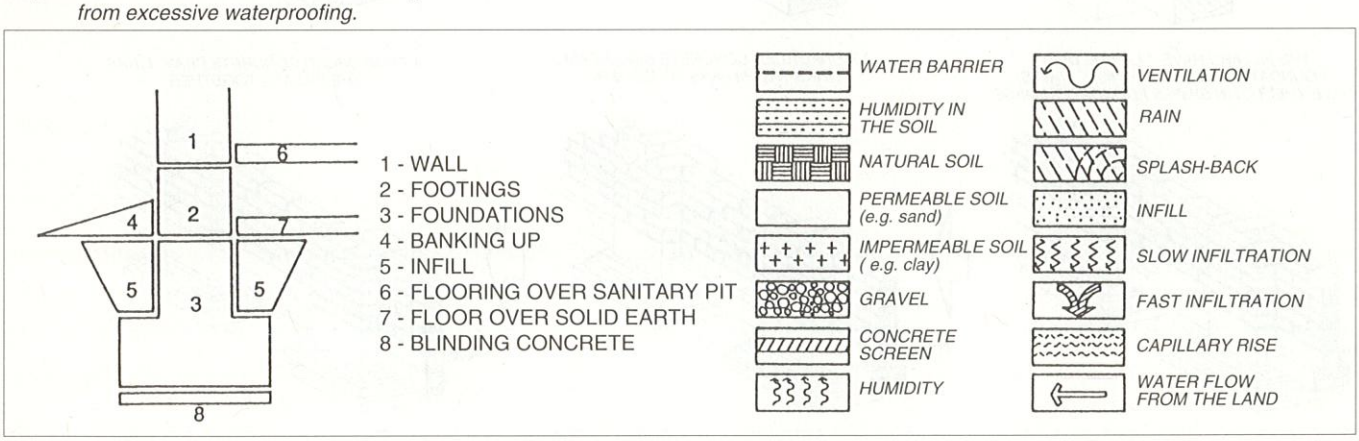


Fig. 85: Key to figs. 82 to 93.

HUMIDITY RISKS

Infiltration without accumulation

This humidity risk is very common where the foundations are built on a permeable site, the geotechnical composition of which is predominantly sand and/or gravel. This type of site ensures good drainage away from the building. When it rains, water infiltrates rapidly from the surface to underground. This infiltrated water does not therefore get the chance to accumulate and stay in contact with the foundations. There is therefore no risk of sufficient capillary rise to reach the wall and cause damage.

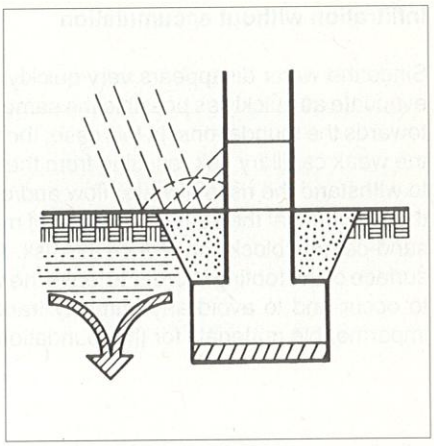


Fig. 86: Infiltration without accumulation.

Infiltration with temporary accumulation

This risk frequently occurs in cohesive clay or silty soils. If the way the foundation is built is combined with good surface drainage, such as the one shown in diagrammatic form in fig. 87, in the form of an incline draining water away from the building, then this humidity risk is less great. In a cohesive soil, water penetrates less quickly from the surface to underground and towards the infill material. The latter, when it consists of permeable material (sand and gravel, for example) will only accumulate water temporarily, but this water will have difficulty in disappearing from the adjacent cohesive soil. Nevertheless, this kind of temporary accumulation can result in water suction occuring in the foundations for a short time.

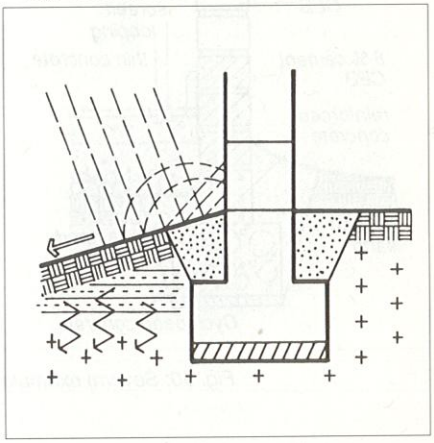


Fig. 87: Temporary accumulation.

Infiltration with prolonged accumulation

This risk can occur in all types of soil with poor surface drainage, even permeable, sandy and or gravelly soils when the ground slopes towards the building (a situation to be avoided at all costs). In this event, the slope acts as a captor and accumulator of water, which then stays in prolonged contact with the foundations. Capillary rise follows, and this can be significant during the rainy season. This capillary rise, depending on the design of the building, can even reach the footings and the base of the wall. Serious damage can occur.

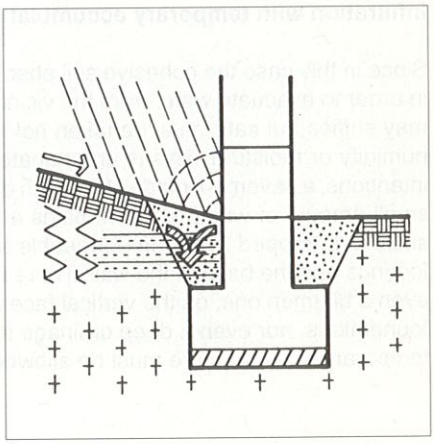


Fig. 88: Prolonged accumulation.

Capillary rise with or without infiltration

The most serious humidity risk occurs when the structure is in contact with or in close proximity to the water table. When the foundations are directly in contact with this water table, capillary action is continuous. This phenomenon is all the more sensitive when the soil is cohesive as the latter, once saturated with water, remains in a permanent state of humidity. In a permeable soil when the foundations are always above the level of the ground water, a normal cycle of evaporation can take place and the danger is less, but still present. The permanent exposure of the foundations to the risk of capillary rise represents a great danger of damage to the base of the structure.

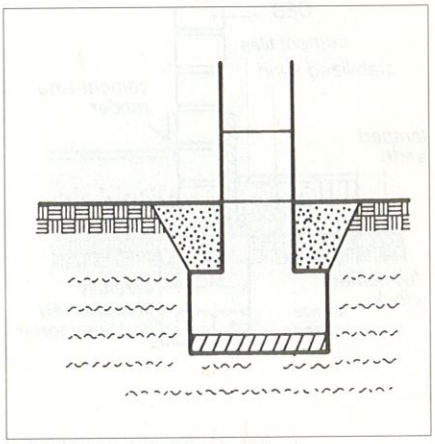
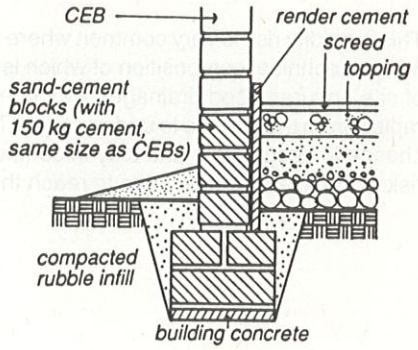


Fig. 89: Capillary rise.

FOUNDATIONS, FOOTINGS AND HUMIDITY

Infiltration without accumulation

Since the water disappears very quickly underground, all that needs to be done is to evacuate as quickly as possible the same amount of remaining water which penetrates towards the foundations. In this case, the foundations and footings can be subjected to the weak capillary risk resulting from the infiltration, but they must without fail be able to withstand the risks of water flow and/or water splash-back occurring at the base of the structure, at the surface. The use of materials such as stone, fired brick or rendered sand-cement block can reduce this risk. Any rendering can be restricted to the interior surface of the footing in order to leave the way open for evaporation towards the outside to occur and to avoid any humidity traces on the inside. It is not necessary to use impermeable materials for the foundations nor to install a drainage system.



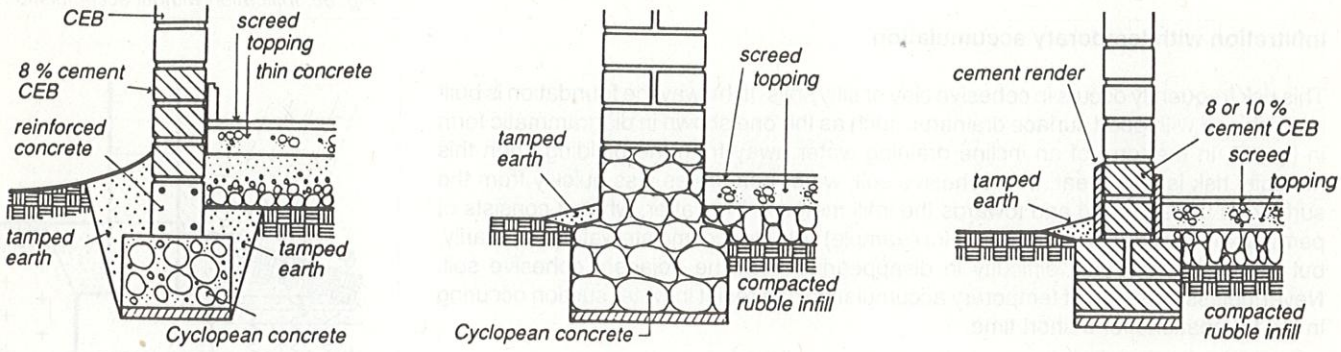
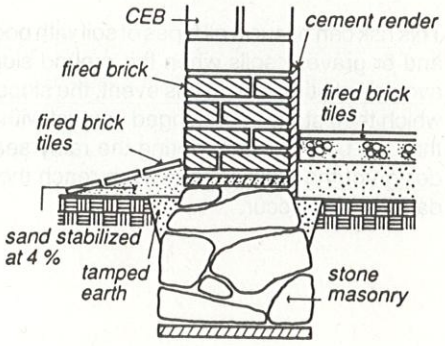


Fig. 90: Several examples of how to treat a humidity risk resulting from infiltration without accumulation.

Infiltration with temporary accumulation

Since in this case the cohesive soil absorbs water, good surface drainage is required in order to evacuate water from the vicinity of the building. A pavement or banking up may suffice but care must be taken not to make these impermeable to migrations of humidity or moisture. This is unfortunately what often occurs when, with the best of intentions, a pavement made of too high dosage cement is built. This prevents even the small amount of water which remains at the level of the foundations from escaping, since it is trapped by the impermeable surface and so naturally moves towards the footings and the base of the wall. There is no need to use an impermeable render, or even a bitumen one, on the vertical face of the foundations, nor to build impermeable foundations, nor even a deep drainage system, since the water accumulation is only temporary. The structure must be allowed to breathe.



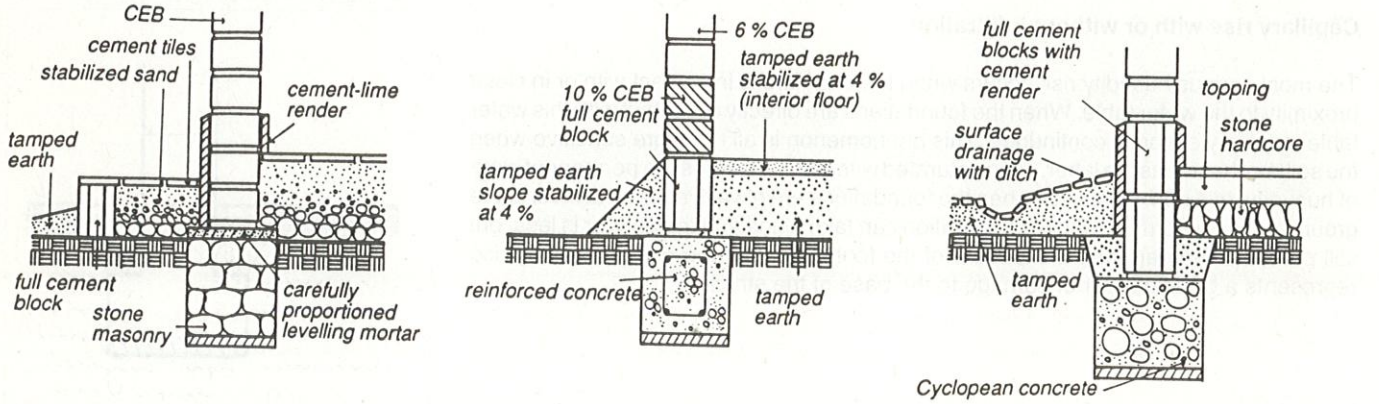
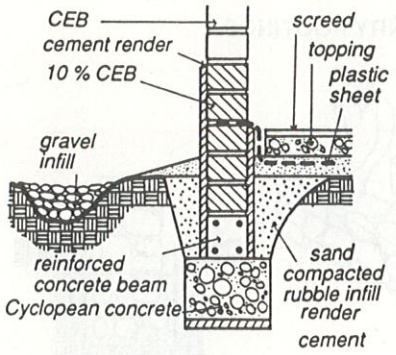


Fig. 91: Several examples of how to treat a humidity risk resulting from infiltration with temporary accumulation.

EXAMPLES OF SOLUTIONS



Infiltration with prolonged accumulation

When there is a danger of prolonged water infiltration, the water must be intercepted before it penetrates underground and evacuated as quickly as possible. The principle of drainage is perfectly appropriate here. Drains can be built right against the foundations but then the external vertical surface of the foundations will have to be rendered or made impermeable. They can also be installed at a distance in the order of one metre from the foundations, but on condition that they are located deeper than the foundations. These more distant drains are more efficient if they are used in conjunction with an evacuation incline at the base of the wall and if the top layer of the drain layer is bowl-shaped to aid evacuation. It is also prudent to add a horizontal anti-capillary barrier (e.g. polythene, bitumen, or high dosage mortar) between the footing and the earth block wall.

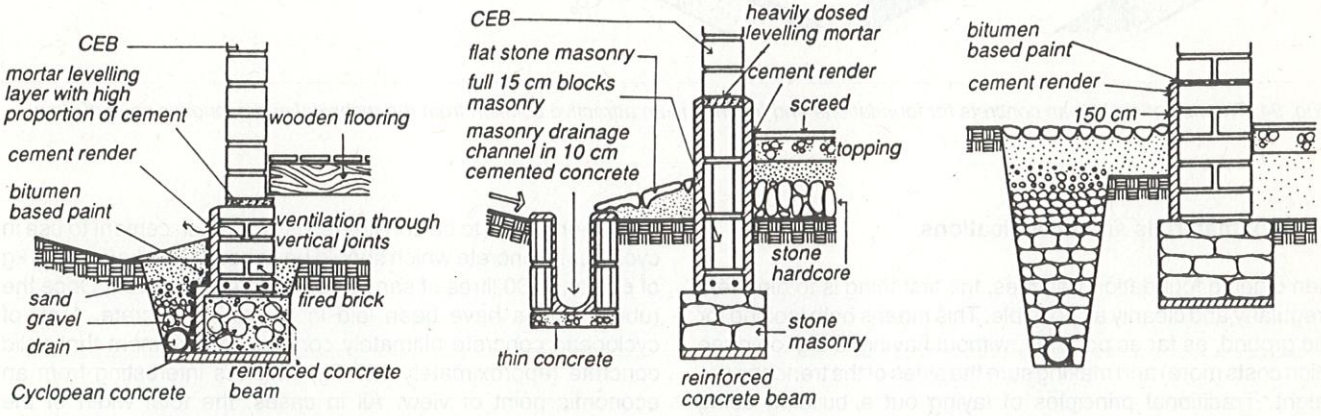
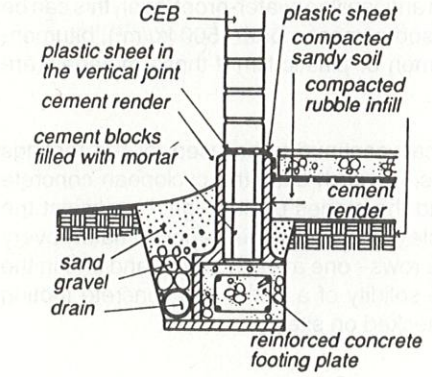


Fig. 92: Several examples of how to treat a humidity risk resulting from infiltration with prolonged accumulation.

Permanent capillary rise

The source of humidity is permanently present and occurs on both sides of the foundations which are in contact with the water table. On the outside, this humidity occurs as a result of the accumulated effect of rain and capillary rise. On the inside, it occurs as a result of capillary rise. Drains must be built against the foundations (which should be water-resistant) and even under the floor covering of the ground-floor if this is directly on the ground. Distant drains are not recommended. Water-proof horizontal barriers are also needed between the footing and the earth block wall. If the floor covering is directly on the ground it can be laid on a water-proof film which is itself unrolled on a rough surface of stones and rolled gravel which acts as an anti-capillary barrier. It is preferable to previously dig up the ground supporting the building and make sure that some permeable materials (e.g. gravelly-sandy soil) are present. If the building is over a sanitary pit, this must be ventilated.



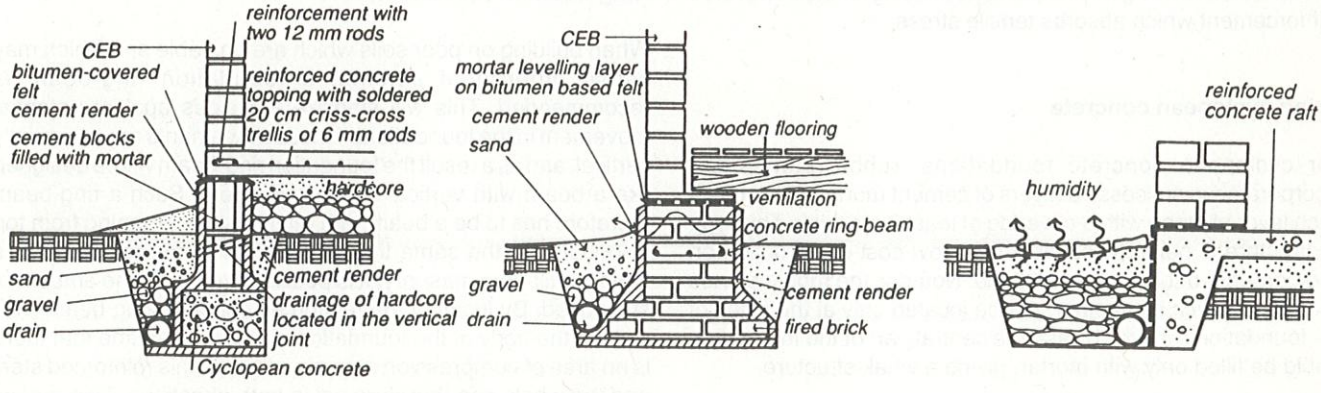


Fig. 93: Several examples of how to treat a humidity risk resulting from permanent capillary rise.

FOUNDATIONS AND FOOTINGS

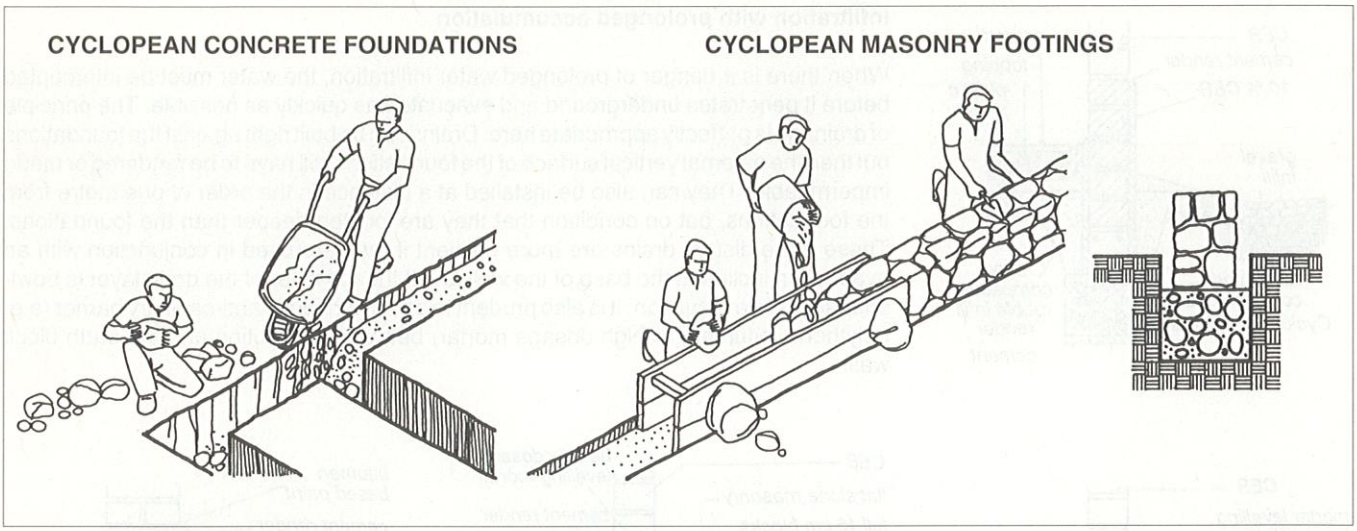


Fig. 94: The use of cyclopean concrete for foundations and footings is an attractive solution from the technical and economic point of view.

Choice of materials and specifications

When digging foundation trenches, the first thing is to dig them as regularly and cleanly as possible. This means both looking for good ground, as far as possible, without having to dig too deep (which costs more) and making sure the sides of the trenches are straight. Traditional principles of laying out a building using wooden stakes and strings are very useful for ensuring that the foundation trenches are correctly traced out.

The second thing is to avoid allowing the newly-dug trenches to be exposed to bad weather for too long. This is why 4 to 5 cm of blinding concrete, dosed at 150 kg/m^3, is recommended at the bottom of the trench. This will also help to start off the masonry work of the foundations. On top of this blinding concrete, the body of the foundations can be built from stones, fired bricks, full sand-cement blocks, cement or cyclopean concrete, and in exceptional cases from compressed earth blocks stabilized at 10% if the risk from humidity is not too great. The footings can also be built from stone, fired bricks, rendered sand-cement blocks, cyclopean concrete masonry or compressed earth blocks stabilized at 8% there is not too much risk of humidity occuring as result of splash-back. Concrete foundations should be dosed at 200 kg/m^3; if they contain reinforcement, at 250 kg/m^3; and if they consist in a reinforced concrete footing plate or ground-beam, at 300 kg/m^3. In the latter case, the quantity of steel can be estimated at between 50 and 70 kg/m^3, including 25 to 40 kg for the transverse reinforcement which absorbs tensile stress.

Using cyclopean concrete

For cyclopean concrete foundations, rubble stones are incorporated in successive layers of cement mortar which coats each layer of stone with a covering at least 3 cm thick. This type of structure is perfectly suitable for a low-cost construction on good ground, but must be well done. Notably, the rubble stones should not touch each other, nor be located only at the sides of the foundations, in which case the central part of the foundation would be filled only with mortar, giving a weak structure.

Stones which take up the whole width of the foundation should be laid at regular intervals, forming a kind of toothing.

The other aspect to be considered is how much cement to use in cyclopean concrete which should be dosed at 250 kg/m^3 (250 kg of cement, 400 litres of sand and 800 litres of gravel). Once the rubble stones have been laid in layers of concrete, 1 m^3 of cyclopean concrete ultimately contains less cement that solid concrete (approximately 125 kg) which is interesting from an economic point of view. All in cases, the total width of the foundations should be at least 40 cm, and at least 20 cm thicker than the wall thickness, divided between both sides of the wall faces starting from the longitudinal axis. The height of the body of the foundations should be at least equal to half the width. If the foundations require an anticapillary water-proof layer, this can be made using highly dosed cement mortar (500 kg/m^3), bitumen-based paint or a bitumen or plastic film if these materials are available.

Cyclopean concrete can continue to be used for the footings above the foundations, in which case the cyclopean concrete must be shuttered and the stones placed right up against the shuttering. The principle of toothing stones (approximately every 60 cm and in alternate rows - one at each corner and one in the middle) to ensure the solidity of a cyclopean concrete footing should be carefully checked on site.

Ring-beam at foundation level

When building on poor soils which are unstable and which may cause differential settling, a foundation ring-beam is recommended. This will stabilize the sides against potential movement in the foundations. These movements are essentially vertical, and as a result the foundation ring-beam will be designed like a beam with vertical bending moment. Such a ring-beam therefore has to be a beam with reinforcement running from top to bottom. At the same time if the body of the foundations is mainly built from masonry, it is possible to reduce the amount of steel used. By locating the reinforced concrete ring-beam half-way up the body of the foundations, one can assume that there is an area of compression above and below this reinforced steel and the whole can therefore act in both directions. This means using masonry which has perfect compressive strength and hollow sand-cement blocks cannot be used.

MATERIALS AND SPECIFICATIONS

To take one example, 3 cm^2 steel rods or 2 cm^2 high adherence steel rods, can be sufficient. The concrete coating of these steel rods should be at least 4 cm thick. The height of the reinforced ring-beam can therefore be reduced to 10 cm using 2 12 rods or 3 10 rods. The cement dosage should be a minimum of 250 kg/m^3.

The principle of using a ring-beam in the foundations cannot be applied to small, single-storey buildings founded on good to medium strength soils (rocky soils, compact sandy-gravelly soils, or cohesive soils) and if loads are evenly distributed. In other cases, it is preferable to use the solution of a reinforced concrete ring-beam which is integrated into the foundations.

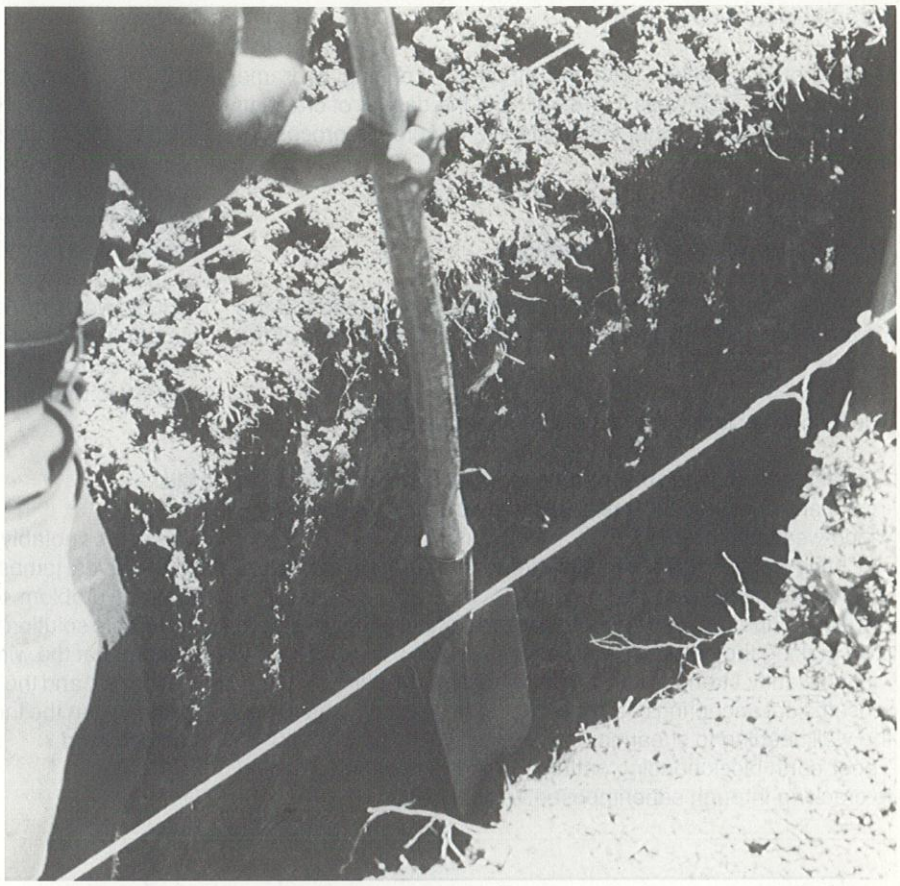


Fig. 95

Fig. 96

Fig. 95: Digging a foundation trench for a small low-cost house on Mayotte. Note the clean-cut sides of the trench.

Fig. 96: Building cyclopean cement foundations for a low-cost single-storey house structure on Mayotte. Note the presence of toothing stones taking up the total width of the body of the foundations.

OPENINGS

Good structural bonding

Care should be taken with the structural bonding of frame openings with CEB walls in order to limit the danger of cracking which could lead to water infiltration and therefore a process of erosion.

Structural weaknesses of openings

It is important to compensate for shearing stress loads to the lower edge which is transmitted directly down the jambs of the reveals from the lintels.

The following classic mistakes should be avoided:

- making openings too big, placing too great load a on the lintel;
- too many openings of too many different sizes on the same wall, which weakens the wall;
- locating an opening immediately next to the corner of a building, making the corner buckle;
- two openings too close together with too slender an intermediate pier, making the pier buckle;
- insufficiently strong frame jambs, leading to buckling;
- insufficient anchoring of the lintel or of the supporting base into the wall, leading to shearing;
- poor earth block bonding patterns near the openings, leading to cracking through superimposed vertical joints.

Lintel

The lintel is subjected to the high load exerted by the masonry it supports and which it transmits through the frame jambs towards the sill or the threshold of the opening. To eliminate the danger of shearing, it is therefore preferable to increase the length of the part of the lintel which is held in the wall, allowing a minimum of 20 cm for small openings. The jambs must have high compressive strength and care should be taken with this by using earth blocks of equal strength. The construction materials used for lintels include wood or reinforced concrete or even, to preserve the structural homogeneity of the wall, various forms of earth block arches (Dutch, depressed or other) which replace the lintel by helping to transmit loads to the jambs.

Sill

This serves notably, for a window, to absorb the loads transmitted by the reveal jambs. Reinforcement can be added below the sill. Another problem to resolve is that of the breast shearing. A preferable solution is to use dry joints between the breast and the wall, so that the window frame is in fact built in the same way as a doorway, and the breast added later. The dry joints can be filled in later when the initial shrinkage and settlement of the masonry has occurred.

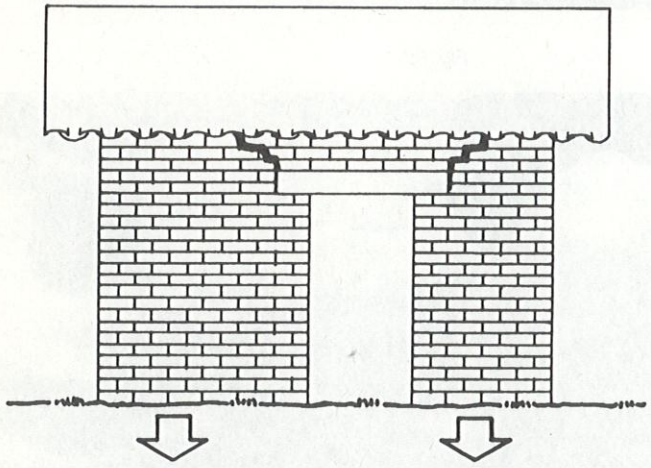


Fig. 97: Take care with the anchoring of the lintel in the wall.

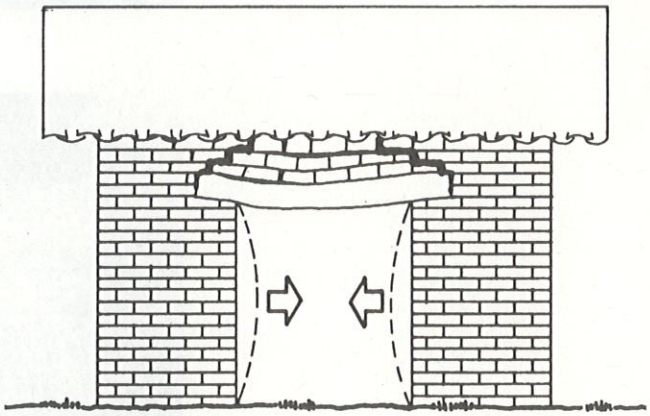


Fig. 98: Make sure the lintel is the correct size for wide openings.

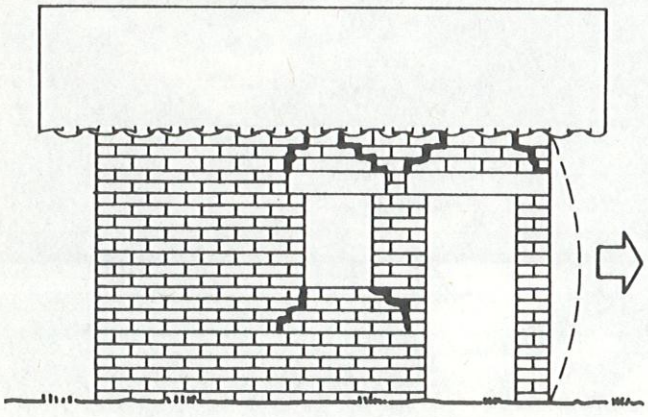


Fig. 99: Make sure the pier between two adjoining openings is the correct size.

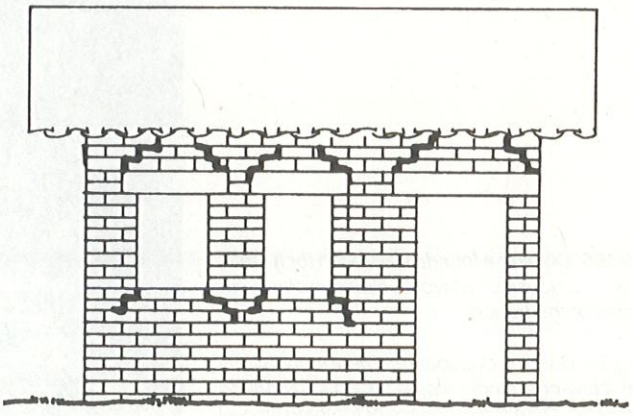


Fig. 100: Avoid too many openings in any one wall.

GOOD DESIGN

Vulnerability to humidity at openings

Structural weakness, most often marked by cracking, leaves the way open for the erosion of openings as a result of vulnerability to humidity. This vulnerability near the frames of openings occurs as a result of the "drop of water system" which refers to the combined effect of water streaming, splashing-back or stagnating.

The weak spots are the bond between the lintel, the jambs, the sill and the masonry. Particular care must be taken with toothings, anchor-points and masonry fixings. Similarly, with rebates and embrasures, as well as with all the fixings of frames, hinges, and sockets.

The following are recommended:

- a drip under the lintel and under the sille, or a system of fillets to project water away. All projections must be avoided;
- solutions to problems of condensation which could arise at thermal bridges;
- reinforced stabilization, rendering, or covering joints in the external façade, flush with the sides of the openings (in high rainfall regions);
- water-proofing under the sill.

Dimensioning the openings

There are certain rules for dimensioning the openings in an earth masonry structure, which do not preclude variety in the design of their shape and size.

- In any one wall, the ratio of voids to total surface area should not exceed 1:3 and voids should be evenly spaced. Too great a concentration of voids or openings which are too large should be avoided, unless the structure has been designed with these in mind.
- The overall length of openings should not exceed 35% of the length of the wall.
- Standard opening spans should be restricted to 1.20 m for standard section lintels. For wider openings, the lintel must be increased in size and it must be more deeply anchored into the wall.
- The minimal distance between an opening and the corner of a building should be 1 m. This distance can, however, be reduced by taking appropriate measures in the construction.
- The width of a pier common to two openings should not be less that the thickness of the wall and should be equivalent to a minimum of 60 cm (two standard blocks). The pier is not loadbearing unless it exceeds 1 m in width (lintel common to two openings for a less wide pier).
- The height of the masonry above the lintel and of the breast below the supporting base should respect a balanced ratio depending on the width of the opening.

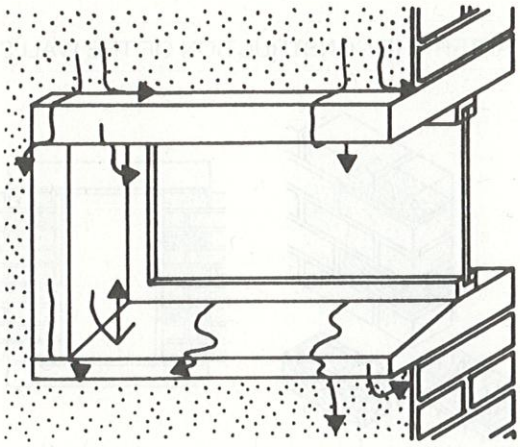


Fig. 101: Vulnerability to humidity : the "drop of water" system.

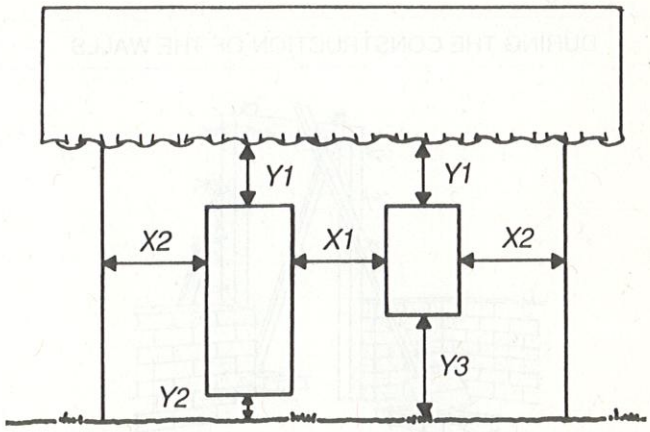


Fig. 102: Rules for dimensioning openings.

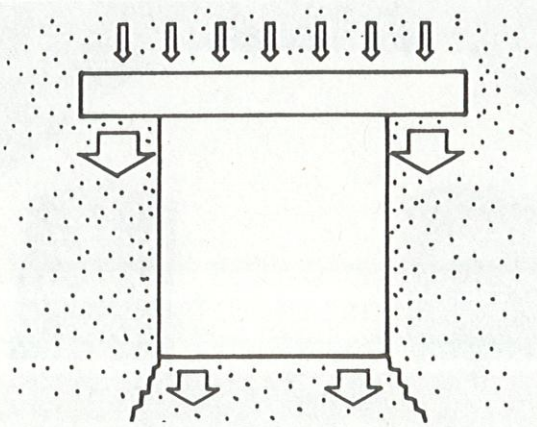


Fig. 103: Transmission of loads, cracks at the sill.

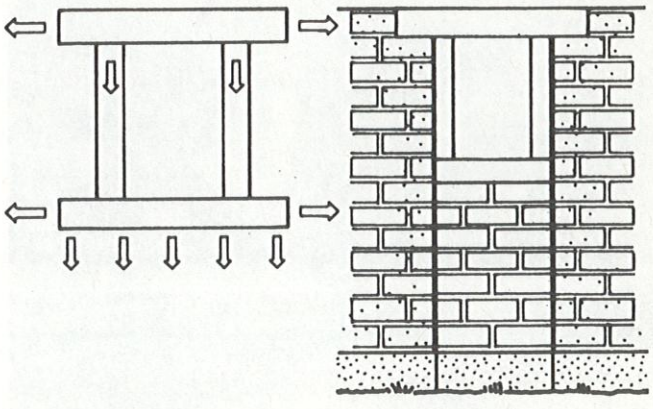


Fig. 104: Well dimensioned sill or independent breast.

DESIGNING AND BUILDING OPENINGS

Materials for the reveals

As with any construction system using small masonry elements, with compressed earth block construction it is perfectly possible to use the same material for the reveals of openings as for the walls. If this is done, it is preferable to use stabilized compressed earth blocks in order to ensure good resistance to any risk of vulnerability to humidity and in compression, particularly for the jambs. A compressed earth block arch can replace a lintel and the supporting base can be made from fired brick or from concrete. Whatever is used, a frame made from blocks must be perfectly coursed in order to guarantee the quality of the bonding and thus overcome the risk of structural weakness.

The other standard solution is to built a complete reveal in wood the width of which in section is equal to the thickness of the wall, taking care to dimension the anchoring of the lintel and of the sill into the masonry correctly (the anchor should be at least equal to the length of a block.)

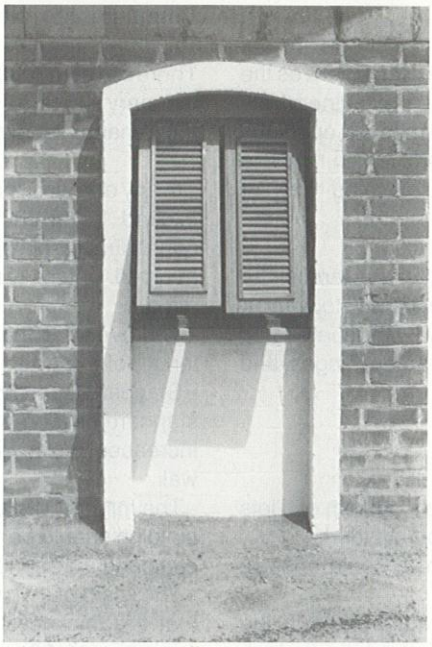


Fig. 105: Projecting compressed earth block window reveal, well protected by a roof overhang. Independent breast in an opening which could be suitable for a door. Protective lime-wash render.

Other solutions, which combine, for example, the use of a fired brick masonry with compressed earth block masonry, are possible, giving great flexibility in use and an attractive appearance, but great care should be taken in applying these.

Fixings and anchorings

Fixing ready-made frames of doors and windows directly into compressed earth block masonry must without fail be well anchored. Vibrations and blows as the woodwork is handled can cause cracking to occur. Similarly, the fixing must be compatible with the maintenance, repairs and possible replacement of the woodwork without damaging the structure of the wall.

DURING THE CONSTRUCTION OF THE WALLS

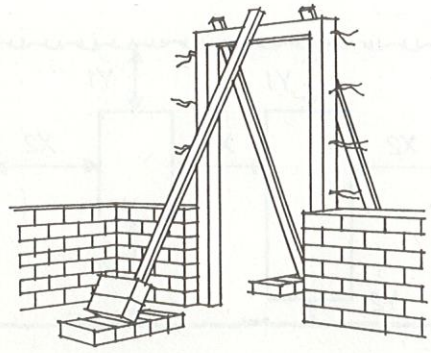


Fig. 106: Holding the door-frame in place as the walls are built up.

AFTER THE CONSTRUCTION OF THE WALLS

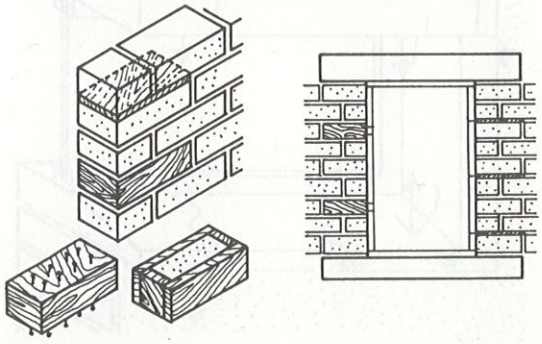


Fig. 107: Using wooden blocks integrated into the jambs.

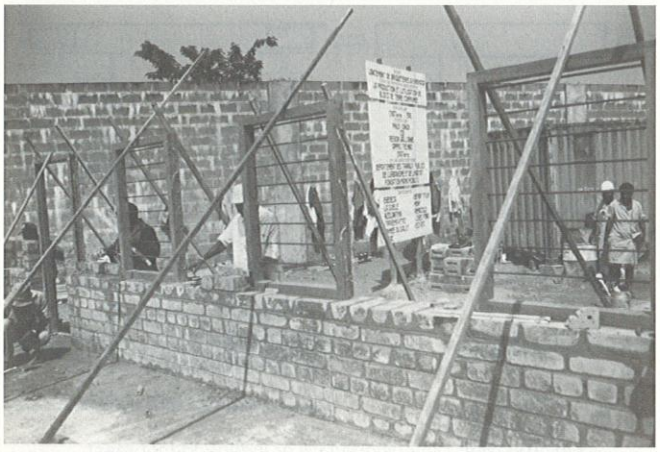


Fig. 108: Example of openings being built for a school in Zaïre.

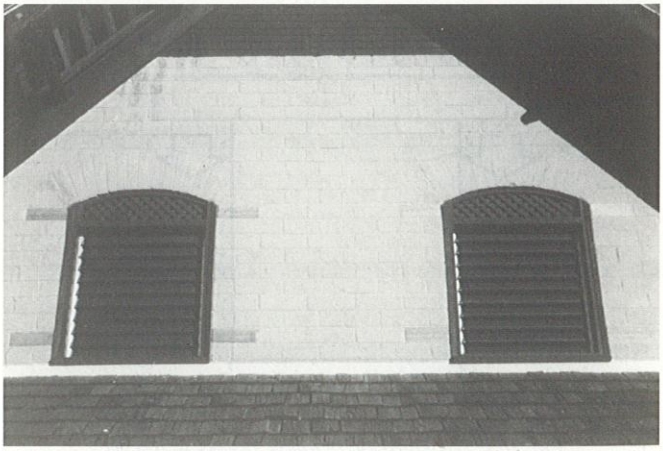


Fig. 109: Example of openings in a house in Guyana.

TREATMENT OF DETAILS : SOME EXAMPLES

Two solutions are possible:

- Holding the ready-made frames in place as building the masonry is built up and anchoring them in mortar (using barbed wire or anchor-points).

- Integrating wooden blocks, («gringos blocks»), into the coursing of the masonry frames. These then make it easy to nail, plug or screw in ready-made frames.

Protecting the frames

Reveals must be protected from the risk of erosion resulting from the «drop of water system» and from wind which can be very significant in an area liable to cracking. Taking great care when building the reveals of openings, good structural bonding of the materials making them up and the improvement which surface stabilization or rendering all around the reveals (whitewash or paint) can provide, are capable of guaranteeing this protection.

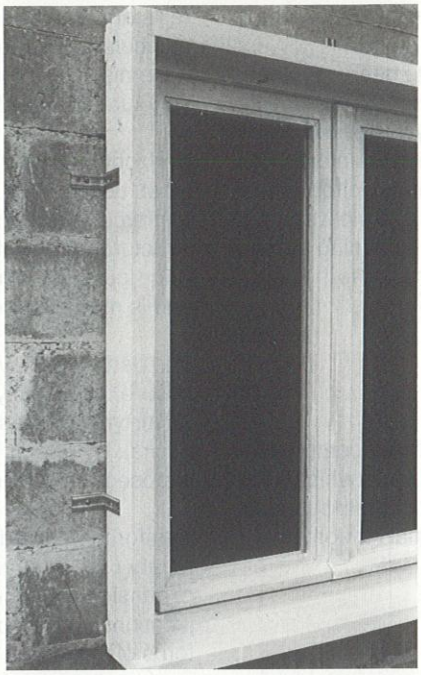


Fig. 110: When the compressed earth blocks are very strong, the wooden frames can be fixed directly into the walls using plugs and screws. Here the wall is to be externally insulated.

In a 2-storey building and in the case of façades which are exposed to the prevailing winds, first floor openings are more exposed than those at ground floor level, particularly at their sill. The exposed parts should be stabilized and care should be taken to ensure that the sills of the first floor openings do not project too far (risk of erosion due to turbulence). Water-proofing should also be used between the lower edge of the opening and the CEB wall, as well as drip-stones or fillets underneath the lintel and the sill.

Woodwork

This should be very carefully made and if possible include drip ledges under the lintel, supporting pins and a way of evacuating condensation. It is always preferable to locate woodwork flush with the exterior façades to eradicate the «drop of water system» as much as possible. Care must also be taken when fixing the hinges of shutters and with any kind of external occultation.

EFFECT OF WIND AT FIRST FLOOR LEVEL

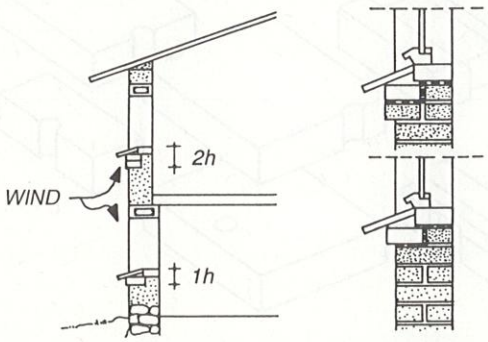


Fig. 111: Reinforcing water-proofing between the bases and the wall.

DETAILS OF LINTELS AND LOWER EDGES

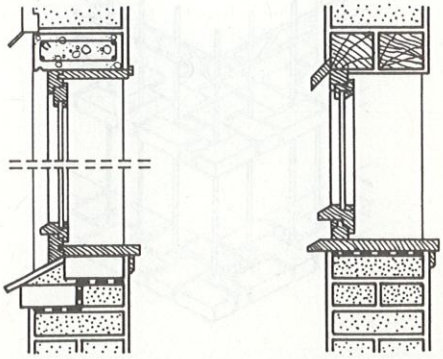


Fig. 112: Window fillets and drips project water away from the edge of the wall.

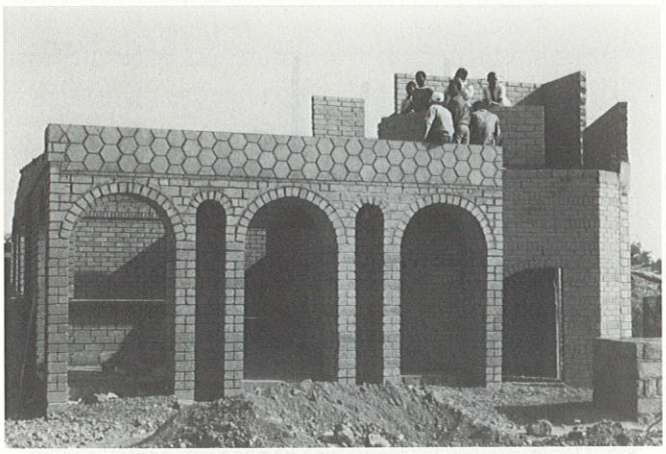


Fig. 113: System of arched openings, Burkina Faso.

Fig. 114: Wooden frames flush with the wall, India.

REINFORCEMENT

Why reinforced masonry?

Systems for reinforcing earth block walls have been developed in order to improve the resistance of earth buildings to earthquakes. Most of the regions exposed to this risk have imposed norms which require the use of vertical and horizontal reinforcement (e.g. Peru, Turkey, USA). The building systems exploited use the principle of a wooden or steel ring-beam sunk into the walls, and also reinforcement of the corners of walls and opening frames. The existence of reinforcement considerably improves the tensile and bending strength of the masonry.

Special blocks

It is possible to reinforce masonry using ordinary compressed earth blocks but it is preferable to use special blocks which make it easier to incorporate reinforcing elements. Blocks with channels, hollows or holes allow for vertical and horizontal reinforcement.

Upper ring-beams

The ring-beam is the ultimate earthquake resistant building system. Indeed if there is no ring-beam, any other earthquake resistant building approach is rendered practically useless, particularly with thin, high walls. The ring-beam ensures good transmission of loads and allows a highly organized masonry structure to be formed.

Horizontal and vertical ring-beams are the reinforcement systems most used. They can sometimes consist in very localized reinforcement, located in the weakest parts of the masonry structure, either at the corners, or at the reveals of openings. Such localized reinforcement is most often sunk into mortar beds and is made of wood, steel, metal mesh or grids.

The part played by the reinforcement is particularly important to ensure the stability of compressed earth block masonry, as it is for all types of masonry using small building elements (e.g. fired bricks). It remains indispensable even in regions which are not exposed to seismic risk particularly for thin wall construction.

Reinforcement reduces the danger of cracking which is the effect notably of differential settling, shrinkage, swelling, thermal expansion, rotation or shearing stress (at openings and walls junctions), stress caused by the pressure of flooring, the lateral force of the wind, sloping roofs, arches or vaults. Reinforcement enables the harmful effects of these stresses to be reduced by containing the wall in all directions, continuously.

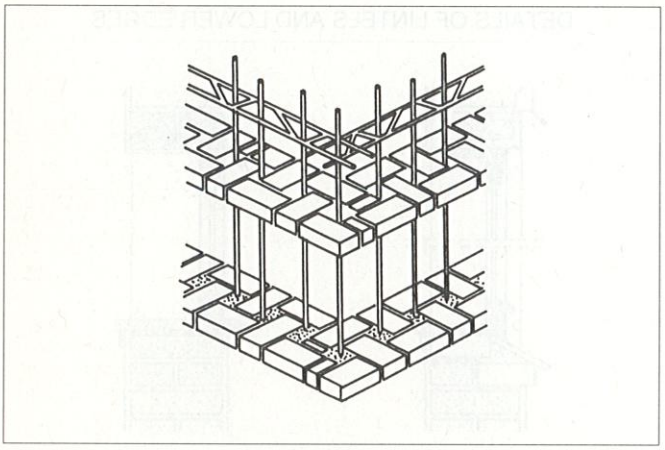


Fig. 115: Bonding pattern enabling vertical reinforcement to be incorporated.

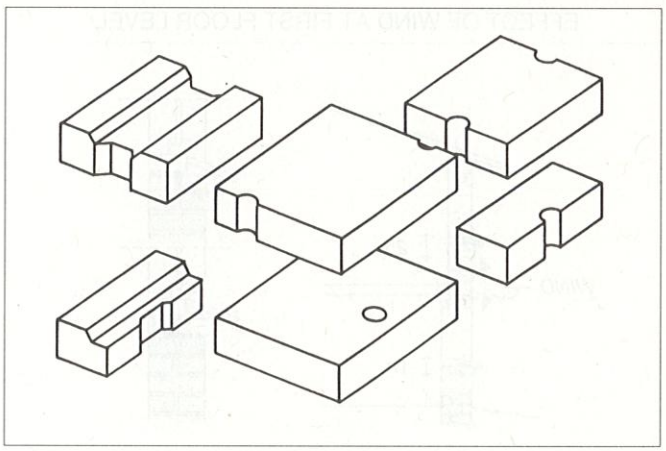


Fig. 116: Special blocks for reinforced masonry and ring-beams.

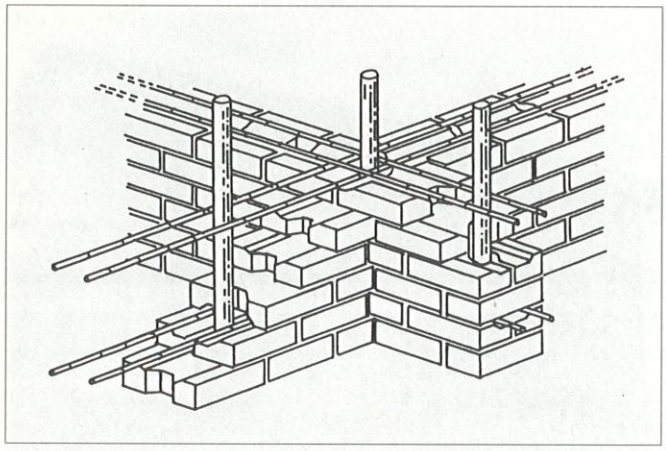


Fig. 117: Masonry using special blocks and reinforced with wood.

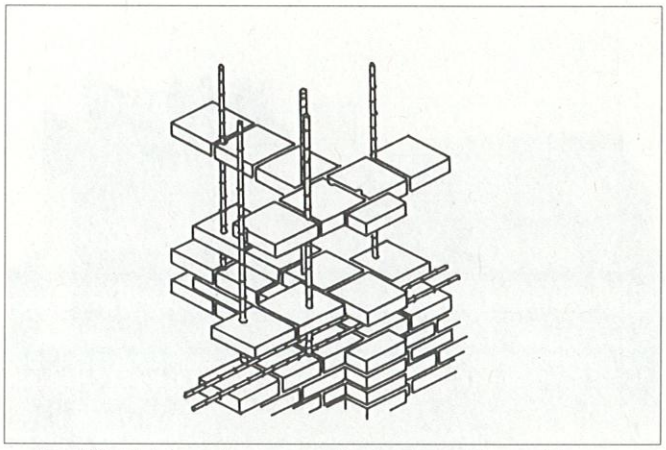


Fig. 118: Reinforced masonry using bamboo with special square blocks.

REINFORCEMENT

The main role of reinforcement is to bond the walls together, notably to absorb horizontal loads, as vertical loads are absorbed by the foundations. This bonding effect can be ensured only if the reinforcement is perfectly connected to the wall and if it is perfectly rigid and impossible to deform, particularly to ensure good tensile strength.

Reinforcement can also be used for other purposes to reduce deformations due to the risk of buckling (in which case it is preferable to locate it at an intermediate height in the masonry, under the lower edge of the openings or at the level of the lintel), to ensure that loads are evenly distributed, to provide a continuous lintel or to serve as a support and anchor-point for the floors and roof.

Fig. 119: Thin walls, buttresses and reinforcement.

Reinforcement materials

The main materials used are wood, steel and concrete. These materials must possess good adherence with the earth block masonry to ensure the efficiency of the reinforcement. Reinforcement made of wood (bamboo, eucalyptus) or of steel are generally laid in a bed of mortar within the thickness of the walls. Steel must be correctly tied, especially at the corners of walls and sufficiently well covered with concrete. Concrete reinforcement is either poured at the top of the thickness of the wall (leaving the problem of a thermal bridge to be resolved), or into special hollow blocks or used in a block bonding system of lost formwork.

Thin masonry

For thin walls (fig. 119) buttresses can be integrated into the façades, notably at the corners and in the vicinity of the reveals of large openings. The walls are also horizontally reinforced at the level of the floors and/or the roof and these upper and lower reinforcements are linked together by vertical elements at the corners and at adjacent walls.

For gable-end walls, integrating a pillar into the axis of the wall, taking care with precise bonding and toothing with the wall masonry ensures good reinforcement. This pillar makes the wall panel rigid and improves its resistance to wind pressure. Reinforcement at the base of the gable-end wall absorbs the wall loads.

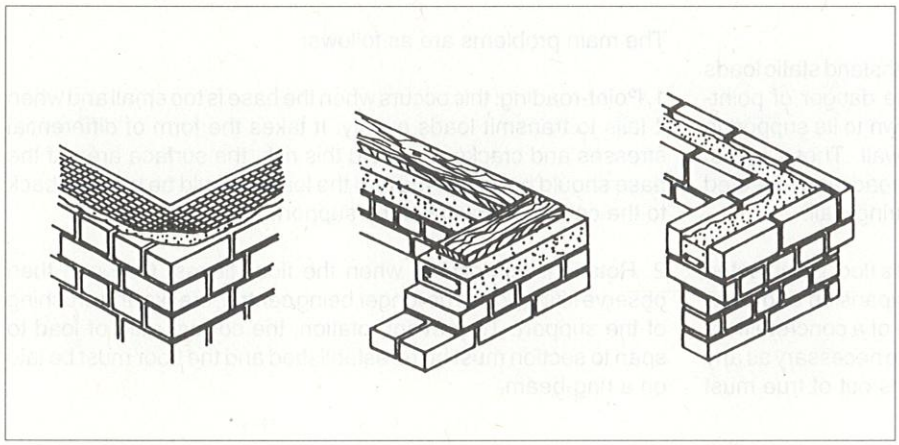


Fig. 120: Ring-beams and reinforced corners using wood or steel embedded in the wall.

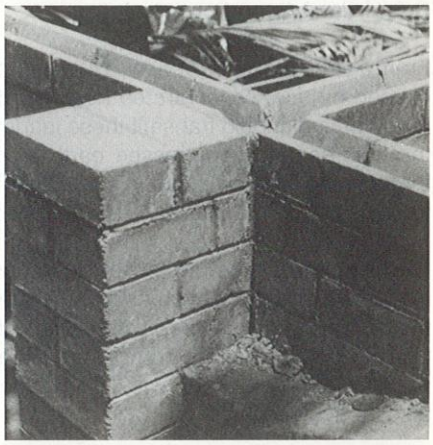


Fig. 121: Special hollow reinforcement blocks.

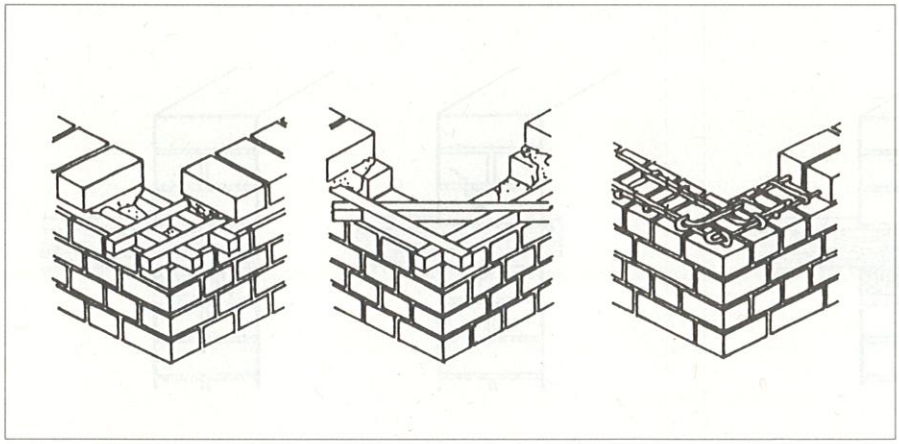


Fig. 122: Ring-beams of mesh embedded in the mortar or in reinforced concrete.

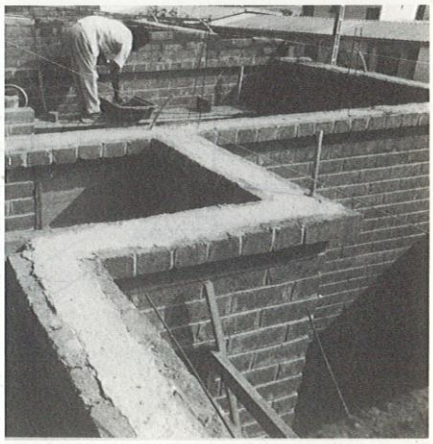


Fig. 123: Poured concrete reinforcement.

FLOORS : STRUCTURES

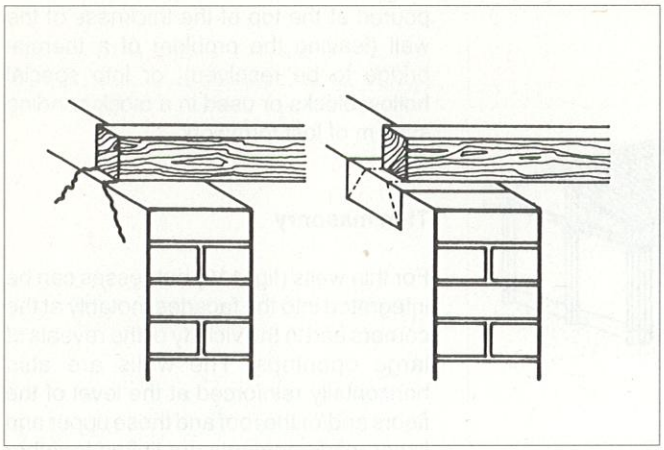


Fig. 124: Effect of point-roading.

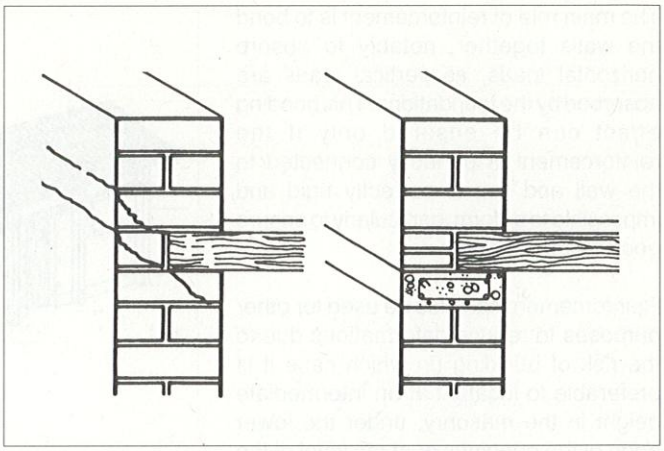


Fig. 125: Rotation within the support.

Compressed earth block floors

Most commonly, compressed earth block masonry is intended to support floors of standard design, with wooden beams, or precast concrete beams covered with sand-cement or fired bricks, or even load-bearing concrete floors, either shuttered in place or prefabricated and placed on reinforcements. But compressed earth blocks allow floors to be made using the building principle of jack-arches on concrete or wooden beams, or even on steel (IPN).

Requirements and constraints

From a structural point of view, a floor must withstand static loads caused by use, concentrated loads (and the danger of point-roading) and should transmit these loads down to its support in the load-bearing compressed earth block wall. These loads, through the support, should be evenly spread and directed towards the centre of gravity of the load-bearing wall.

One should also take into account the fact that a floor is subjected to vibration, rotation, hydrous and thermal expansion and even the danger of lifting at the corners in the case of a concrete floor fixed on its four sides. Tolerances are therefore necessary as any partial embedding in the wall or any junctions out of true must also be avoided.

From the point of view of finishings, apart from the structural aspect, there is the floor (above) and the ceiling (below). The floor should be hard-wearing, with a carefully finished flat surface which is easy to maintain and durable. The under-face of the ceiling should also be attractively finished.

The floor-wall bonding

The bonding of a floor with its support (wall or pillars) is ensured by a base which also transmits loads to the support.

The main problems are as follows:

1. Point-roading: this occurs when the base is too small and when it fails to transmit loads evenly. It takes the form of differential stresses and cracks. To avoid this risk, the surface area of the base should be increased and the loads should be brought back to the centre of gravity of the support.

2. Rotation: this occurs when the floor flexes. One can then observe lifting, loads no longer being central, cracks and crushing of the support. To prevent rotation, the correct ratio of load to span to section must be re-established and the floor must be laid on a ring-beam.

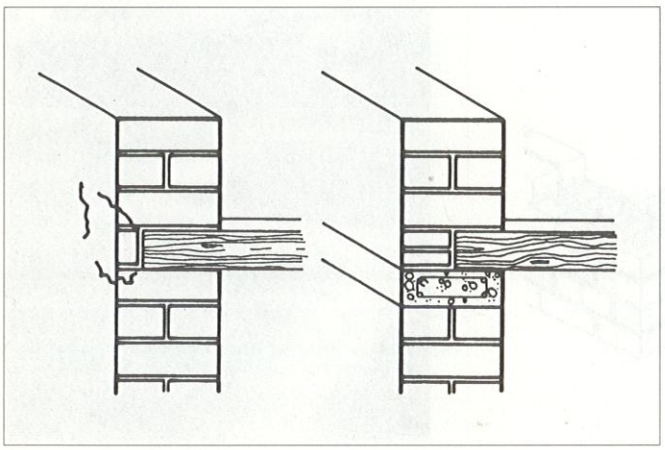


Fig. 126: Dimensional variation.

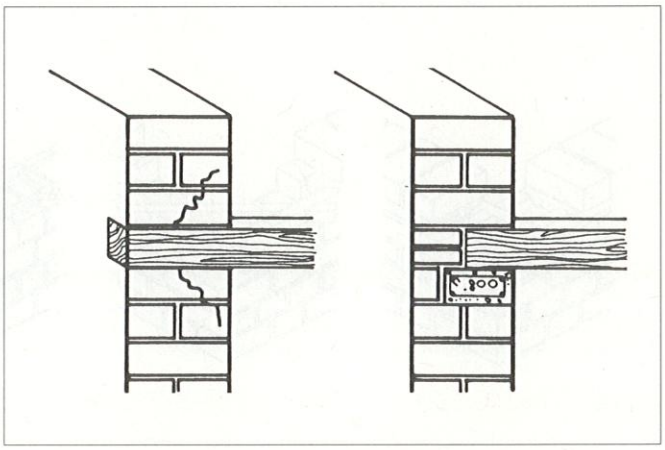


Fig. 127: Thermal bridge, condensation.

JACK ARCHES AND VAULTING

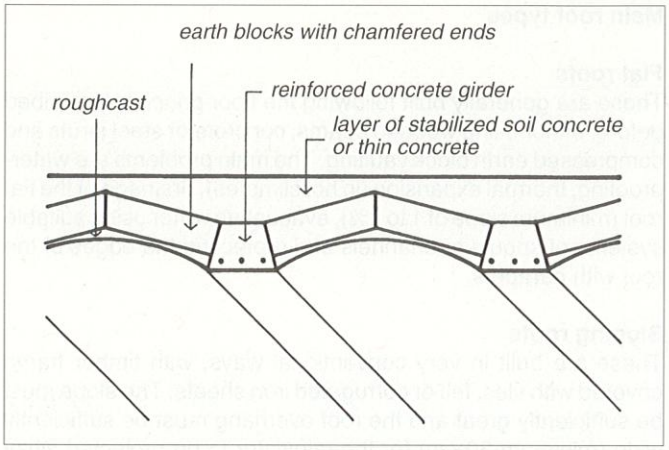


Fig. 128: Chamfered earth block, easier to lay.

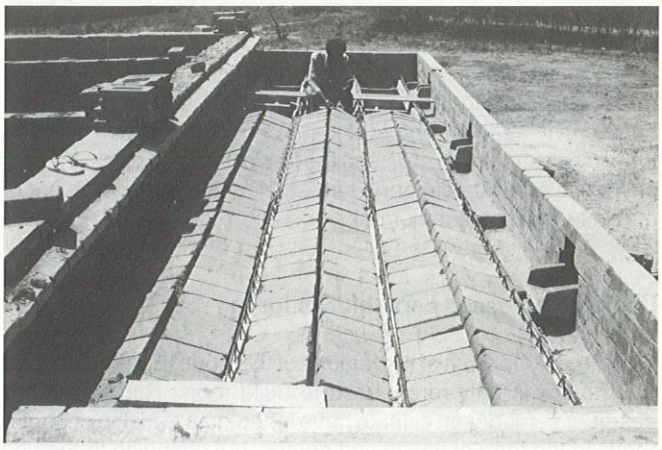


Fig. 129: The principle applied on a school in Somalia.

3. Dimensional variations: generally these have a thermal origin or result from differential flexing between the floor and its support.

4. Thermal bridge: this arises because of the variation in hydrous and thermal behaviour of the materials of which the floor and wall are made and provokes condensation. Avoiding direct contact between the body of the floor beams and the wall, reinforcement integrated into the wall leaving an external earth block cladding, limits this risk.

Laying the floors

The best way to ensure that floors are carefully laid is to leave gaps beforehand to receive the beams or their bases in the wall. This problem should be taken into account as soon as the working plans for the structure are being prepared, notably during the coursing of the building plans. On site, the most important problem to resolve is that of protecting the floor structures from rain in order to avoid any water infiltration.

Jack arches and vaulting

A compressed earth block floor made of jack arches acts like lost formwork. This is a solution which reduces the amount of sand, gravel, cement and reinforcements used compared with concrete floor systems.

Vaulting floors have the advantage of making the compressed earth block work in compression, with bending stresses being taken up by the wooden, concrete or steel beams or struts. The span for receiving the beams varies from 0.50 m for small systems to 2 m for the largest which can require the use of metal tie-rods. CEB vaulting rests on the lower wings of the IPNs or on the spines of the concrete struts. A small curve (1/10 of the span) allows the struts to take up the stresses well. The floor is finished by filling in with stabilized earth concrete or light concrete. These floors are still, however, heavy, and the load they exert must be evenly spread and transmitted to the bases.

Building vaulting can be done using formwork, most often sliding formwork, or without shuttering using a laying technique similar to that of the Nubian vault (successive inclined courses) or on a plank supported by props (located in the axis of the vault) and on which the blocks are placed on either side of the axis (fig. 130).

Fig. 130: Vaults shuttered using an axial plank. Project in Morocco.

Fig. 131: Laying blocks on sliding shuttering and avoiding adjacent joints.

ROOF CLASSIFICATION

The importance of the roof

Compressed earth block structures must be protected by a good roof, particularly in regions where the climate is marked by an heavy rainy season. The roof is the "good hat" of compressed earth block structures. It diverts the flow of rain away from the wall and plays an essential part in preserving it from the problem of humidity which is a major risk.

Using compressed earth blocks for the roof

Traditionally, in most of the regions of the world, the compressed earth block is only rarely used to build roofs. Regions with a desert or semi-desert climate have inherited a tradition of adobe roofs, in the form of vaults and domes, but changing to the use of compressed earth blocks is not yet very marked. Over the last decades, architects and builders have confirmed their interest in building roofs using earth blocks in several projects, notably in contexts where the cost of traditional roofing materials (wood, concrete) is an important handicap. Earth roofs have a definite economic advantage, as the cost of the roof alone can reach up to 50% of the overall building cost.

Main roof types

Flat roofs

These are generally built following the floor principle described before, either using wooden beams, concrete or steel struts and compressed earth block vaulting. The main problems are water-proofing, thermal expansion (in hot climates), drainage of the flat roof (minimum slope of 1 to 2%), evacuating water using suitable systems of spouts or channels and protecting the edges of the roof with parapets.

Sloping roofs

These are built in very conventional ways, with timber frame covered with tiles, felt or corrugated iron sheets. The slope must be sufficiently great and the roof overhang must be sufficiently wide (minimum 30 cm) for the rainwater to be projected away from the wall. The main problems are those of the stability of the gable-end walls (slenderness ratio) and the anchoring of the timber frame in the loadbearing walls (use of a ring-beam).

Curved roofs

These are built in the form of vaults or cupolas. The main problems are of the same kind as those of flat roofs, notably water-proofing, thermal expansion and removing water away from the walls. Peripheral protection is ensured by parapet systems.

Fig. 132: Sloping thatch roof, Jos, Nigeria.

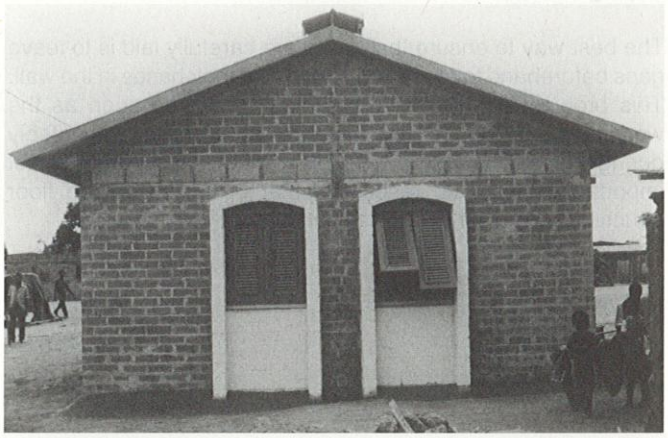


Fig. 133: Sloping iron sheet roof, Afotobo, Côte d'Ivoire.

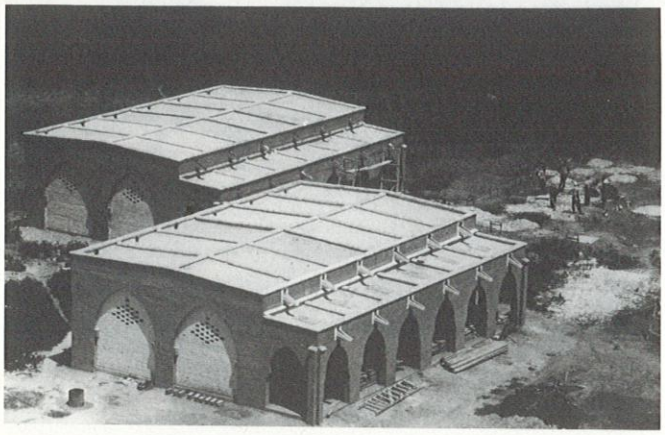


Fig. 134: Flat vaulting roof, Jenaale, Somalia.

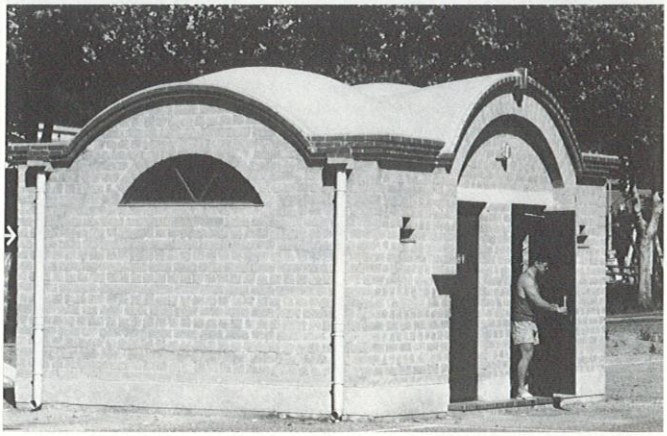
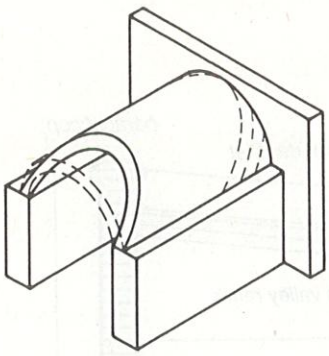


Fig. 135: Curved cupola and vault roof, Château Arnoux, France.

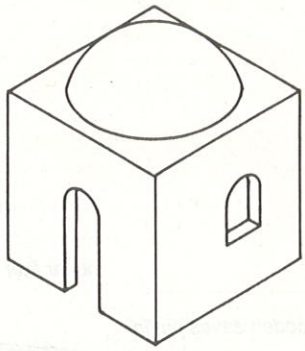
COMPRESSED EARTH BLOCK ROOFS



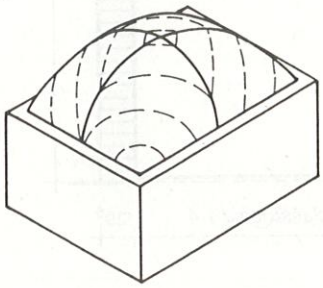
"Nubian" vault with inclined courses

An inherited tradition

Compressed earth block roofs are inherited from a tradition of adobe roofing developed in regions with dry climates where good roofing timber was scarce (Mesopotamia, Egypt, Iran). By building earth vaults and cupolas, builders were exploiting the inherent potential of the material, i.e. its ability to work in compression. This type of roof also has an undoubted aesthetic appeal both with regard to the architectural forms and the inner spaces which architects and their clients find attractive.



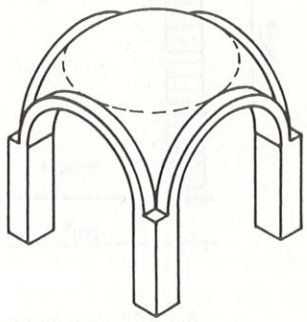
classic cupola



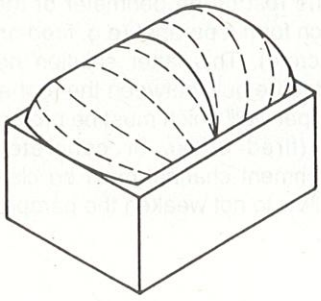
coursescorner squinch vault

The problem of stresses

Earth block roofs are generally heavy and exert very great lateral stresses on the walls, which have to regain their verticality. The use of ring-beams, post-compression loads (parapets), thick walls or buttresses, and sometimes tie-rods for wide span vaults, overcomes the stresses exerted on the walls and directs them towards the foundations.



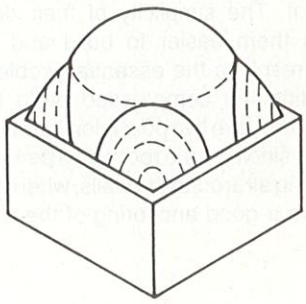
cupola on pendentives



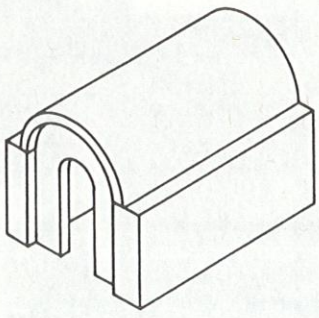
Iranian "boat" vault

Other problems

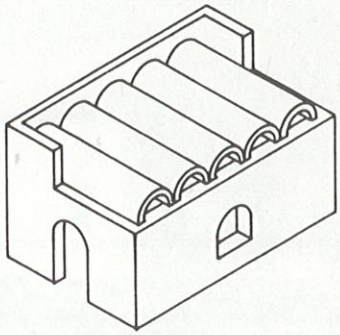
Calculating the structure of these vault and cupola roofs must be dealt with beforehand. This can be done graphically (by tracing the tension of the stresses or using Mery's diagram). Another very important problem is water-resistance. Vaults and cupolas are often very vulnerable to thermal expansion (hot climates, wide diurnal temperature ranges) which can cause cracking leading to infiltration. They must be carefully protected by water-proof renders regularly maintained (layer of bitumen-based paint, followed by a highly dosed cement mortar on a mesh and finally a water-proof paint or lime wash). This type of roof is in the end used more for its attractiveness and for the thermal comfort it provides and is more and more protected by a traditional design over-roof.



cupola on squinches



vault over formwork



flat vaulting roof

Fig. 136: Various forms and structures of moulded or compressed earth block roofs derived from the vault and cupola tradition.

SINGLE-SLOPE ROOFS

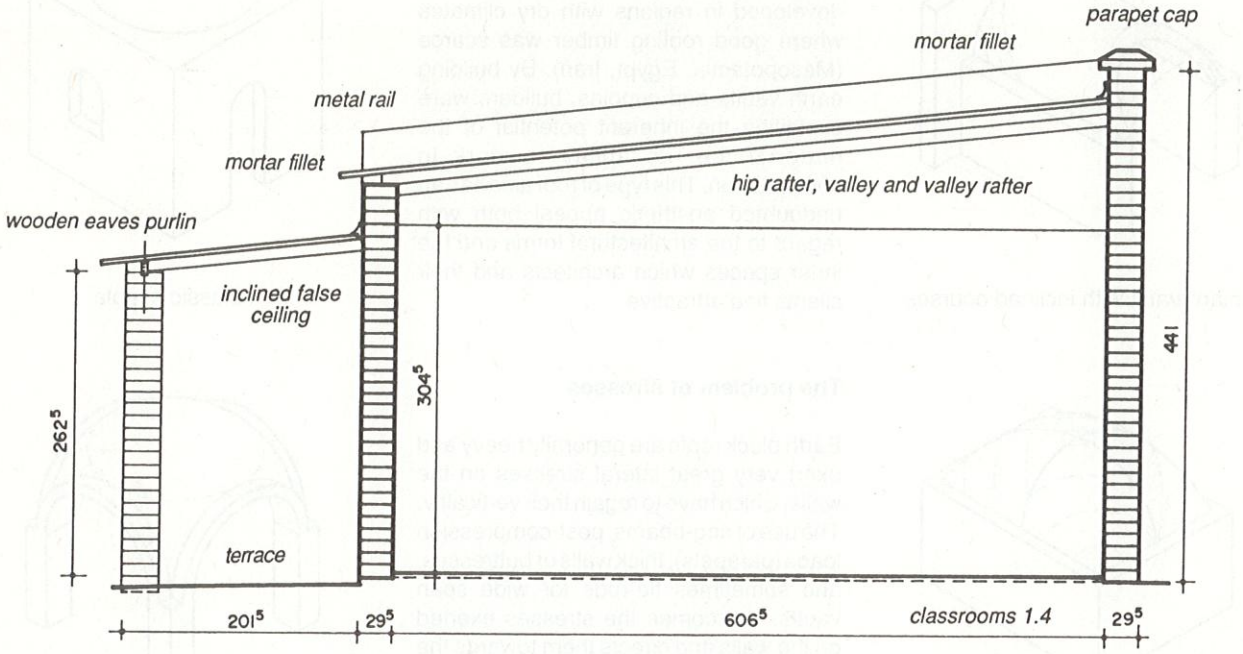


Fig. 137: Plan for an SOS children's village, Sanankoroba, Mali. Arch. C. Robin and O. Scherrer, Acroterre.

Single-slope roofs have the advantage of needing a simpler roof-structure (purlins and rafters) and thus reduce the cost of the roof. The simplicity of their design makes them easier to build and fairly easily resolves the essential problem of protecting the compressed earth block walls. There are two possible approaches. Either a single-slope roof with a peripheral overhang all around the walls, where there must be a good anchoring of the roof at the top of the walls (using a roof-plate or a ring-beam), or having an overhang only on the lower edge and attaching the roof to the rest of the perimeter of the walls which form a parapet (e.g. fired bricks or concrete). This latter solution needs a fillet to be built between the roof and the parapet wall which must be protected on top (fired bricks or concrete). The attachment channel must be clean and shallow to not weaken the parapet.

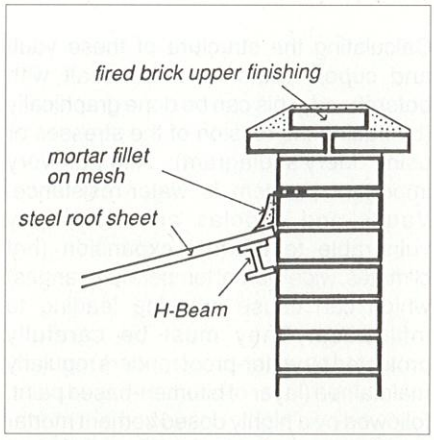


Fig. 138: Detail of joint between roof and acrotere.

Fig. 139: SOS village, Sanankoroba, Mali : general view.

Fig. 140: SOS village, Sanankoroa, Mali : view of a façade.

DOUBLE-SLOPE ROOFS

SECTION OF ROOF SLOPE

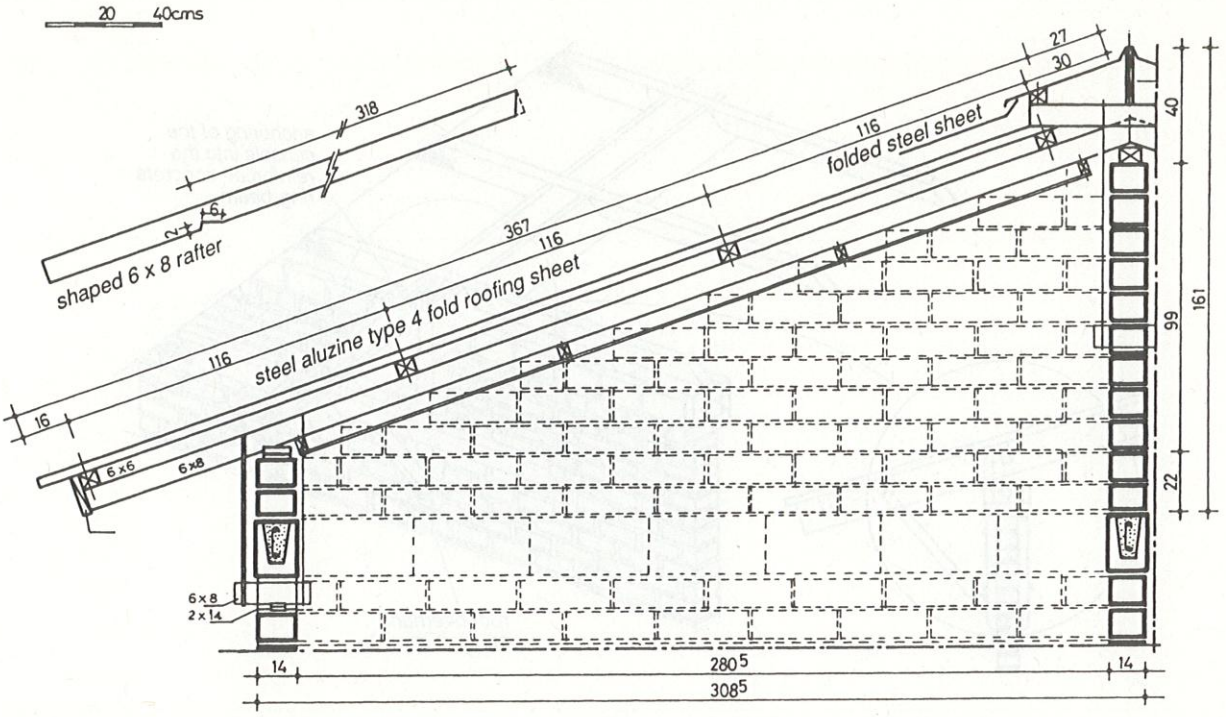


Fig. 141: Rural house, Afotobo, Ivory Coast. Design by CRATerre, S. Maïni. A double sloping roof of steel sheets rests on a roof-structure of rafters. These are attached to the masonry of the gutter walls, at the lower side, under a ring-beam made of special sand-cement blocks used as lost formwork, by a stainless steel tie-beam linked to the roof rafter and on one section of rafter passing through the masonry, under the ring-beam. At the top, a ridge ventilator is itself fixed to the partition wall using the same principle.

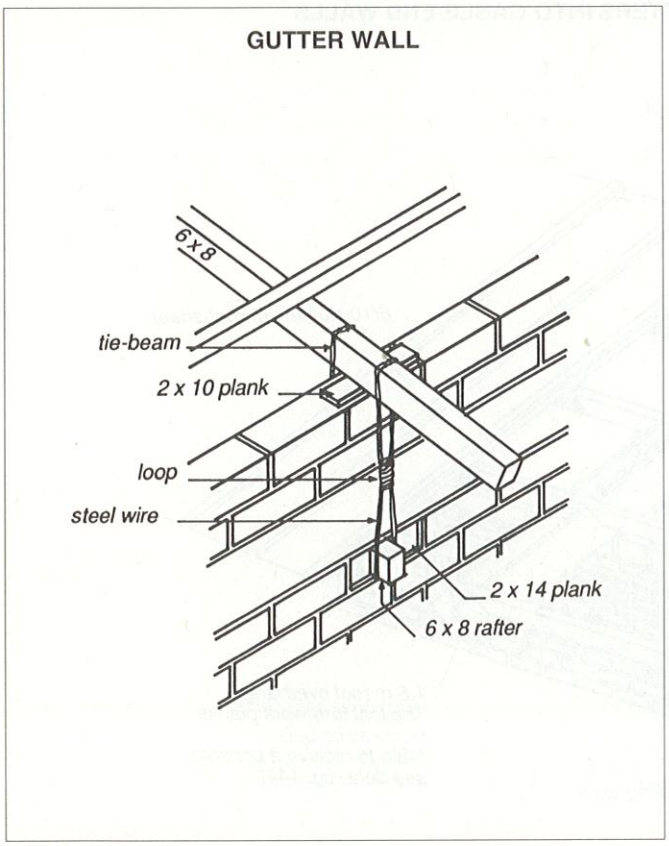


Fig. 142: Detail of anchoring the rafter at the lower end using a system of stainless steel tie rod and stainless steel wire tension strap.

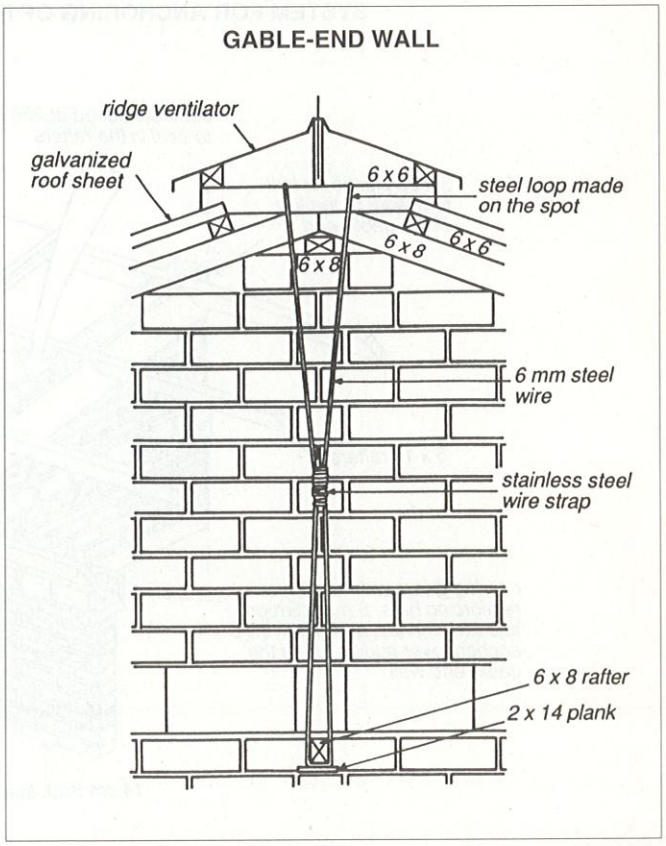


Fig. 143: Detail of fixing the ridge ventilator to the gable-end wall. The metal tie-beam is clipped to a section of the rafter crossing through the masonry, under the sand-cement ring-beam.

DOUBLE-SLOPE ROOFS

DETAIL OF OVERHANG CONSOLE

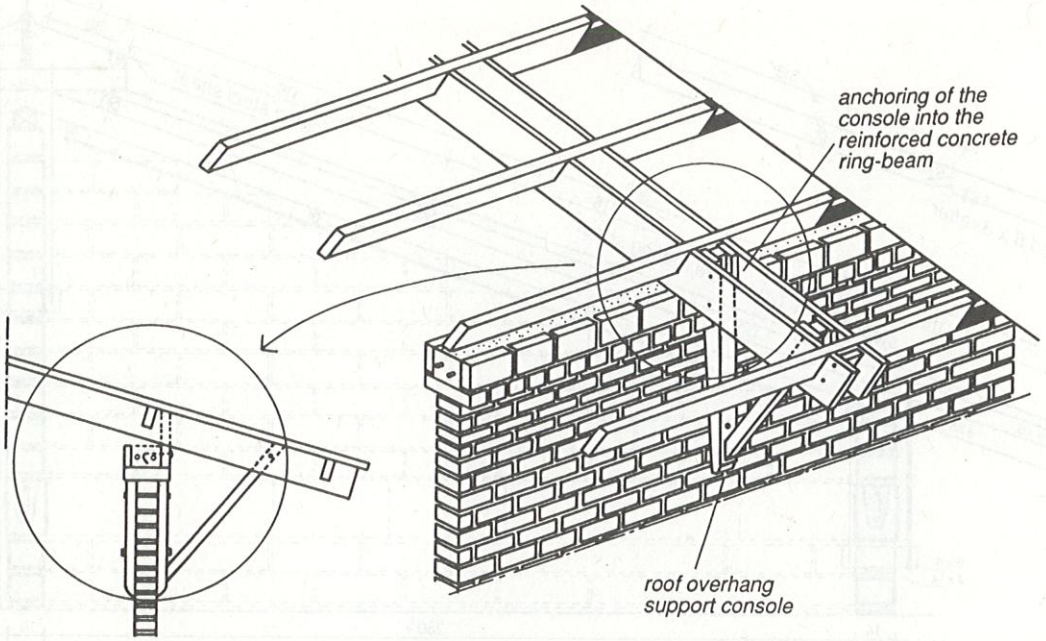


Fig. 144: Housing project, Cameroon. Design CRATerre, arch. P. Rollet and V. Rigassi. The anchoring of the lower side of the roof uses the principle of an overhang console with a bracket against the wall. On the outside, the bracket is itself attached to the ring-beam with a fixing iron.

SYSTEM FOR ANCHORING OF RAFTERS INTO GABLE-END WALLS

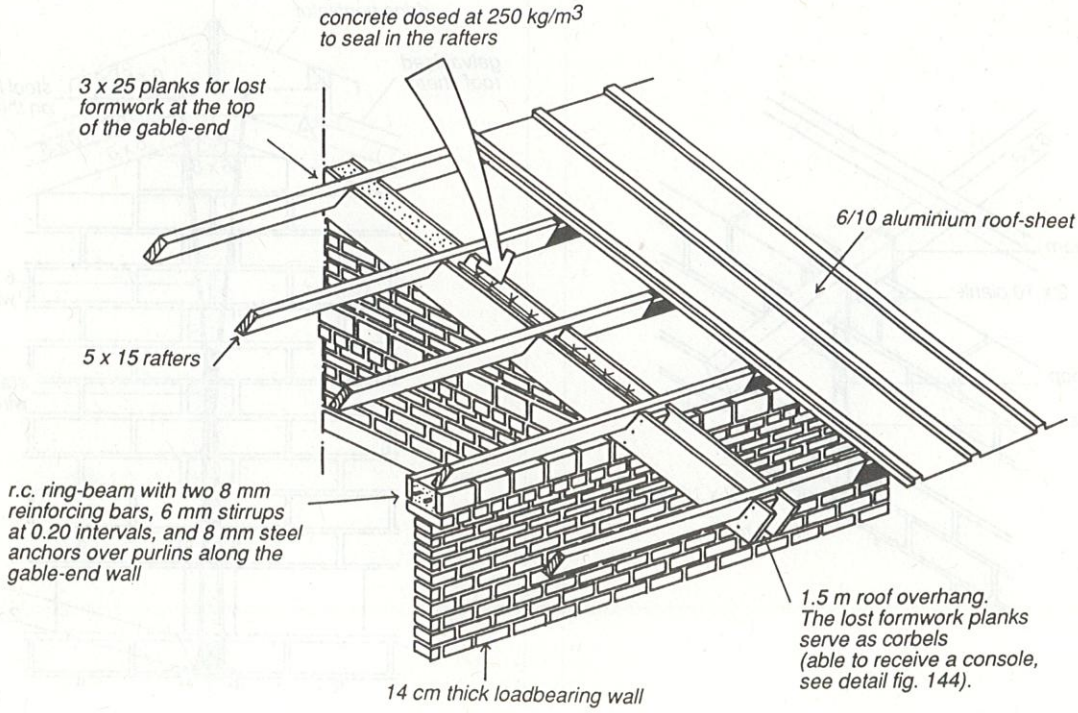

concrete dosed at 250 kg/m3 to seal in the rafters
3 x 25 planks for lost formwork at the top of the gable-end
6/10 aluminium roof-sheet
5 x 15 rafters
r.c. ring-beam with two 8 mm reinforcing bars, 6 mm stirrups at 0.20 intervals, and 8 mm steel anchors over purlins along the gable-end wall
1.5 m roof overhang. The lost formwork planks serve as corbels (able to receive a console, see detail fig. 144).
14 cm thick loadbearing wall

Fig. 145: Housing project, Cameroon. Anchoring of rafters into the gable-end wall using a concrete seal poured at the top of the wall in a lost formwork made of planks.

FLAT ROOFS

Drainage of flat roofs

Flat roofs must in fact be regarded as sloping roofs. The question of drainage and evacuating rainwater run-off is essential.

Thus flat roofs should have all over their surface a minimum slope of 1 to 2% in order to evacuate water towards the edge. This slope can even be slightly greater in countries where there is more rainfall, provided one is sure that the surface render of the roof offers good resistance to erosion. The water run-off should be directed and channelled in such a way as not to disperse the entry points of spouts too much.

Water-proofing flat roofs

Good drainage is no substitute for the roof being water-tight and great care should be taken with this, particularly with flat earth roofs. The water-proof layer should be sheltered from too direct exposure to the risk of thermal expansion (direct exposure to heat or to external temperature variations). It is therefore preferable to apply it to the structure of the roof itself and to cover it over with a protective finishing material or coating (render, gravel, stabilized earth, etc.) which will ensure both mecanical and thermal protection.

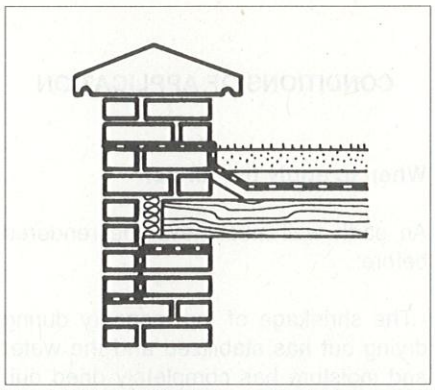


Fig. 146: Detail of water-proofing between roof/ parapet and roof/wall. Note the flexible system of laying of beams into the wall with insulation (thermal bridge) and water-proofing of the receiving base.

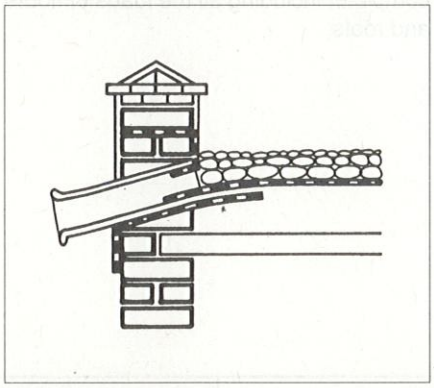


Fig. 147: Totally water-proof entry and exit points of spout. Protection of the top of the parapet (fired bricks, concrete poured in situ *etc.).*

Parapets and water-spouts

The water-proof layer should be perfectly and evenly banked up against the parapets, without any flaws. It is advisable to have a gutter at the base of the parapet to drain the water towards the rain water spouts or downpipes. These are designed in hard, durable materials and should evacuate the water well away from the façades, not be located facing the prevailing wind (water throw-back) nor over an opening. The junction between the roof, the parapet and the systems of evacuation must be perfectly water-tight.

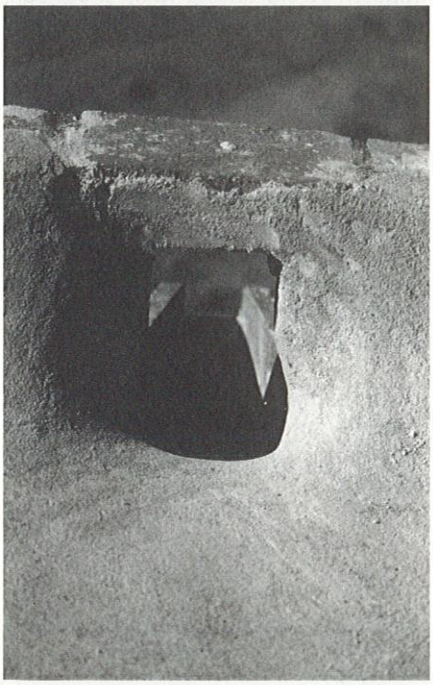


Fig. 148: Inner side of the spout.

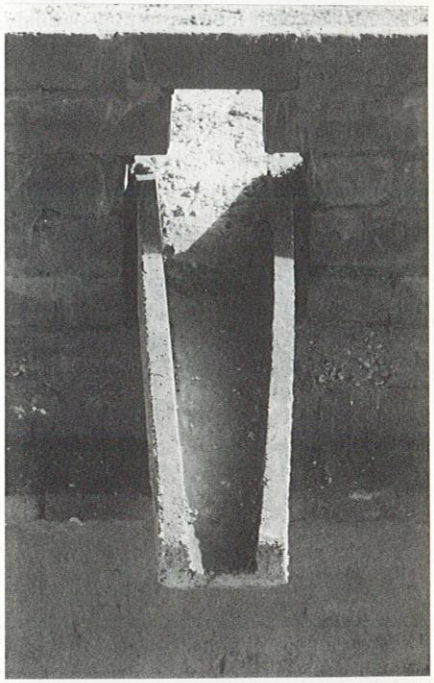


Fig. 149: Outer side of the spout.

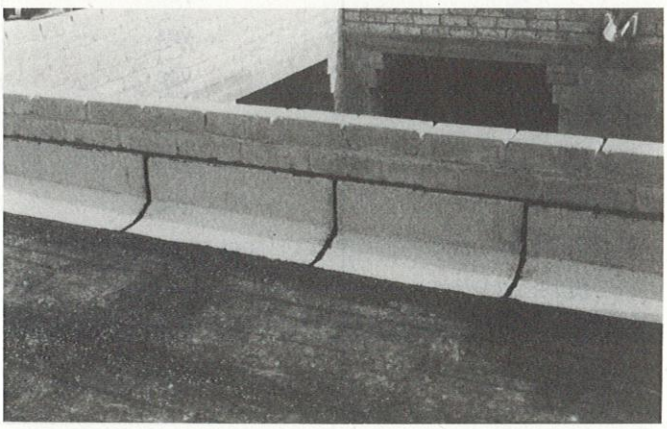


Fig. 150: Damp-proofing which banks up at the peripheral base of the parapet.

Fig. 151: Care with the damp-proofing banking up in the corners of the building.

FINISHINGS

When protecting the walls of a compressed earth block structure is desirable, even necessary, one can have recourse to various technical solutions suited to a great many local contexts. But these solutions are alas often badly executed and paradoxically help to give rise to or aggravate the very problems they are intended to resolve. Choosing a solution for protecting a surface should above all be suited to the local economy of the project context as they are still often solutions the costs of which are prohibitive. One should therefore start by making sure that it really is necessary to protect the wall surfaces, bearing in mind that the great advantage of the compressed earth block compared to the sand-cement block is that it offers a greater capacity to resist the direct or capillary infiltration of rainwater or flowing water. In a low-cost housing project, the render can represent up to 25% of the overall cost of the construction. A compressed earth block wall with a good bonding pattern and built with high quality mortar binding together all the elements in all directions and resistant to erosion, is not permeable. One can therefore manage without a render and ultimately reduce the cost of construction as well as the amount of cement used. We explain here the areas and conditions for applying a surface protection. If, for one reason or another, such protection is needed, than it must be applied following the guide-lines for application which we specify below. Above all, the protection must remain supple and moisture permeable to avoid the risk of it peeling off or separating.

CONDITIONS OF APPLICATION

Preparing the support

Removing dust:
The wall to which a render is to be applied must be free of all loose, crumbly or dusty material. It should be carefully brushed (using a metal brush.)

Moistening:
The wall must not absorb the water contained in the render or it will not set or harden so well and it will stick less well. The wall must therefore be moistened in order to avoid capillary suction occurring, but it should not be too wet as a film of water at the surface would limit the adherence of the render.

When to apply the render

An earth wall must never be rendered before:

- The shrinkage of the masonry during drying out has stabilized and the water and moisture has completely dried out. This can take several weeks.

- The wall has been allowed to settle. This means waiting for all structural work to be complete, including all the loads of floors and roofs.

Application conditions

- Do not render in very cold or very hot weather. Avoid driving rain, direct sun, violent winds or very dry conditions. Slightly humid weather is ideal.

- Apply the render in panels of 10 to 20 m^2 at a time and complete each façade in one day.

- Take care with the edges (corners) and reveals of openings. On a mixed support (earth and wood), incorporate a mesh nailed on. Do not render right down to ground level (capillary suction).

- Avoid allowing the render to dry out too quickly by spraying water onto the surface in the morning and/or evening for the first few days.

AREAS OF APPLICATION	OUTSIDE	INSIDE
Without protection	yes	yes
Quick-lime-based render	yes	yes
Hydraulic cement or lime render	not to be used	yes
Gypsum plaster render	to be avoided	yes
Lime wash	yes	yes
Cement shurry	yes	yes
Paint	to be avoided	yes
Water-proof treatments	not to be used	not to be used
Water-repellant treatments	to be avoided	to be avoided
Highly diluted varnishes	to be avoided	yes
Highly diluted wood glue	to be avoided	yes

Fig. 152: Various areas of application for renders, distempers, paints and impregnations on outside or inside walls.

RENDERS

Renders are generally applied in three layers, but sometimes two layers suffice.

The first layer, known as a rough coat or "primer", is made up of a fairly fluid mortar which is thrown with force onto the support using a trowel. Between 3 and 5 mm thick, the surface of this layer is rough so that the next layer will stick more easily.

The second layer, known as the "coating" or the "body of the render" is applied a few days after the primer (minimum 2 days) in one or two passes. This layer is 8 to 20 mm thick and is carefully smoothed using a ruler; it should display no cracks.

The third layer, known as the "finishing render", completes the rendering process and fills any shrinkage cracks which might have appeared in the coating. It is applied when the coating has completely dried out. It is only a few mm thick and it can be finished with a plasterer's hawk without applying too much pressure.

Cement or hydraulic lime render

A render may consist of hydraulic lime and cement if low dosages are used. One should limit the composition to something in the order of 1 volume of binding agent to 5 to 10 volumes of sand. Renders which are too stiff should not be used on the outside as they often fail to adhere well to earth walls.

Gypsum plaster

These are fairly compatible with earth walls but should preferably be used on the inside. For the plaster to adhere, a primer of lime or a diluted cement wash should first be applied. Using plaster on the outside is possible only in a dry climate. This means adding quicklime which hardens the render and improves its water-resistance (a first layer with 1 part gypsum plaster to 0.10 to 0.15 part lime, 0.75 to 1 part sand, a second layer with the same proportion of binder but no sand.)

Lime washes

These are made of lime diluted in water (1 volume of slaked lime to 1 to 3 volumes of water), and are applied like paint. They need regular (annual) maintenance. They are applied in at least two layers, lightly at first, and then more and more thickly. Additives can be used (the amounts suggested here are given for 25 kg of slaked lime), including linseed oil (1 litre), alum (0.6 kg), calcium stearin (2.5 kg). Lime washes provide efficient, attractive and economical surface protection, provided they are regularly renewed.

Cement shurry

Made up of 2 to 3 volumes of sandy or clayey soil mixed with 1 volume of cement, very diluted in water, these are brushed on in at least two coats 24 hours apart. They should be used within 2 hours of being mixed. Colouring can be added (mineral oxides) or water-repellants (2% calcium stearin).

Paints

These are generally fairly efficient but they must be able to breathe and be elastic (latex or acrylic). Rigid paints must not be used.

LIME-BASED RENDER	VOLUME OF LIME	VOLUME OF CEMENT	VOLUME OF SAND
First layer	1	-	1.5
Second layer	1	-	2.5
Third layer	1	-	3.5
or			
First layer	2	1	4
Second layer	2	1	6
Third layer	2	1	9

Fig. 153: Composition of lime-based renders or lime-cement-sand renders.

FINISHINGS

Using compressed earth blocks for decorative purposes

The use of compressed earth blocks for decorative purposes is in the great building and architectural tradition of small masonry elements. The size of the earth block, its texture and its variety of colours, which differ according to the soils used in their production, are all features to be exploited in the imagination of the designer and the builder, linking flexibility in use to an attractive appearance.

Thus the compressed earth block, apart from its structural role, can be used to great effect for the ornamentation, decoration and finishings of buildings. Simply using a bonding pattern which alternates stretchers and headers is in itself already an attractive feature. On a large exposed wall, such a bonding pattern laid by highly skilled masons confers its beauty to the wall simply through the regularity of the horizontal courses with shadows playing discreetly on the joints or under a roof overhang.

The basic material of the compressed earth block can itself be worked with imprints at the moulding stage (reliefs or bumps, scoring). This imprinted texture is enhanced by the grainy quality of the material. But it is also in chain corners, cornice ornamentations, the worked reveals of openings, in the building of imaginatively shaped claustra-work, as in the great fired brick tradition, that the compressed earth block emerges as a decorative material par excellence. A pierced claustra-work wall, creating an artificial frontier between a load-bearing wall and a peripheral gallery, and allowing light to pass through, with the play of light and shade, dancing to the rhythm of the sun as the day unfolds from dawn to dusk, is of unsurpassable beauty.

Figs. 154 and 156: Centre for the promotion of rural crafts in Dori, Burkina Faso. The masonry is in large earth blocks vibration-compacted in a mould which imprints the embossed finish on the outer face.

Fig. 155: Honeycomb perimeter wall of low-cost housing estate, Cité Sontaba, sector 16, Ouagadougou, Burkina Faso. Built by Locomat.

Fig. 157 and 159: International linguistic society, Ouagadougou, Burkina Faso. Gallery from which the work rooms lead off.

Fig. 158: Compressed earth block claustra-work is derived from a very ancient tradition of claustra-work in adobe and then in fired bricks. It is to be found as early as the urban Mesopotamian eras, and later in the Indus civilization, in China, and throughout Mediterranean building culture of ancient Greece and Rome.

Figs. 160 and 161: Exhibition stand for the Janadriyah festival in Saudi Arabia, near Riyadh. Built by the Royal Commission of Jubail and Yanbu with CRATerre-EAG.

Fig. 162: Ceiling of a living-room in a villa erected at Lumio, near Calvi, Corsica. Built by Christian Moretti with the help of CRATerre-EAG.

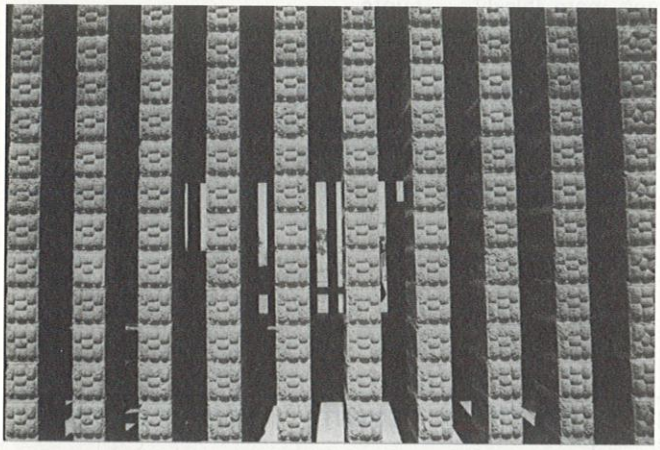


Fig. 154: Linking the texture of the material to the form of the building.

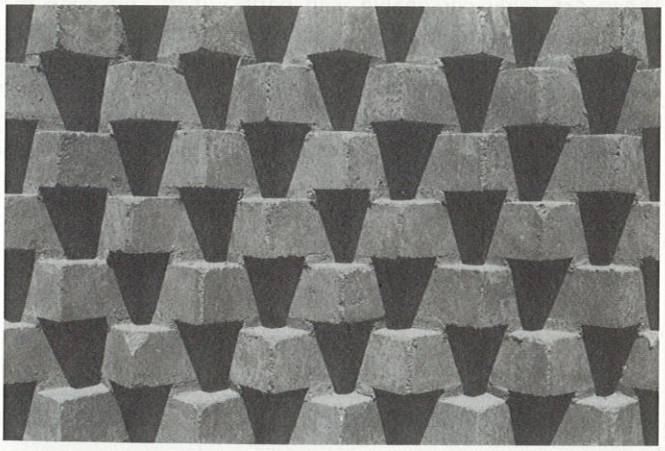


Fig. 155: Blocks laid in honey-comb fashion, giving a claustra of light and shade.

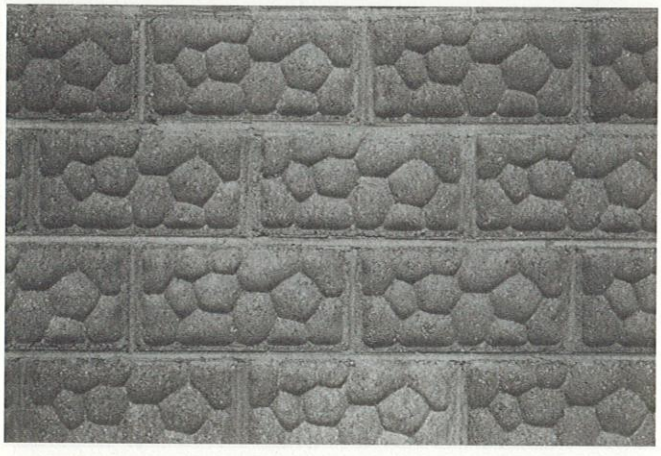


Fig. 156: Embossed surface finished blocks.

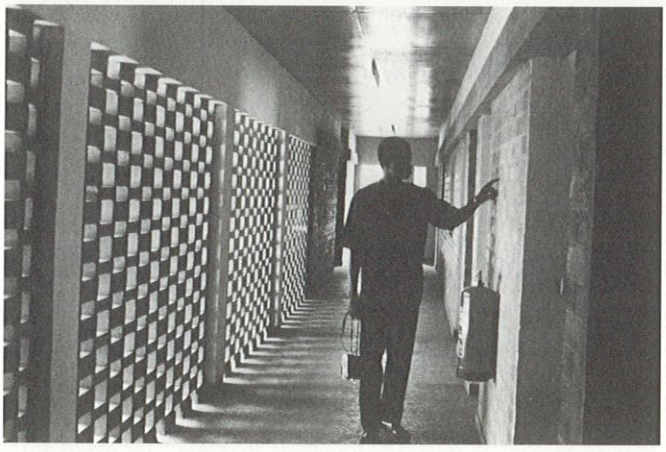


Fig. 157: Passage lit by light filtered through the claustra-work.

EMBELLISHMENT AND DECORATION

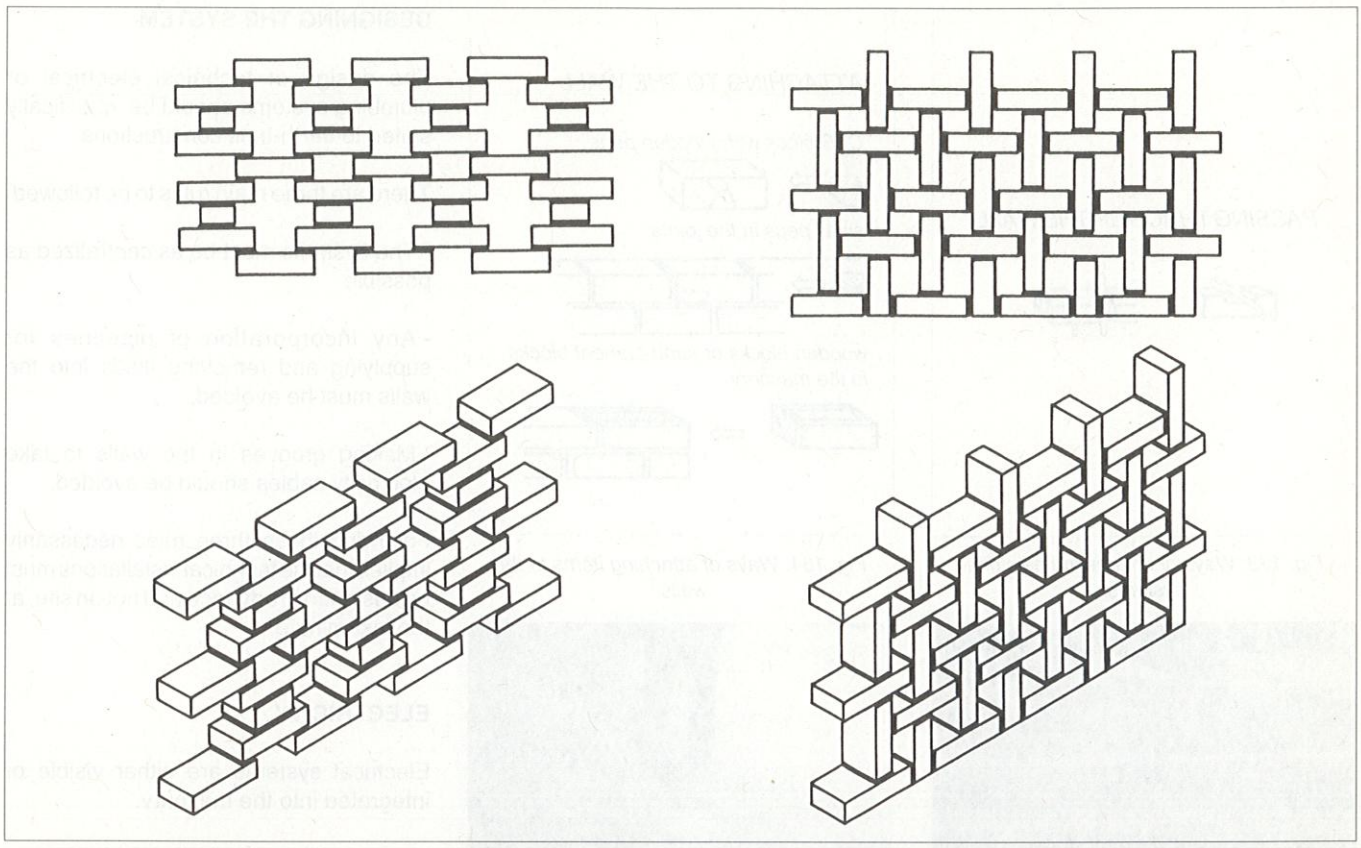


Fig. 158: Simple claustra-work designs with criss-cross motifs (full and half blocks) or the woven effect of stretchers with vertical blocks.

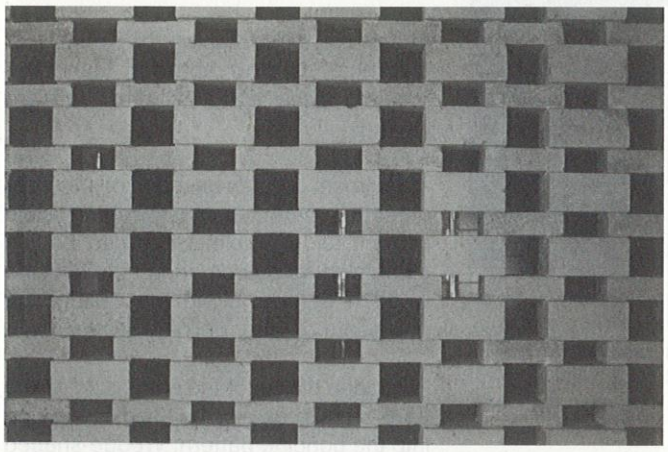


Fig. 159: Claustra of blocks used as stretchers and facers.

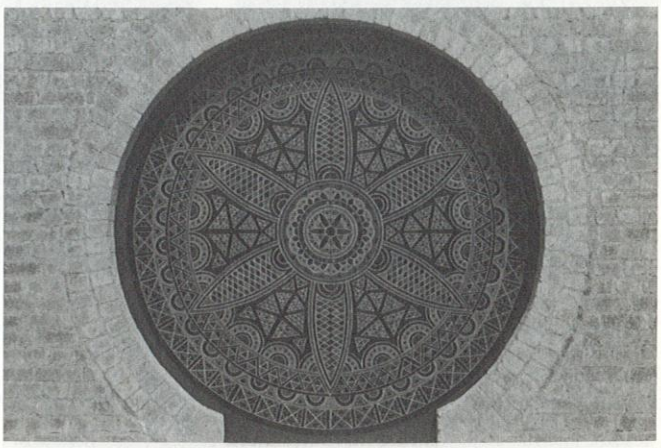


Fig. 160: Door decorated with arabesques in a circular frame.

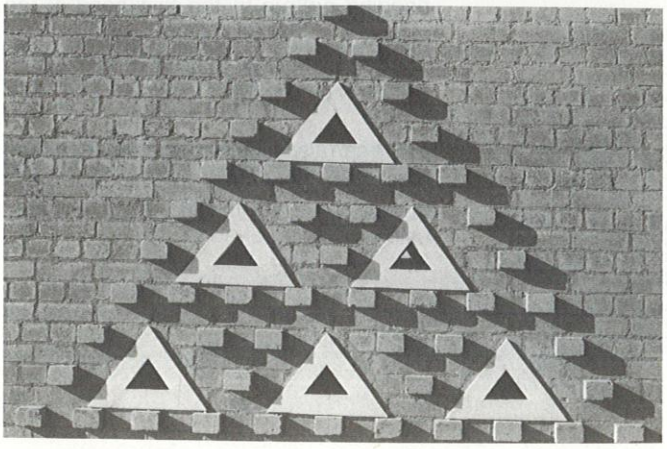


Fig. 161: Small triangular openings, with plastered frames.

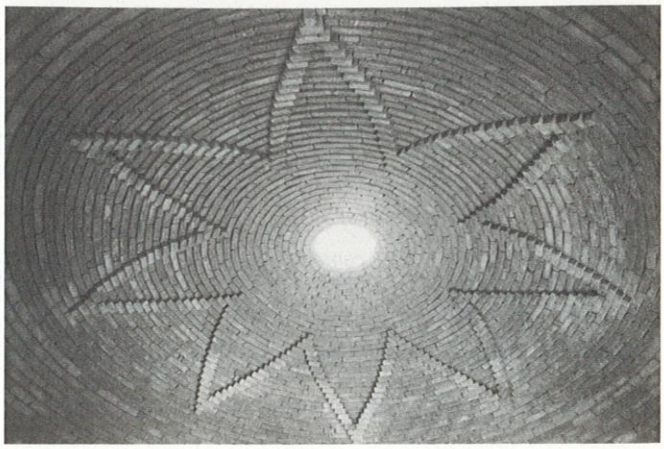


Fig. 162: Vast dome with 8-branch rose.

INSTALLING TECHNICAL SYSTEMS

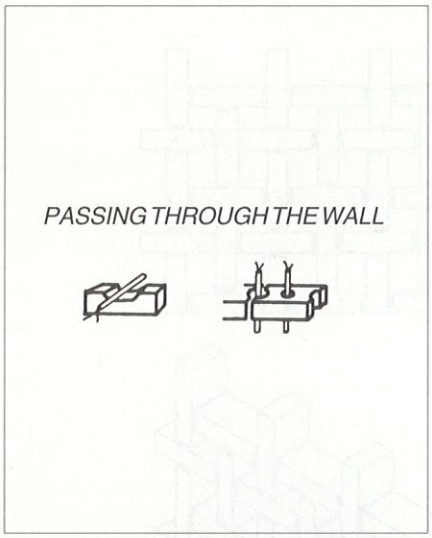


Fig. 163: Ways of channeling electrical systems.

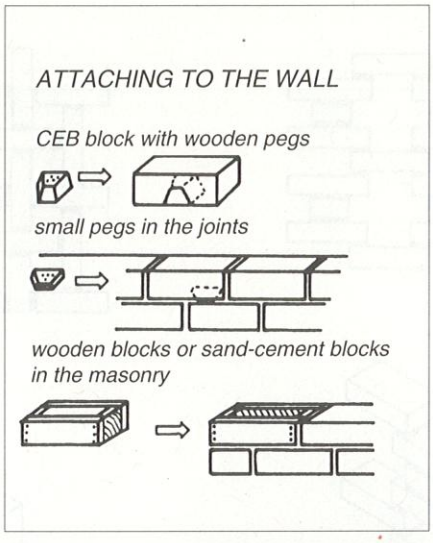

ATTACHING TO THE WALL
CEB block with wooden pegs
small pegs in the joints
wooden blocks or sand-cement blocks in the masonry

Fig. 164: Ways of attaching items to the walls.

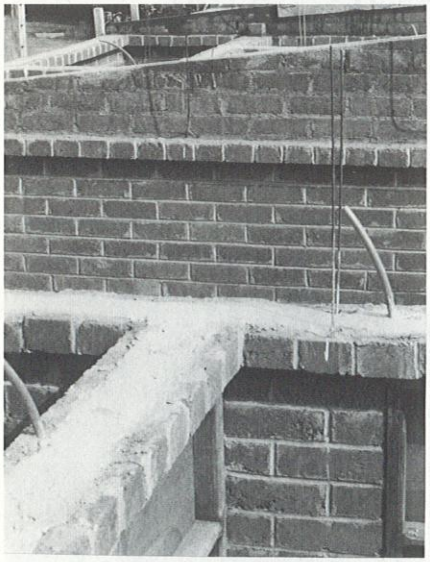


Fig. 165: Vertically integrated into wooden frames equipped with an impost frame, the electrical casings can then reach the upper floor or the loft through the ring-beam. Housing project in Yaoundé, Cameroon.

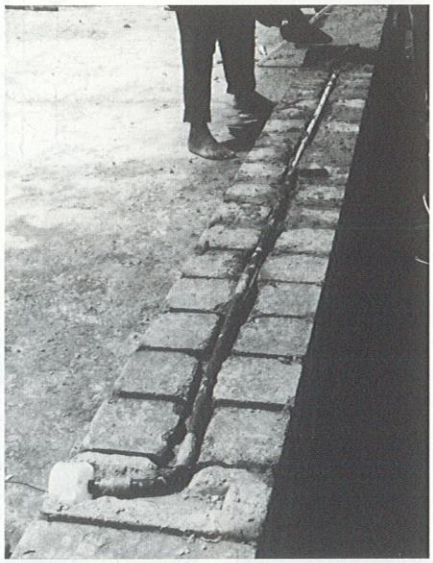


Fig. 166: Electricity cable casings can be integrated in to the thickness of the walls. Here, the masons make a groove and put the casings as well as the sockets in place while they are building the wall. School project in Kinshasa, Zaïre.

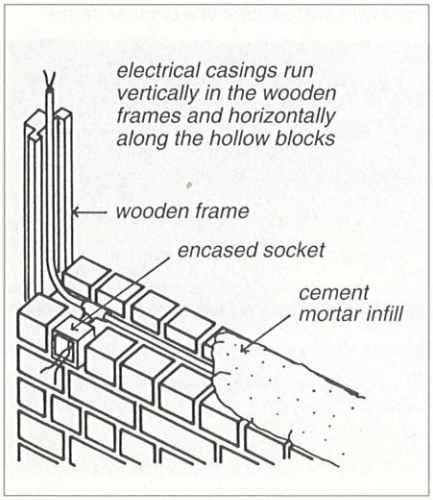

electrical casings run vertically in the wooden frames and horizontally along the hollow blocks
wooden frame
encased socket
cement mortar infill

Fig. 167: Special hollow blocks.

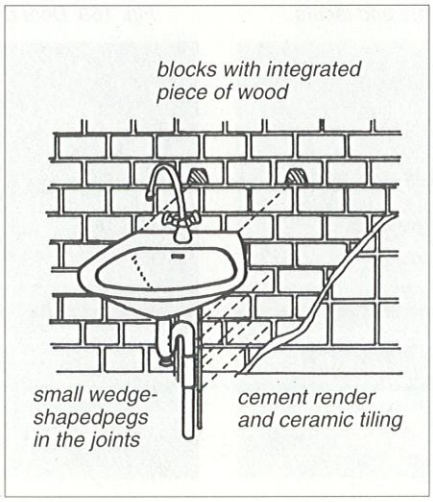


Fig. 168: Precautions for bathrooms.

DESIGNING THE SYSTEM

The design of technical electrical or plumbing systems should be specifically suited to earth-built constructions.

There are three main rules to be followed:

- The systems must be as centralized as possible.

- Any incorporation of pipelines for supplying and removing fluids into the walls must be avoided.

- Making grooves in the walls to take electricity cables should be avoided.

Following these three rules necessarily implies that the technical installations must be designed in advance and not on site, at the last minute.

ELECTRICITY

Electrical systems are either visible or integrated into the masonry.

Visible

These are either cables, or casings, or electrical skirting boards. The main problem is how to attach them. There are several solutions:

- Maximum use can be made of materials other than earth, such as wood or visible cement for example: wires can be run along skirting boards, then up alongside wooden frames, along the ceiling, the ring-beam or other building systems.

- Wooden blocks of the same size as the earth blocks can also be used, integrated into the bonding pattern. Wedge-shaped pieces of wood can be integrated into the bonding pattern in the thickness of the mortar joints where cables are to be run. Then all that needs to be done is to attach collars or pins to them (figs. 169 and 168).

- One can also mould special sand-cement blocks of the same size as the earth blocks and then fix the cables to these using rawl-plugs.

INSTALLING TECHNICAL SYSTEMS

Integrated into the walls

The cables are protected by casings which are integrated into the thickness of the walls during construction and the junction boxes are integrated into the surface of the walls. The casings can be run horizontally in special hollow blocks or behind grooved skirting boards. Gaps can also be left in the ring-beam and these then covered up using a joint-cover on the façade. Maximum use must be made of wooden frames to run casings vertically. The integration of plug sockets, light switches, and junction boxes can be done by cutting into the blocks and then fixing them with mortar or using special blocks moulded in sand-cement, incorporating the sockets and tubing to connect the cables (figs. 166 and 167).

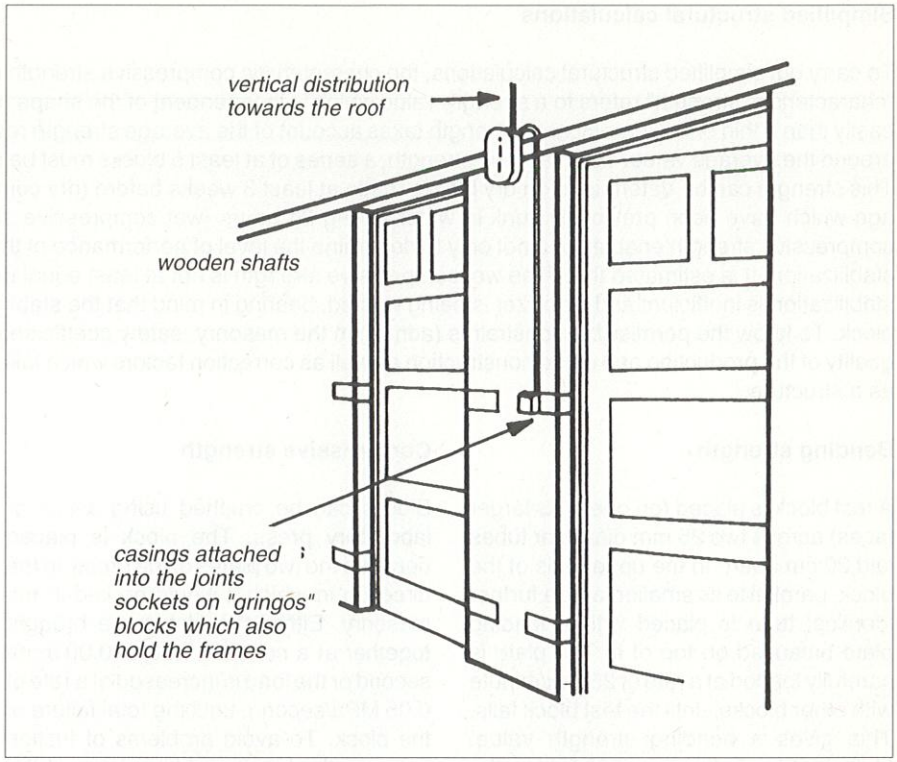

vertical distribution towards the roof
wooden shafts
casings attached into the joints sockets on "gringos" blocks which also hold the frames

Fig. 169: Attaching cables near wooden frames.

PLUMBING

Water supply

The pipework should be integrated into the thickness of the floor to the maximum extent possible and where pipes pass through the walls, a protective pipe-sleeve should be used. Any other pipes, horizontal or vertical, should remain visible and the same principle as for electrical cables can be used for attaching them to the surface of the walls.

Water removal

The principle is the same as for water supply but inspection hatches must be included with very long pipes, and where there are bends or junctions.

Bathrooms

The walls close to bathroom fittings (handbasin, shower, bath) must without fail be rendered or tiled. A floor syphon should also be fitted to make it easier to clean the floor and to evacuate water in the event of a leak. Good ventilation is also recommended to avoid condensation.

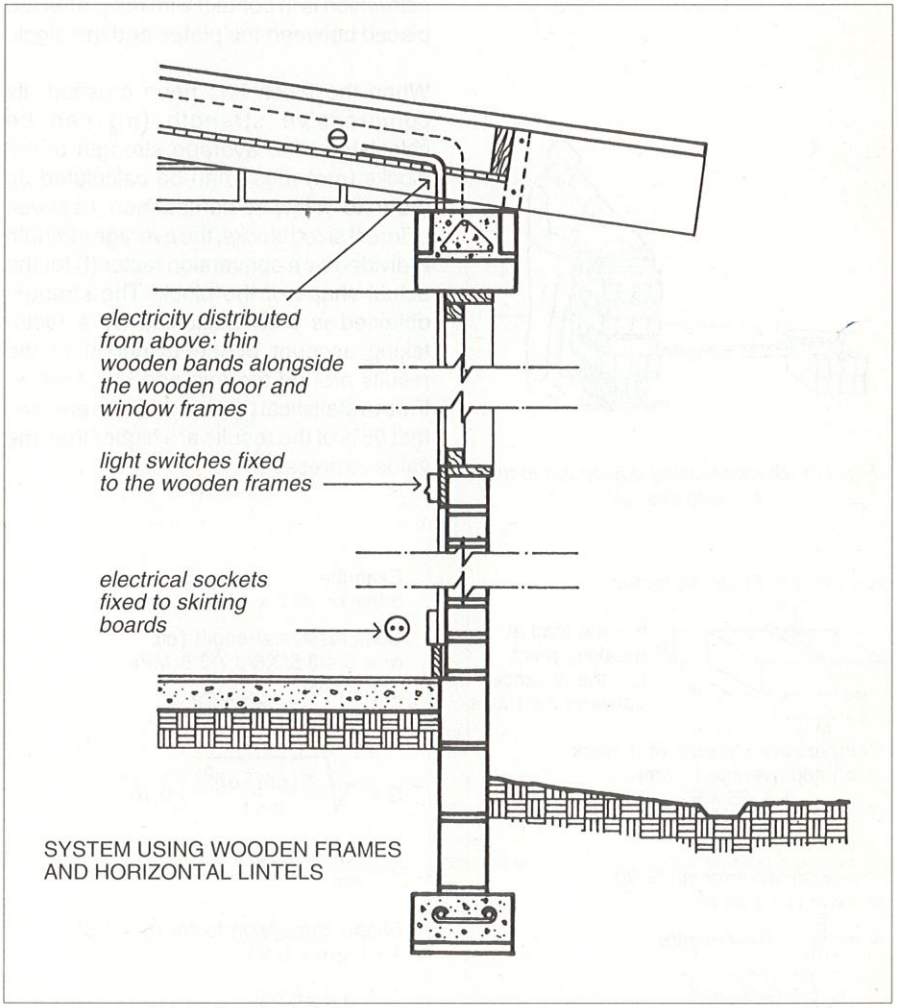

electricity distributed from above: thin wooden bands alongside the wooden door and window frames
light switches fixed to the wooden frames
electrical sockets fixed to skirting boards
SYSTEM USING WOODEN FRAMES AND HORIZONTAL LINTELS

Fig. 170: Vertical sections showing the integration of the electrical network alongside the woodwork and skirting boards.

CHARACTERISTIC STRENGTH OF CEBS

Simplified structural calculations

To carry out simplified structural calculations, the characteristic compressive strength (f_k) of earth blocks must be known. The term "characteristic strength" refers to a strength value which is independent of the shape of the block. Thus a tall block will break more easily than a thin one. Characteristic strength takes account of the average strength results but also of the dispersal of these results around the average value. To obtain this strength, a series of at least 5 blocks must be broken, either by bending or in compression. This strength can be determined on dry blocks made at least 3 weeks before (dry compressive strength) or on blocks of the same age which have been previously sunk in water during 24 hours (wet compressive strength and for stabilized blocks only). Wet compressive strength enables one not only to determine the level of performance of the block but also to verify the efficiency of the stabilization. It is estimated that if the wet compressive strength is not at least equal to half the dry compressive strength, then the stabilization is inefficient and stabilizer is being wasted, bearing in mind that the stabilizer can account for up to half the cost of the block. To know the permissible constraints (adm Â) in the masonry, safety coefficients must be applied which take account of the quality of the production and of the construction as well as correction factors which take account of the configuration of the masonry as a structure.

Bending strength

A test block is placed (on one of its larger faces) across two 25 mm diameter tubes laid 20 cm apart. In the upper axis of the block, parallel to its smaller face, a further identical tube is placed with a loading plate balanced on top of it. The plate is carefully loaded at a rate of 250 kg/minute with other blocks, until the test block fails. This gives a bending strength value. Multiplied by 5, this value indicates the minimal compressive strength.

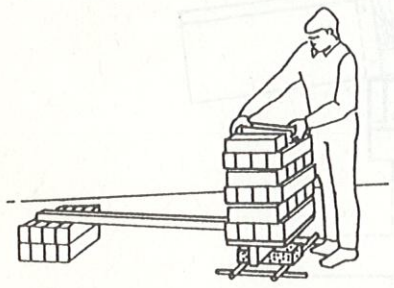


Fig. 171: Block-breaking equipment to test bending strength.

Compressive strength

Blocks can be crushed using a site or laboratory press. The block is placed between the two plates of the press, in the direction in which it would be laid in the masonry. Either the plates are brought together at a constant rate of 0.001mm/second or the load is increased at a rate of 0.05 MPa/second, until the total failure of the block. To avoid problems of friction between the block and the plates of the press, sheets of neoprene greased on the side which is in contact with the plates are placed between the plates and the block.

When the block has been crushed, its compressive strength (σi) can be calculated. The average strength of the blocks (σm) must then be calculated. In order to allow a comparison between different sized blocks, the average strength is divided by a conversion factor (f) for the actual shape of the block. The strength obtained is then multiplied by a factor taking account of the dispersal of the results around the average ($1 - 1.64\ \delta$). From a statistical point of view this ensures that 95% of the results are higher than the value expressed.

CONVERSION FACTOR FOR BLOCK SIZES (f)	
Size in cm l x w x h	(f)
29.5 x 14 x 9 cm	1.65
29.5 x 9 x 14 cm	1.15
29.5 x 14 x 14 cm	1.18
29.5 x 19 x 19 cm	1.00
19 x 14 x 9 cm	1.47
19 x 14 x 14 cm	1.12
19 x 19 x 9 cm	1.56

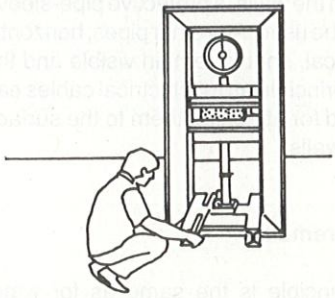
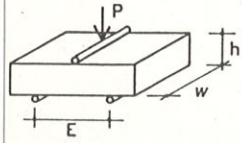


Fig. 172: Strength testing machines. The apparatus consists of a steel frame, an hydraulic jack, pressure plate and approving ring.

n = number of blocks tested



P = the load at breaking point
E = the distance between the tubes

Compressive strength of a block (= σi) and average (= σm)

$$\sigma i = 5 \times \left(\frac{1.5 \times E \times P}{w \times h^2}\right) \text{ and } \sigma m = \frac{\Sigma \sigma i}{n}$$

Characteristic strength (= fk)

$$fk = \sigma m\ (1 - 1.64\ \delta)$$

$$\delta = \frac{S}{\sigma m} \quad \text{(typical gap)}$$

$$S = \sqrt{\frac{\Sigma (\sigma m - \sigma i)^2}{n - 1}}$$

Example:
5 blocks 29.5 x 14 x 9 cm

Compressive strength (σi):
σi = 3.4/3.5/3.6/3.7/3.8 MPa

$$\sigma m = \frac{\Sigma \sigma i}{n} = 3.6 \text{ MPa}$$

$$S = \sqrt{\frac{\Sigma (\sigma m - \sigma i)^2}{n - 1}} = 0.16$$

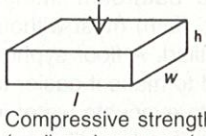
$$\delta = \frac{S}{\sigma m} = 0.04$$

Shape conversion factor (f) = 1.65

$$1 - 1.64\delta = 0.93$$

$$fk = \frac{3.6 \times 0.93}{1.65} = 2.04 \text{ MPa}$$

n = number of blocks tested



P = breaking load

Compressive strength of a block (= σi) and average (= σm)

$$\sigma i = \frac{P}{l \times w} \text{ et } \sigma m = \frac{\Sigma \sigma i}{n}$$

Characteristic strength (= fk)

$$fk = \frac{\sigma m}{f}\ (1 - 1.64\ \delta)$$

where
f = shape conversion factor

$$\delta = \frac{S}{\sigma m} \quad \text{(typical gap)}$$

$$S = \sqrt{\frac{\Sigma (\sigma m - \sigma i)^2}{n - 1}}$$

SAFETY AND HEIGHT TO WIDTH COEFFICIENTS

SAFETY COEFFICIENT

The characteristic compressive strength does not in itself suffice as there are other additional constraints or stresses exerted on the block. In order to take account of these constraints or stresses, the characteristic strength (f_k) is divided by a safety coefficient. This is not a single, invariable figure: it can vary between 10 and 15.

The safety coefficient takes account of dispersion in the quality of masonry workmanship, the logic of the architectural design and of the structure, the nature of the material and of the mortar, and the nature of the site-work. The more these various factors are mastered, the lower the safety coefficient. To decide on the design of a structure, one can refer to the following parameters.

Structural concept

An even distribution of loads and of openings spreads the loads well, avoids areas of concentration and allows the masonry to work at lower rates.

Building details

A good footing and a good roof protects the building against bad weather and deterioration, making its stronger.

Climatic conditions

Depending on the climatic conditions, the building will be more or less exposed to bad weather conditions and the quality requirements of the blocks will need to be more or less high.

Types of building

There are two main types of building.

Single-storey buildings: minimal load stresses, little aerodynamic effect, little surface area exposed to bad weather conditions.

Multi-storey buildings: significant load stresses, aerodynamic effects due to high exposure to wind, large surface area exposed to bad weather conditions.

Intended use of the buildings

Individual private use such as a house: the quality of workmanship takes account of the maintenance factor which will vary depending on whether it is rented accommodation (limited investment) or owned property (investment guaranteed).

Public use: collective facilities. Particular care should be taken with the quality of workmanship as these buildings have a social role to play and serve as examples. Their maintenance must be well ensured.

Protecting the building

An earth building should be able to resist the effect of water. The quality of the materials is important but the design of the building is even more so. One should bear in mind, in order of priority:
- a special design for the building with high footings and large roof overhangs.
- surface protection: renders and washes.
- special treatment of the material by stabilization or by impregnation.

The use of all of these solutions together is of course not incompatible.

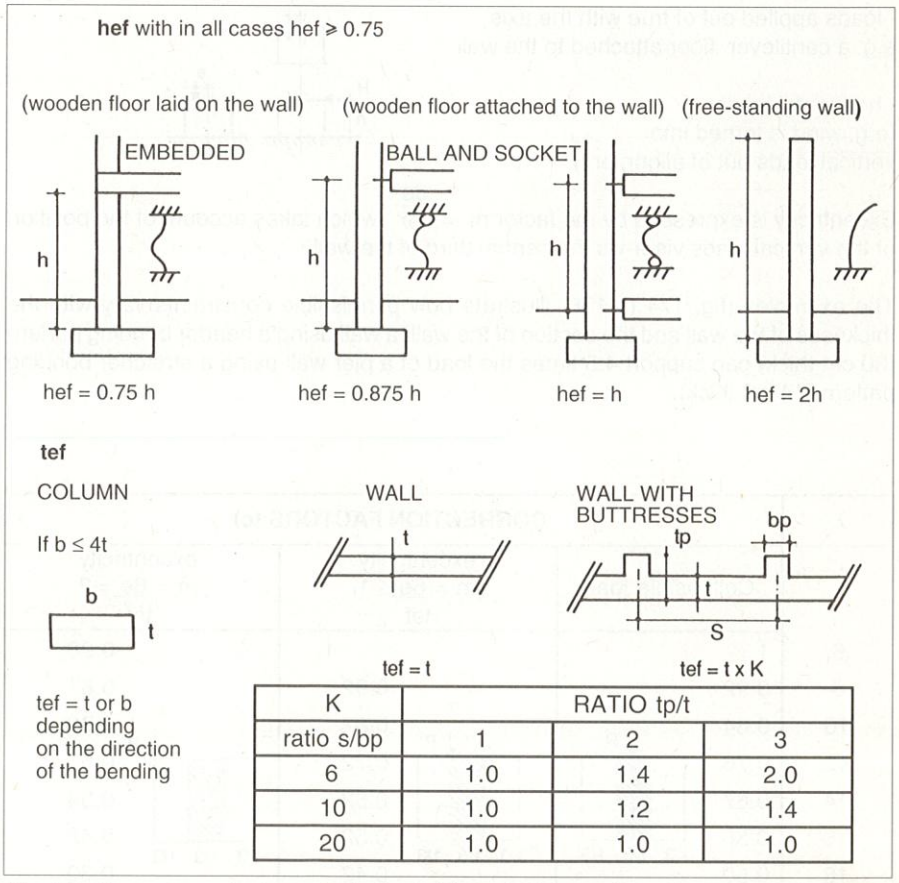
HEIGHT TO WIDTH (λ)

A thin, high wall is vulnerable to the risk of buckling, even if the blocks are strong. The wall should therefore have a maximum height to width value of 20.

$$\lambda = \frac{hef}{tef} < 20$$

λ = height to width
hef = effective height
tef = effective thickness

The effective height of a wall (hef) depends on the type of integration used between the wall, the foundations and the floors. The table on the right (fig. 173) shows that a perimeter wall, considered to be free-standing, has twice the height to width value of a wall of the same height on which rests a concrete floor. For effective thickness (tef), as we can see a wall 14 cm thick with 29.5 cm buttresses every 1,5 m has a height to width value approximately 1.5 times lower than that of an identical 14 cm wall without buttresses.



K	RATIO tp/t		
ratio s/bp	1	2	3
6	1.0	1.4	2.0
10	1.0	1.2	1.4
20	1.0	1.0	1.0

Fig. 173: Comparison of values of effective height and thickness for walls varying in design but sharing a common height and thickness.

PERMISSIBLE CONSTRAINTS

Small section walls ($\Omega < 0.3\ m^2$)

For walls with a section less than 0.3 m^2, take the characteristic strength, multiply it by a correction factor for the height to width value (c), divide by the safety coefficient and multiply by a reduction factor for the small section. This applies for example to a pier wall between two openings.

The reduction factor is $(0{,}75 + \frac{(\Omega)}{1{,}2})$ where Ω = surface area of the section in m^2.

Walls with low height to width values ($\lambda < 6$)

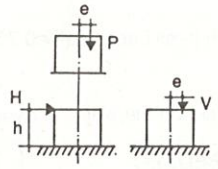
Here, the permissible load is obtained by dividing the characteristic compressive strength of the blocks (fk) by the safety coefficient which can vary between 10 and 15. These are fairly severe conditions as this is a simplified calculation and because several factors are often neglected: the quality of the mortar, the quality of the bonding, for example. Greater mastery of these factors and a detailed calculation of the downward loads enables this safety coefficient to be lowered. This permissible constraint must therefore be regarded as a rapid calculation right at the initial pre-project planning stage. In many cases this anticipated knowledge of the constraints will suffice except in extreme situations (regions subject to seismic risk or to cyclones for example).

Walls with high height to width values ($6 < \lambda < 20$)

For walls with high height to width values, the permissible constraint is calculated in the same way as above and the result multiplied by an additional correction factor (c) which takes account of the height to width value of the wall and of the way the loads are applied. A wall subjected to excentric loads will buckle faster than a wall loaded on its axis. Excentricity can have two sources:

- loads applied out of true with the axis
e.g. a cantilever floor attached to the wall

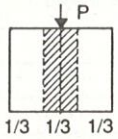
- horizontal loads
(e.g. wind is turned into
vertical loads out of alignment)

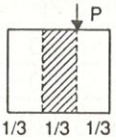


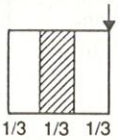
Excentricity is expressed by the factor $m = \frac{6e}{tef}$ which takes account of the position of the vertical loads vis-à-vis the central third of the wall.

The examples (fig. 174 to 176) illustrate how permissible constraints vary with the thickness of the wall and the section of the wall: a wall using a header bonding pattern (30 cm thick) can support 4.5 times the load of a pier wall using a stretcher bonding pattern (14 cm thick).

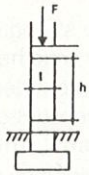
λ	CORRECTION FACTORS (c)		
	Collapsible load	excentricity $m = \frac{6e}{tef} \leq 1$	excentricity $m = \frac{6e}{tef} = 2$
6	1	1	0.98
8	0.92	0.92	0.87
10	0.84	0.82	0.76
12	0.76	0.72	0.65
14	0.67	0.62	0.54
16	0.58	0.52	0.42
18	0.50	0.42	0.30







Example: 30 cm WALL



- safety coeff. = 10
- characteristic strength (fk) = 2 MPa
- tef = t = 30 cm
- hef = 0.75 h = 180 cm
- height to width (λ)

$\lambda = \frac{180}{30} = 6$

t = 14 = tef
h = 240
hef = 0.75 h

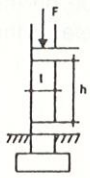
Permissible constraint

$\sigma\ adm = \frac{fk}{10} = 0.2\ MPa$

Apart from its own weight, this wall can support a linear lead (F) of 4,5000 kg/lm at its base.

Fig. 174 : Example of a calculation of constraints for a wall with a low height to width value.

Example: 14 cm WALL



- safety coeff. = 10
- characteristic strength (fk) = 2 MPa
- tef = t = 14 cm
- hef = 0.75 h = 180 cm
- height to width ( )

$\lambda = \frac{180}{14} = 13$

t = 14 = tef
h = 240
hef = 0.75 h

- the load is assmumed to be applied to the median third m = 1
- correction factor

0.67 (λ = 13 et m = 1)

- Permissible constraint

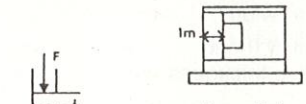
$\sigma\ adm = \frac{fk}{10} \times 0.67 = 0.13\ MPa$

Apart from its own weight, this wall can support a linear load (F) of 1,2000 kg/lm at its base.

We can see that reducing the thickness of the wall by a factor of 2 reduces the permissible loads by a factor of nearly 4.

Fig. 175 : Example of a calculation of permissible load for a wall with high height to width value.

Example: 14 cm WALL WITH OPENING



- section of pier wall
$\Omega = 0.14 \times 1 = 0.14\ m^2$
- correction because of small section

$\Omega = 0.75 + \frac{\Omega}{1.2} = 0.87$

t = 14 = tef
h = 240
hef = 0.75 h

- correction because of height to width value (see above)

(λ = 13 and m = 1) that is 0,67

- characteristic strength = 2 MPa
- safety coefficient = 10
- permissible constraint

$\sigma\ adm = \frac{2 \times 0.87 \times 0.67}{10} = 0.12\ MPa$

PERMISSIBLE LOAD = 1,000 kg/lm

Fig. 176: Example of a calculation of permissible loads for a small section wall.

EXAMPLE OF SIMPLIFIED CALCULATION

For single-storey buildings, the downward load is approximately 0.10 MPa, and for two-storey buildings 0.15 MPa. Let us take the example of fairly unfavourable conditions and see what kind of block could be used for a two-storey building. This unfavourable case is that of a pier wall between two openings, the height of which between floors is 2.40 m (see fig. 176).

The table on the right (fig. 177) shows the necessary characteristic strength of the blocks taking various configurations of masonry and for various safety coefficients, assuming excentric loads (m = 1). In the most unfavourable case, the characteristic strength (fk) needed is 4 MPa, which corresponds to blocks with a compressive strength on crushing of 7.5 MPa which must be regarded as very severe. On the other hand, as can be seen, a simple modification of the masonry configuration helps to considerably lower the strength needed and very quickly this becomes reasonable, even with very high safety coefficients.

Characteristic strength required for a single-storey building

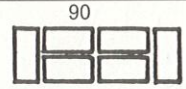
fk (MPa)	Safety coefficients		
Type of wall	10	12	15
90 / 14	2.6 MPa	3.1 MPa	4 MPa
90 / 29.5	2 MPa	2.3 MPa	2.9 MPa
90 / 29.5 	1.5 MPa	1.8 MPa	2.3 MPa

Fig. 177: Relationship between characteristic strength and masonry configuration.

To give some indications, we have drawn up here a table of the typical values which can be expected of a compressed earth block. This data refers to stabilized blocks. If the blocks are not stabilized, the wet compressive strength drops until it is virtually nil. Similarly, the tensile, bending and shearing strengths drop slightly. Remember that these simplified calculation guide-lines apply only to the pre-project stage and that they cannot be applied to extreme situations (earthquake areas or typhoon risk). In these cases, reinforced or strengthened masonry solutions requiring specific calculations will need to be used.

Typical values for stabilized CEBs measuring 29.5 x 14 x 9

Dry compressive strength (obtained by crushing in a press)
σ m = 4 to 5 MPa
Wet compressive strength
σ m = 2 to 2,5 MPa
Characteristic wet strength
fk = 2.2 to 2.7 MPa
Bending strength
0.5 à 1 MPa
Parallel bending at horizontal joints
0.5 MPa to 1 MPa
Shearing strength: 0.5 MPa
Poisson's ratio: μ = 0.5
Modulus of elasticity
E = 50 to 70,000 kg/cm²
Compression at a given point: 6 to 7 MPa

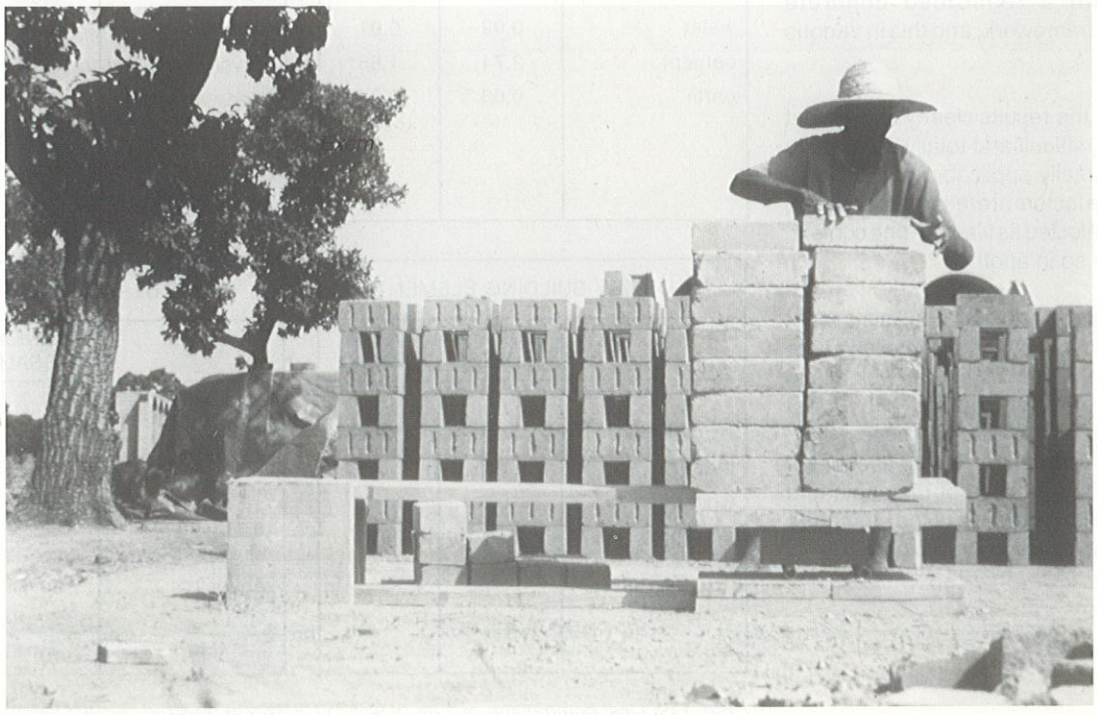


Fig. 178: Using a site block-breaking apparatus for an approximate calculation of tensile strength when subjected to bending (see p. 64).

BUILDING ECONOMICS

Comparative cost analysis

A comparative cost analysis must take account of a number of factors, on several levels.

Clearly, the comparison cannot be carried out taking a single unit cost for the compressed earth block alone.

The examples considered here show that for 1 m^2 of wall, the cost of the block alone is not enough.

This is because the feasibility of a compressed earth block industry and its advantages from an economic point of view depend on:

- the cost of the raw materials (quarrying, transport);

- the cost of the blocks (production);

- the costs of labour (brick-makers, builders, etc.);

- the type of production and construction organisation (self-help building, hiring skilled labour, using a building contractor);

- the type of building system used for the structures;

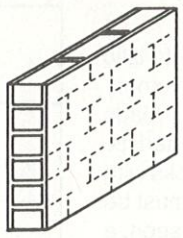
- the quality of finishings.

The examples we take compare 1 m^2 of finished wall, one in stabilized compressed earth blocks and the other in sand-cement blocks with a reinforced concrete supporting framework, and this in various contexts.

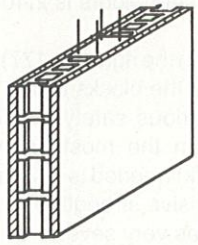
Analysis of the results clearly shows that it would be difficult and totally arbitrary to draw universally applicable conclusions. When all the factors are taken into account, a solution selected as viable in one context, may not be so in another.

Although interesting, this analysis cannot be regarded as complete if it fails to take account of the final objective, which is to build a complete building. A cost comparison of the whole process must therefore be carried out taking account of the production process of materials and the construction process of the structures in a specific socio-economic context.

1 m^2 OF CEB WALL
thickness 14 cm - blocks stabilized at 6%
earth mortar stabilized at 8%
thin soil-cement render on both sides



1 m^2 OF SAND-CEMENT BLOCK WALL
thickness 10 cm, masonry mortar and infill mortar, cement render on both faces, latex paint on inside, reinforced concrete posts every 3 m



COST BY TYPE OF ORGANIZATION		
U.S. $ / m^2	GUINEA BISSAU	PHILIP-PINES
self-help building	3.90	2.95
hiring skilled help	4.87	5.99
building company	5.73	8.26
BREAK-DOWN FOR SKILLED HELP		
TOTAL $ / m^2	4.87	5.99
investment	23 %	12 %
wages	20 %	51 %
raw materials	57 %	37 %

COST BY TYPE OF ORGANIZATION		
U.S. $ / m^2	GUINEA BISSAU	PHILIP-PINES
self-help building	5.42	5.43
hiring skilled help	6.88	10.01
building company	10.12	18.62
BREAK-DOWN FOR SKILLED HELP		
TOTAL $ / m^2	6.88	10.01
investment	7 %	3 %
wages	21 %	46 %
raw materials	72 %	51 %

COST OF RAW MATERIALS		
U.S. $ / m^2	GUINEA BISSAU	PHILIP-PINES
water	0.02	0.01
cement	2.74	1.86
earth	0.03	0.34

COST OF RAW MATERIALS		
U.S. $ / m^2	GUINEA BISSAU	PHILIP-PINES
water	0.03	0.01
cement	3.14	2.13
gravel	0.12	0.59
sand	0.21	1.10
steel	0.67	0.57
paint	0.49	0.29
wood shuttering	0.30	0.42

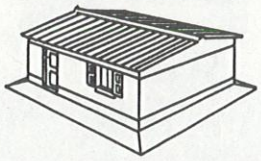
COST BY BUILDING ELEMENT		
%	GUINEA BISSAU	PHILIP-PINES
CEB blocks	62 %	53 %
mortar	11 %	8 %
whitewash	5 %	11 %
masonry	22 %	28 %

COST BY BUILDING ELEMENT		
%	GUINEA BISSAU	PHILIP-PINES
sand-cement block	21 %	23 %
mortar	3 %	2 %
infill	16 %	12 %
reinforced concrete posts	22 %	17 %
render	20 %	29 %
paint	8 %	6 %
masonry	10 %	11 %

Fig. 179: Cost comparison of 1 m^2 of wall in CEBs and on sand-cement blocks, according to various factors.

COMPARATIVE ANALYSIS

36 m² ADOBE HOUSE,
20 cm THICK WALLS, DOUBLE-SIDED SLOPING CORRUGATED IRON ROOF
WOODEN RING-BEAM



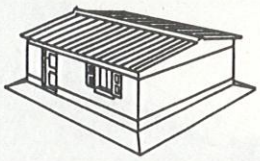
Total cost	4 087 US $
Masonry cost	1 514 US $
Cost per m²	113 US $

COST OF SKILLED HELP

ADOBE

Foundations Masonry Roof	60 %	11 % 37 % 12 %
Render Finishing	20 %	14 % 6 %
Woodwork Electricity Plumbing	20 %	8 % 2 % 10 %

36 m² CEB HOUSE, 14 cm THICK WALLS
DOUBLE-SIDED SLOPING CORRUGATED IRON ROOF, REINFORCED CONCRETE RING-BEAM



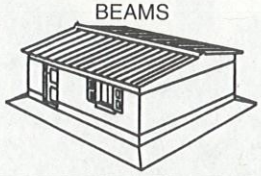
Total cost	5 252 US $
Masonry cost	2 620 US $
Cost per m²	146 US $

COST OF SKILLED HELP

COMPRESSED EARTH BLOCKS

Foundations Masonry Roof	70 %	10 % 50 % 10 %
Render Finishing	12 %	7 % 5 %
Woodwork Electricity Plumbing	18 %	7 % 3 % 8 %

36 m² SAND-CEMENT BLOCK HOUSE
15 cm THICK WALLS, DOUBLE-SIDED SLOPING CORRUGATED IRON ROOF
REINFORCED CONCRETE POSTS AND BEAMS



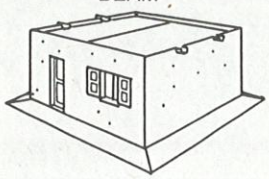
Total cost	7 749 US $
Masonry cost	3 824 US $
Cost per m²	215 US $

COST OF SKILLED HELP

SAND-CEMENT BLOCKS

Foundations Masonry Roof	68 %	12 % 49 % 7 %
Render Finishing	19 %	16 % 3 %
Woodwork Electricity Plumbing	13 %	5 % 2 % 6 %

36 m² CEB HOUSE, 14 cm THICK WALLS
REINFORCED CONCRETE SLAB ROOF AND REINFORCED CONCRETE RING-BEAM



Total cost	7 324 US $
Masonry cost	3 052 US $
Cost per m²	203 US $

COST OF SKILLED HELP

COMPRESSED EARTH BLOCKS

Foundations Masonry Roof	79 %	7 % 43 % 29 %
Render Finishing	10 %	7 % 3 %
Woodwork Electricity Plumbing	13 %	5 % 2 % 6 %

Fig. 180: Comparison of total costs of similar buildings for a project in Senegal.

Total cost comparison

(The context is a project in Senegal.)

Significant saving in the cost of the wall masonry does not necessarily translate into a saving which is as significant in the total cost of the building.

The example that we consider here illustrates that for the same type of simple house plan with various wall building systems, the house with compressed earth block walls costs 30% more than the house with adobe walls, whereas taken on its own the cost of the masonry is 73% higher.

Similarly, the compressed earth block house costs 32% less than that built with sand-cement blocks, whereas the wall masonry represents an economy of only 32%.

The difference results from the fact that the sand-cement block walls require finishing renders, the cost of which have a big impact on the total cost of the building.

The potential economy of the compressed earth block disappears altogether if a different roof is used, as shown on the lower table. One must compare like with like. If more expensive choices are made for the other elements of the building (here the roof), the advantage of having used CEBs may be lost.

On the other hand, given a similar price and quality, one can choose between a compressed earth block house to which additions can be added (public utilities, out-buildings, etc.) and a house in sand-cement blocks with no additions.

In this case, there are other arguments in favour of the CEB, including:

- creating skilled jobs,
- the foreign currency economy,
- the economy of raw materials,
- better thermal comfort.

The last table illustrates this possibility: for the same cost as the sand-cement block house, one can have a more comfortable CEB house.

Finally, it should also be mentioned that the structural and architectural design of the building has a determining effect on the total cost.

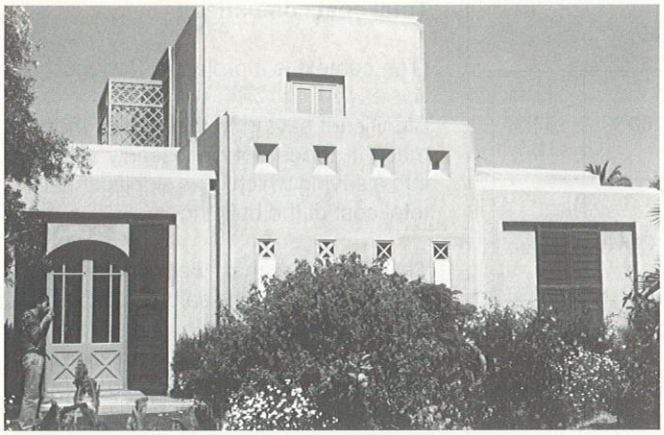


Fig. 181: Private villa, Morocco.

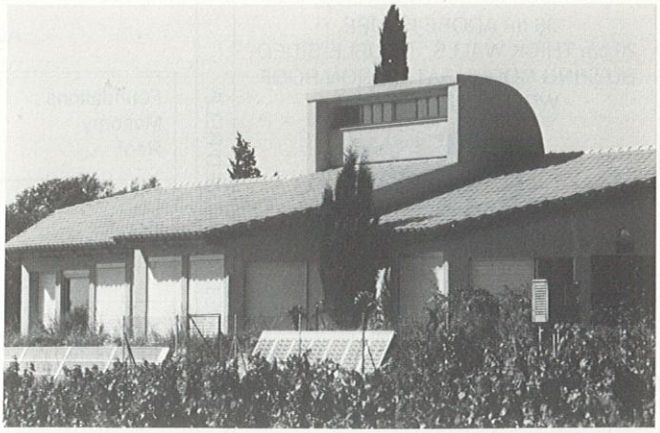


Fig. 182: Bioclimatic house in the South of France.

Fig. 183: Two-storey rented house, Mayotte island. Built by SIM.

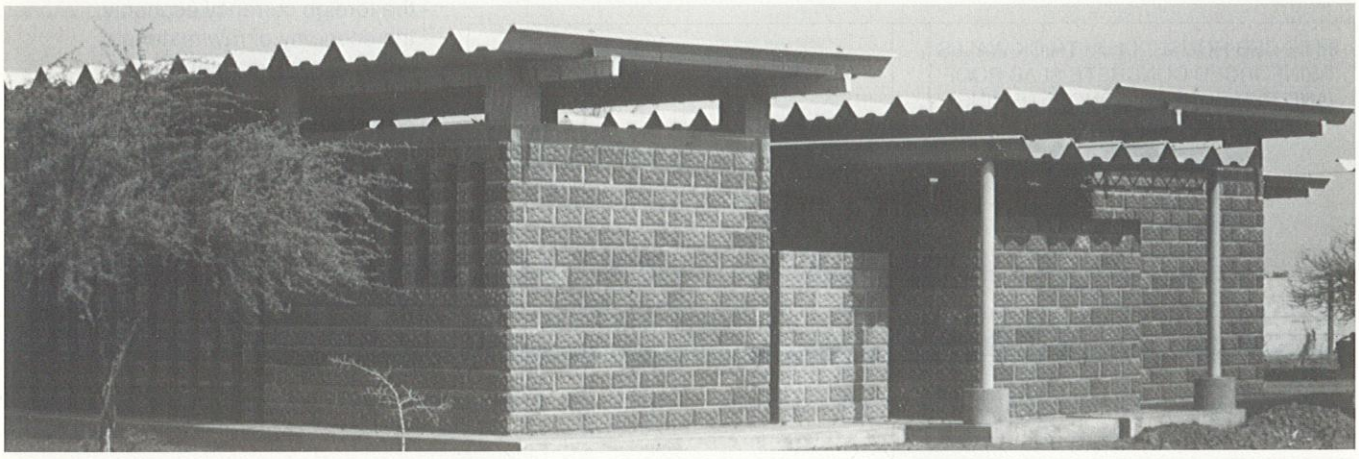


Fig. 184: Centre for the promotion of rural crafts, Dori, Burkina Faso.

ARCHITECTURAL ACHIEVEMENTS OR PROJECTS

Fig. 185: Luxury hotel, Marrakesh, Morocco.

Fig. 186: Student accommodation, Ouagadougou, Burkina Faso.

A contemporary architecture

The second part of this book on building with compressed earth blocks seeks to show not only that the genuinely modern way in which this material is used and its diversity are self-evident, but also the quality of the architectural achievements realized during the 1980's.

The last ten years have been propitious for a significant development of building with earth in many countries. The compressed earth block is now recognized as a building material rich in technical, architectural and - not least - economic potential. Designers and builders place it high on their list of the range of materials available on the international building market and more and more compressed earth block building production and distribution industries are being set up.

Pilot and experimental projects linked to training have provided privileged situations in which exemplary progress in the use of this material has been made and enabled the genesis of a genuine architectural heritage founded on the blossoming of a body of knowledge to emerge. This progress has generated social and economic spin-offs through the many jobs which have been created in the production and construction industries set up.

The evidence of a new know-how

The compressed earth block, which can be used only through the setting up of a production industry, requires specific knowledge and skills at each stage of its production and use in building, from soil identification at the point of extraction to the completion of built structures. Along this production chain comes first the quarryman, followed by the brickmaker, the architect, the builder-bricklayer, and the contractor, each of whom is aware of the potentials and limitations of the material and each of whom develops his own skills in order to fully exploit the former or to compensate for the latter. Building with earth blocks is in effect a real training ground closely linking the building logic of the material itself, with the architectural and the building culture of the architect and of the builder.

The selected project monographs which we present paint an overall picture of contemporary architectural achievements. They evoke both the diversity of the register of architectural applications in the field of housing and also the great richness of building solutions applied. May their role as examples boost the confidence of future builders and fuel their desire to use this material for the realization of housing, schools, colleges or health centres better suited to the needs and means of the societies they serve.

Fig. 187: Villa, Ahmedabad, India.

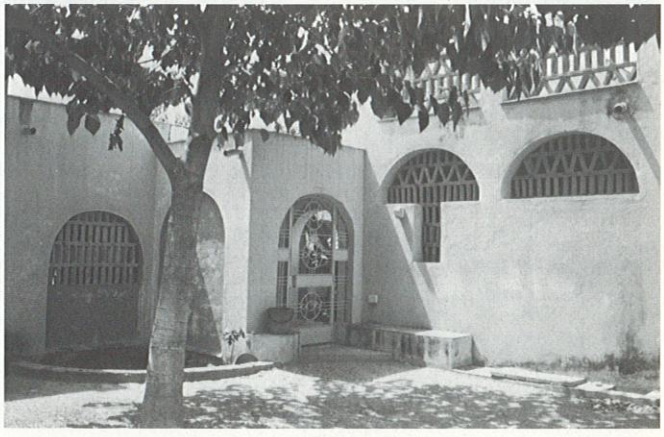
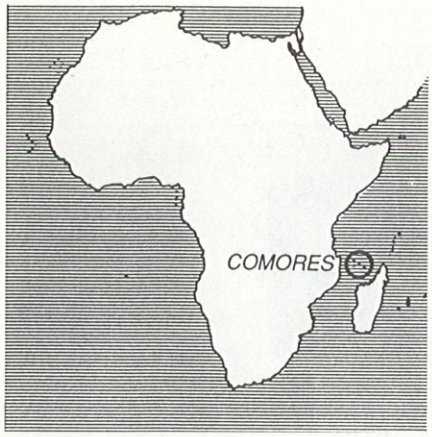


Fig. 188: Local materials centre, ADAUA, Burkina Faso.

ARCHITECTURE FOR HOUSING



The earth block at the service of mass low-cost housing

Located in the Comoro archipelago, in the straits of Mozambique, between Madagascar and East Africa, the small island of Mayotte is a French Overseas territory which retains its links with France at the choice of the local population. When the French government decided to respond to the expectations of the population with regard to improving housing and public facilities, it deliberately resolved, as a matter of policy, to launch a development impetus based on the use of local resources. In order to avoid the risk of an outward-looking economy based on the importation of building materials, the local decision-makers and elected representatives opted for the use of the mineral deposits to be found on the island. A vast plan for the identification of these resources was to enable a Compressed Earth Block industry to be set up, an industry which was to prove to be the historical lever in the development of the island thanks to the economic activity which the building sector generated.

MAYOTTE

VERY LOW-COST "HELP IN KIND" MAYOTTE HOUSING

Fig. 189: Simple, low-cost, "Help in kind" compressed earth block houses on a sloping site.

LOW-COST HOUSING ON MAYOTTE

The exemplary action of the Mayotte Building Company - SIM

In 1978, to meet the objectives defined by the low-cost housing policy - which aimed to renew the housing stock at a rate of 750 housing units per year for ten years, to install sanitary and educational facilities in all communes, and to open up the villages of the island - the Public Facilities department set up research and production units. As for putting the low-cost housing policy into effect, this was originally the responsibility of a "Low-cost Housing Team" which formed part of the Public Facilities department of the island. Soon, however, a mixed economy State company was created, the "Société Immobilière de Mayotte" (Mayotte Building Company) or SIM, with responsibility for the construction and management of housing for expatriate civil servants working on the island and for taking charge of the management of low-cost housing programmes for the people of the island. Given the scale of the task to be carried out, SIM's activities rapidly focused mainly on this low-cost housing aspect, which accounted for 95% of its activities. By the early 90's, after twelve years of continuous activity in this field, SIM had built nearly 6,000 low-cost houses giving access to private ownership (including the "Help in kind" model shown here) and nearly 500 units of rented accommodation. This programme, which is unique in the world in its scale and in the impressive nature of the results obtained, is today regarded as a reference by housing experts.

TECHNICAL FEATURES OF THE PROJECT

Very low-cost housing, "Help in kind" model. Type built at the beginning of the 1980s.

Habitable surface area: 33.6 m^2

Total surface area: 40 m^2

Number of rooms: 2 (bedrooms), each 11.7 m^2 in area

Verandah: 1, surface area 10.2 m^2

Implementation: "Société Immobilière de Mayotte" (Mayotte Building Company) or SIM

Construction: local skilled labour and building craftsmen

Foundations: in trenches with weak blinding concrete, then Cyclopean concrete using local basaltic stones and mortar made from local gravel (known as "pozzolonas") and cement. Depth of foundations: approximately 40 cm.

Footings: Cyclopean masonry using basalt rubble stones laid in a gravel-cement mortar. Minimum height above ground level: 30 cm.

Wall material: cement stabilized compressed earth blocks (average 8% stabilizer), laid with stabilized earth mortar.

Nominal dimensions of the compressed earth blocks: l x w x h = 29.5 x 14 x 9 cm

Thickness of walls: 14 cm. Bonding pattern: stretchers.

Stability of walls: projecting buttresses alongside door and window reveals, bonded into the wall. Thickness of buttresses: 29.5 cm (the length of an earth block).

Ring-beam: all the way round the peripheral walls and the partition walls, in reinforced concrete with a single layer of iron rods, poured into lost formwork made from compressed earth blocks. Height of ring-beam: 15.5 cm.

Roof structure and covering: sawn wooden purlins resting on the gable-end walls and the partition walls. Eaves purlin anchored to the ring-beams on waiting rods laid during the pouring of the ring-beam. Covering: Galvanized steel roofing sheets bolted through the purlins.

Opening lintels: replaced by compressed earth block Dutch arches.

Finishings. Floor: gravel mortar and cement on compacted infill material. Renders: highly diluted external soil-cement wash or paint. Optional interior paint.

Fig. 190: "Help in kind" model. White exterior paintwork.

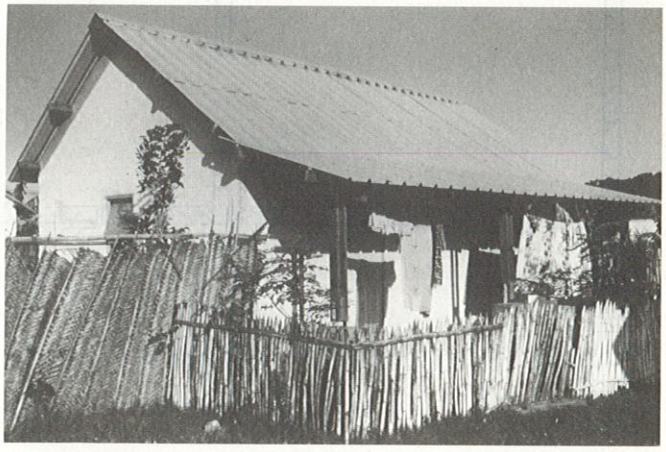


Fig. 191: "Improved Help in kind" (3 rooms and long verandah).

ARCHITECTURE FOR HOUSING

PLAN OF BASIC «HELP IN KIND» TYPE

FIRST COURSE OF BLOCKS

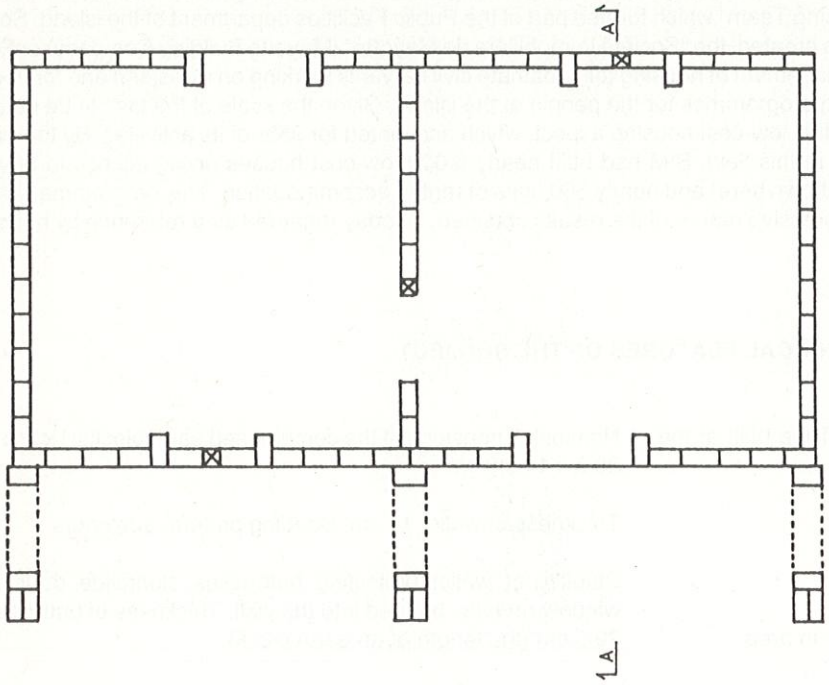


Fig. 192: Bonding pattern for the first course of compressed earth blocks.

SECOND COURSE OF BLOCKS

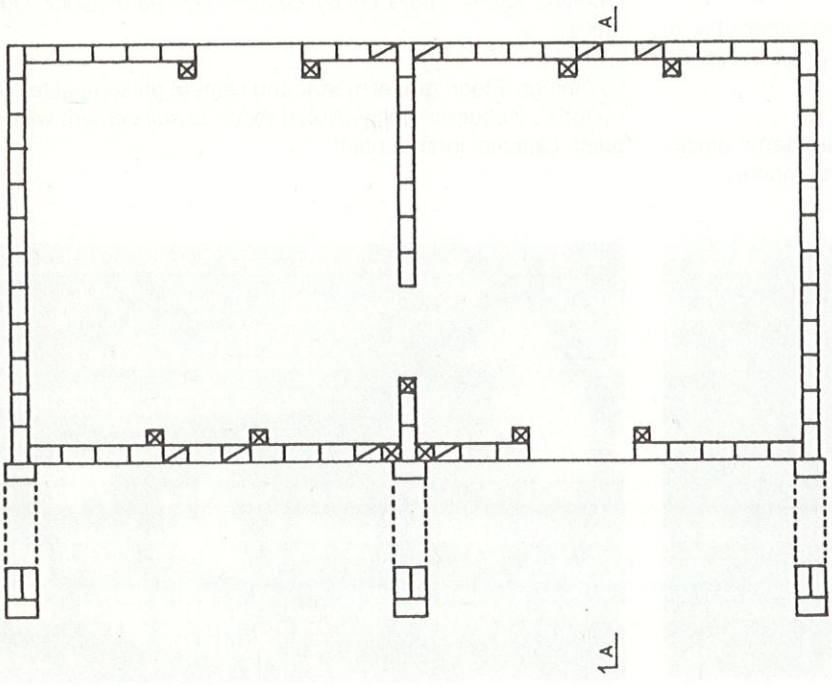


Fig. 193: Bonding pattern for the second course of compressed earth blocks.

«Help in kind»

The very low-cost housing model of the "Help in kind" type acquired its name from the way in which the housing aid which characterize this type of programme is attributed.

This is because the subsidy allocated to the future owners of these houses is given in the form of building materials and technical advice and consists in supplying roofing sheets (roof), stabilized compressed earth blocks (walls), cement (mortar), wood (roof structure), and metal nails and fixing points for the roofing sheets.

The owner's input, which is rarely possible to mobilize in the form of money, consists in personally providing materials (stones for the foundations and footings) or the equivalent in labour.

Anchored in the local housing tradition

Before the Mayotte low-cost housing programme was launched, a wide ethnological and housing survey was carried out amongst the local populations by an ethnologist and architects, at the request of the Public Facilities department.

This survey enabled certain constant features in the design of village housing to be identified and decision-makers agreed to preserve these in order to facilitate the social acceptability of the models being proposed.

Thus, the "Help in kind" model was a minimal shelter the design of which was anchored in the traditional Mayotte village "case" (or wattle and daub and thatched shelter) which consists mainly of two rooms, one for the husband and the other for the wife. The "case" opens on one side onto a public space and on the other onto an enclosed family space (the "shanza") via a covered terrace : the verandah. The "Help in kind" model took up these main features.

LOW-COST HOUSING ON MAYOTTE

A simple building system

A system of cyclopean masonry foundations and footings serves to protect the base of the building from water. The masonry walls, raised in stabilized compressed earth blocks with a minimum width of 14 cm, consolidated by projecting vertical buttresses and by a ring-beam, are built directly onto a cement floor poured onto compacted earth.

Note on figs. 192 and 193 the precise coursing of the first two courses of blocks which serve as a reference for the skilled masons to achieve a perfect bonding pattern. The masonry of the verandah consists in independent pillars supporting arches at the top, this verandah building system being connected to the walls, however, by the ring-beam.

ELEVATIONS

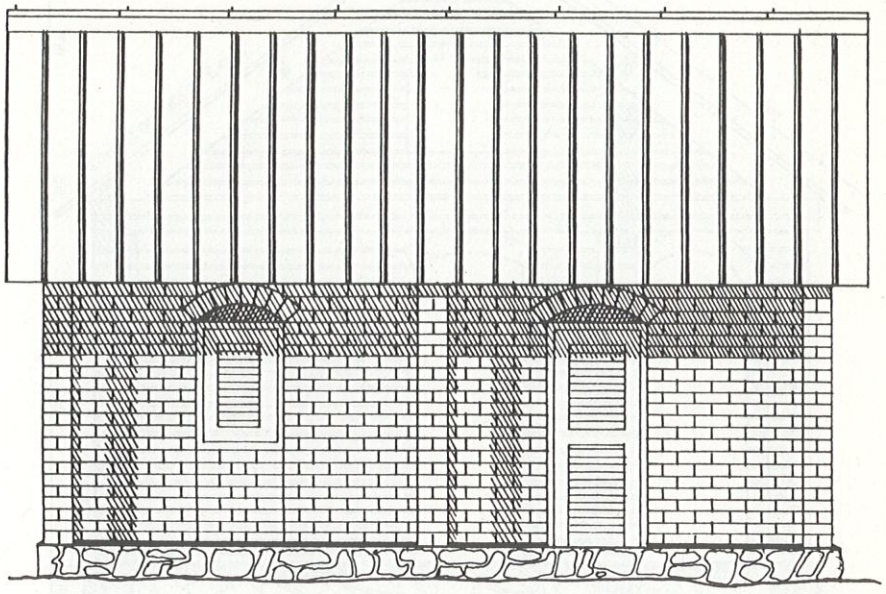


Fig. 194: Main elevation with verandah.

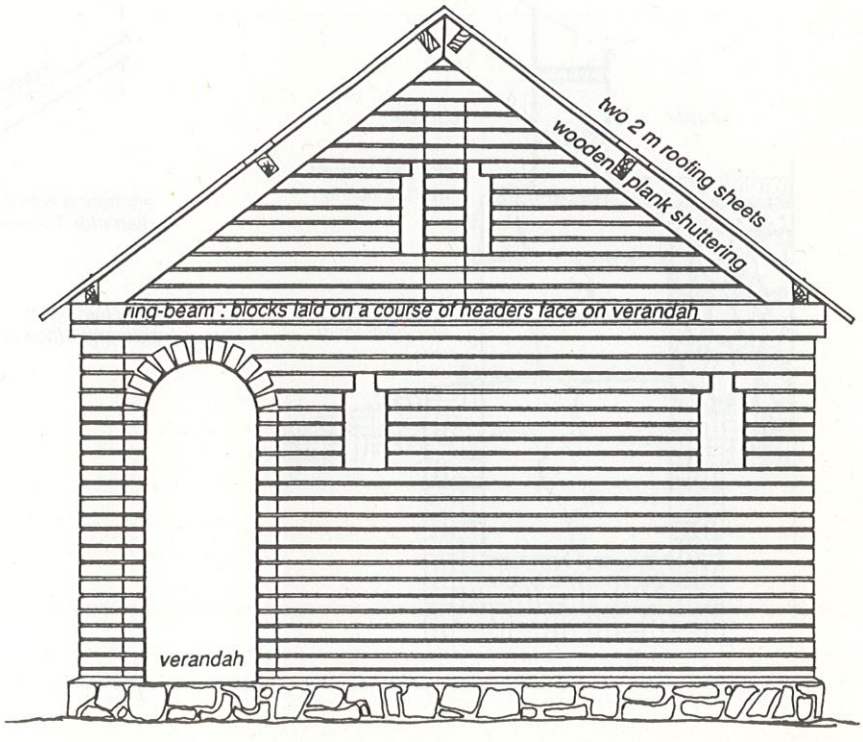


Fig. 195: Gable-end elevation. Note the vertical masonry reinforcement with a post integrated into the bonding pattern.

Minimal use of cement

The cement imported onto the island has to be used as little as possible in order not to place a heavy burden on the total building cost. It is used mainly as mortar for the cyclopean foundations (dosed at 250 kg/m^2), for the cyclopean masonry footings, as a stabilizer for the masonry mortar, as mortar for the poured cement screed for the floor and finally for the concrete of the ring-beam. Concrete lintels are rejected in favour of compressed earth block arches, which also improve the attractiveness of this very simple design low-cost house.

ARCHITECTURE FOR HOUSING

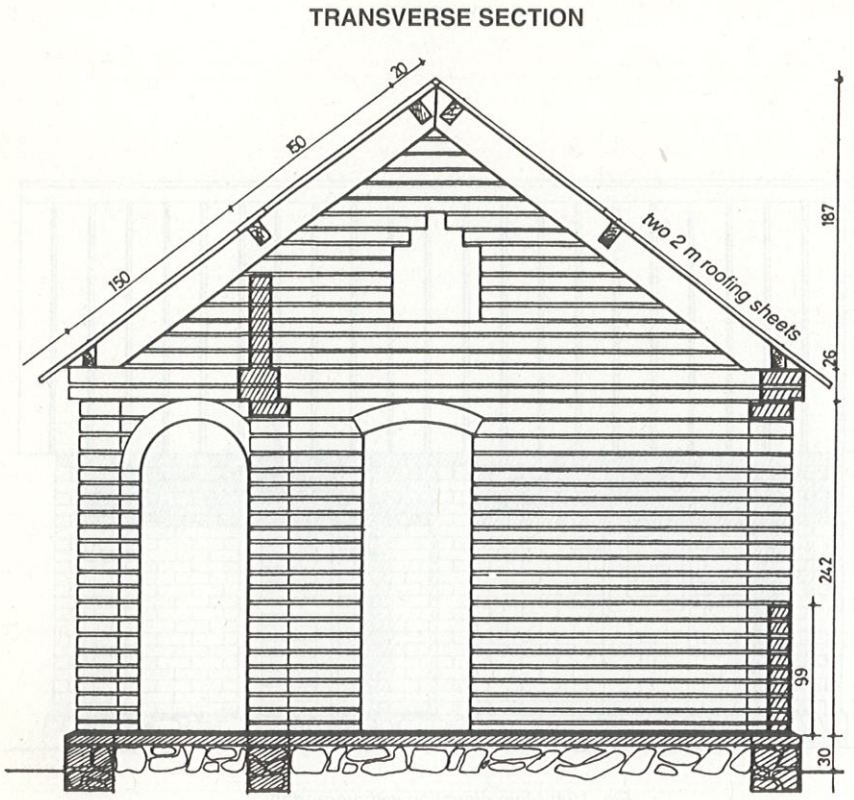


Fig. 196: Section AA figs. 192 and 193. Note the arches : semi-circular (verandah), Dutch (doors and windows), and corbel (upper ventilation of the gable-end).

Good boots and a good hat

The island of Mayotte is situated in a tropical, hot, humid and maritime climatic region. The climate alternates annually between a dry season from June to November and a wet season from December to May. The end of this season is sometimes marked by the passage of a tropical depression and more rarely by that of a cyclone (the island was hit by cyclone Kamisy in April 1984).

For these reasons and because the earth block is the main building material for housing, the architectural design adopts the principle of good boots and a good hat. The foundations and footings consist in a single masonry block raised above ground level and extended by a drainage ditch; water run-off along the walls is ensured by a floated cement mortar incline (fig. 197).

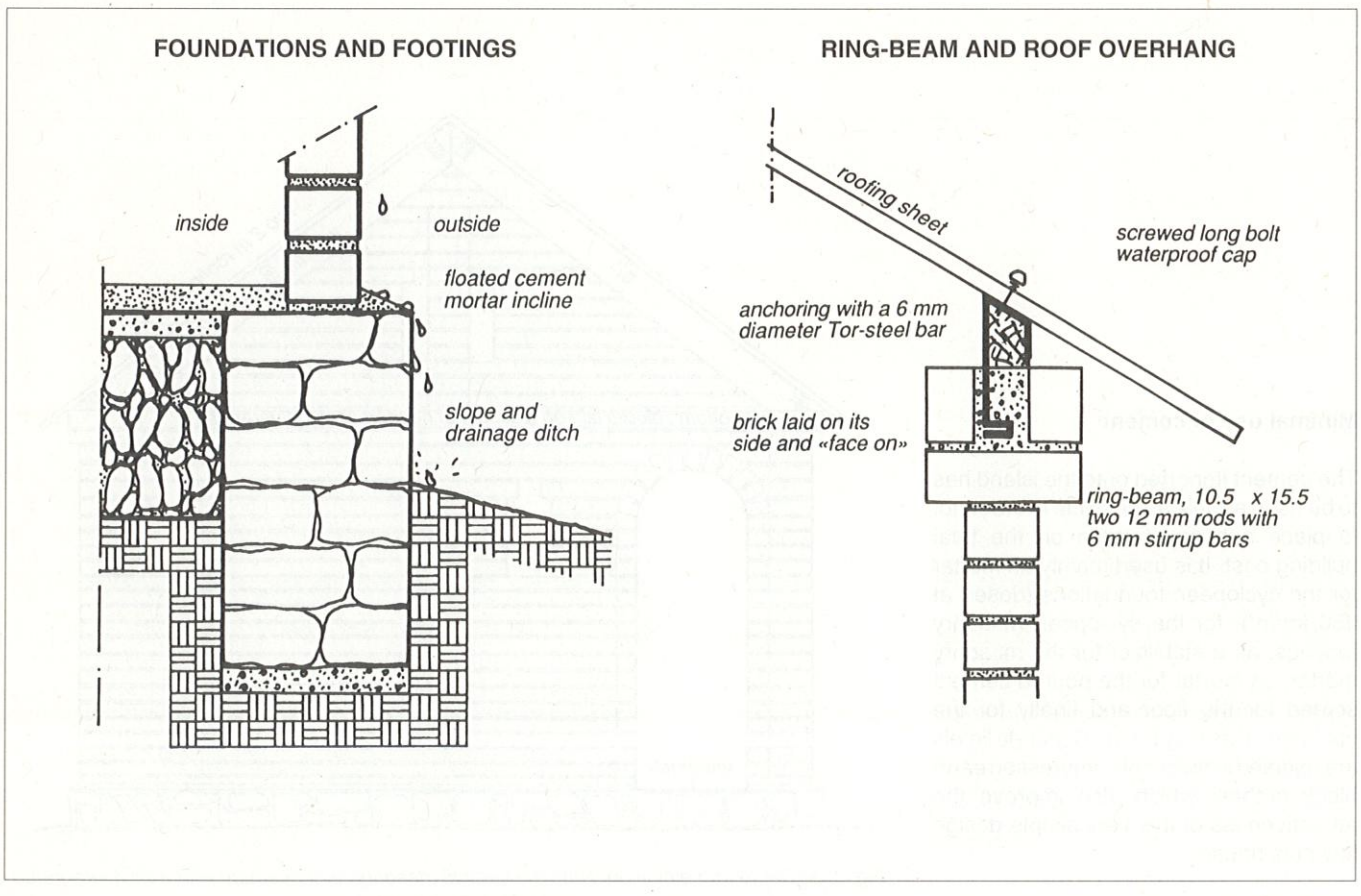


Fig. 197: Principle used for water runoff at the base of the wall and for anchoring the lower edge of the roof covering.

LOW-COST HOUSING ON MAYOTTE

Around the top of the walls a reinforced concrete ring-beam in a lost formwork of earth blocks also serves to anchor the eaves purlin on which restes the lower edge of the steel roofing sheets which then extende beyond the wall. This anchoring system also ensures that the sheets are better held down given the cyclone risk (fig. 197, right-hand detail).

Optimum use of local materials

The principle of the optimum use of local materials is directly illustrated by the compressed earth block masonry; block production exploites local lateritic soil and gravel deposits, with cement used as a stabilizer accounting for only 8% of this production.

This principle is also very directly illustrated by the use of a building system with footing and compacted earth infill, the latter filling the "empty space" left by the construction of the footing. This space enclosed by the footing is filled with a layer of reject material from sifting at the brickworks or obtained directly from gravel deposits suitable for roadworks. This firstcoarse layer is then covered over with a layer of fine gravel compacted and raised to the level of the top of the footing. A cement mortar and gravel screed finally provide the level surface on which the earth walls will directly be built (fig. 198).

FOOTING

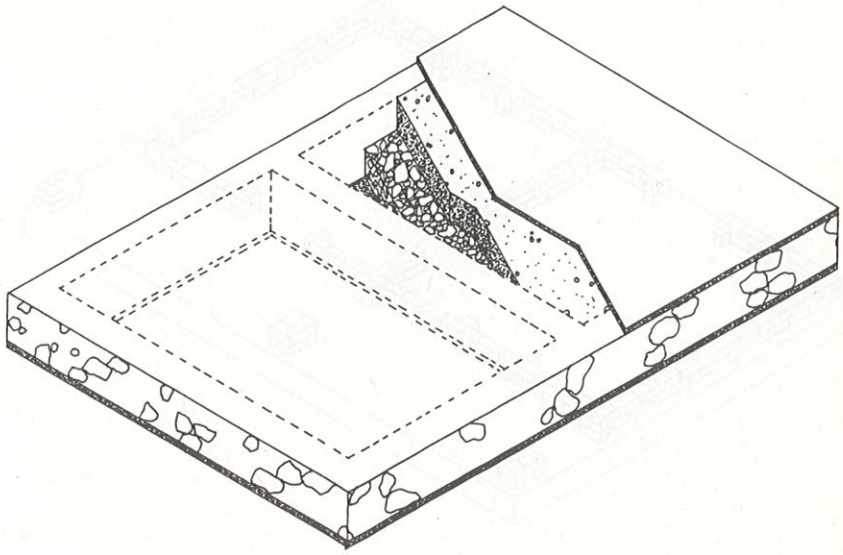


Fig. 198: Infilling the footings using the waste material from sifting gravel.

WALL MASONRY

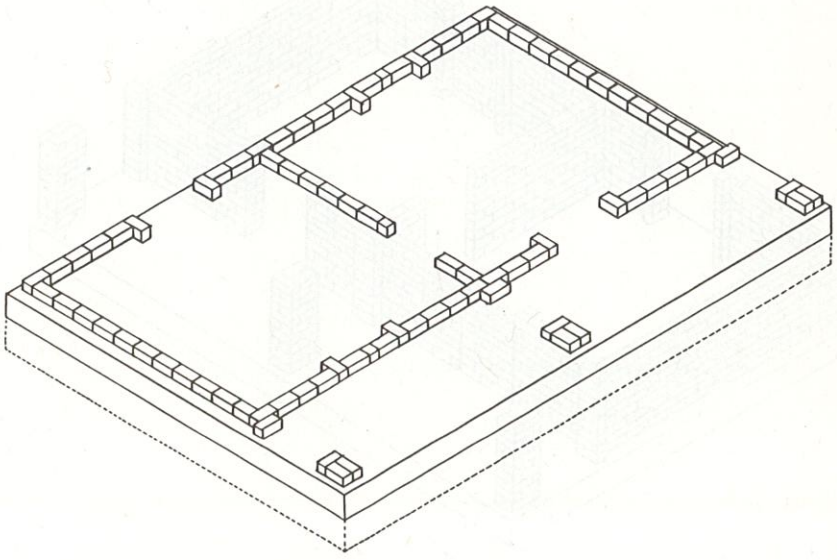


Fig. 199: Masonry of the first course of compressed earth blocks.

Wall masonry

The first course (fig. 199) uses corner blocks and blocks at the reveals of the openings to locate the vertical buttresses of the thin walls. These corner and buttress blocks will serve to position the straight edge and to stretch the string used to make sure that the height of each successive courses is correctly levelled. Note the independent starting points of the pillars which will support the roof-overhang of the verandah.

ARCHITECTURE FOR HOUSING

WALL MASONRY

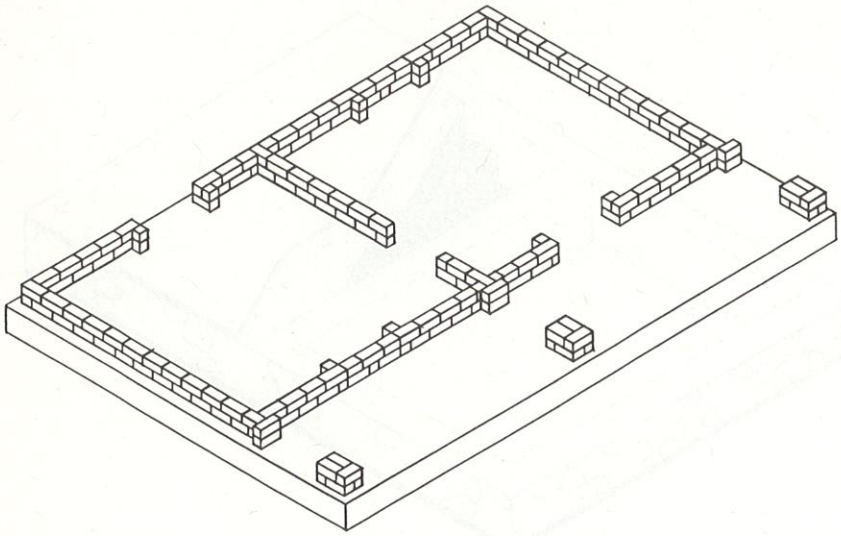


Fig. 200: Masonry of the second course of compressed earth blocks.

Second course

The second course of stabilized compressed earth blocks uses the same principle as the first, laying stretchers shifted along to avoid vertical joints one above the other.

Note (fig. 200) the care taken with the buttresses alongside each opening, with the alternate use of a full block (first course) and a half block, giving a criss-cross orthogonal bonding pattern.

Note also the bonding system of the gutter walls (elevations) and the partition walls using the same principle of overlapping in a "T" shape using alternately full blocks (first course) and a full block with two half blocks (second course).

For the verandah posts, those which are up against the elevation wall are built with the blocks simply placed one above the other, the temporary risk of collapse being overcome by using a mortar with a completely filled vertical joint between the post and the elevation wall. These will later be attached to the walls by the ring-beam.

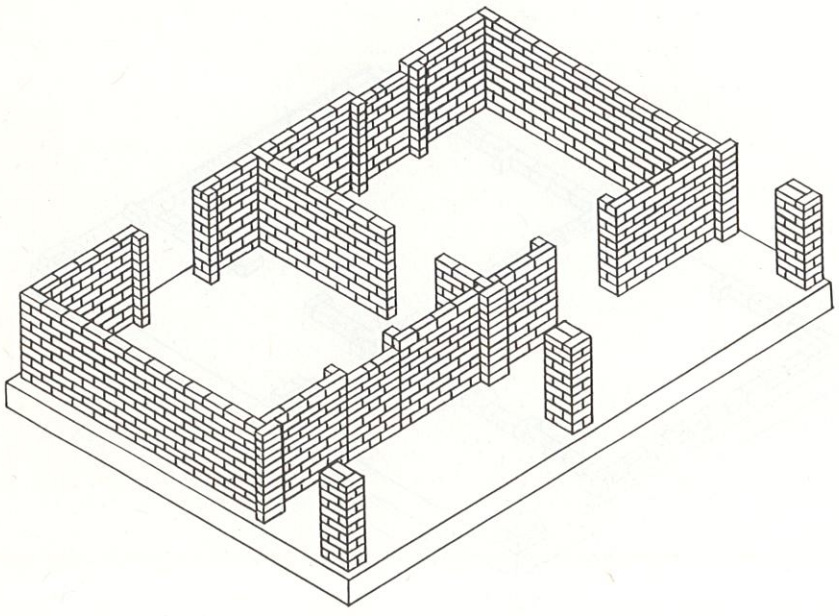


Fig. 201: Raising the masonry to the level of the window sills.

Masonry up to the window sills

The building system for the "Help in kind" house type uses the principle of building independent window breasts. The earth block reveals of the windows are thus built up like those of the doors up to the height of the spring points of the arches. The window breasts, also built from earth blocks, are added in simultaneously or afterwards, using the principle of totally independent masonry with a dry joint between the breast and the buttresses at the reveals of the openings. This principle simplifies the bonding pattern and totally eliminates the classic risk of cracking resulting from the transmission of loads from the lintels or arches through the jambs of the openings (fig. 201).

LOW-COST HOUSING ON MAYOTTE

Arches

In order to fully exploit the principle that compressed earth block masonry works in compression, whilst at the same time aiming for economical use of reinforced concrete, the openings are spanned with shuttered arches.

The height of the verandah, traditionally low, enables semi-circular arches to be used, the spring point of the outer posts being a little bit lower in order to accommodate the roof slope (fig. 202).

For the housing block, the height below door arches has to be at least 2 metres. The so-called Dutch (i.e. «flatter») door and window arches, are located at the same height. Only the spans differ: 79 cm for the windows and 94.5 cm for the doors. These spans are dictated by the coursing of the arches: the aim is to achieve high quality masonry with the height of the arch, from the intrados at the spring point to the extrados at the key-stone, contained within the height of two courses of earth blocks.

The location of the openings, which are sufficiently far one from the other and sufficiently far from the corners of the building, together with the buttressing of the reveals of the openings and the two courses of masonry above the arches (post-compression), give good equilibrium and an even spread of loads.

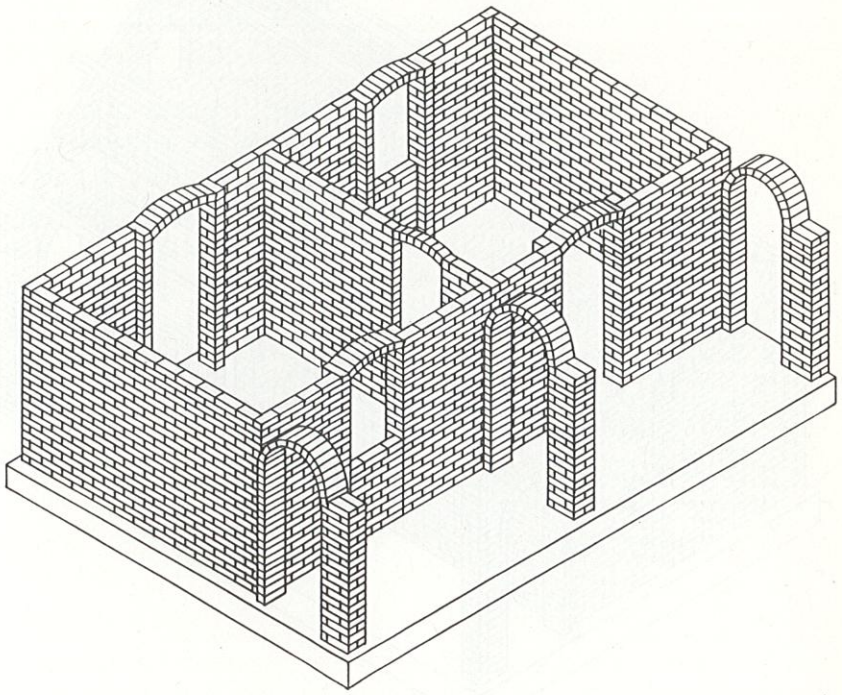


Fig. 202: Masonry raised as far as the top of the door and window arches.

Ring-beam

The thinness of the walls (14 cm) results in a slenderness ratio risk which is overcome by the buttress on either side of the openings and the reinforced concrete ring-beam. The latter goes around the top of all the walls including the arch masonry of the verandah. It is poured into a correctly bonded lost formwork made from earth blocks. The principle adopted is that of a course of headers, balanced on top of the wall, and then a double course on bricks laid on their side, "face on", to form the sides of the shuttering (fig. 203).

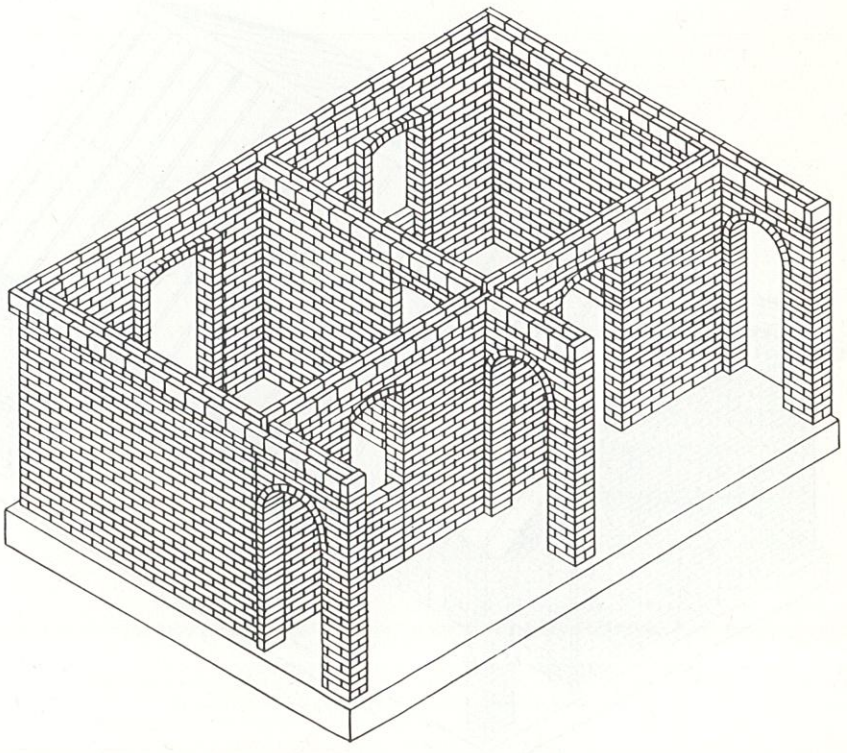


Fig. 203: Masonry of the lost formwork for the ring-beam using header blocks (bottom of the formwork) and blocks laid "face on" (sides of the formwork).

ARCHITECTURE FOR HOUSING

ROOF STRUCTURE

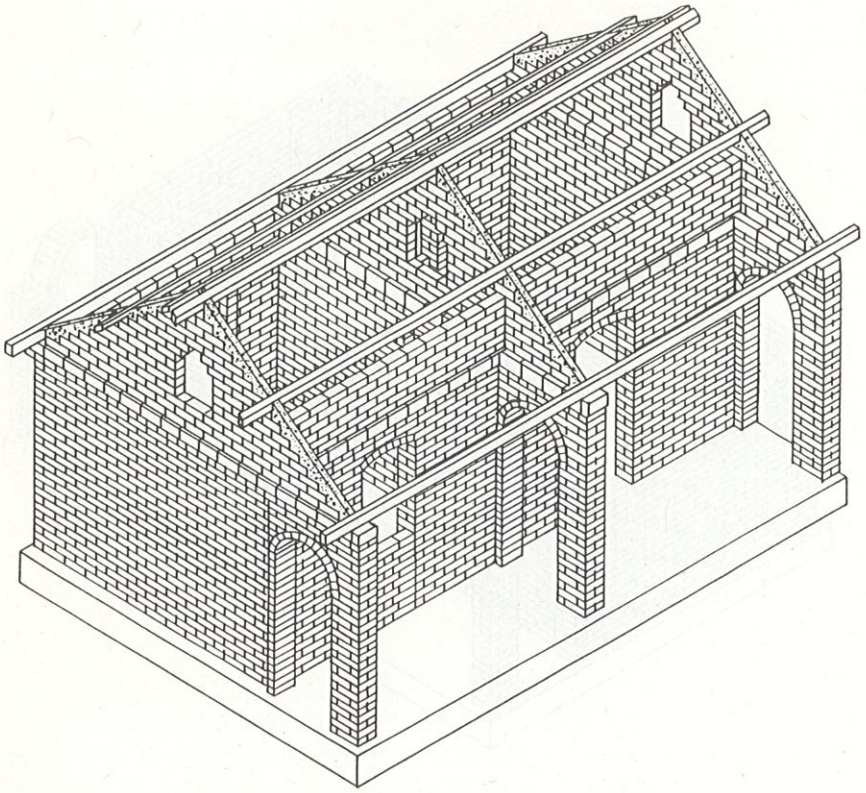


Fig. 204: Laying the purlins from gable wall to gable wall.

Roof structure

The local wood species on Mayotte do not give good quality building timber and it is always necessary to resort to imported wood (from Africa and Malaysia). In order to reduce this dependence on imported wood, the building solutions adopted for the roof structures of the very low-cost housing are simplified, notably to avoid the use of trusses.

The roof structure of the "Help in kind" house is therefore designed using the principle of purlins running directly from gable wall to gable wall (including the transverse partition) (fig. 204). The anchoring of the purlins to the tops of the walls is achieved using shuttered concrete following the slope of the gables and 6 mm diameter waiting rods which are then bent round the purlins, the upper surface of which had been thinned down.

Note also the small corbel openings in the axes of the gable end walls designed to ensure upper ventilation of the roof.

ROOF COVERING

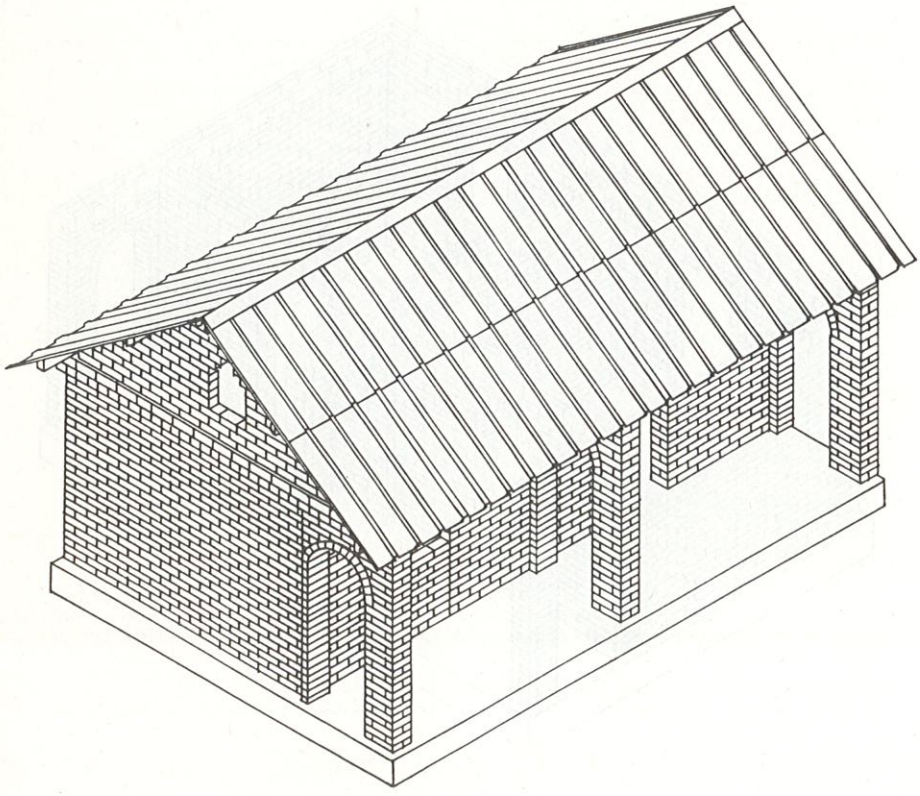


Fig. 205: Roof covering of galvanized steel roofing sheets with peripheral overhang.

Roof covering

The roof covering is simply achieved by laying galvanized steel roof sheeting, attached by bolts going through the purlins and covered with a water-proof cap. The attachment of the lower edge of the roofing sheets is reinforced at the level of the eaves purlin, which lays on the top of the verandah posts, at the end of the ring-beam, by 6 mm diameter rods laid during the pouring of the ring-beam concrete which are then bent round the eaves purlin.

LOW-COST HOUSING ON MAYOTTE

Gradual improvement

The Mayotte Housing Company (SIM) very quickly found itself managing a larger and larger number of requests for access to "Help in kind" properties. Actual building immediately followed and very quickly achieved a cruising speed of approximately 500 to 600 houses per year (today, nearly 1,000 per year). Simultaneously, the development of the building economy which this increasing activity generated brought economic and social spin-offs for the population who saw their income and therefore their savings capacity rise significantly. The emergence of a desire for better housing went hand in hand with this gradual improvement in economic conditions.

"Improved Help in kind"

For families with a greater savings capacity, SIM very quickly proposed a model known as "Improved Help in kind".

Initially, this model included the integration of sanitary facilities into the housing block, sanitary facilities having previously traditionally been located at the far end of the "shanza" (courtyard) enclosure. This improvement was achieved by using a part of the verandah to house a toilet and shower with sewage water being drained out to a septic tank and soakaway,

Subsequently, the "Improved Help in kind" model was extended to include a third room and the possibility of building two verandahs, one facing "outwards" (towards public areas) and the other "inwards", i.e. towards the "shanza".

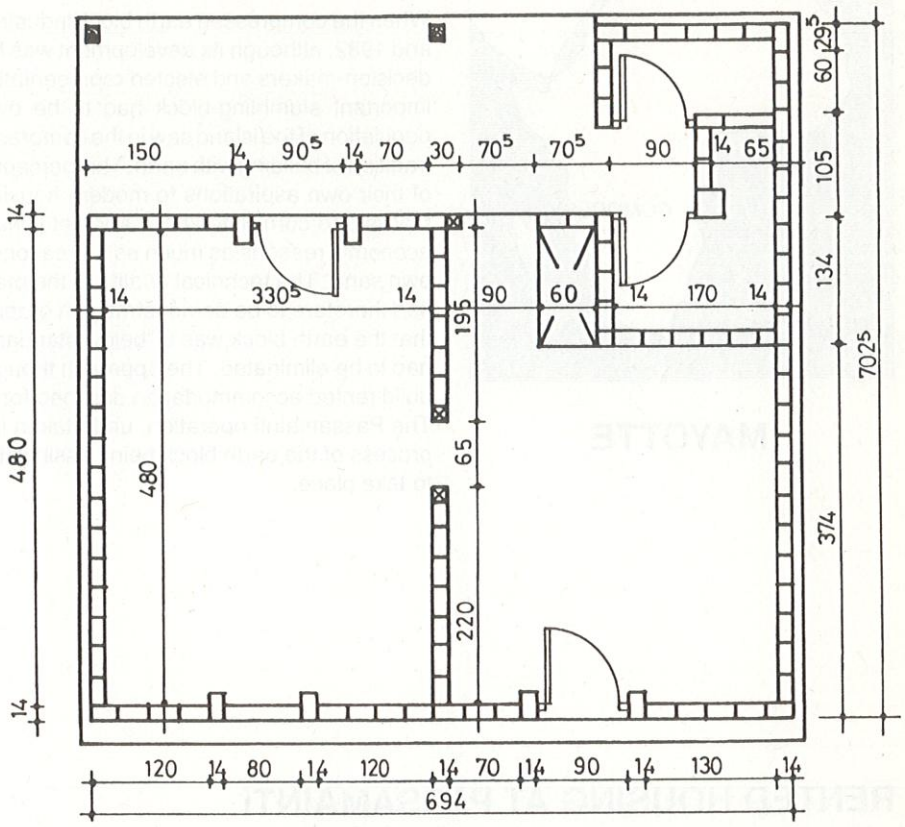


Fig. 206: Plan of basic "Improved Help in kind" integrating a sanitary block.

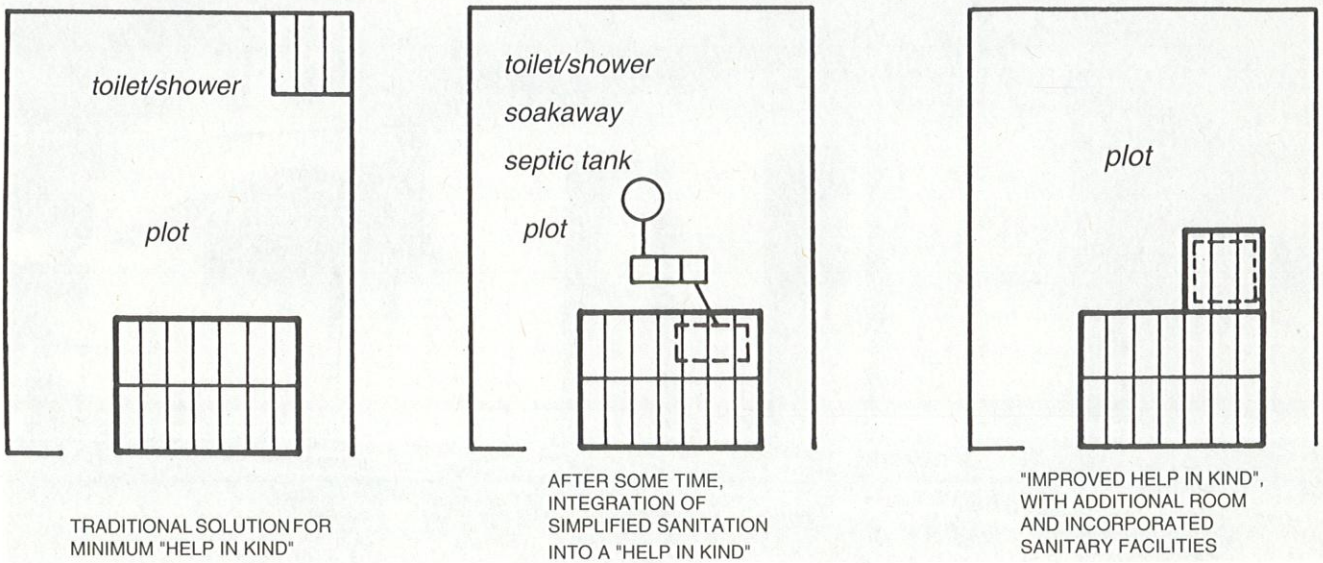
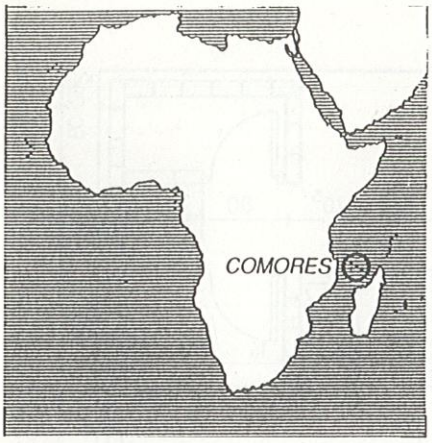


Fig. 207: Design of sanitary block and its evacuation system.

Fig. 208: Gradual integration of sanitation into the main building.

ARCHITECTURE FOR HOUSING



MAYOTTE

Rented accomodation as the spear-head of acceptability

When the compressed earth block industry was set up on the island of Mayotte in 1981 and 1982, although its development was being encouraged by the political will of local decision-makers and elected representatives, it was nevertheless not guaranteed. An important stumbling-block had to be overcome: that of acceptability. At first, the population of the island saw in the compressed earth block only a perpetuation of its own tradition of building with earth. This perception did not correspond to the idea people had of their own aspirations to modern housing, represented by the use of sand-cement blocks and corrugated iron. And yet it was vital to use compressed earth blocks, for economic reasons as much as for reasons of ecological balance, the island lacking its own sand. The technical quality of the material and the quality of its architectural use had therefore to be demonstrated in order to overcome this stumbling-block. The idea that the earth block was a "below standard" material, reserved only for the very poor, had to be eliminated. The approach thought up and immediately put into effect was to build rented accommodation destined for expatriate civil servants using this material. The Passamainti operation, undertaken in 1982, launched this and enabled the vital process of the earth block being assimilated into building materials "en dur" (modern) to take place.

RENTED HOUSING AT PASSAMAINTI

Fig. 209: External view of one of the eight rented houses built in 1982 in the commune of Passamainti.

RENTED ACCOMMODATION ON MAYOTTE

This project was launched in the context of a mission for building pilot housing which was implemented by CRATerre and the School of Architecture of Grenoble on behalf of the Mayotte Housing Company (SIM). The project, which included starting up of a pilot brickworks, was designed and implemented with the help of students from the school of architecture, and mobilized local skilled labour from among the islanders. The design of the eight houses included in the programme reflected the principle of echoing the layout of traditional housing (small, long houses and enclosed private courtyards known as "shanzas") and enabled building solutions to be developed (14 cm buttressed walls, earth block lost formwork ring-beam, anchoring of the roof structure using a system of wooden brackets, protective renders) which laid the foundations of techniques and an architectural and building vocabulary which was later to be used in subsequent generations of housing projects. A "language" which was very rapidly assimilated and also very rapidly overtaken by the blossoming of a genuine body of knowledge developed by architects settled on Mayotte and by the island's building craftsmen.

TECHNICAL FEATURES OF THE PROJECT

Rented accomodation built in 1982.

Habitable surface area: from 2 to 4 main rooms, i.e. from 48 to 74 m².

Number of rooms:
- T2, 48 m²: two rooms, one kitchen with storeroom, one shower-W.C. L-shaped verandah extension: 55 m².
- T3, 62 m²: three rooms, one kitchen with storeroom, one shower-W.C. L-shaped verandah extension: 65 m².
- T4, 74 m²: four rooms, one kitchen with storeroom, one shower-W.C. U-shaped verandah extension: 70 m².
- Enlarged T3 and enlarged T4: basically identical to T3 and T4, but with outside "paillote" (thatched shelter) type living-room extension.

Owner: "Société Immobilière de Mayotte" (Mayotte Building Company) or SIM
Design: CRATerre - School of Architecture of Grenoble
Construction: Chazuli and Alifina contractors, Mayotte.

Foundations: in trenches with weak blinding concrete, then Cyclopean concrete made using local basaltic stones and mortar made from local gravel (known as "pozzolonas") and cement. Depth of foundations: approximately 40 cm.

Footings: Cyclopean masonry using basalt rubble stones laid in a gravel-cement mortar. Minimum height: 30 cm.

Wall material: cement stabilized compressed earth blocks (average 8% stabilizer), laid with stabilized earth mortar. Nominal dimension: l x w x h = 29.5 x 14 x 9 cm. Thickness of walls: 14 cm. Bonding pattern: stretchers.

Stability of walls: projecting buttresses alongside door and window reveals, bonded into the wall. Thickness of buttress: 29.5 cm.

Ring-beam: all the way round the peripheral walls and the partition walls, in reinforced concrete with a single layer of iron rods, poured into lost formwork made from stabilized compressed earth blocks. Height of ring-beam: 15.5 cm.

Roof structure and covering: sawn wooden purlins running from the gable-end walls to the partition walls. Eaves purlins anchored to the ring-beams on waiting rods laid during the pouring of the ring-beam. Covering: galvanized steel roofing sheets bolted through the purlins.

Opening lintels: replaced by compressed earth block Dutch arches.

Finishings. Floor: gravel mortar and cement on compacted infill material. Renders: highly diluted external soil-cement wash or paint. Optional interior paint.

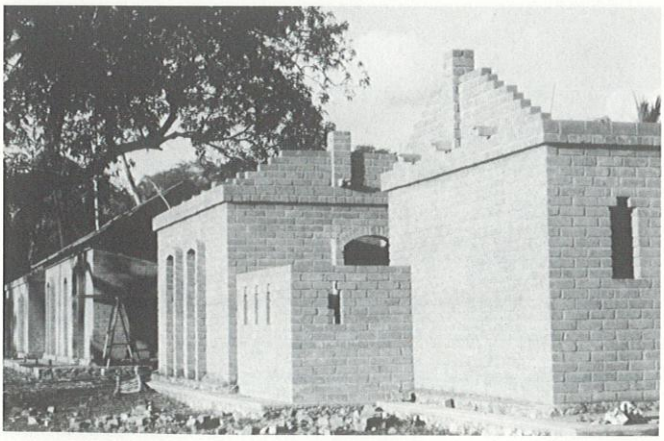


Fig. 210: View of site-work in progress.

Fig. 211: The entire site-work team.

ARCHITECTURE FOR HOUSING

Architectural design of the housing

The eight houses built at Passamainti showed the possibilities of progressive extensions starting from a simple basic «Help in kind» type house which corresponded to the island's very low-cost housing. The first improvement consisted in adding a kitchen-sanitary block located at right angles to the main housing block and looking out over the interior private courtyard. This addition continued to keep the toilet as far as possible away from the living area and thus, whilst making a significant improvement, also satisfied the island habit of always banishing this area to the far end of the «shanza». The second stage of change added a third room to the house, by extending on from the other two towards the «outside». This T3 type already prefigured what was later to become the «Improved Help in Kind» offered to the islanders who had more savings. The following stages consisted in gradually enclosing the central open area, i.e. transforming then L-shaped layout of the T2 and T3 into the U-shaped layout of the enlarged T3 and T4. The most particular characteristic of these houses, which had to meet the basic comfort requirements of a French expatriate community, consisted in the way in which the verandahs were used as genuine covered terraces, both spacious and serving as dining areas and living-rooms.

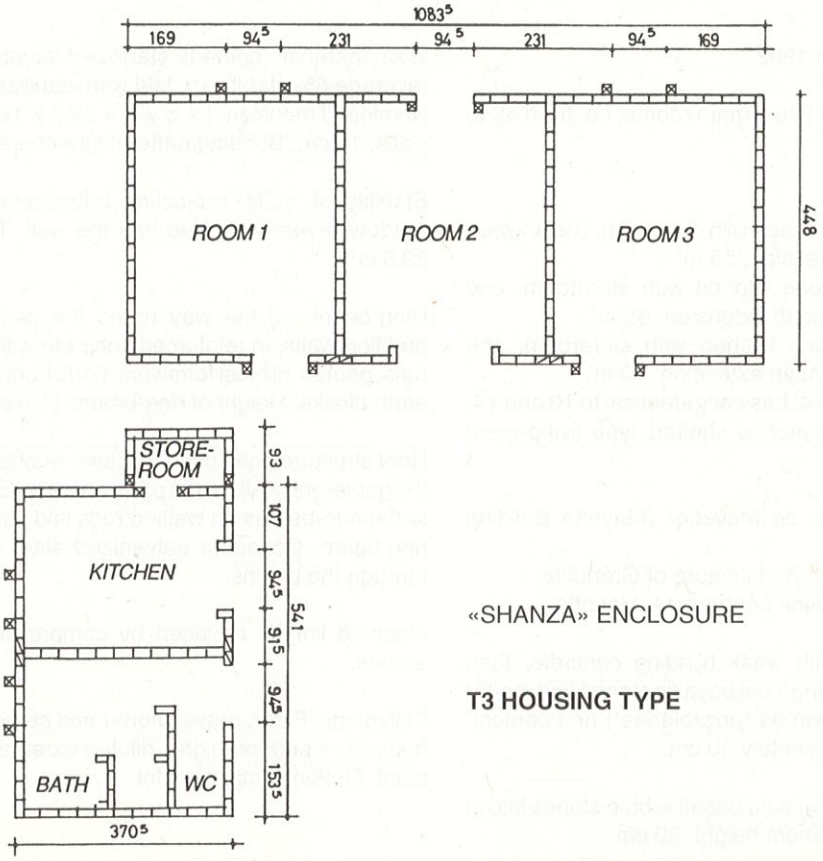


Fig. 212: Plan with coursing of the first layer of blocks of the basic T3 type.

Fig. 213: Detailed exterior view of one of the houses.

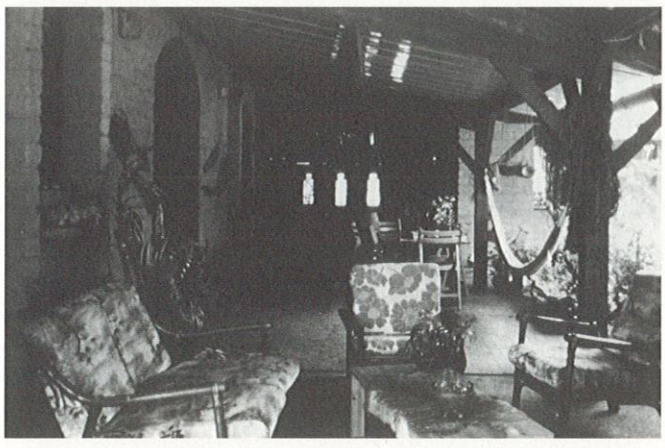
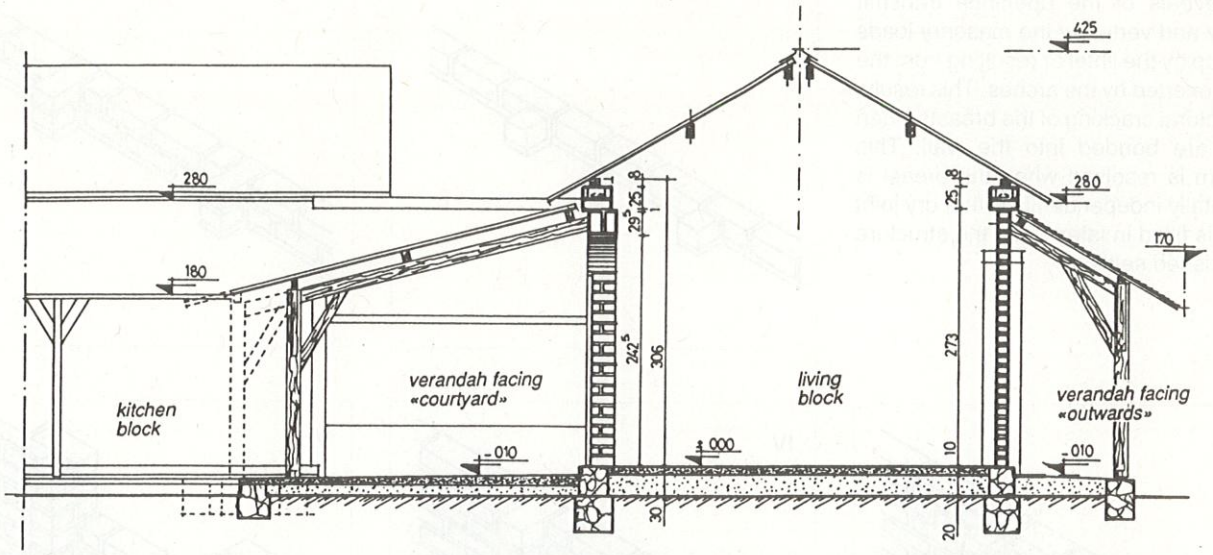


Fig. 214: Interior view beneath the verandah, «shanza» side.

RENTED ACCOMMODATION ON MAYOTTE

SECTION OF MAIN LIVING BLOCK, TYPE T3



SECTION OF MAIN LIVING BLOCK, TYPE T4

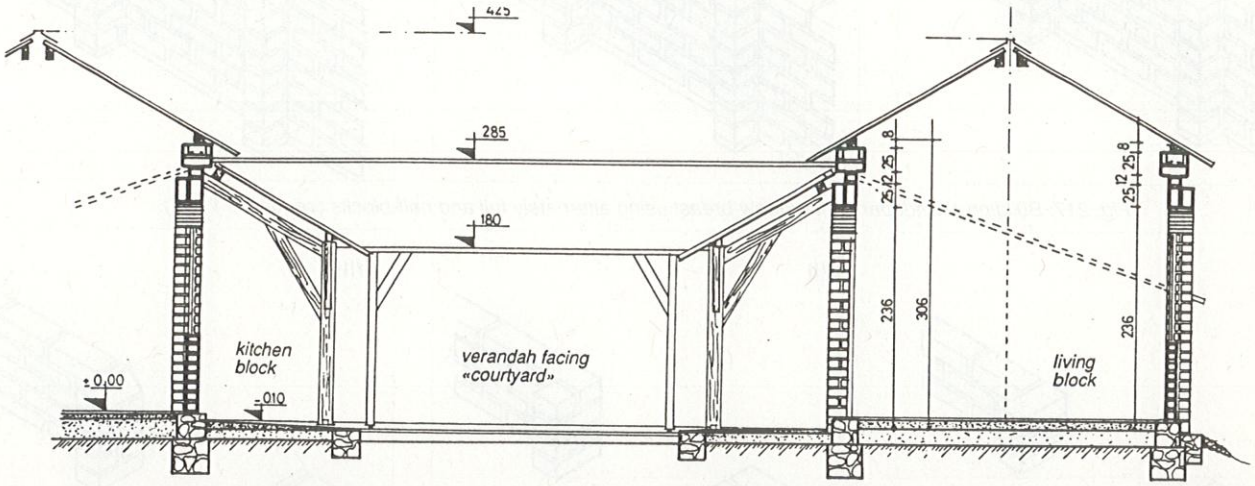


Fig. 215: Sections of type T3 and T4 houses, with verandahs facing "outwards" and towards the "shanza".

Fig. 216: General view of one of the largest Passamainti houses, with a "huanza" (coconut palm leave) organic over-roof.

ARCHITECTURE FOR HOUSING

Building window-breasts

The reveals of the openings transmit directly and vertically the masonry loads taken up by the lintel or resulting from the forces exerted by the arches. This results in structural cracking of the breasts when these are bonded into the wall. This problem is resolved when the breast is built totally independently with a dry joint which is filled in later when the structure has finished settling.

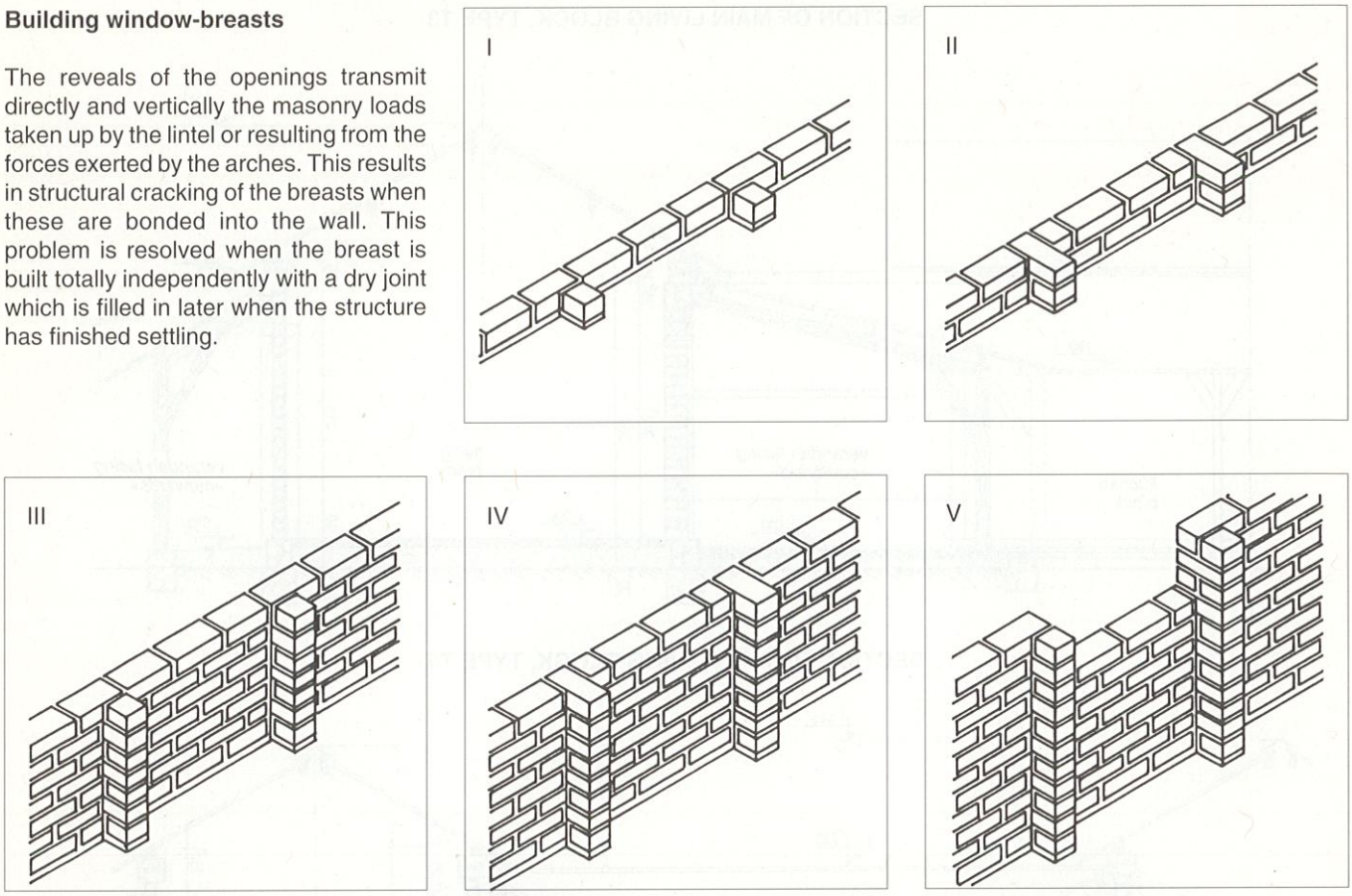
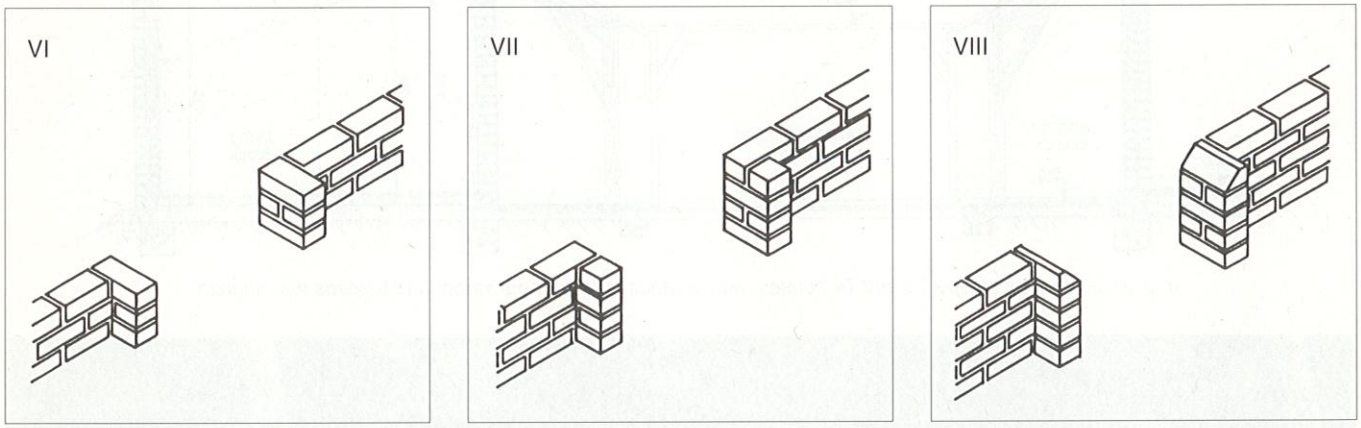


Fig. 217: Building an independent window-breast using alternately full and half-blocks (sequence I to V).



BUILDING THE ARCHES

Building the arches

The stability of the thin, 14 cm thick walls and the even transmission of the forces exerted by the Dutch arches of the doors and windows are ensured by the building of buttresses as reveals for the openings. These buttresses are bonded into the masonry of the wall and form an orthogonal angle measuring 29.5 cm (i.e. the length of a block). The building of arches of the same thickness as these buttresses add an attractive feature to the elevation.

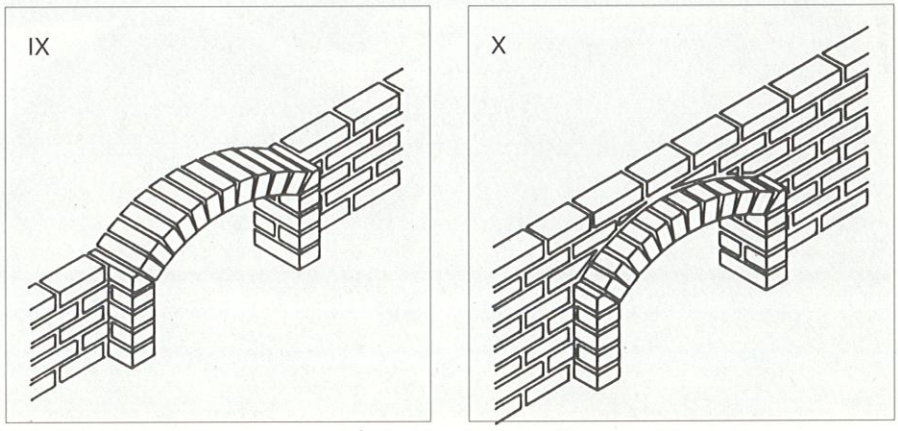


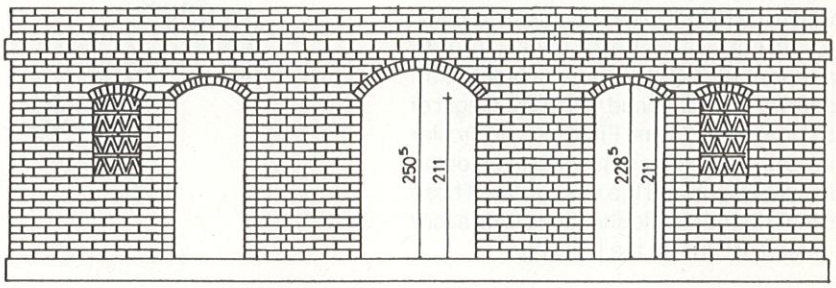
Fig. 218: Building the butressed reveals of the openings. Note the thickness of the arch on the outside.

RENTED ACCOMMODATION ON MAYOTTE

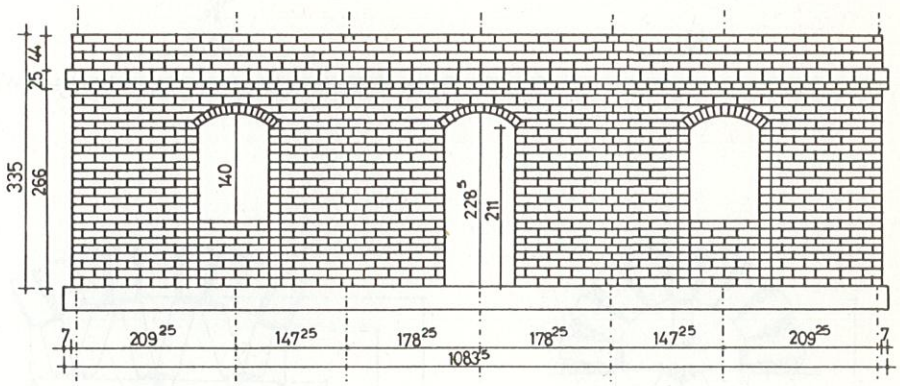
Design of the elevations

The elevations of the eight Passamainti houses use a very simple design. The aesthetic effect is achieved solely by the positioning of the openings, which are disposed symmetrically on either side of the central door on the "outward" side, and on either side of the main door on the "shanza" side. (The central door on the "outward" side could eventually become a window by infilling a window breast). To this symmetrical layout, is added the projecting effect of the buttresses on either side of the the window reveals. The harmony of the large earth block exposed wall is expressed through the regular courses of blocks and the horizontality of the strip of ring-beam which also projects at the top of the elevations.

OUTWARD SIDE ELEVATION



ENCLOSURE SIDE ELEVATION



Coursing the elevations

The working drawings for the structures include correctly coursed plans and elevations.

Each of the block courses is drawn, down to the individual block, allowing one to visualize all the bonding patterns and notably those relating to the building of the opening buttresses, the header and "face on" lost formwork of the ring-beam, as well as the toothing of the partition walls and of the gutter walls. It is thus possible to specify exactly the quantities for each elevation as well as for the plans, and to specify the number of full, three quarter and half blocks to be used on site. This gives an exact calculation and above all reduces waste when blocks are being cut.

LEFT-HAND GABLE WALL

RIGHT-HAND GABLE WALL

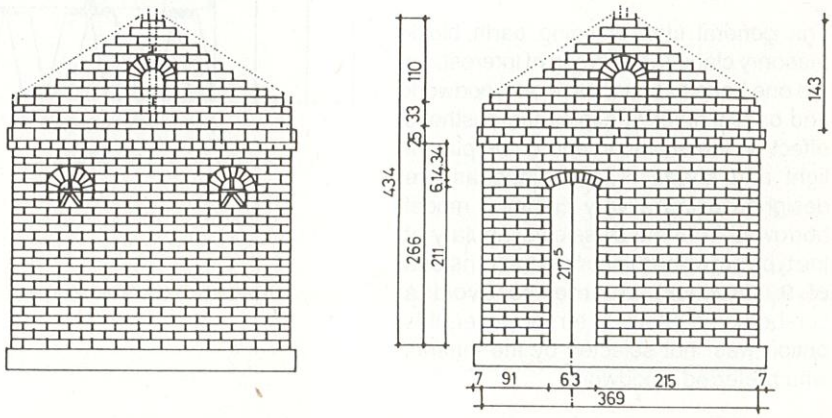


Fig. 219: Detailed coursing of the various elevations of the T3 type housing block.

ARCHITECTURE FOR HOUSING

Types of arches

These consist of small "Dutch" arches with a 94.5 cm span (for the doors) and a 63.5 cm span (for the windows), contained within the height of two courses of blocks. A single large Dutch arch per house, with a span of 156.5 cm (the «shanza» doorway) is contained within the height of 5 courses of blocks. Finally semi-circular arches are used for the ventilation of the sanitary block and the store-room. These simple forms enable shuttering to be easily rotated around all the buildings.

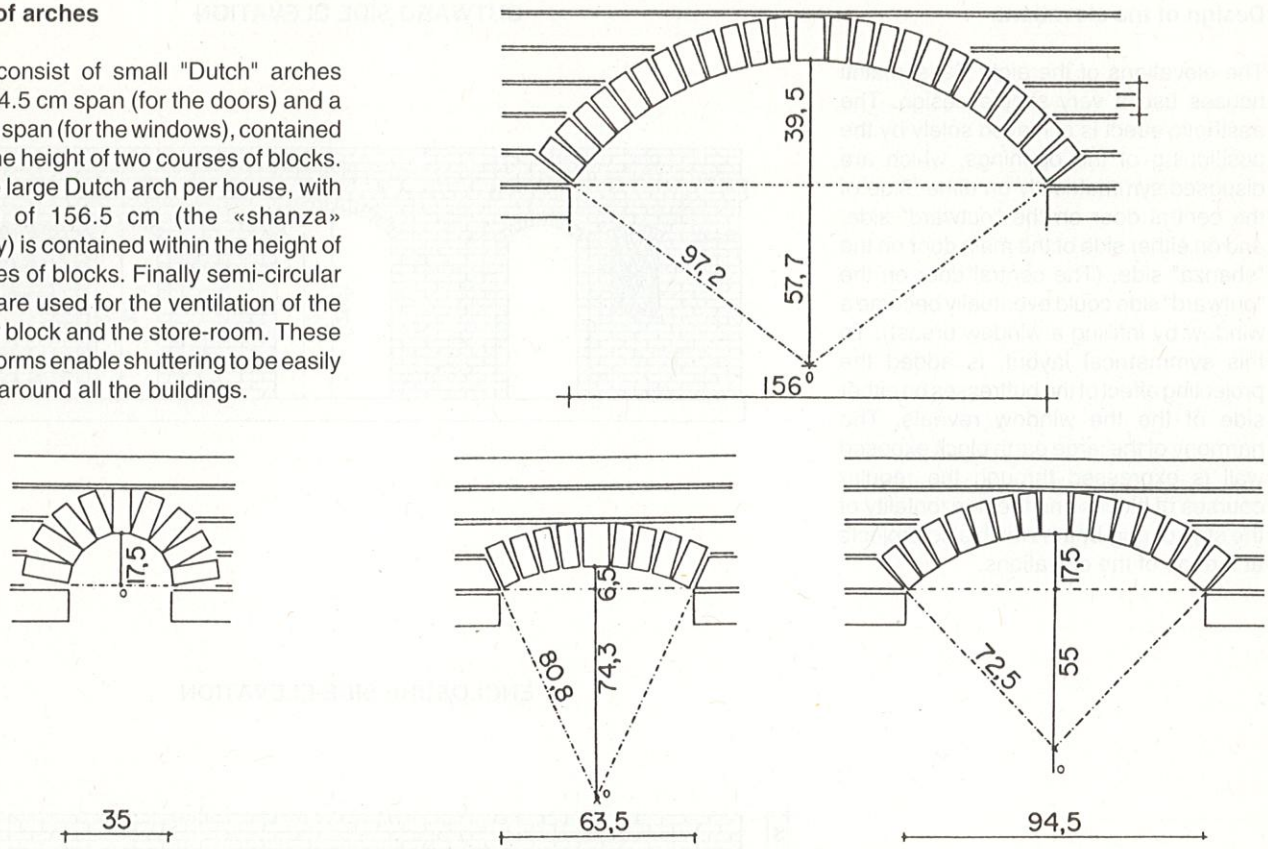
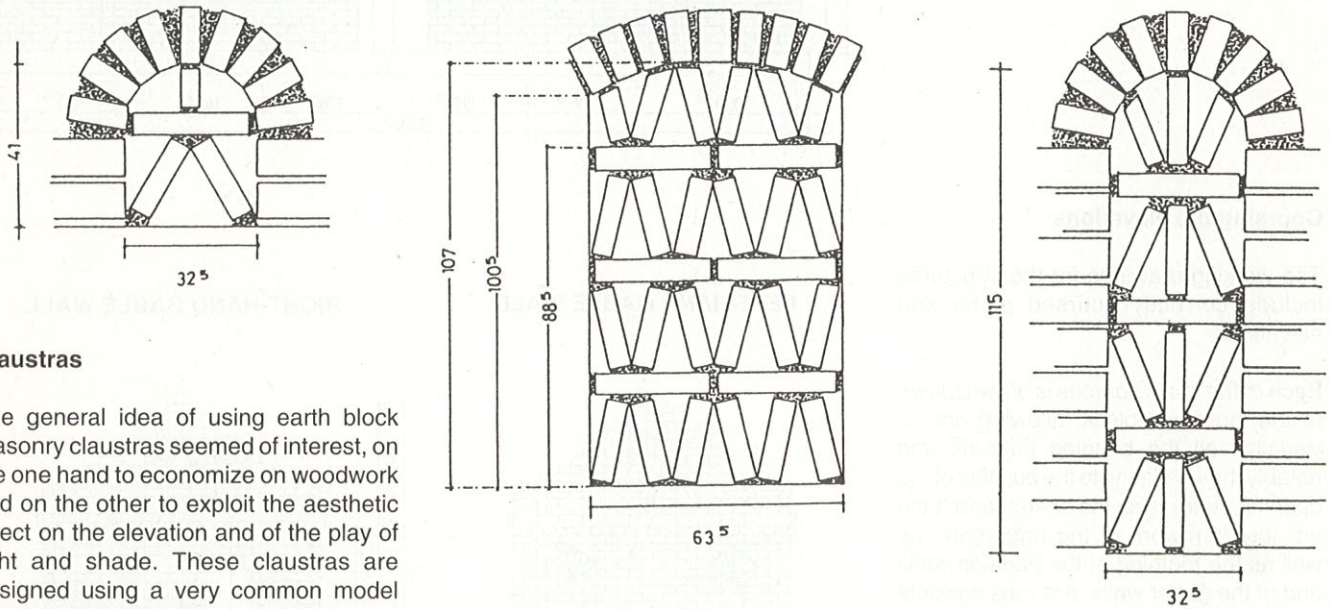


Fig. 220: Types of Dutch and semi-circular arches used in the project.



Claustras

The general idea of using earth block masonry claustras seemed of interest, on the one hand to economize on woodwork and on the other to exploit the aesthetic effect on the elevation and of the play of light and shade. These claustras are designed using a very common model borrowed from the classic vocabulary of the type but using thinner blocks (6 instead of 9 cm thick) in order to avoid a cumbersome effect. Later, however, this option was not selected by the tenants who preferred woodwork.

Fig. 221: Principle types of claustra used on the project for the room windows facing the "shanza" and for the ventilation of the sanitary block.

RENTED ACCOMMODATION ON MAYOTTE

Ring-beam

The 14 cm thick compressed earth block masonry walls result from choosing to use a stretcher bonding pattern; this requires adding a peripheral ring-beam at the top of the walls to ensure their stability. In addition, this solution enables a system for adequate anchoring of the roof structure in this cyclone-exposed region to be incorporated. The intention to restrict the use of concrete and to obtain a satisfactory appearance leads to the choice of a ring-beam consisting of a single layer of 12 mm diameter rods with 6 mm stirrups, poured into an earth block lost formwork. The latter is built with a row of blocks laid as headers, balanced across the top of the wall (forming the bottom of the formwork) and two rows of blocks laid "face on" (forming the sides of the formwork) (fig. 223, sequences I to VI). Building this system requires the plan to be perfectly coursed (fig. 222) in order to guarantee the stability of the building system.

COURSING A RING-BEAM PLAN

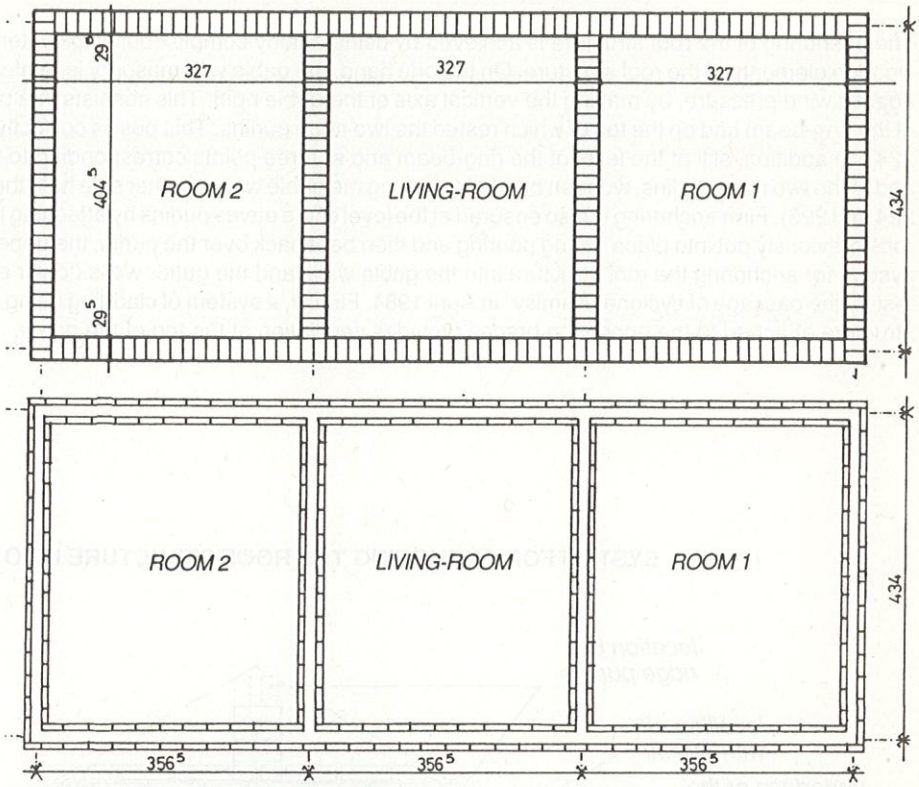


Fig. 222: Above, header course (drawing II of fig. 223). Below, the ring-beam sides made of two rows of blocks laid "face on". Note the use of 3/4 blocks at the corners of the building and at the junction of the partition wall with the gutter wall (drawings III to VI of fig. 223).

RING-BEAM MASONRY

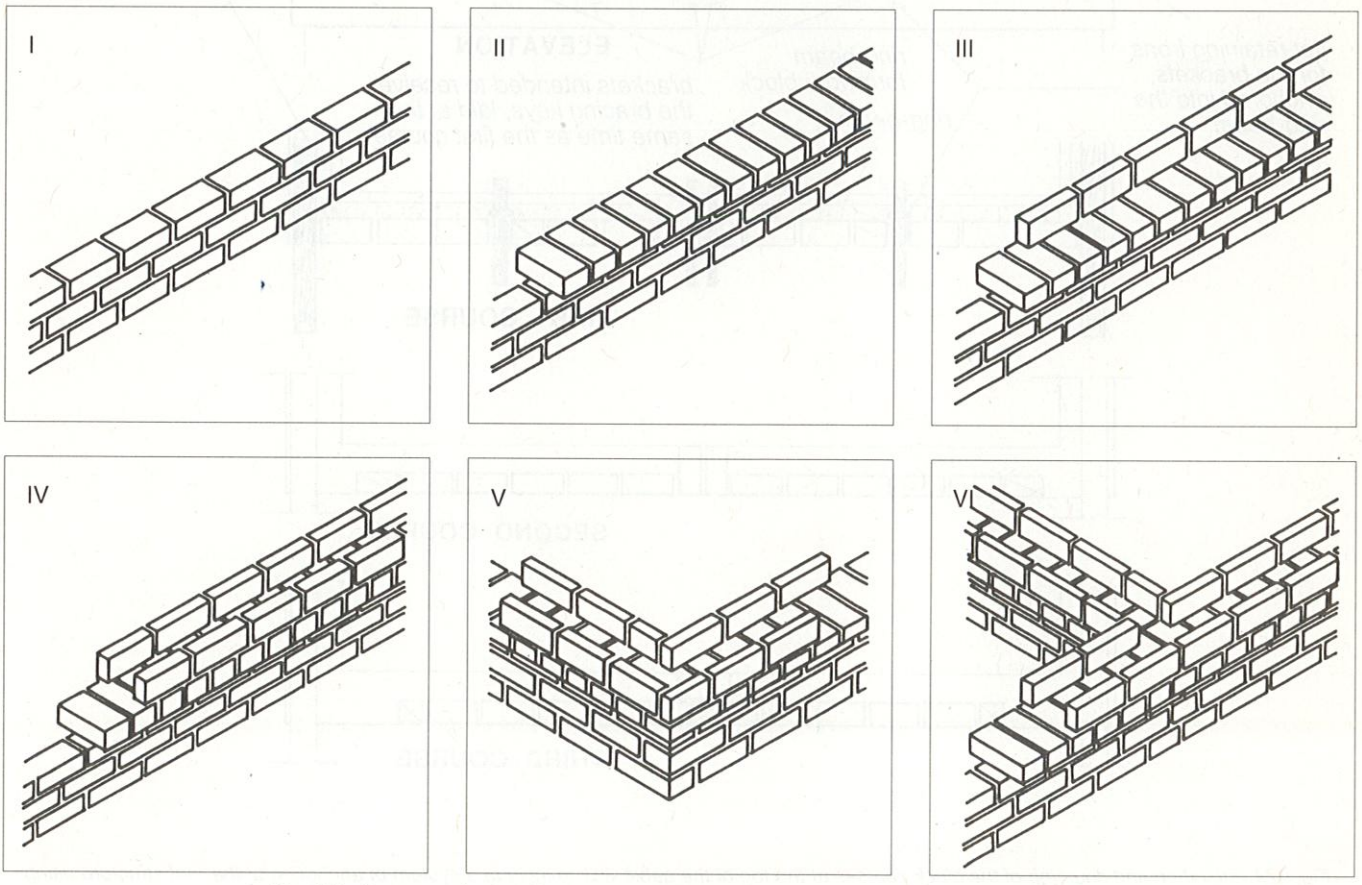


Fig. 223: Sequence for building an earth block masonry lost formwork for the ring-beam.

ARCHITECTURE FOR HOUSING

Anchoring the roof structure and ventilation cladding at the top of the gable ends.

The anchoring of the roof structure is achieved by using a fairly complex building system combining earth block masonry with the wooden elements of the roof structure. On the one hand, the gable wall masonry is reinforced in such a way as to ensure its stability against wind pressure, by making the vertical axis of the gable rigid. This consists in a post supported at its base on the thickness of the ring-beam and on the top of which rested the two ridge purlins. This post is correctly bonded into the masonry of the gable (fig. 224). In addition, still at the level of the ring-beam and at three points corresponding to the vertical of the two intermediate purlins and of the two ridge purlins, wooden brackets piercing the gable wall on either side hold the purlins in place with screwed braces (figs. 224 and 225). Firm anchoring is also ensured at the level of the eaves purlins by attaching them to the ring-beam using 6 mm diameter rods previously put into place during pouring and then bent back over the purlin, the upper part of which had been pared down. This system for anchoring the roof structure into the gable walls and the gutter walls (lower edge) proved very efficient when put to the test by the passage of cyclone "Kamisy" in April 1984. Finally, a system of cladding using overlapping wooden planks on a triangular structure attached to the anchoring braces provides ventilation at the top of the gable.

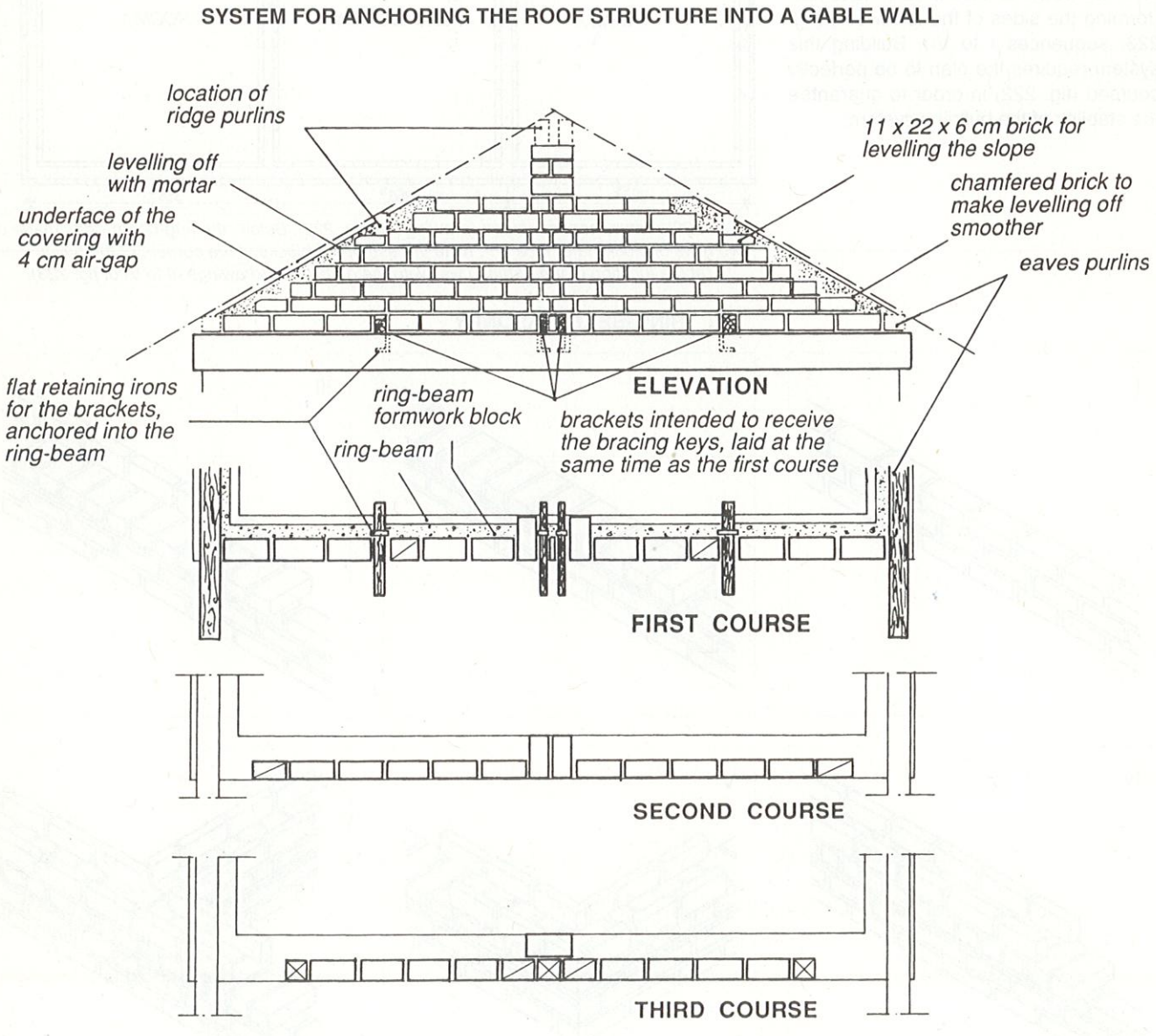
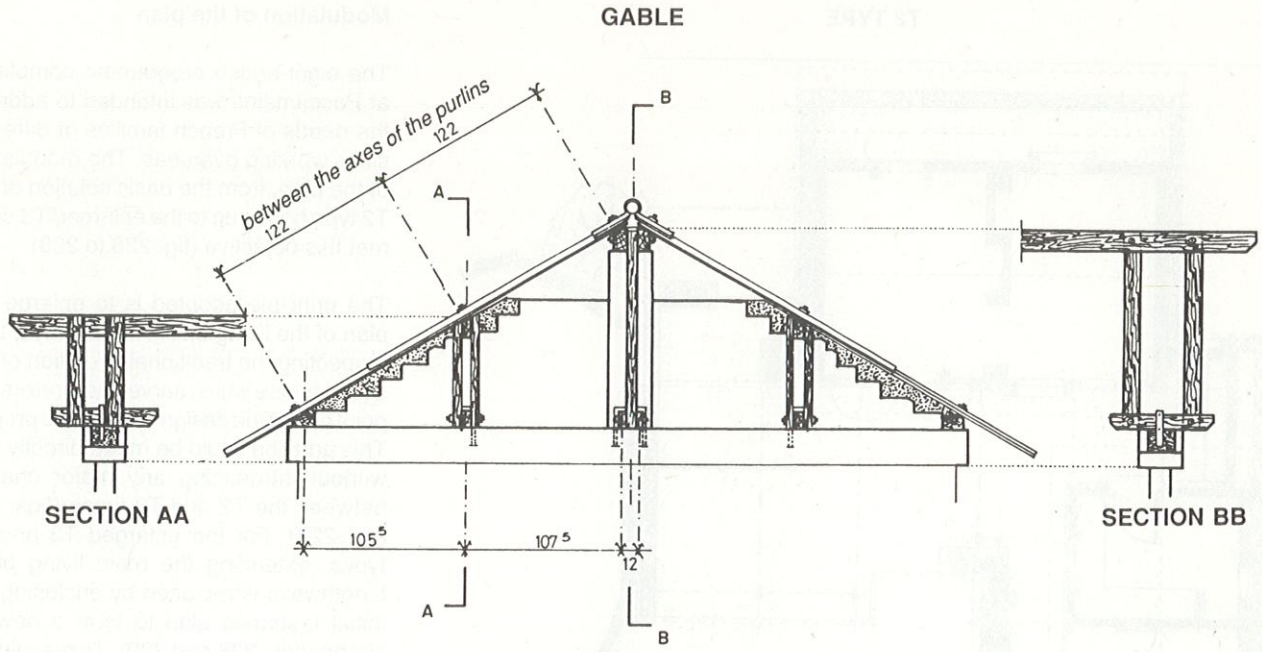
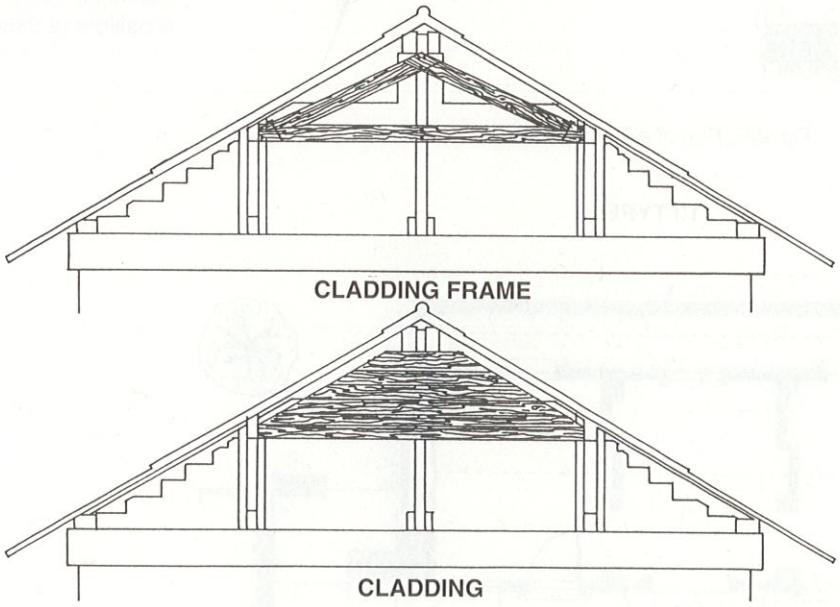
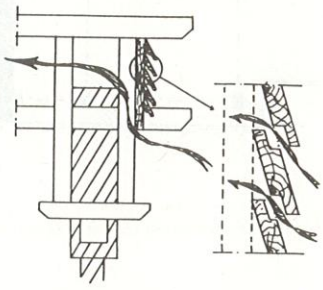

SYSTEM FOR ANCHORING THE ROOF STRUCTURE INTO A GABLE WALL
location of ridge purlins
levelling off with mortar
underface of the covering with 4 cm air-gap
11 x 22 x 6 cm brick for levelling the slope
chamfered brick to make levelling off smoother
eaves purlins
ELEVATION
flat retaining irons for the brackets, anchored into the ring-beam
ring-beam formwork block
ring-beam
brackets intended to receive the bracing keys, laid at the same time as the first course
FIRST COURSE
SECOND COURSE
THIRD COURSE

Fig. 224: Elevation and coursing of the block courses at the top of the gable wall to include a system of anchoring of the roof structure using braced brackets.

RENTED ACCOMMODATION ON MAYOTTE







The principle of cladding used is simple and intends to ensure both sufficient ventilation in the hot season and protection from rainwater during the wet season and from dust during the hot season.

The anchoring brackets of the roof structure are also used to maintain a wooden triangular structure, at the top of the gable, which will support a cladding of wooden planks, the edges of which are indented to allow air-flow.

Fig. 225: Elevation and sections of the bracket anchoring system of the roof covering and of the cladding ventilation system.

ARCHITECTURE FOR HOUSING

T2 TYPE

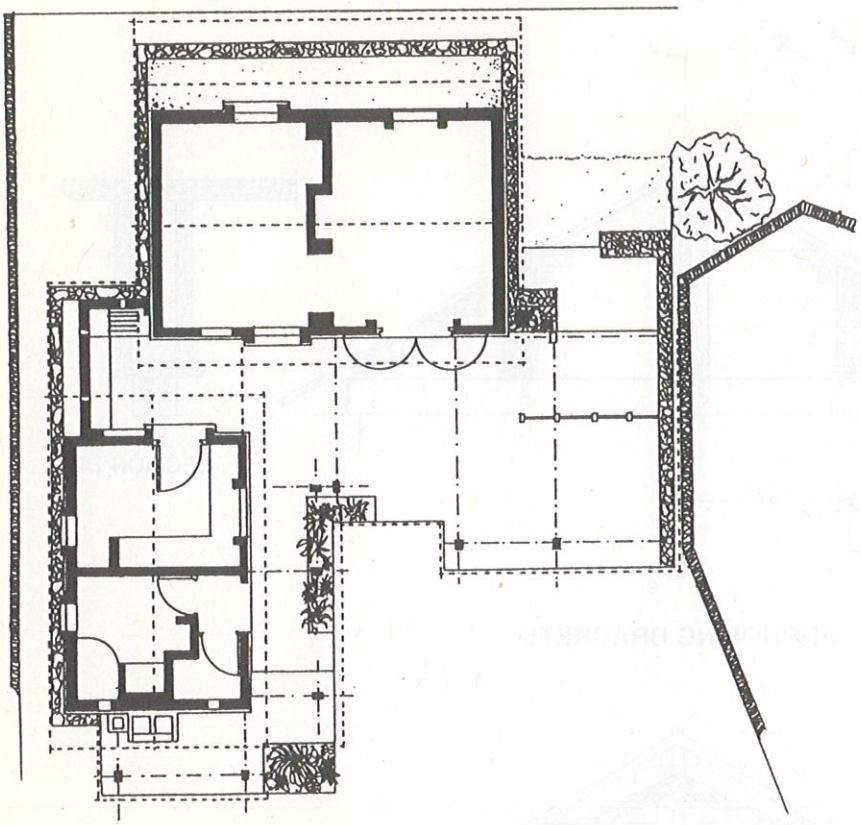


Fig. 226: Plan of a T2 type house.

T3 TYPE

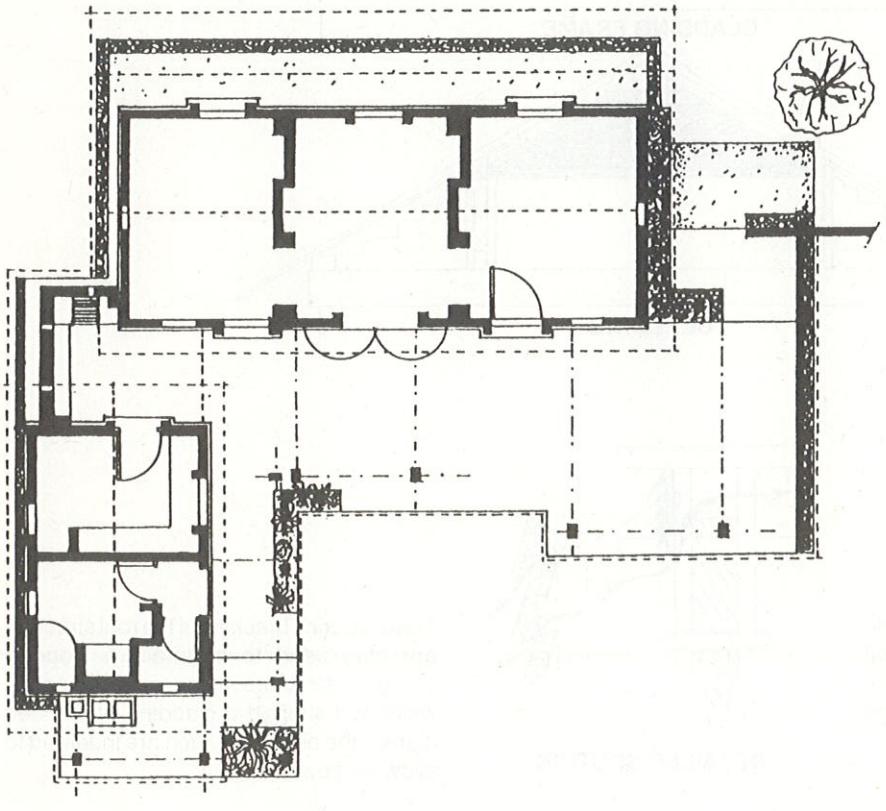


Fig. 227: Plan of a T3 type house.

Modulation of the plan

The eight-house programme completed at Passamainti was intended to address the needs of French families of different sizes working overseas. The modulation of the plan, from the basic solution of the T2 type house up to the enlarged T3 or T4 met this objective (fig. 226 to 229).

The principle adopted is to enlarge the plan of the living block, lengthways, thus respecting the traditional evolution of the island house which served as a reference point during the design stage of the project. This addition could be made directly and without introducing any major change between the T2 and T3 types (figs. 226 and 227). For the enlarged T3 and T4 types, extending the main living block lengthways is replaced by enclosing the initial L-shaped plan to form a new U-shape (figs. 228 and 229). This evolution is achieved simply by adding a fourth room or by the possibility of building, on a foundation already anticipated, an external extension of the living room in the form of a paillote (a thatched wooden structure).

In each of these various plans, the kitchen-storeroom/shower block remains unchanged, apart from the expansion of the dining area between the living block and the kitchen-sanitation block (fig. 229).

Finally, the habitable space of all of these houses is enlarged to great advantage by the covered verandahs facing the "shanza" (private interior courtyard). These give areas of shade and coolness which, whilst being outside, still preserve the intimacy of family life thanks to access using organic zig-zag fences and the "shanza's" organic perimeter fence (principles borrowed from island traditions).

RENTED ACCOMMODATION ON MAYOTTE

Finishings and furnishings

As far as the interior furnishing of the houses was concerned, there were two possibilities. Either the gutter and partition walls could be left free, allowing furniture to be positioned at will, or small dividing walls, indented first on one side then on the other, could be used to form cupboard alcoves. This second solution, which proves trickier to build, is however much appreciated by the occupants. The interior floor does not receive any special finishing treatment other than a floor paint on the cement mortar surface.

For doors and windows, single or double-pane woodwork are used; ventilation is achieved by slatted shutters or double-sided frames (windows) with three positions for adjusting the slope of the opening and thus modifying ventilation and lighting at will.

For the wall finishings, outside a highly-diluted soil-cement wash is used, and inside either white-wash or paint.

As for outside fittings, attention should be drawn mainly to the use of organic panels of "huanza" (woven coconut palm leaves) to build the access and to enclose the "shanza" with zig-zag fences.

ENLARGED T3 TYPE

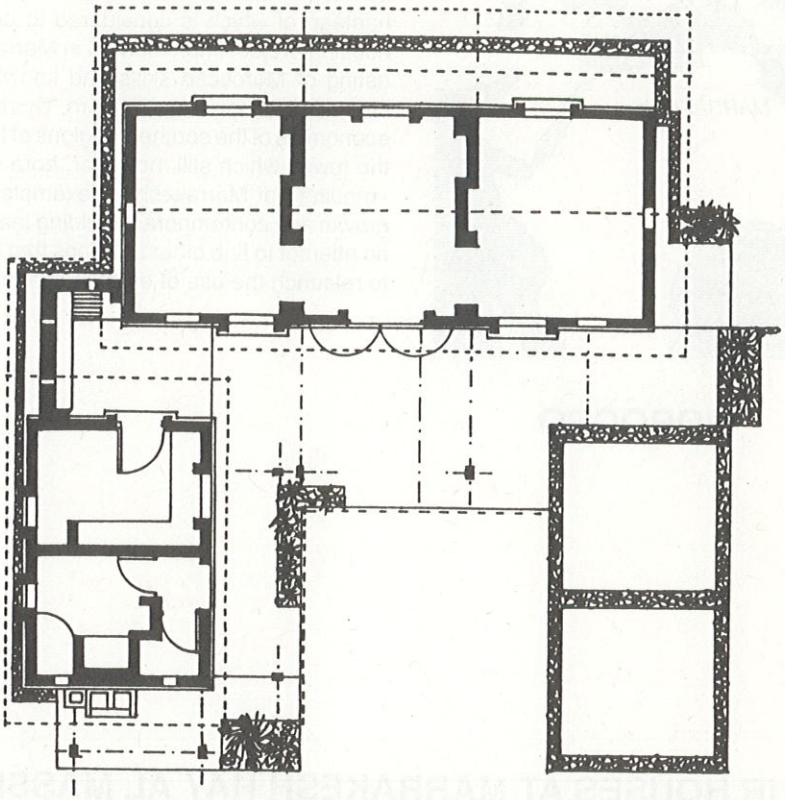


Fig. 228: Plan of an enlarged T3 type house (outside living room).

T4 TYPE

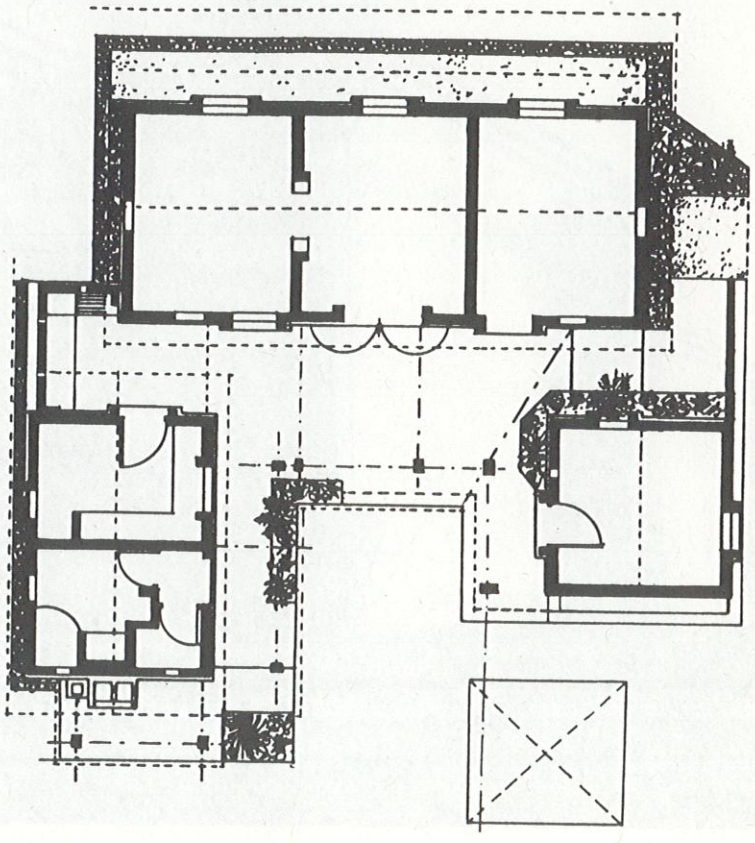
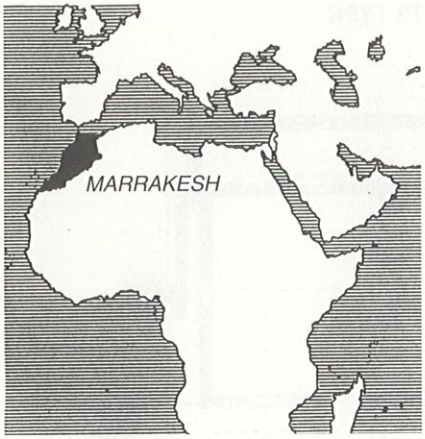


Fig. 229: T4 type house.

Impact of the operation

Being close to the village of Passamainti, the implementation of this operation had an immediate impact on the local population which was able to see for themselves the quality of the material and of the execution of the work. In addition, the building solutions adopted, which were innovatory, had important repercussions on the building methods used subsequently on Mayotte. Finally, the site allowed the first island contractors to be trained and since then these have worked regularly for SIM on social and rented housing programmes.

ARCHITECTURE FOR HOUSING



MOROCCO

From traditional to modern

Located in Morocco, a country with a rich tradition of earth building, the architectural heritage of which is considered to be amongst the most stunning in the world, the housing project implemented in Marrakesh - Hay al Massira paved the way for an up-dating of Moroccan skills and knowledge in an urban context and threw a bridge between traditional and modern. This building method is still well integrated into the rural economies of the southern regions of the country, but for several decades had deserted the towns which still, however, bore witness to both its utility and its excellence (the «medina» of Marrakesh for example). Moroccan towns are experiencing significant growth and contemporary building materials are often prohibitively expensive. It was in an attempt to find other solutions that Moroccan institutions decided, during the 1980s, to relaunch the use of earth in relation to housing in urban contexts.

FOUR HOUSES AT MARRAKESH HAY AL MASSIRA

Fig. 230: Detailed view of one of the elevations of an earth house built in Marrakesh.

FOUR HOUSES AT MARRAKESH, MOROCCO

Project context and objectives

Launched and implemented between 1983 and 1986-87, the Marrakesh - Hay al Massira project for the construction of earth block housing arose in the context of a bilateral cooperation activity between France (the cooperation experimental research programme, Rexcoop) and Morocco, on the initiative of an important govermental housing planner and estate establishment from the southern region, Erac-Tensift, in Marrakesh. This cooperation was founded notably on the basis of the French experimentation developed on the «Domaine de la Terre» (Earth Domain) project of Isle d'Abeau (near Lyon, France) which inspired a similar approach amongst Moroccan land-use and construction decision-makers.

The Marrakesh project envisaged the construction of 60 «intermediate» type housing units in a semi-rural zone (the outskirts of Marrakesh) of high or medium quality image in urban or peri-urban contexts. The project aimed to up-date Moroccan skills and knowledge, hoped to help to overcome the barriers erected by builders and end-users, aimed to integrate earth building into a legal, judicial and technical framework and a genuine economic framework, and finally hoped to relaunch experimentation on the theme of the use of local materials and innovatory building solutions.

TECHNICAL FEATURES OF THE PROJECT

Experimental phase of the project: 2 houses with a total surface area of 305 m^2.

- Project funding: CIH - Crédit immobilier hôtelier (Hotel building credit).

- Research, experimentation and technical assistance funding: FAC - Fonds d'aide et de cooperation (Aid and cooperation fund), in the context of the French interministerial programme, REXCOOP.

- Owner: The regional land-use and building establishment of the Tensift region (Marrakesh), ERAC-Tensift and the Ministry of housing and land-use, Rabat, Morocco.

- Design: Abderrahmane Chorfi, Architect, Rabat, Morocco; with technical assistance from Jean-Vincent Berlottier, architect at Bourg-en-Bresse, France.

- Implementation: ERCT, Elie Mouyal, architect and contractor, Marrakesh, Morocco.

- Coordination of technical and architectural assistance and training: CRATerre, Grenoble.

- Technical assistance with building materials: Altech company, Embrun, and the School of Architecture of St-Etienne, France.

- Assistance with follow-up of the operation: GAITERRE, Marrakesh, Morocco.

- Technical evaluation: DCTC, Rabat, LPEE, Casablanca and the regional delegation of Marrakesh, BET Promoconsult, Casablanca, Morocco.

- Wall construction materials: stabilized compressed earth blocks (29.5 x 14 x 9 cm) and vibration-compacted earth blocks (20 x 20 x 40 cm).

- Foundations: reinforced concrete (ground beams).

- Experimental building systems: earth block vaulting flooring supported by reinforced concrete girders. Spanning of openings using reinforced concrete lintels (for 20 x 20 x 40 cm masonry blocks) and using earth block depressed arches (for 29.5 x 14 x 9 cm masonry blocks).

- Updating of traditional technical solutions such as: interior plaster and «tadellakt» (closed quick lime) renders, floors in polished granite or cement tiles. Terraced roofs protected by a «dess» (earth and tamped lime mortar).

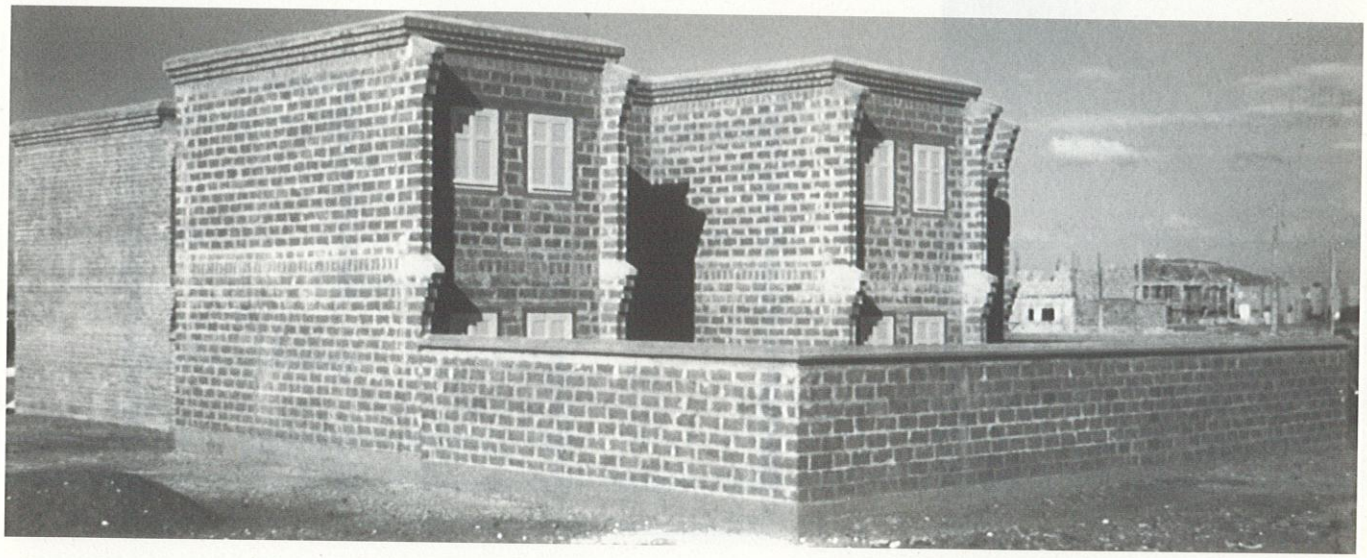


Fig. 231: General exterior view of the house made from vibration-compacted earth blocks.

ARCHITECTURE FOR HOUSING

Architectural and building concept

The possible built surface area of the plots is 150 m², with potential for two storeys. The plan of the houses includes a 25 m² living room, from one to three 18 m² rooms, a 15 m² kitchen and a 12 m² bathroom-WC. The plan of the two houses is organized into three or four bays, two storeys high and is U-shaped, giving onto a terrace lending privacy, since it faces the rear, virtually blind, elevation of the previous house. The plan of the smallest, three bay, house corresponds to the use of a 40 x 20 x 20 cm vibration-compacted earth block. Access is through a ground-floor terrace, at the front, leading to a hall with the kitchen/living-room leading off on one side and the drawing-room on the other. A staircase give access to two rooms and a bathroom on the first floor.

The constructional aspect of this first three-bedroom (T3) type house, because of the use of a vibration-compacted block measuring 40 x 20 x 20 cm, ultimately looks similar to that of a building built from sand-cement blocks of the same common dimensions. The technical survey team (BET) who worked alongside the contractor indeed used entirely similar solutions, right up to the reinforced concrete corner stiffeners and the reinforced concrete lintels and ring-beams. The innovation here lays in the experimentation with 29.5 x 14 x 9 cm compressed earth block vaulting floors, shuttered and resting on reinforced concrete girders.

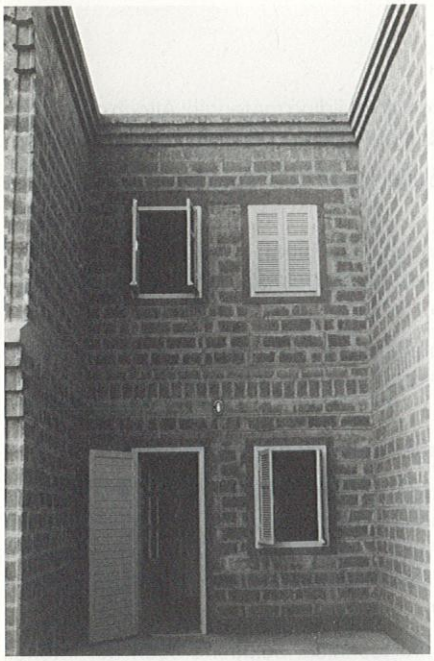


Fig. 232: View of U-shaped access terrace.

FIRST-FLOOR PLAN

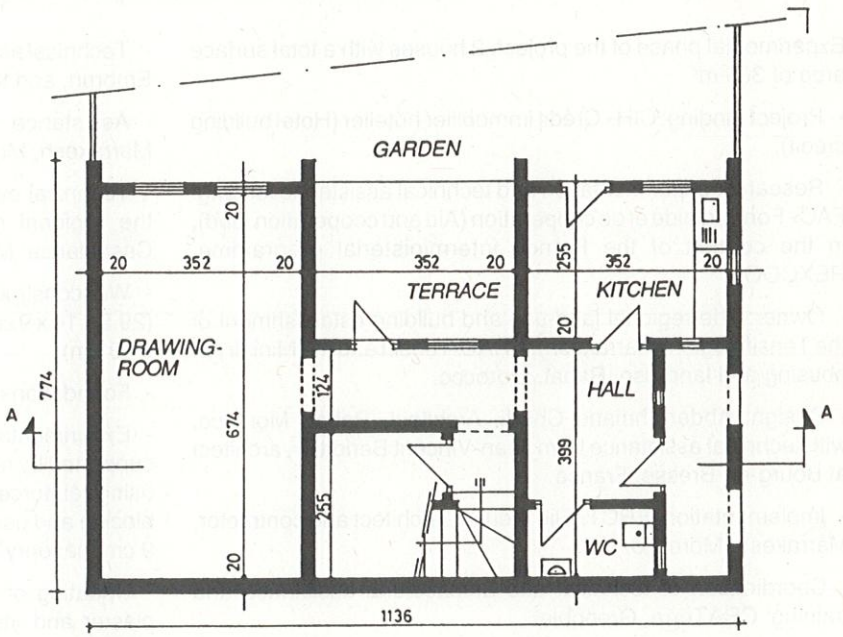


Fig. 233: Corbelling to filter sunlight.

GROUND-FLOOR PLAN

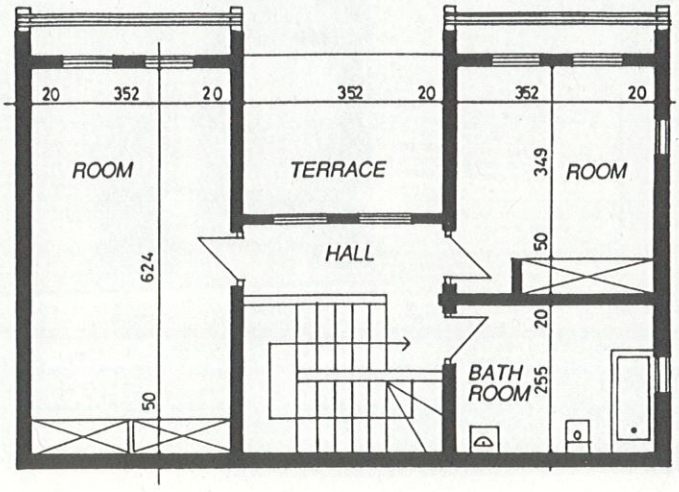


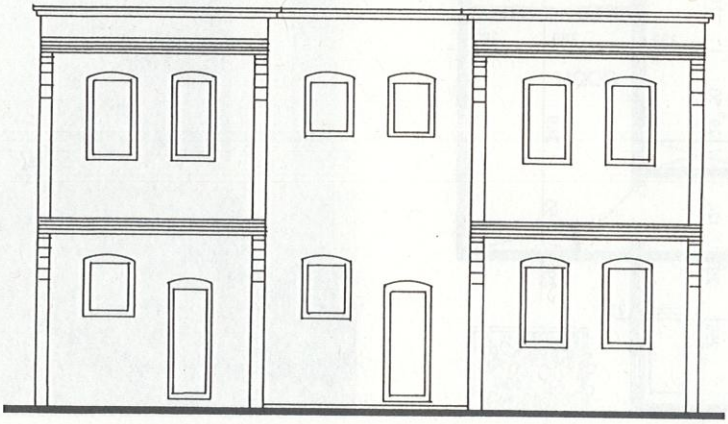
Fig. 234: Plan of house built in vibration-compacted blocks measuring 40 x 20 x 20 cm.

FOUR HOUSES AT MARRAKESH, MOROCCO

Fig. 235: Building the parapet cornice of the roof.

Fig. 236: Lateral elevations of houses built from different blocks.

MAIN ELEVATION ONTO TERRACE
(The ground-floor windows were finally brought back to the same lintel height as the doors)



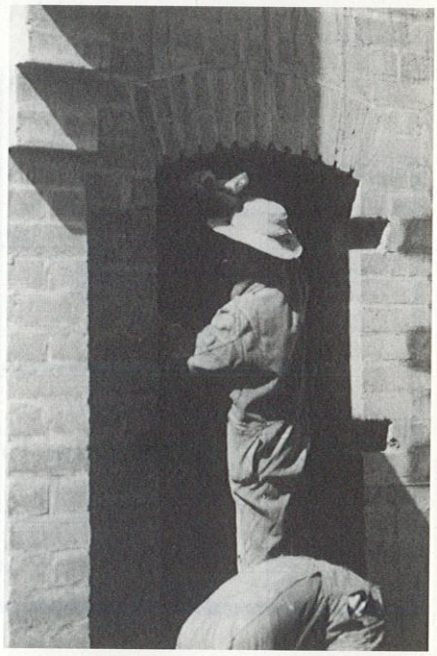


Fig. 238: Sealing in the woodwork.

LONGITUDINAL SECTION

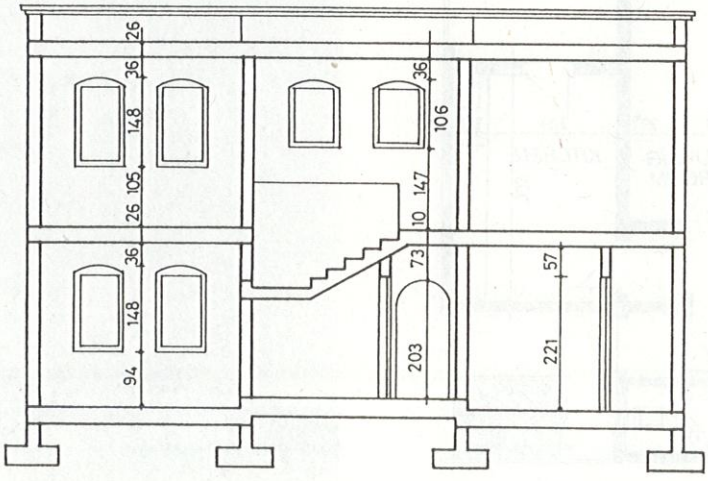


Fig. 237: Elevation and section AA of house made from vibration-compacted blocks measuring 40 x 20 x 20 cm.

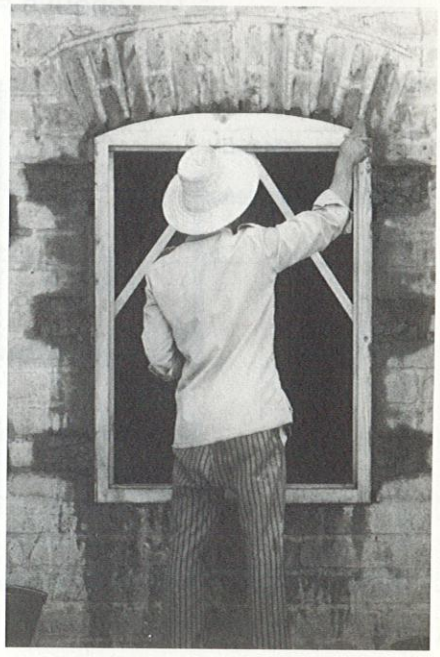


Fig. 239: Installing the woodwork.

ARCHITECTURE FOR HOUSING

House in 29.5 x 14 x 9 cm stabilized compressed earth blocks

The second housing model designed by the architect Abderrahmane Chorfi follows the same principle of architectural design as that adopted for the previous house but is larger in size. A fourth bay is added to house the kitchen on the ground-floor, and an additional room on the first floor. This is a top quality image house, of the large four or even five-bedroom type (T4 or T5), given the possibility of using one of the ground-floor rooms as a bedroom. Access to the house is no longer via the terrace, but through the lateral elevation, kitchen side, through a little open entrance-way giving onto the hall.

From a building point of view, the use of 29.5 x 14 x 9 cm compressed earth blocks gives more flexibility and enables 29.5 cm thick masonry using a stretcher and header bonding pattern. This wall thickness means that reinforced concrete corner stiffeners are no longer needed, whilst using the same foundation and reinforced concrete ring-beam principles. The floors are also vaulted using earth blocks but using a different shuttering system : an axial course of earth blocks, supported by a plank held in place by props, serves to support blocks laid following an orthogonal symmetrical bonding pattern, the blocks being on their ends on this axial course and on the girders (see fig. 251).

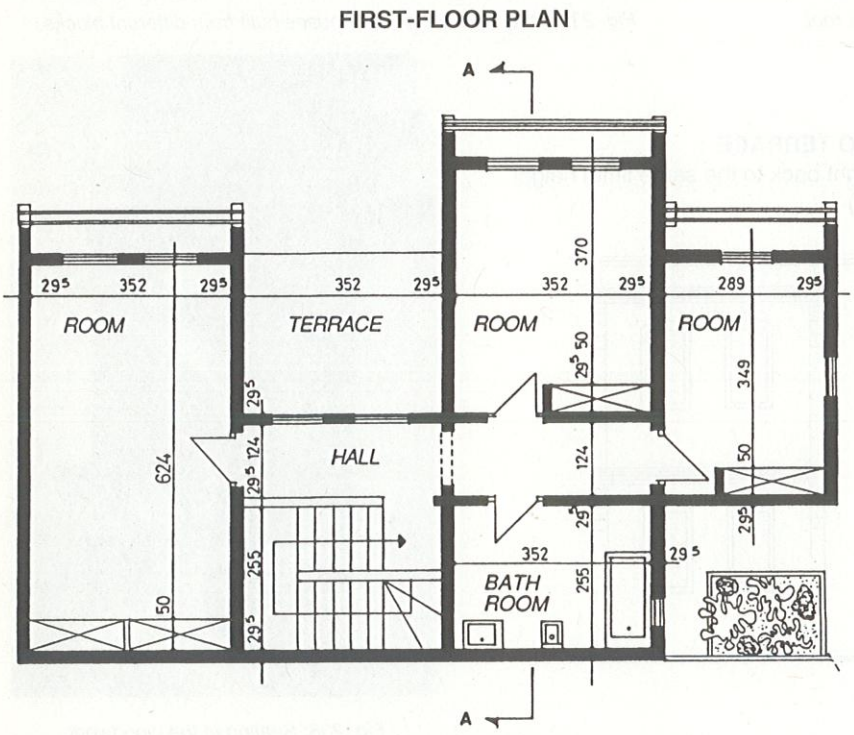


Fig. 240: Plan of house built in 29.5 x 14 x 9 cm compressed earth blocks.

Fig. 241: View of the polished granite stairway.

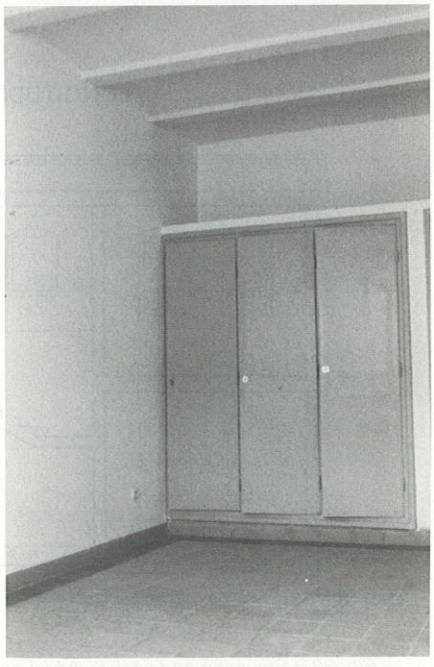
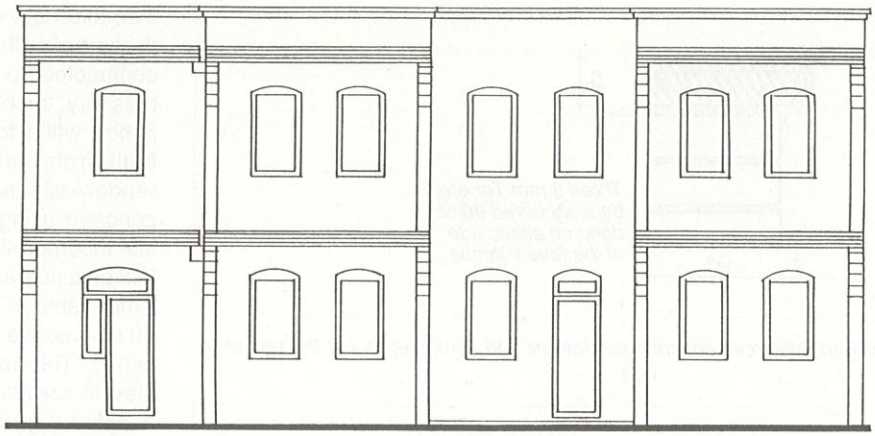


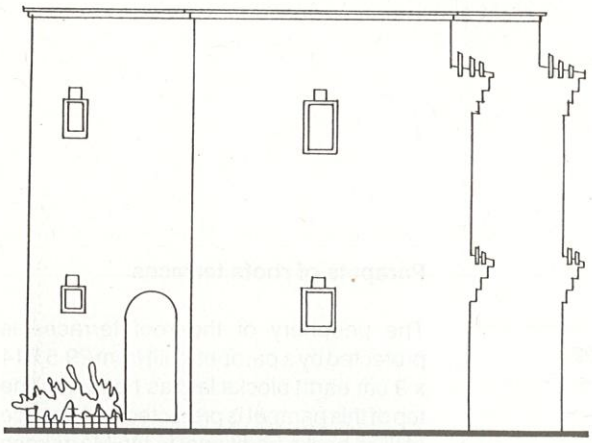
Fig. 242: Room with vaulted ceiling.

FOUR HOUSES AT MARRAKESH, MOROCCO

MAIN ELEVATION



LEFT-HAND LATERAL ELEVATION



TRANSVERSE SECTION

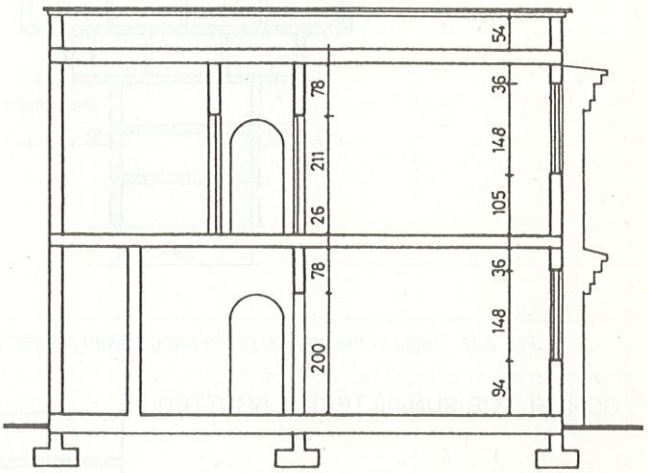


Fig. 243: Elevation and section of house built from compressed earth blocks measuring 29.5 x 14 x 9 cm.

Fig. 244: View of one of the bays.

Solar protection

Facing due south, the first floor room openings are exposed to a significant amount of direct sun all through the year. The elevations of the Hay Al Massira houses therefore require special treatment to attenuate this excessive exposure to light and heat.

The principle adopted by the architect is to use corbels bonded in such a way as to project from the partition walls of the bays of the plan. On these rested painted wooden sun-filtering shutters attached to a concrete corbel, which is in turn connected to the ring-beam. This sun-protection system also enhances the rather austere appearance of the elevation of these houses.

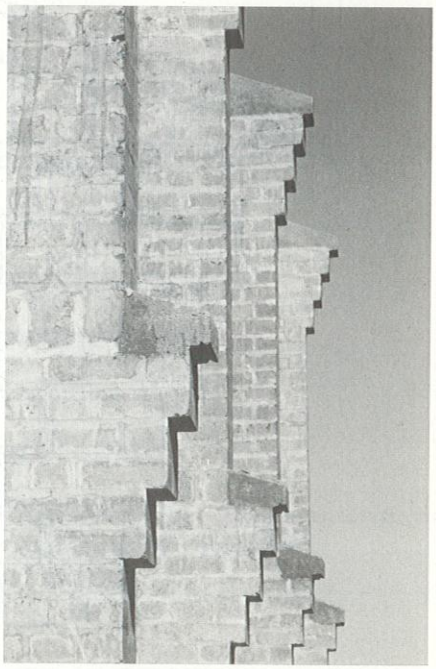


Fig. 245: Corbelling to filter sunlight.

ARCHITECTURE FOR HOUSING

DETAILS OF EXECUTION

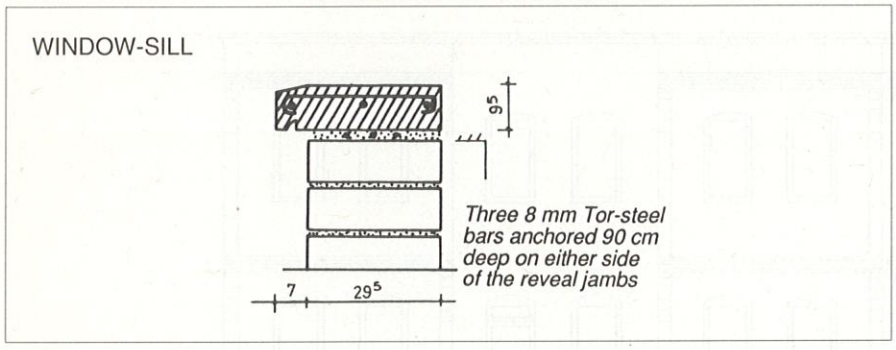


Fig. 246: Detail of moulded reinforced concrete window-sill and reinforcement of the receiving bed.

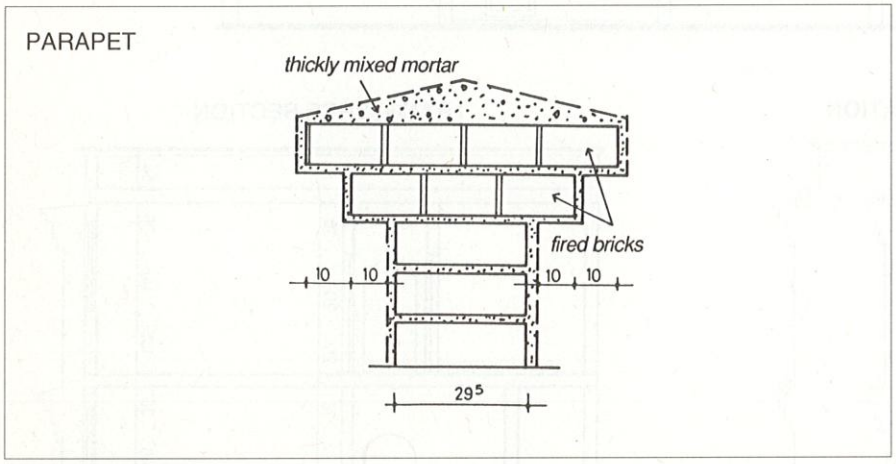


Fig. 247: Detail of the cornice of the parapet with its fired brick corbelling.

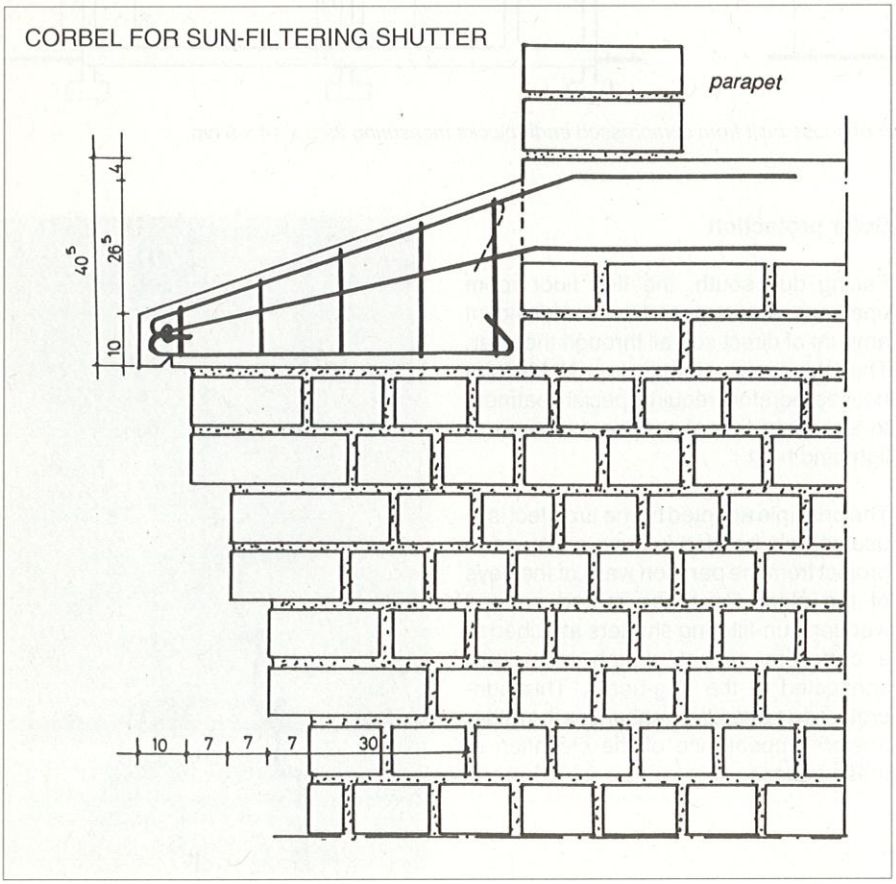


Fig. 248: Corbelling of the elevation with RC corbel for attachment of sun-filtering shutter.

Reveals of openings

Two alternatives are used depending on the type of wall masonry. For the vibration-compacted 20 x 20 x 40 cm earth block masonry, the blocks made up the vertical jambs while the lintels are traditionally built from reinforced concrete. The window-sills are also made from reinforced concrete using an element moulded on site incorporating a drip. This element is laid on a mortar bed reinforced with three 8 mm diameter Tor-steel bars which extend 90 cm into the masonry at the foot of the jambs. This reinforcement enables any classic cracking of window-sills to be avoided (fig. 246). Once complete, the sides of these openings are protected all the way round, on the outside, with paint.

Parapets of roofs terraces

The periphery of the roof terraces is protected by a parapet built from 29.5 x 14 x 9 cm earth blocks laid as headers. The top of this parapet is protected by a cornice of fired bricks traditional to the Marrakesh region. The bonding of the fired bricks creates a slight corbel on either side of the parapet ensuring good rainwater run-off away from the wall. The top of the parapet is protected by a thickly mixed sand-cement mortar. On the inside, the parapet is given a surface protection of "dess" (fig. 247).

Sun-filtering corbels

The system of elevation corbels, extending along from the slightly projecting partition walls, has a reinforced concrete corbel attached to the ring-beam which will enable the sun-filtering shutter to be attached, the slope of which ensures good rainwater runoff well away from the elevation.

FOUR HOUSES IN MARRAKESH, MOROCCO

One of the main experiments carried out on building solutions is as to use earth block vaulting floors. Seeking a technical compromise between the traditional way and a more modern way of using such systems, the solution chosen uses the principle of vaulting using reinforced concrete girders which have traditionally been used for sand-cement or fired brick paved floors built on sliding shuttering or a system of axial planks supported by wooden props.

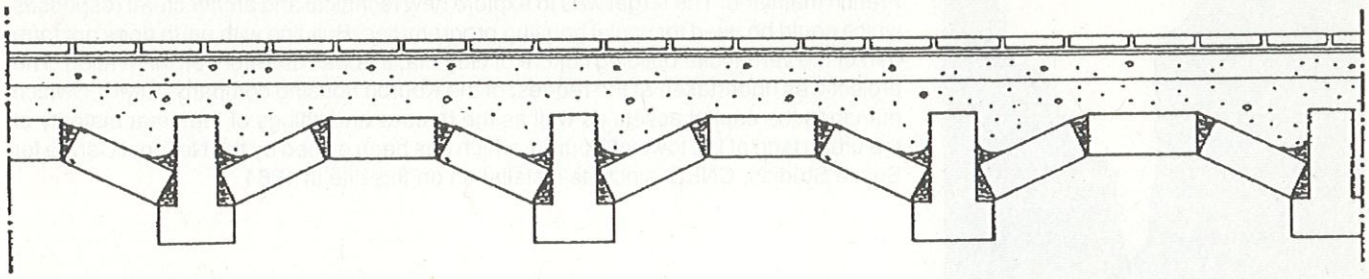


Fig. 249: Longitudinal section of the building principle of vaulting using reinforced concrete girders and compressed earth blocks.

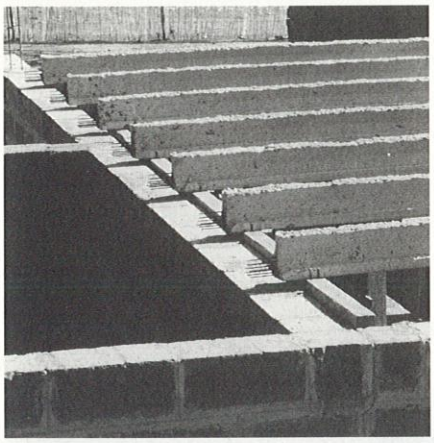


Fig. 250: Laying the reinforced concrete girders on the ring-beam. Bent reinforcing rods are later used to attach the system to the ring-beam concrete.

Stability of the vaulting

During construction, the vaulting must be carried out in such a way as to ensure an even spread of loads on the girders and walls. All of the vaulting for a single room should therefore be done simultaneously, starting off from the same side of the room and progressing evenly across until they are completed at the other side of the room. If this is not possible, in order to economize on shuttering, temporary tie-beams will be needed to hold the beams in place (danger of slippage).

Infilling the extrados of the vaulting using stabilized cement mortar should also be carried out in such a way as to ensure a correct balance of the post-compression which will finally stabilize the vaulting.

Fig. 251: Structural appearance of vaulting ceiling makes using the principle of an axial row of blocks supported by a temporary plank and enabling the blocks to be supported on their ends in a symmetrical pattern.

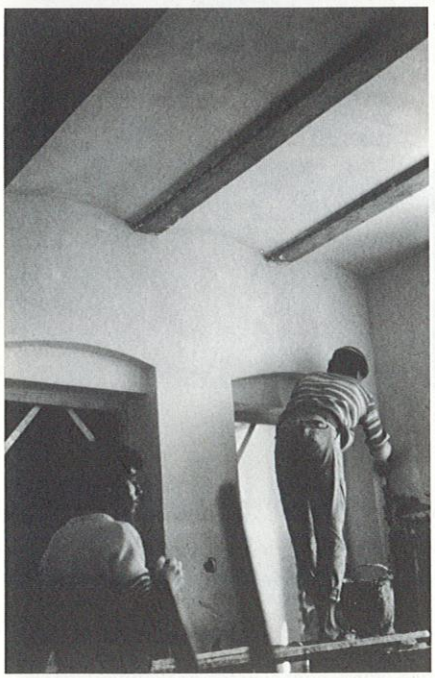


Fig. 252: Plaster finishing.

Fig. 253: Appearance of shuttered vaulting.

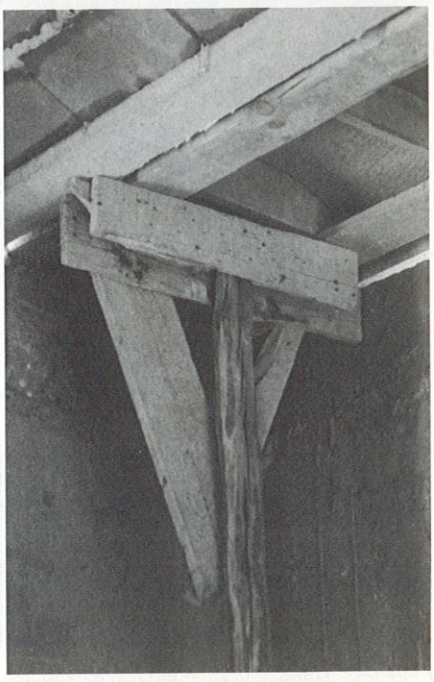
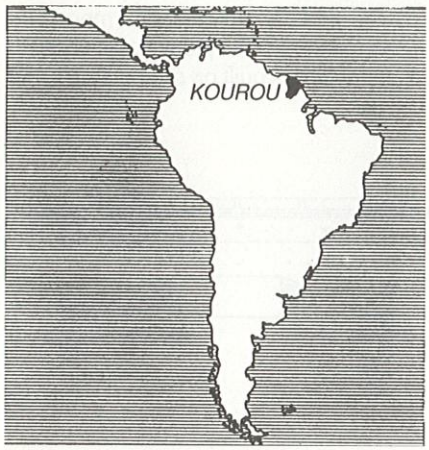


Fig. 254: Shuttering prop.

ARCHITECTURE FOR HOUSING



GUYANA

Seeking solutions for low-cost housing in Guyana

This project was linked to the wish of local urban land-use decision-makers of the town of Kourou, Guyana, to try out new building industries other than traditional concrete or sand-cement blocks industries, which were equivalent to those developed on the French mainland. The target was to explore new technical and architectural responses which could be used for social housing programmes. Building with earth does not form part of the vernacular building culture of Guyana; this was therefore an innovation. The project was undertaken at the request of the Kourou housing company, SIMKO, which manages the capital assets as well as the houses and fittings of the great majority of the urban land of the town of Kourou, which has been owned by the National Centre for Space Studies, CNES, since its installation on this site in 1964.

TWO HOUSES AT KOUROU

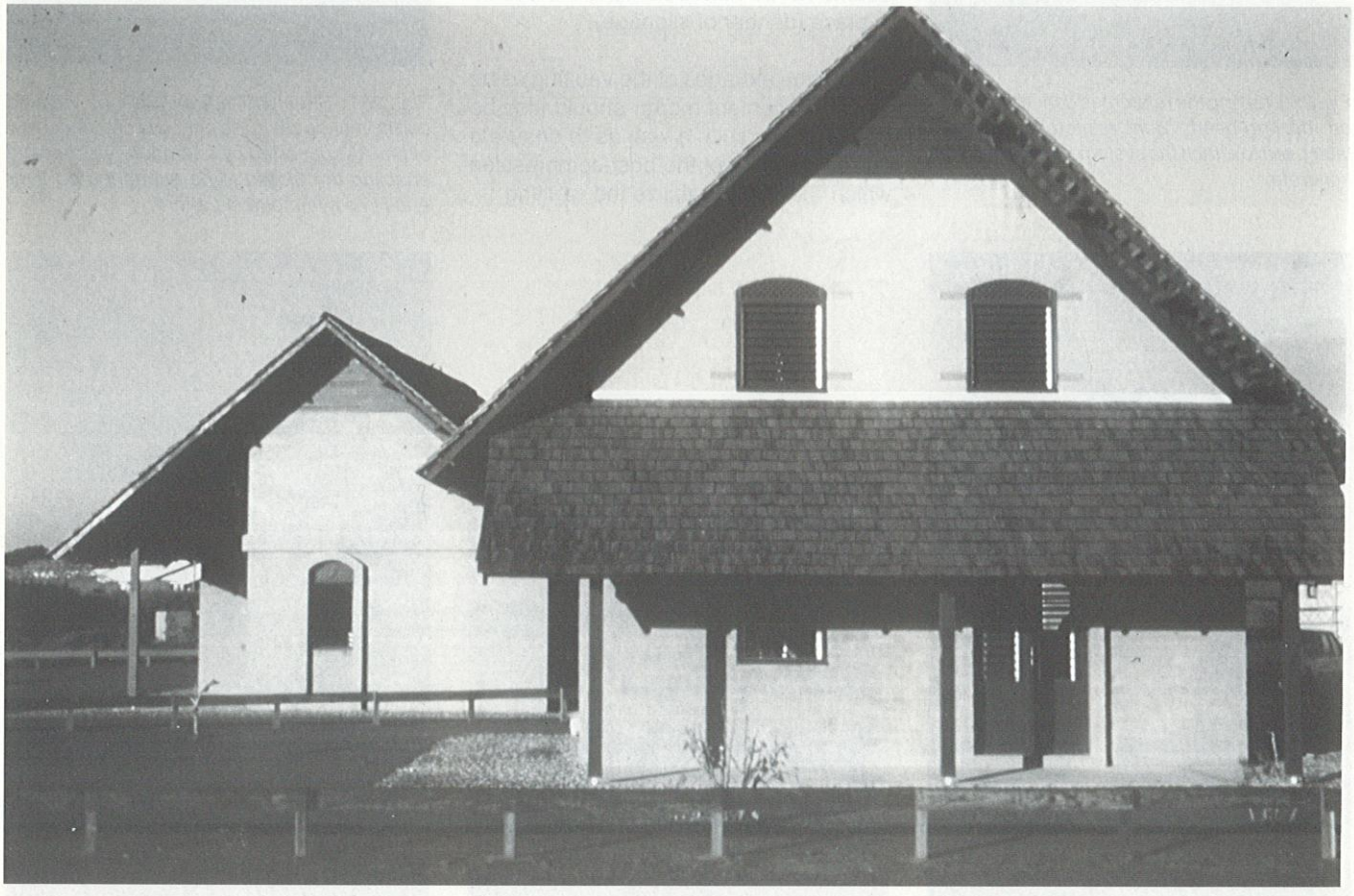


Fig. 255: General view of the two pilot houses built in Kourou. In the foreground, gable-end of the two-storey house; in the background, gable-end of the single-storey house.

TWO HOUSES AT KOUROU, GUYANA

Building with earth in a new town

The decision of CNES to install themselves at Kourou in 1964 was to be the starting point for the transformation of the site on the basis of a voluntary development approach linked to a single main activity: the space programme of the «Ariane» rocket. A town of totally new and modern design was entirely created in a matter of a few years. The great majority of the housing stock of the town consisted of recently-built houses, the design and building methods of which met French metropolitan norms and standards. Concrete and sand-cement blocks dominated the landscape. The very rapid increase in population over the course of the last twenty-five years, at a very fast rate, contributed to the explosive growth of Guyana's main urban centres (Cayenne, Kourou, St. Laurent). The more specific development of the commune of Kourou was confronting very high demand for lost-cost or very low-cost housing for which the architectural and building solutions being used at the time were not always economically or qualitatively satisfactory. It was in this context, that of a new town seeking to improve its response to the problem of low-cost housing, that this programme of building using compressed earth blocks was situated.

TECHNICAL FEATURES OF THE PROJECT

Programme: two experimental houses built from stabilized compressed earth blocks.

One three bedroom - type T3 - two-storey model with a 56 m^2 habitable surface area.

One four bedroom - type T4 - single-storey model with a 70 m^2 habitable surface area.

Owner: Kourou housing company, SIMKO.

Contractor: architects A. Corandi and B. Girard.

Technical and architectural assistance: CRATerre - School of Architecture of Grenoble.

Coordination of site work: P. Huon and S. Dours, building technicians.

Foundations: blinding concrete at the bottom of trenches in compacted ditches and R.C. ground beam poured in situ.

Pavement: on compacted sand infill covered with polythene film and 10 cm thick reinforced concrete with reinforcements alongside the ground beams and interior walls.

Masonry walls: in stabilized earth blocks measuring 29.5 x 14 x 9 cm. Bonding pattern used giving 14 and 29.5 cm thick walls.

Lintels of openings: shuttered earth block arches.

Ring-beams: reinforced concrete, 10 cm thick, at the top level of the first level. Poured into an earth block lost formwork. Sloping ring-beam at top of gable walls.

Floors: angelica wood joists anchored into the ring-beam concrete; local wood parquet floor.

Roof: braced truss structure, with purlins, rafters and lintels. Verandah on mixed posts. Covering in split «wapa» shingles.

Woodwork: in planed red St. Martin wood, anchored into the masonry on wooden blocks built in with mortar.

Renders: highly diluted sand-cement wash on the exterior earth block walls.

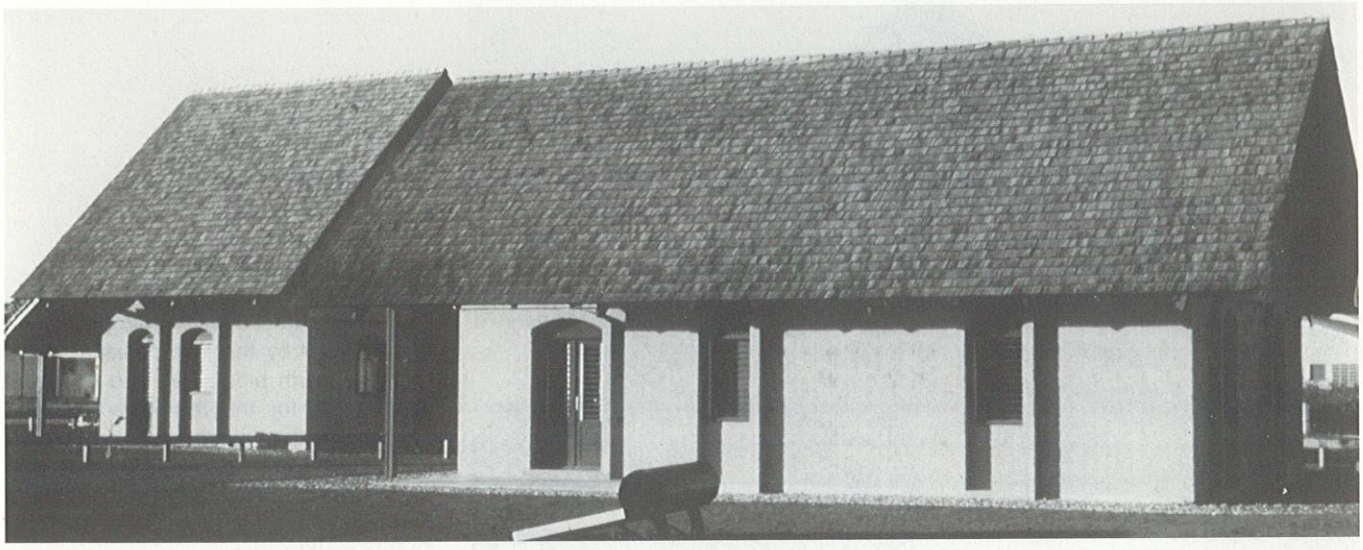


Fig. 256: View of elevation of T4 type single-storey house.

ARCHITECTURE FOR HOUSING

Architectural design of two-storey T3 type house

The design principles of these two experimental houses are in response to the idea of building a double demonstration using two distinct types of plan: a two-storey type house and a single-storey type house. Each of these houses, however, meets the norms for spacial habitability of low-cost houses built in the urban area of the commune of Kourou.

On the two-storey type house, the principle of a simple, double-slope roof with a high gable wall is used; this means that the house could in the future be extended on either side of the gutter walls by adding on one or two supplementary bays. Linking up with the basic house could be achieved through existing openings, doors or windows with independent breasts which could be removed. The other main design principles relate more to the question of climatic suitability in this tropical area marked by alternate wet and dry seasons. A large roof overhang ensures shade and protection from the rains. Natural ventilation through openings located on all sides, and fitted with adjustable glass plate or wooden slats, raises comfort levels in the hot, wet season.

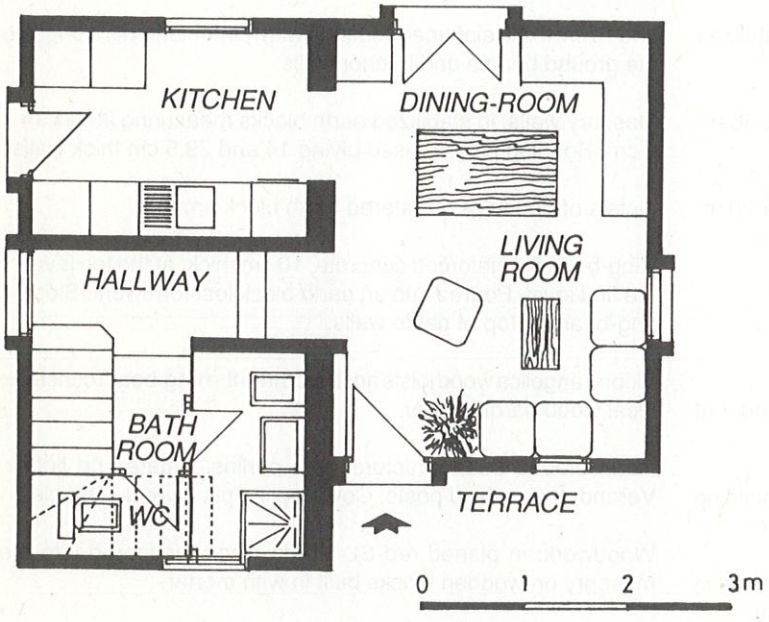


Fig. 257: Principle of ground-floor layout of T3 type two-storey house.

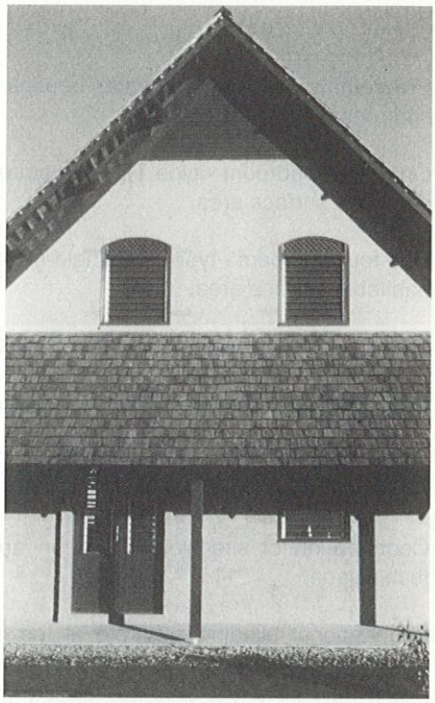


Fig. 258: Rear gable wall with verandah.

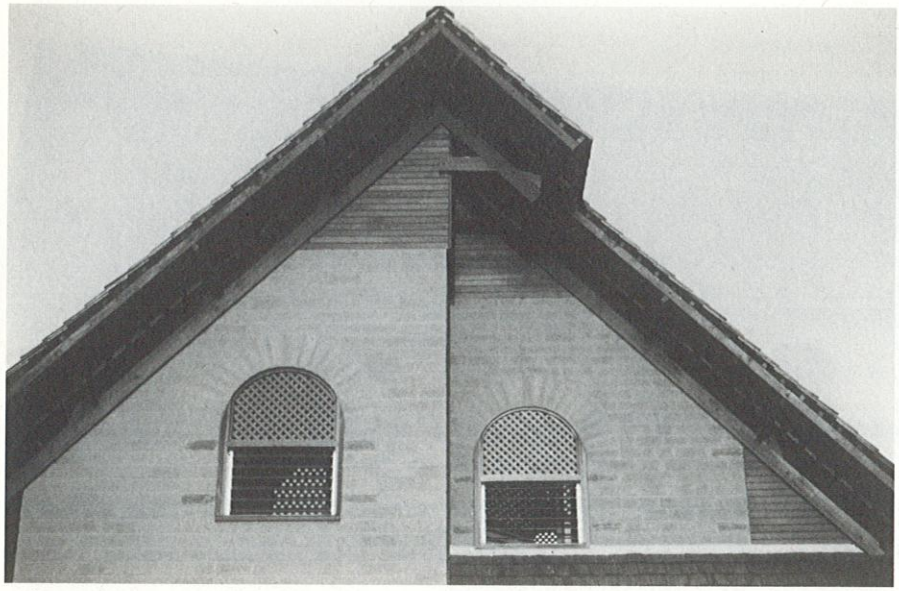


Fig. 259: First floor of main elevation gable wall, stepped.

The visual attraction of this simple design is enhanced by the juxtaposition of the exposed earth block wall and the local wood used for the roof structure and covering, for the slatted ventilation shutters and for the fretted woodwork imposts. The use of wide roof overhangs, verandahs and fretwork has its origins in traditional Créole architecture.

TWO HOUSES AT KOUROU, GUYANA

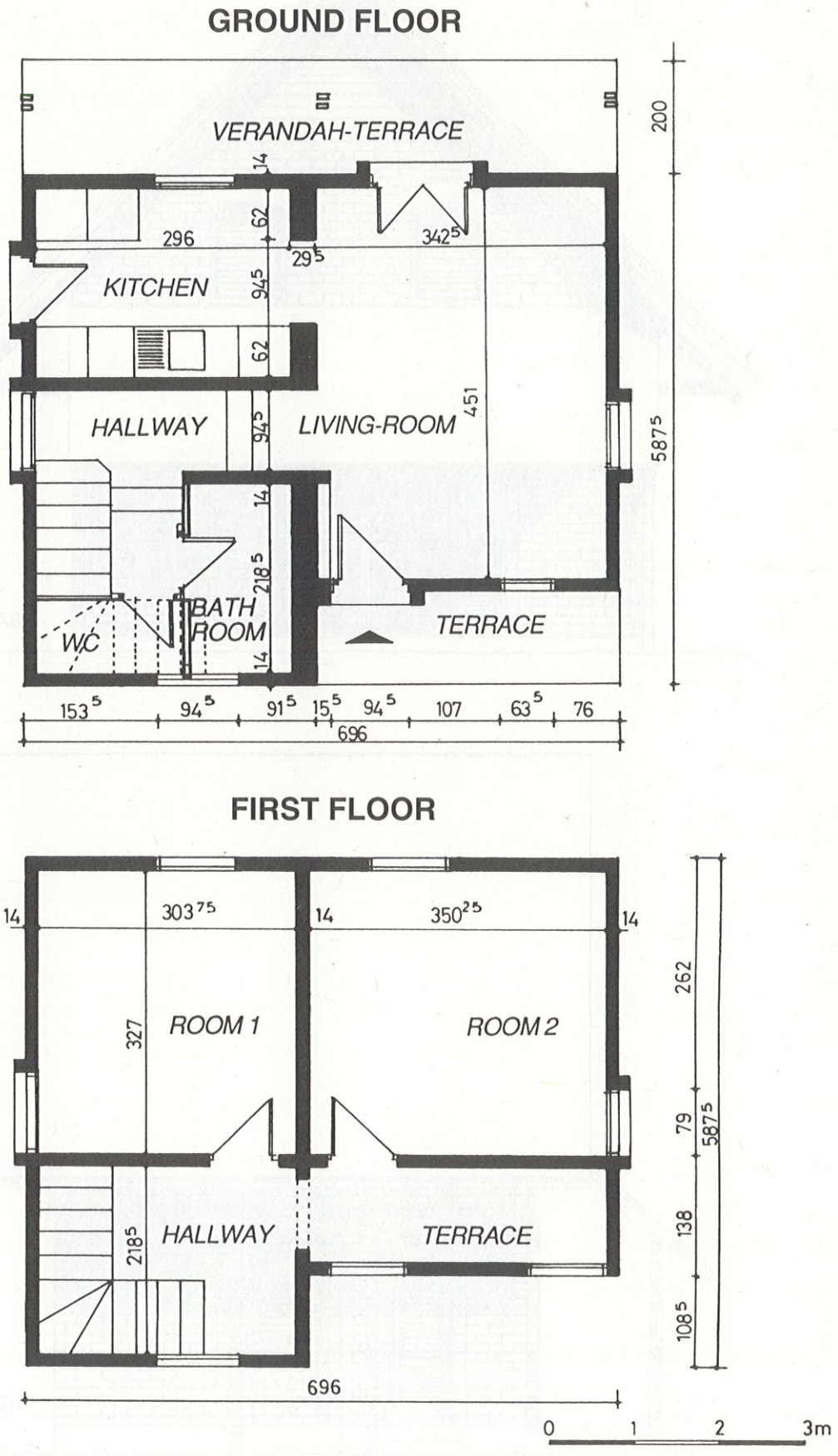
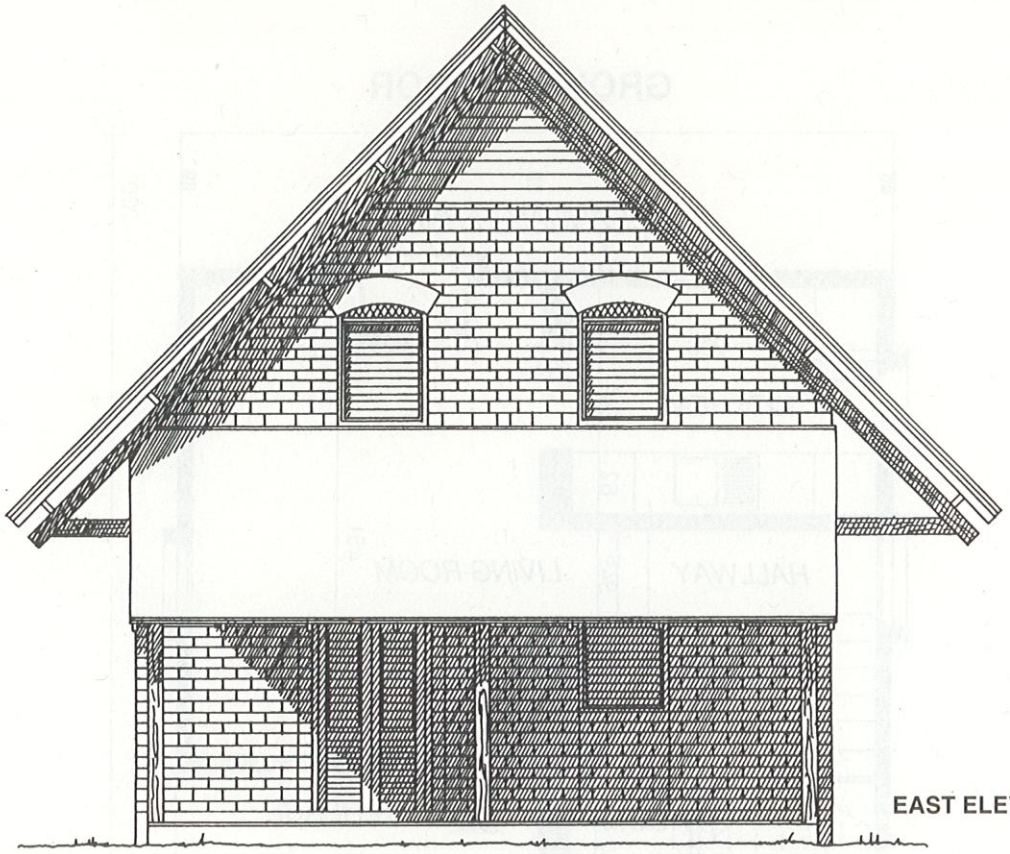


Fig. 260: Plan of ground-floor land first floor of T3 type house.

ARCHITECTURE FOR HOUSING



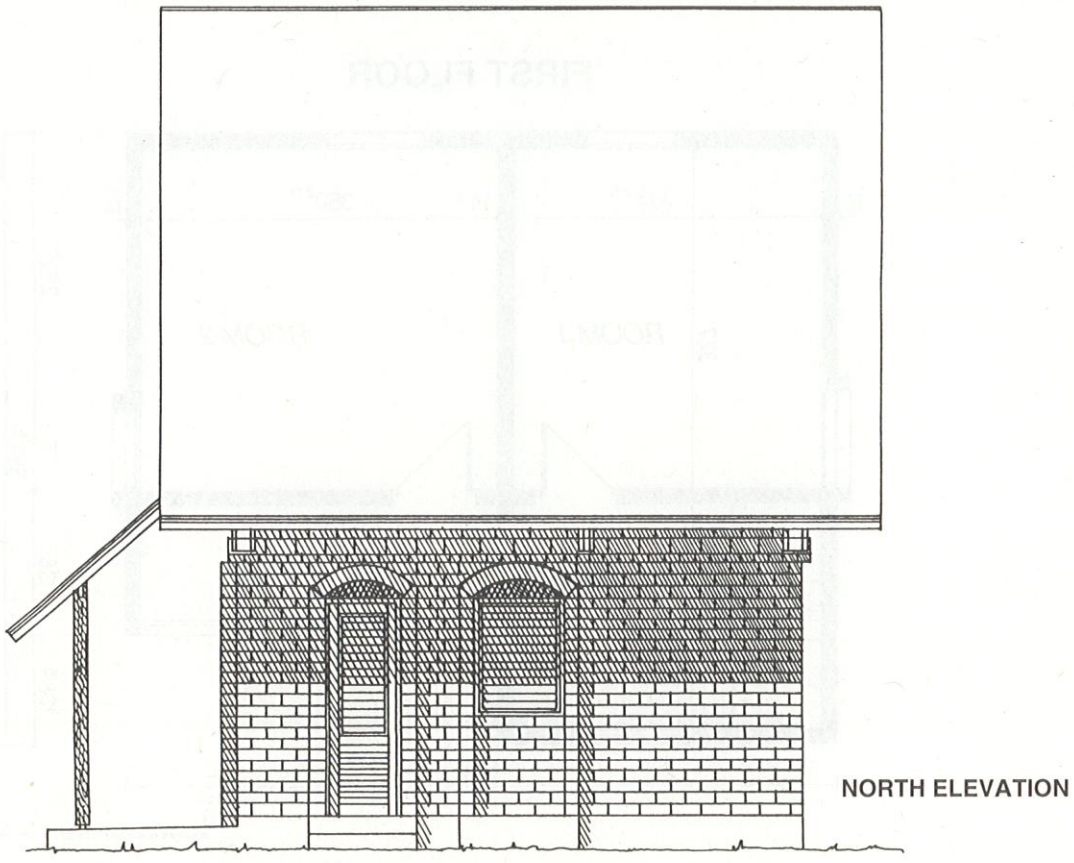
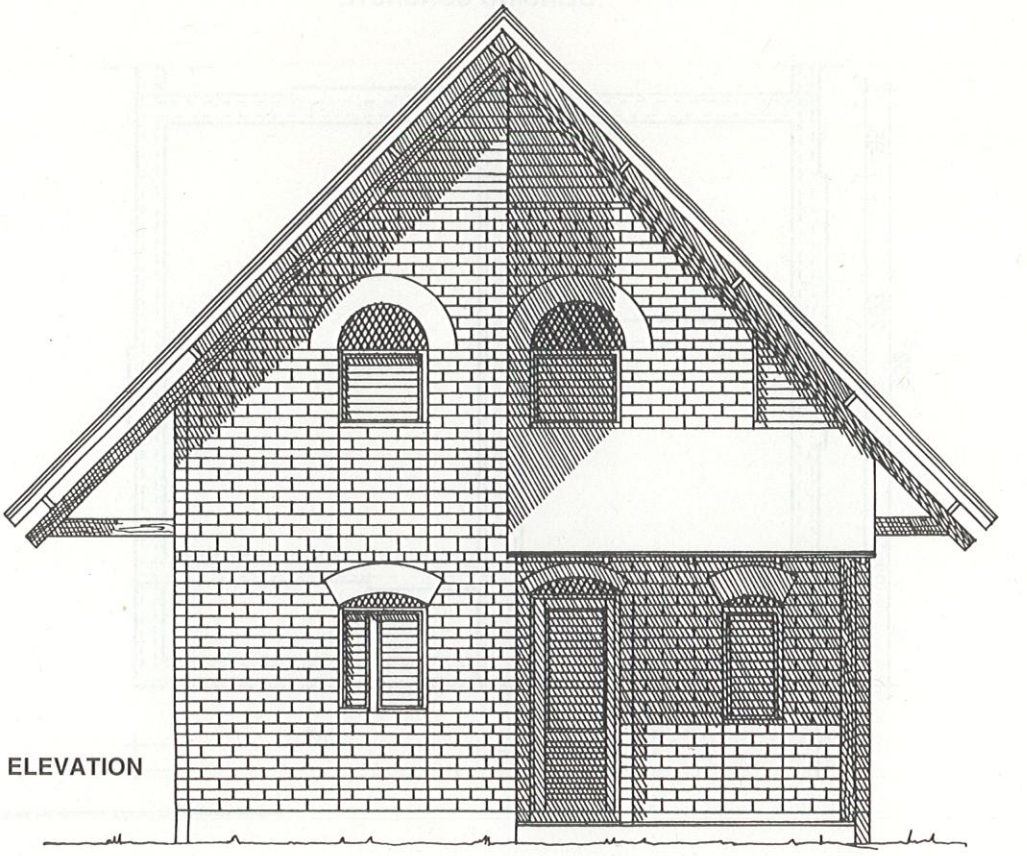
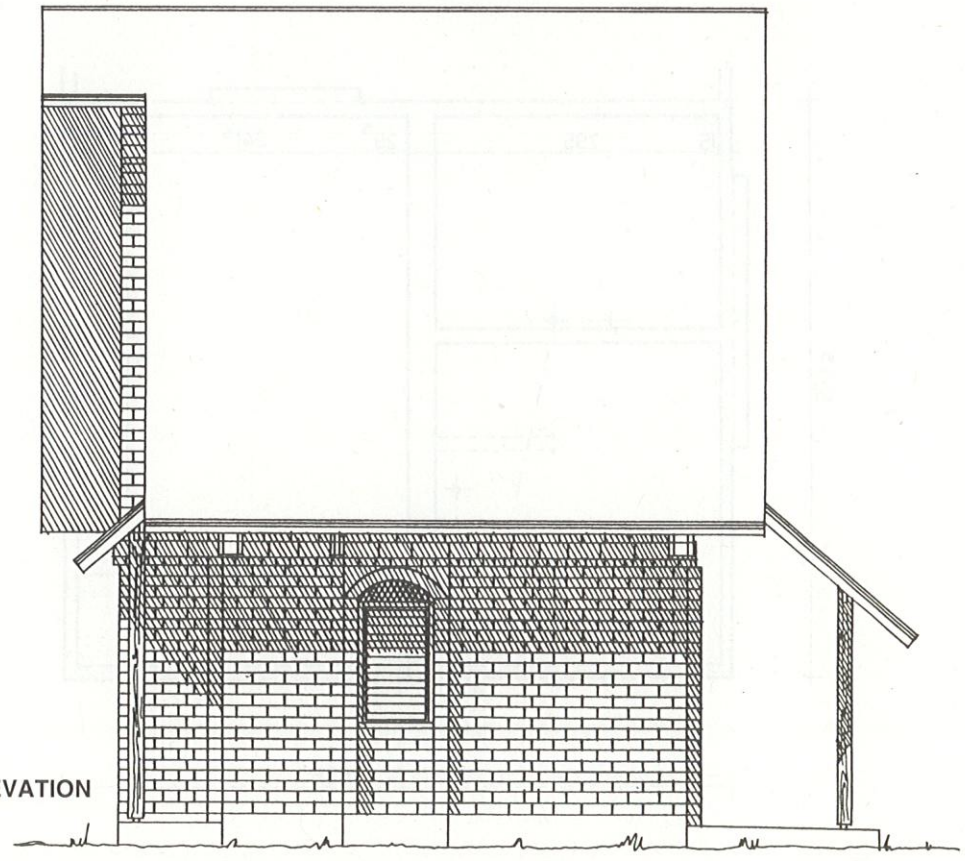


Fig. 261: East and north elevations. Note the relative height of the «wapa» shingle roof.

TWO HOUSES AT KOUROU, GUYANA



WEST ELEVATION

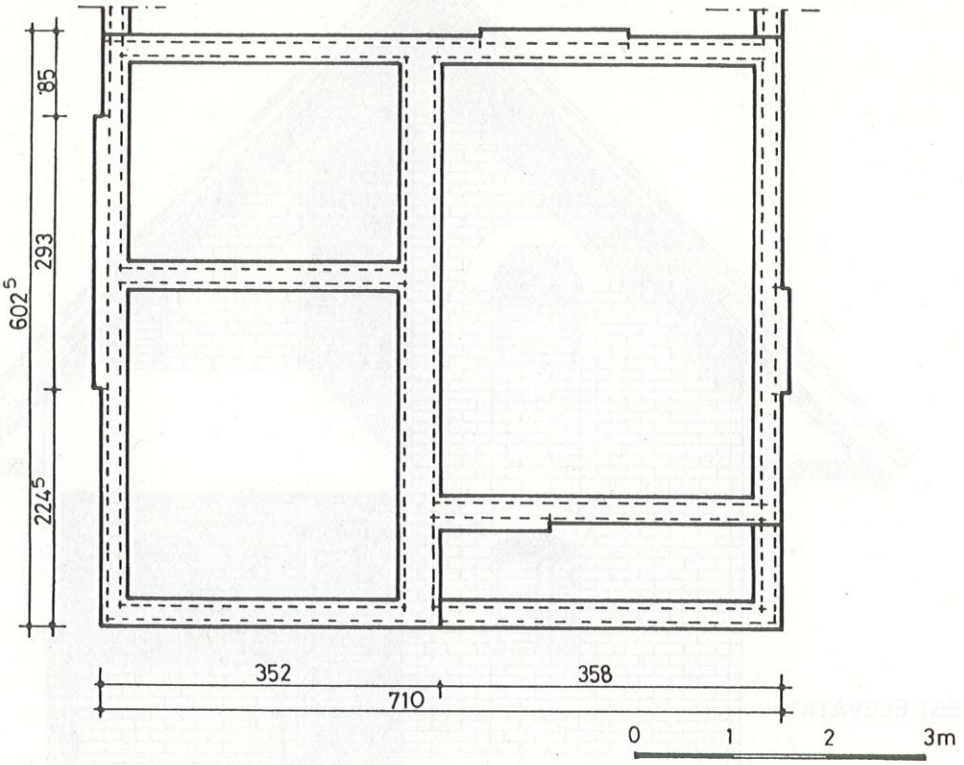


SOUTH ELEVATION

Fig. 262: West and south elevations: access to the main elevation is by a small stepped verandah.

ARCHITECTURE FOR HOUSING

BLINDING CONCRETE



REINFORCED CONCRETE GROUND BEAM

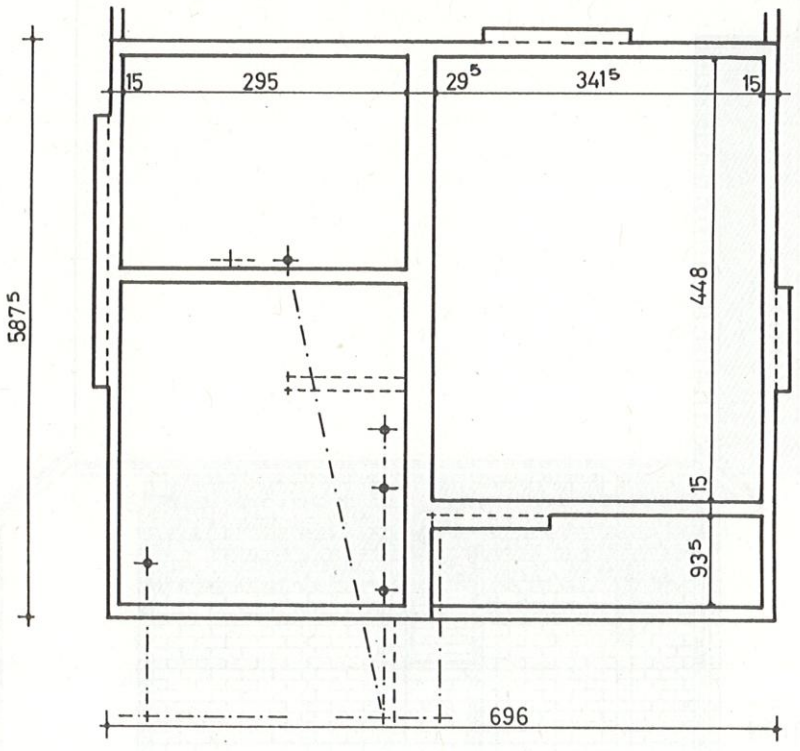


Fig. 263: Plans of foundations. Above, blinding concrete poured into gullies on which rests a reinforced concrete ground beam (lower plan).

TWO HOUSES AT KOUROU, GUYANA

Foundations

All organic matter is removed from the top of the natural terrain which is thoroughly cleared. Trenches in the form of gullies are dug to a depth of at least 20 cm below ground level and then compacted and moistened before pouring the blinding concrete (15 cm deep). A reinforced concrete ground beam is then poured in situ on top of the blinding concrete to a height of 40 cm above ground level, thus also serving as a footing. The thickness of this ground beam corresponds to the depth of the earth block walls (either 14 or 29.5 cm) and of the projecting angles of the masonry sides of the openings (29.5 cm, see on the plan for the blinding concrete, fig. 263). The pavement is made from concrete on a grid reinforcement, poured to a thickness of 10 cm on a sand infill compacted in layers of 10 cm and covered over with a polythene film. The reinforcement of this pavement is attached to that of the peripheral ground beam by bent reinforcing rods. All the infill material is treated for termites using an approved product.

The various design configurations of foundations using blinding concrete surmounted by a ground beam are shown in the drawings of fig. 264. Note the adjustment of the thickness in relation to that of the earth block walls. The plans of fig. 263 also reflect these variations in thickness (in the upper plan, with the ground beam being thicker alongside the projecting reveals of the openings). The use of this system is justifiable given the mainly sandy terrain, the loadbearing capacity of which has been estimated at 1 kg/cm^2.

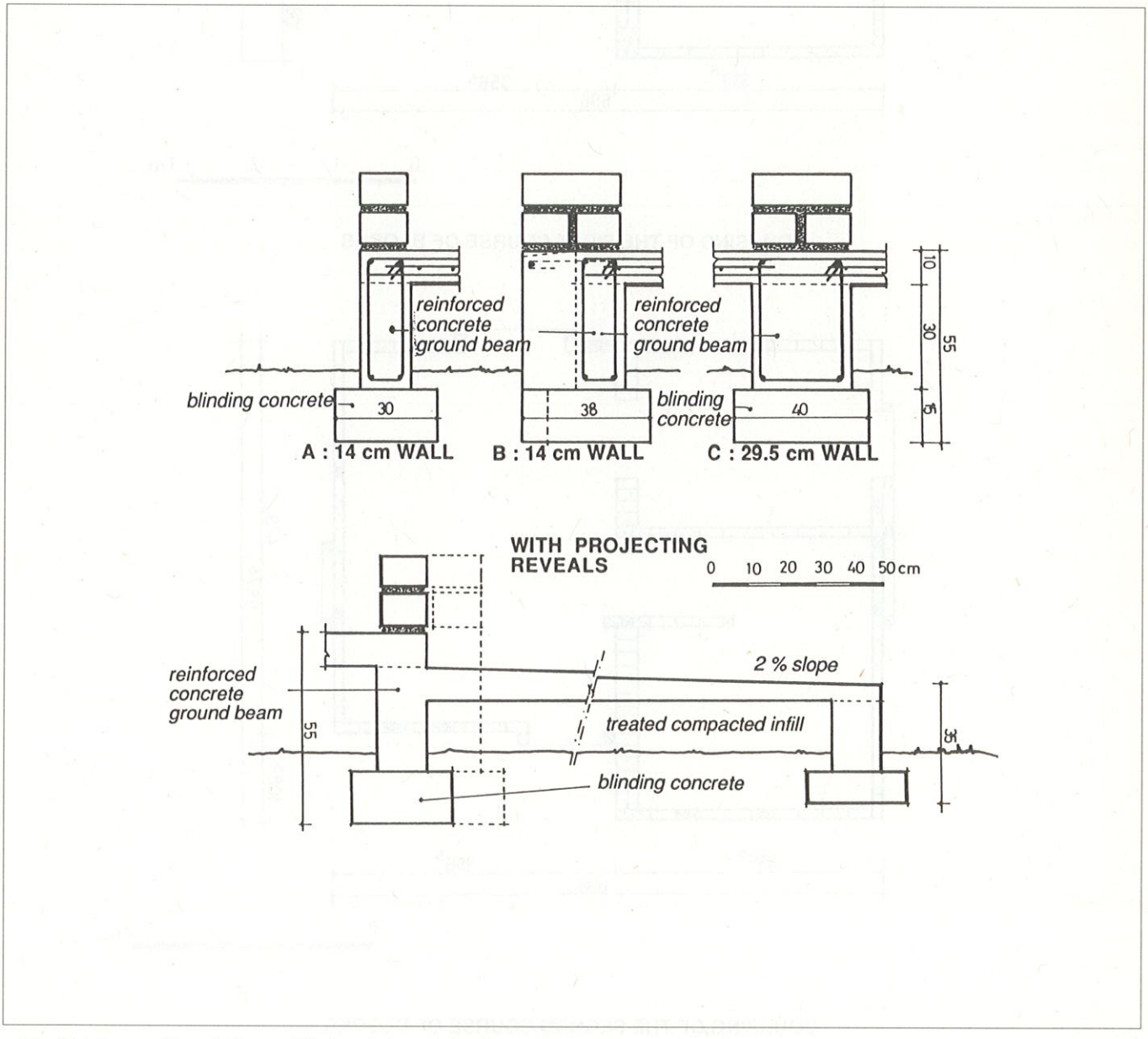
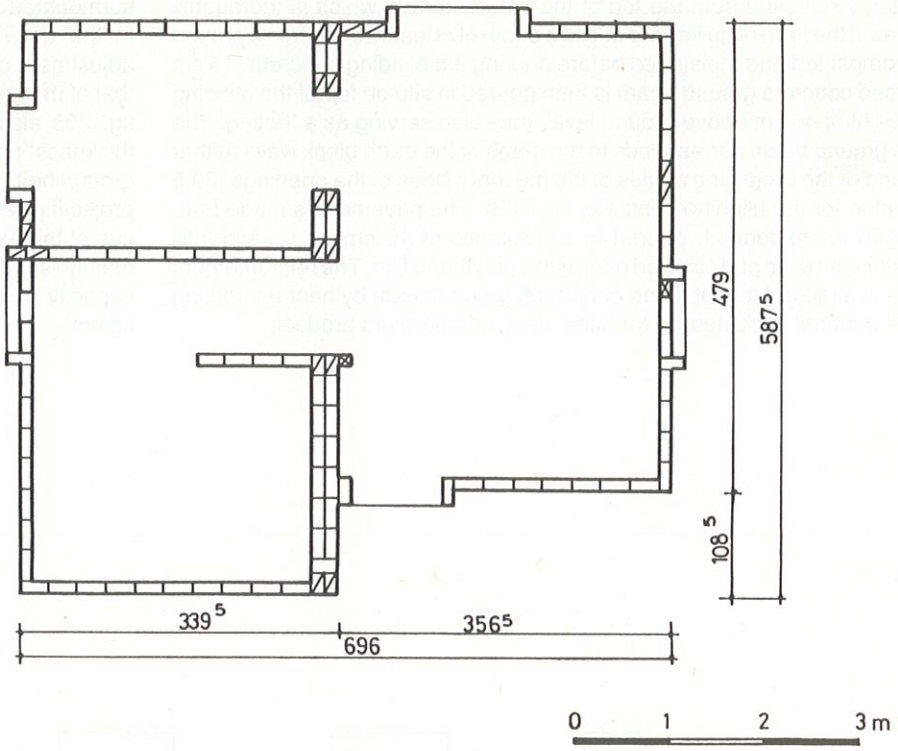


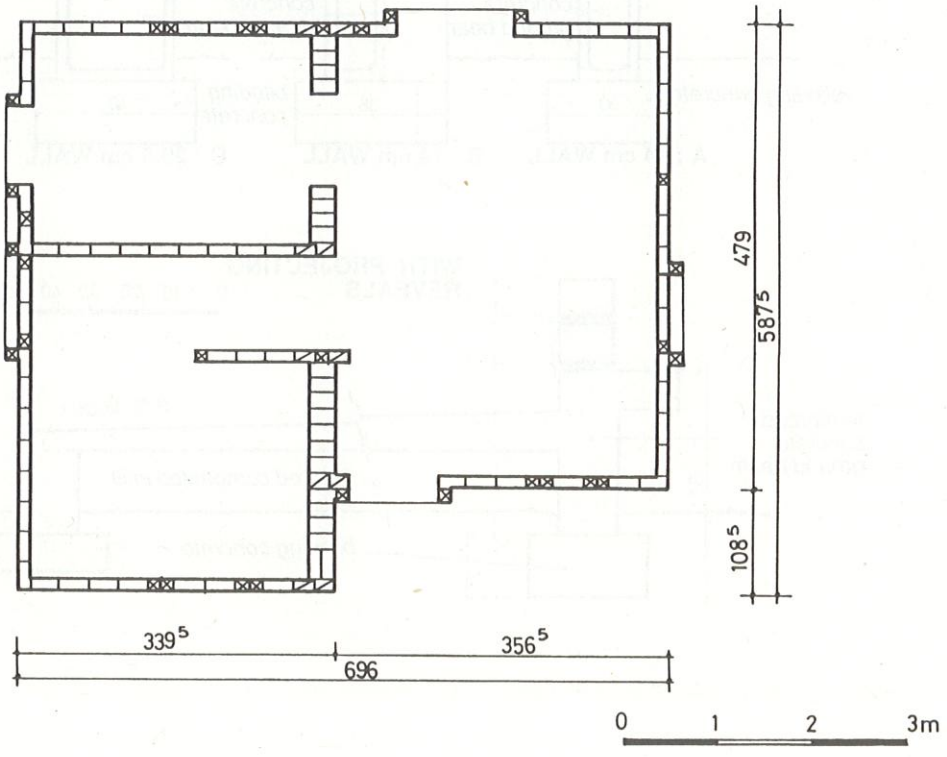
Fig. 264: Types of foundations and their variations depending on the thickness of the walls and the principle of a pavement over compacted infill for the verandahs.

ARCHITECTURE FOR HOUSING

GROUND-FLOOR



COURSING OF THE FIRST COURSE OF BLOCKS



COURSING OF THE SECOND COURSE OF BLOCKS

Fig. 265: Coursing of the bonding of the CEBs for the wall masonry of the ground floor. First course (top plan), second course (bottom plan).

TWO HOUSES AT KOUROU, GUYANA

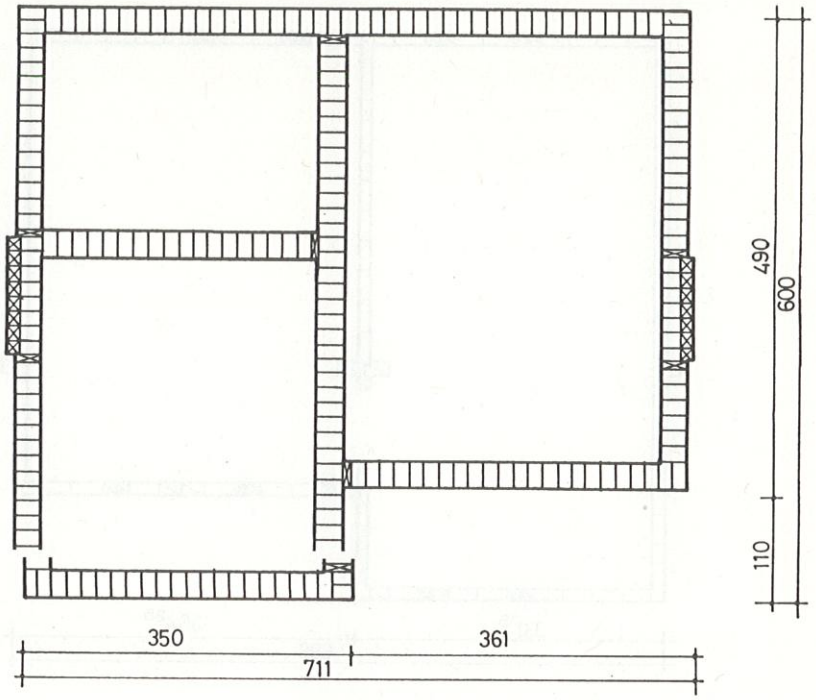
Wall masonry

The masonry of the earth block walls is carried out using a bonding pattern of stretchers for 14 cm thick walls, with full, three-quarter and half modular blocks, depending on the configuration occurring at the angle of the reveals of the openings or the junctions between the gutter and the partition walls. The interior partition wall, which would support the first floor flooring, is bonded using double course headers and stretchers (known as French bonding) making it 29.5 cm thick.

Ring-beam

The reinforced concrete ring-beam, at the height of the first floor flooring, is poured into lost formwork built from earth blocks. A first row of headers is laid, projecting equally on either side of the 14 cm wall, or across the top of the 29.5 cm wall, to serve as the bottom of the formwork and to support the thinner blocks laid on thier sides «face on» and forming the sides of the formwork.

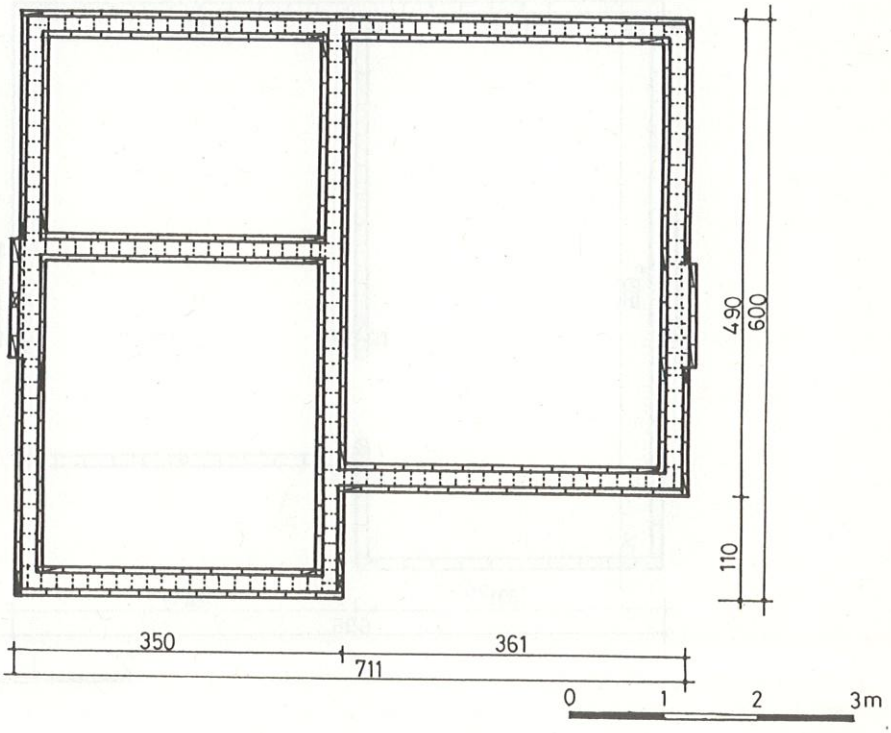
COURSING OF THE RING-BEAM PLAN



HEADER COURSE (BOTTOM)

Fig. 266: Course of header blocks forming the bottom of the formwork for the ring-beam.

Fig. 265: Building the masonry for the compressed earth block lost formwork for the ring-beam. Particular care is taken to follow the exact bonding pattern as this formwork will remain visible and will form part of the horizontal band at the height of the first floor flooring in the exposed wall. The size of the ring-beam is 15.5 cm (wide) by 15.5. cm (high). The ring-beam concrete is dosed at 350 kg/m³ reinforced with four 8 mm Tor-steel bars. For the sloping ring-beam of the gable walls, the reinforcement consists only of two 8 mm Tor-steel bars laid in 10 cm thick concrete.

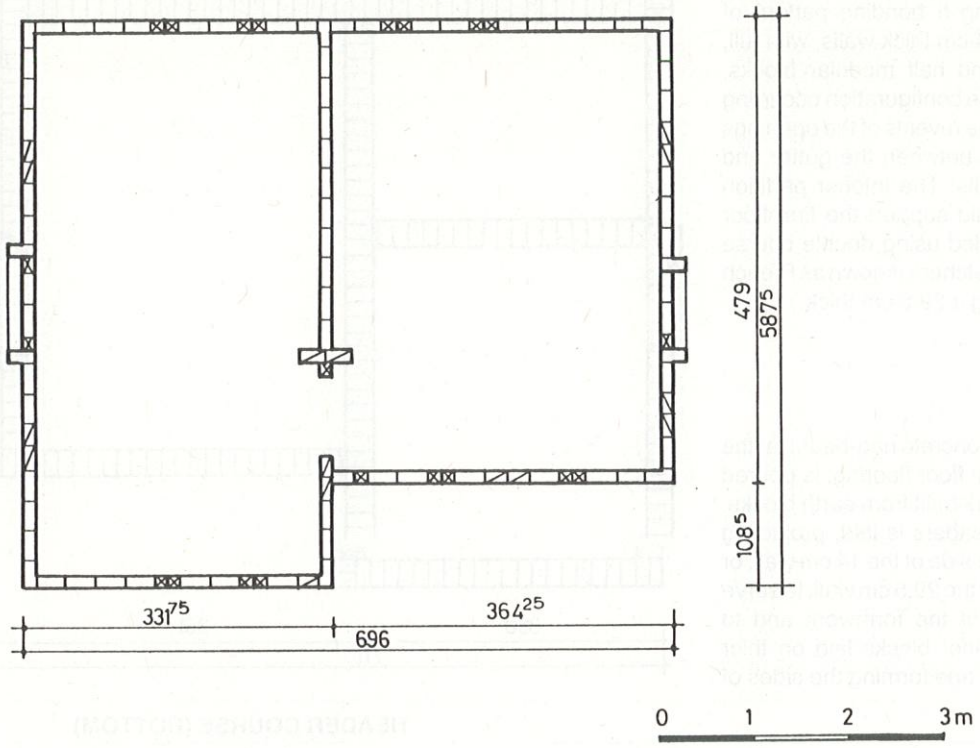


STRETCHER COURSE (SIDES)

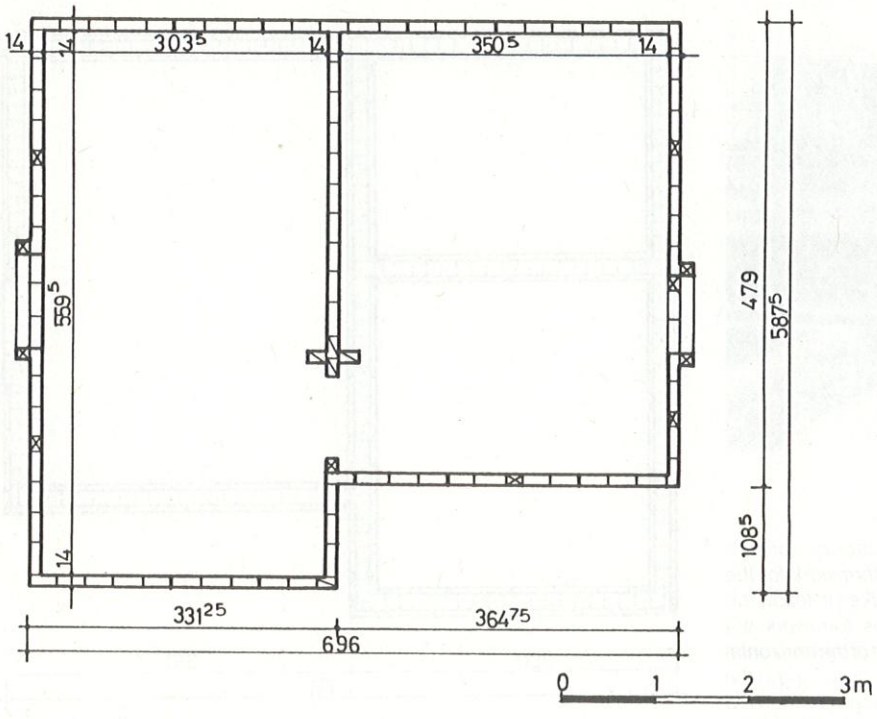
Fig. 267: Course of blocks laid «face on» forming the sides of the formwork for the ring-beam.

ARCHITECTURE FOR HOUSING

FIRST FLOOR



COURSING OF THE FIRST COURSE OF BLOCKS



COURSING OF THE SECOND COURSE OF BLOCKS

Fig. 268: Coursing the bonding patterns of the first floor walls. First course (top plan), second course (bottom plan).

TWO HOUSES AT KOUROU, GUYANA

SECTION

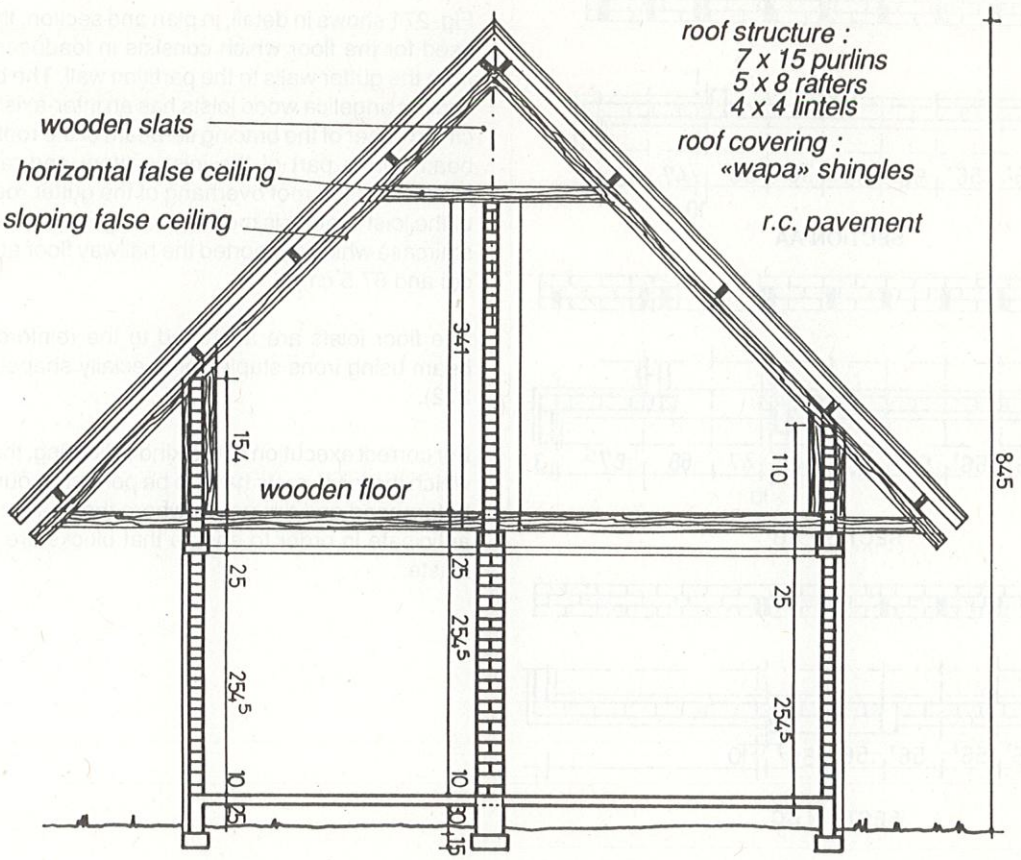


Fig. 269: Section of masonry structure, floor and roof structure.

JOIST PLAN

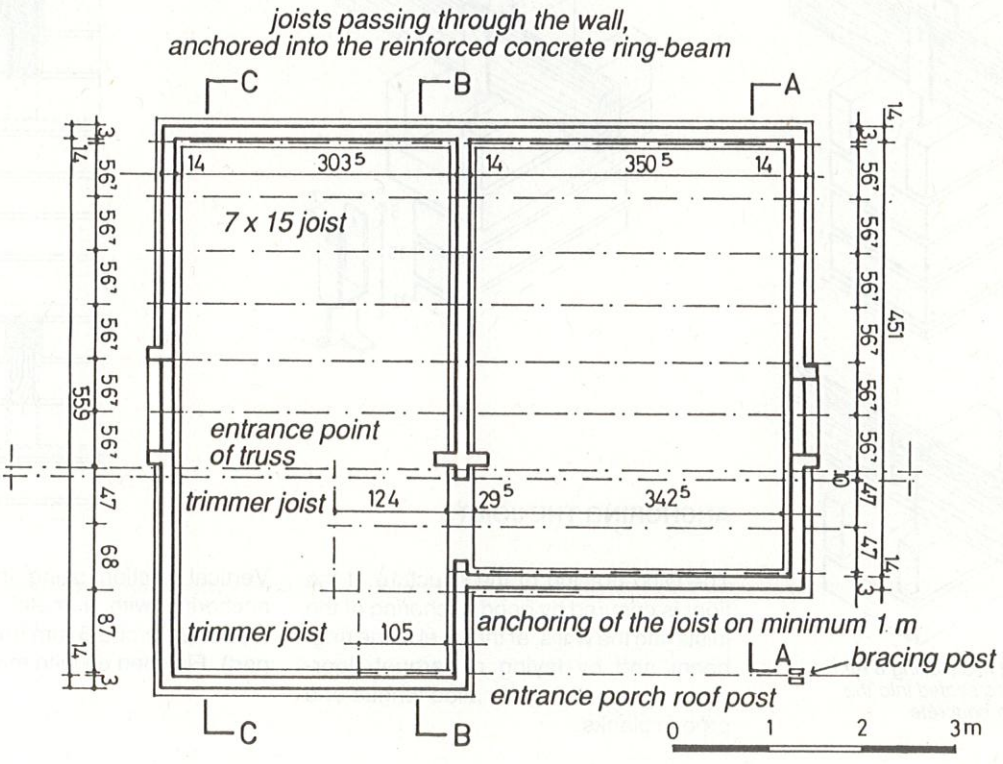


Fig. 270: Laying plan of floor joists.

ARCHITECTURE FOR HOUSING

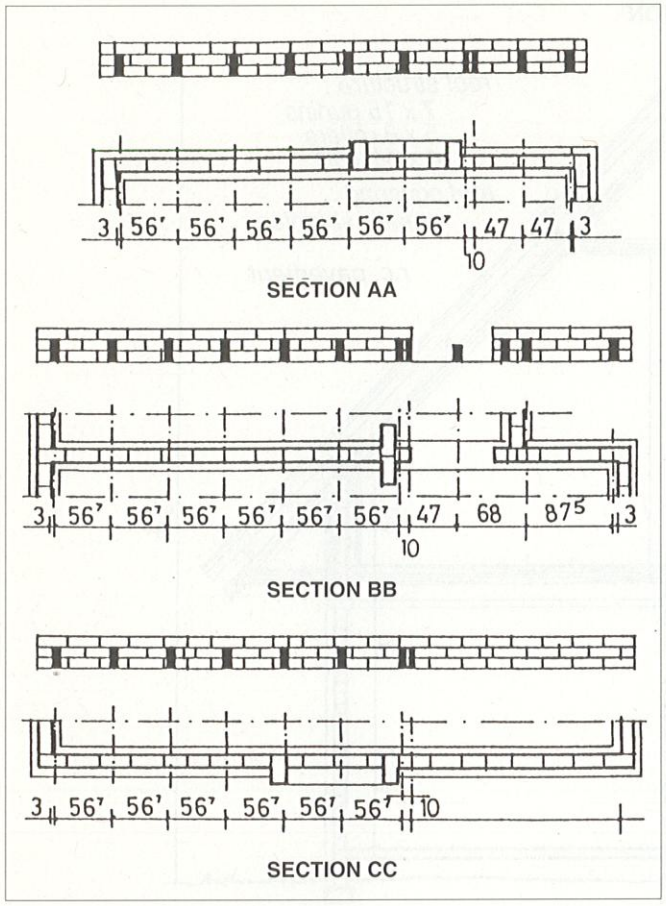


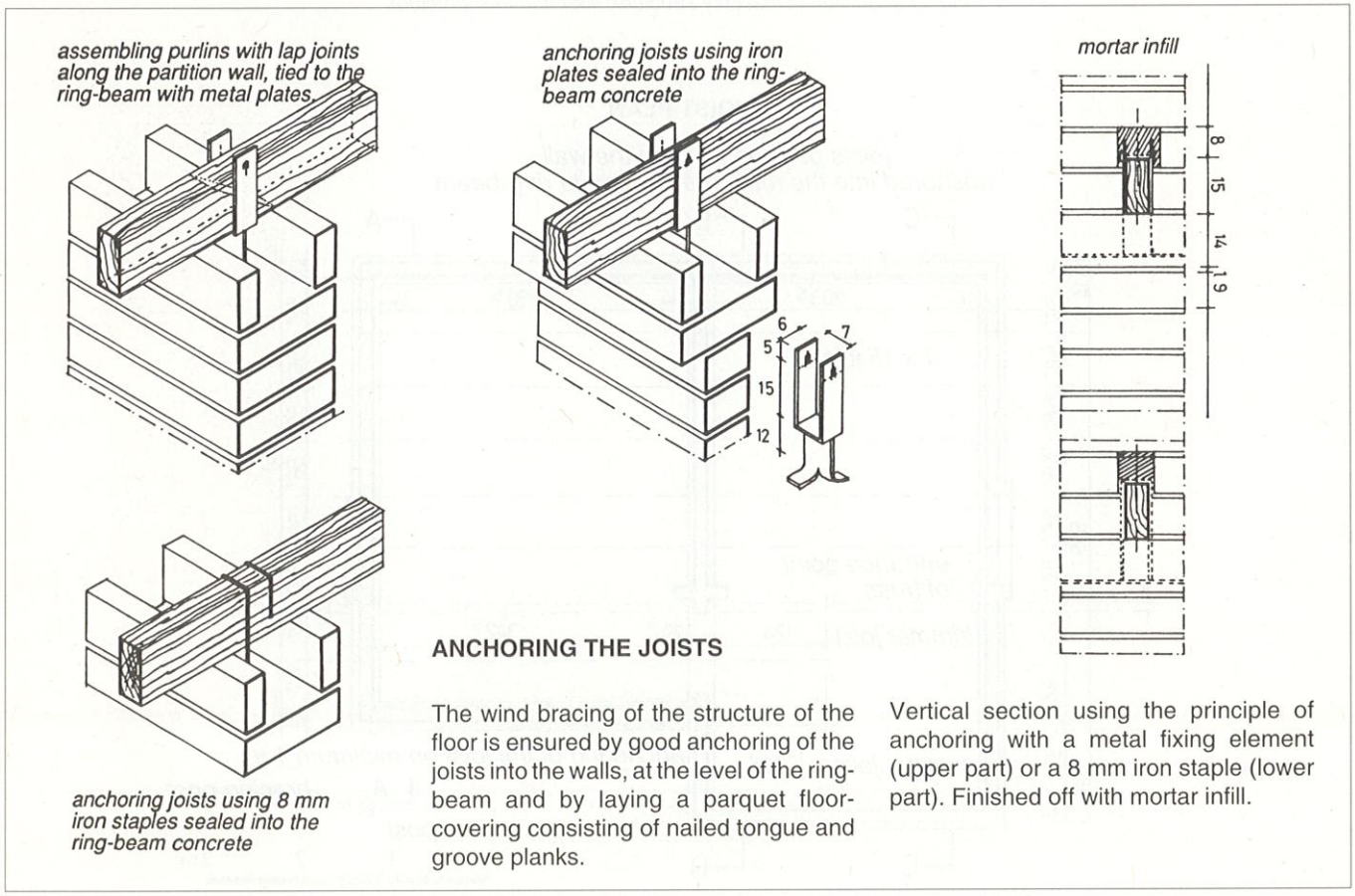
Fig. 271: Plans and detailed sections of layout of floor joists.

Joist and parquet flooring

Fig. 271 shows in detail, in plan and section, the building system used for the floor which consists in loadbearing joists running from the gutter walls to the partition wall. The bay of these 7 x 15 section angelica wood joists has an inter-axis of 56.7 cm and 47 cm on either of the bracing tie-beam of the roof structure; this tie-beam forms part of the joist system and takes up the purlin brackets of the roof overhang of the gutter roofs. This inter-axis of the joist system is modified alongside the trimmer joists of the staircase which supported the hallway floor at first floor level (68 cm and 87.5 cm).

The floor joists are anchored to the reinforced concrete ring-beam using irons staples or specially shaped fixing plates (fig. 272).

For correct execution of this kind of flooring, the block courses on which the joists rests have to be perfectly coursed and drawn up beforehand and the points where they passed through the wall anticipate in order to ensure that blocks are cut with minimum waste.



ANCHORING THE JOISTS

The wind bracing of the structure of the floor is ensured by good anchoring of the joists into the walls, at the level of the ring-beam and by laying a parquet floor-covering consisting of nailed tongue and groove planks.

Vertical section using the principle of anchoring with a metal fixing element (upper part) or a 8 mm iron staple (lower part). Finished off with mortar infill.

Fig. 272: Detail of systems for anchoring joists into the wall masonry.

TWO HOUSES AT KOUROU, GUYANA

Reveals of openings

A two-fold approach to the sides of the doors and windows is used, reflecting the use of Dutch arches on the ground floor (dictated by the need to set the height of the arches in relation to the ring-beam), and of semi-circular arches on the first floor, (the keystone height of which could be easily contained within the height of the gable wall). The reveals of these openings are either projecting (in the form of masonry reinforcement) or flush with the wall, giving a double configuration to the bonding of the arches, the blocks of which are laid either with the end visible, 14 cm thick, (Dutch arch with projecting buttress) or with their longest side visible, 29.5 cm thick, (semi-circular arch flush with the outside wall). The woodwork frames were attached to the shaded blocks (fig. 273) which show the location of wooden blocks.

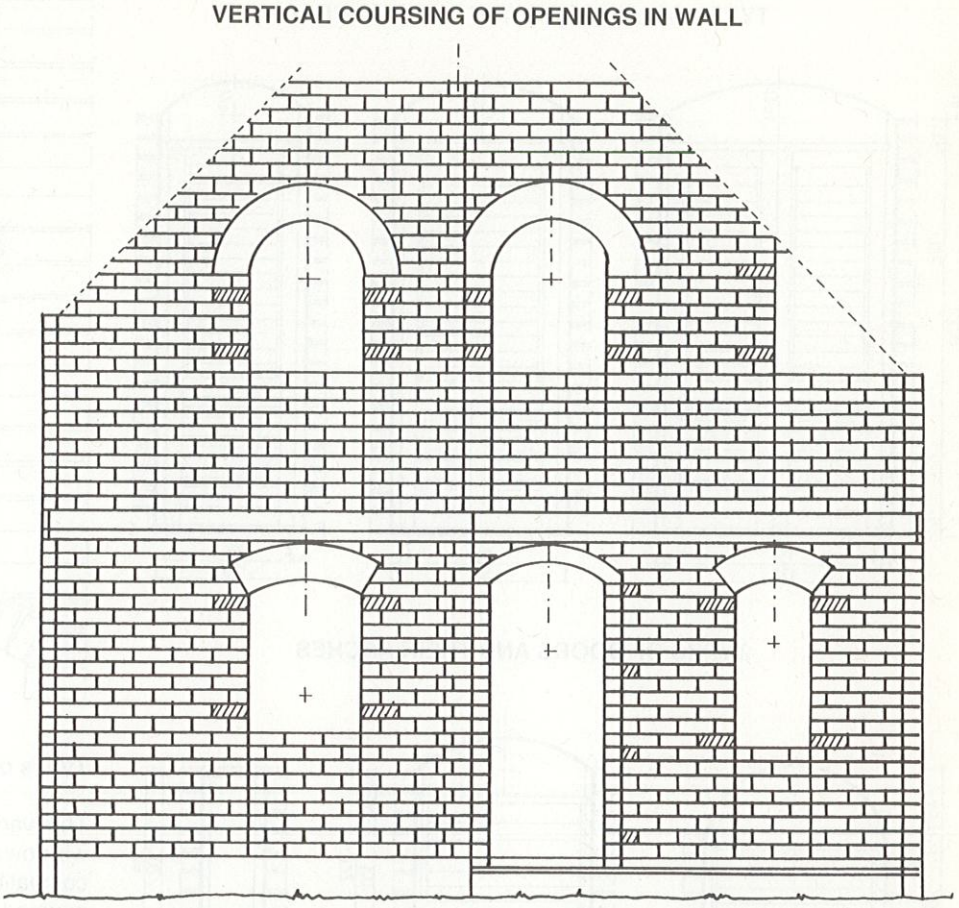


Fig. 273: Coursing of elevations for accurate openings.

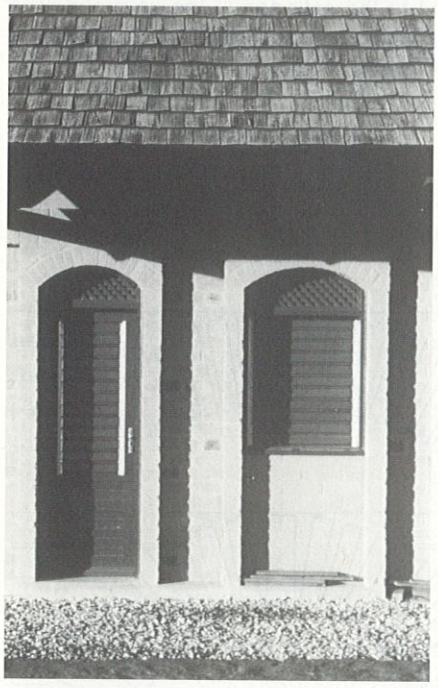


Fig. 274: On the ground-floor, under the roof of the entrance porch. Proximity of the two projecting reveals of the Dutch arch openings of the door and one of the living room windows. Geometrical effect enhanced by shade falling on the wall and projected by the roof.

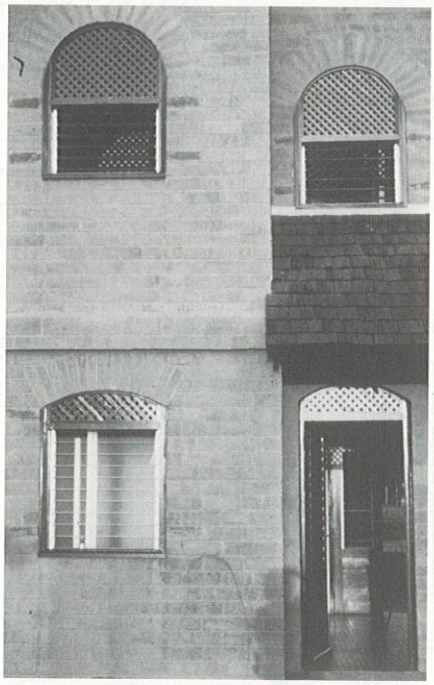


Fig. 275: Detailed view of openings flush with the wall, on the ground and first floors. Visual effect achieved by the attention drawn to the thickness of the arch and by the slightness of the wooden or glass slats of the infill.

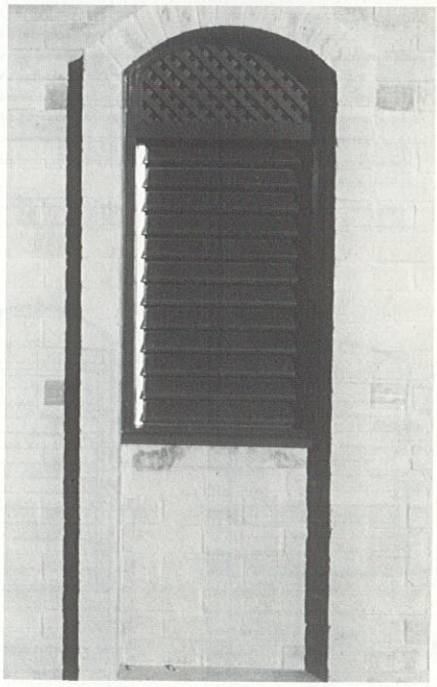
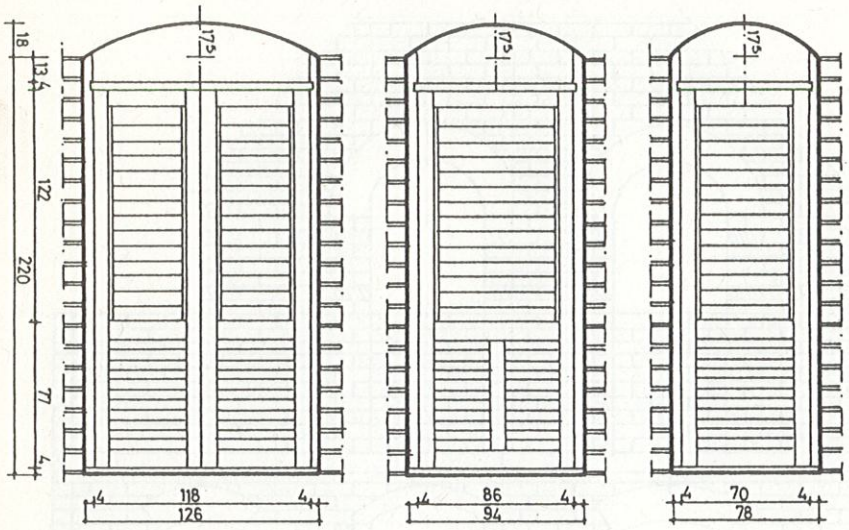


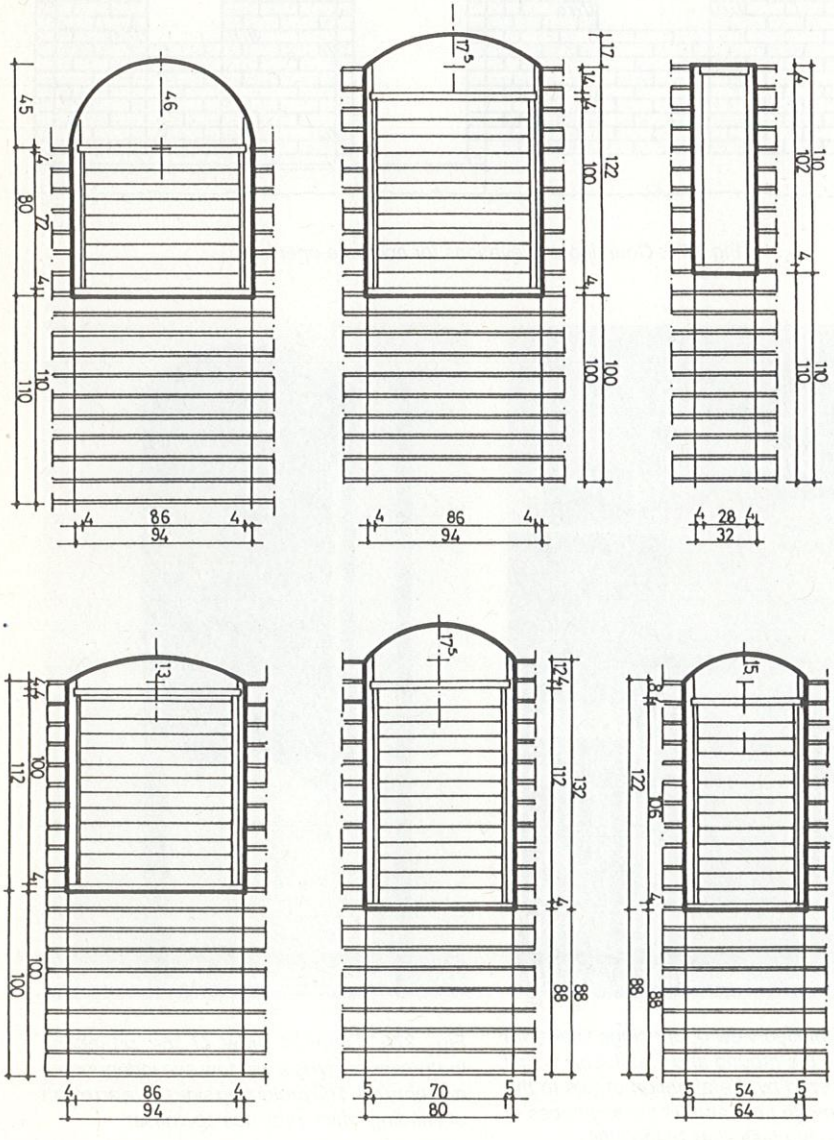
Fig. 276: Detailed view of the projecting buttresses framing a window and independent masonry sill. The projecting sides give an effect of shading which provides coolness.

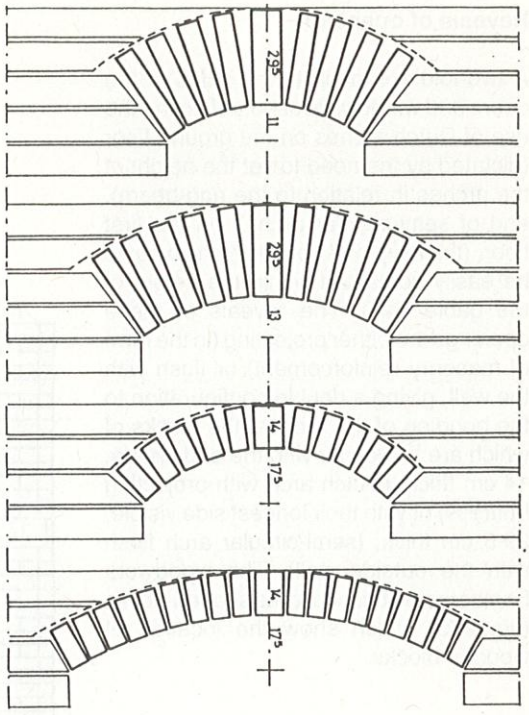
ARCHITECTURE FOR HOUSING

TYPES OF WINDOWS AND THEIR ARCHES



TYPES OF DOORS AND THEIR ARCHES





Types of arches

The various types of arches for the doors and windows, Dutch or semi-circular, use spans compatible with perfect bonding with previously coursed walls. The drawing of the arches, on the elevation, also shows exactly how the thickness of the arches is included within a precise number of earth block courses, from the intrados at the springpoint to the extrados at the keystone. The blocks used to build these arches are thinner (6 cm) with the exception of the keystone (9 cm).

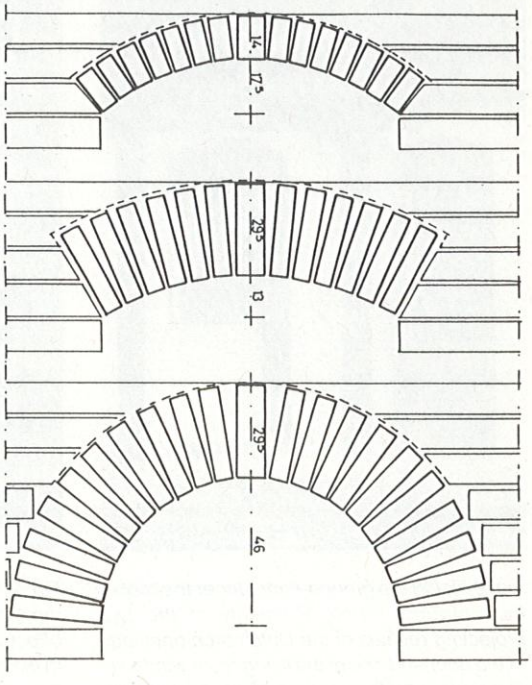


Fig. 277: Drawings of the complete range of door and window openings with Dutch or semi-circular arches.

TWO HOUSES AT KOUROU, GUYANA

Woodwork

A Guyanan red-wood, known locally as red «St. Martin» wood, is used for the manufacture of the doors and windows. Their design is based on the principle that frames have to made to the correct width to be flush with the inside and outside walls in order to limit any later danger of degradation of the wall. Joint-covers give a perfect finish.

The frames measuring 145 x 45 mm for the 14 cm thick walls receive a fixed or opening chassis with slats 35 x 15 mm, on the inside of the frame. The windows have either «nacos» type glass slats or wooden ones. For each window, a fixed wooden fretwork impost is shaped to fit the arch. This provided permanent ventilation. The doors are designed using the same system but with fixed panels with slats which also allowed ventilation.

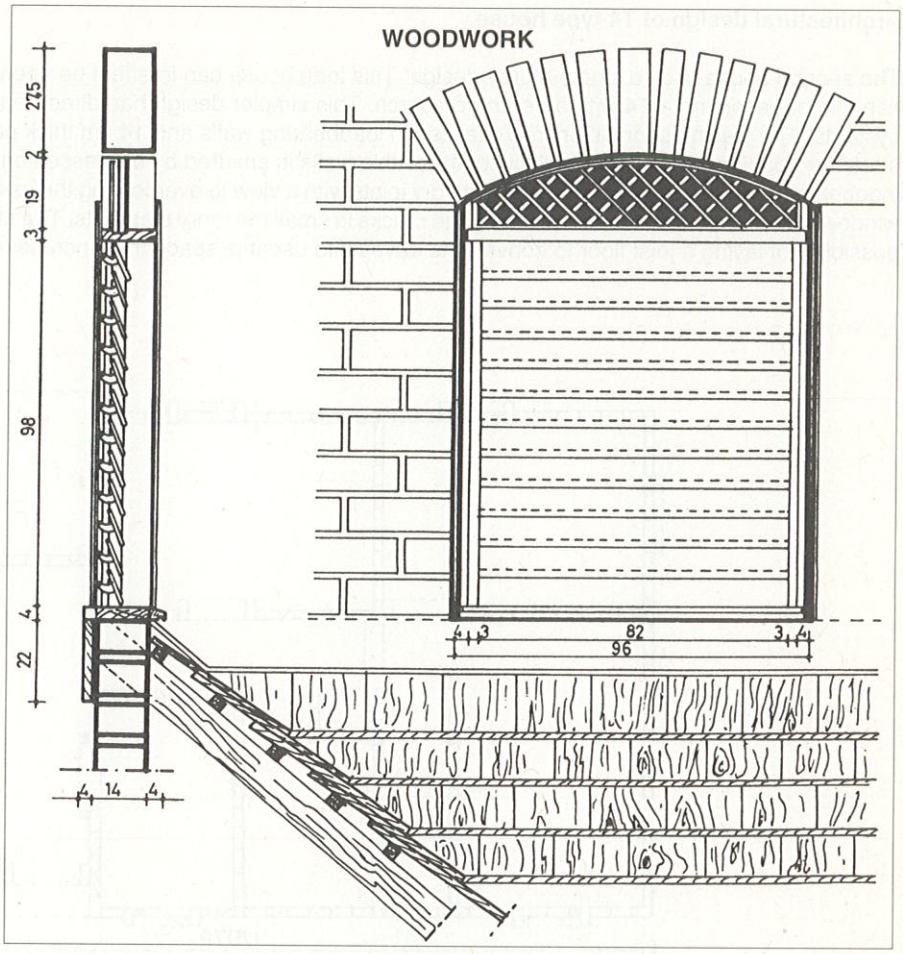


Fig. 278: Elevation and vertical section of a «nacos» window with fretwork impost, on the first floor.

The frames are attached using two types of system. One with wooden blocks which replace earth blocks in the jambs to make it easier to use screws or nails, the other in the form of metal fixing elements integrated into the mortar layers. Both systems can be incorporated as the walls are going up (fig. 278 and 279).

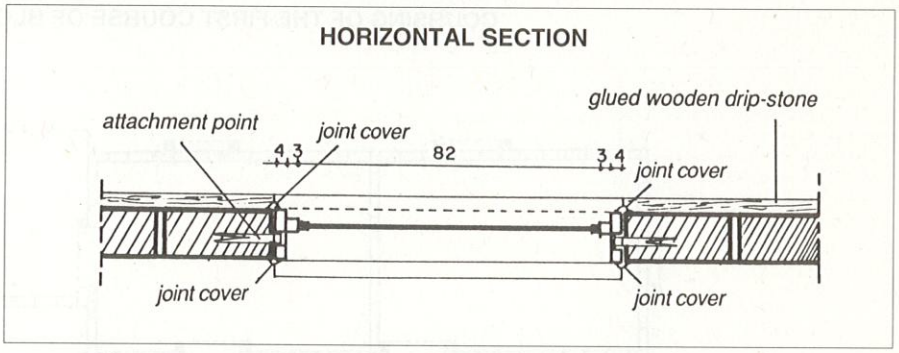
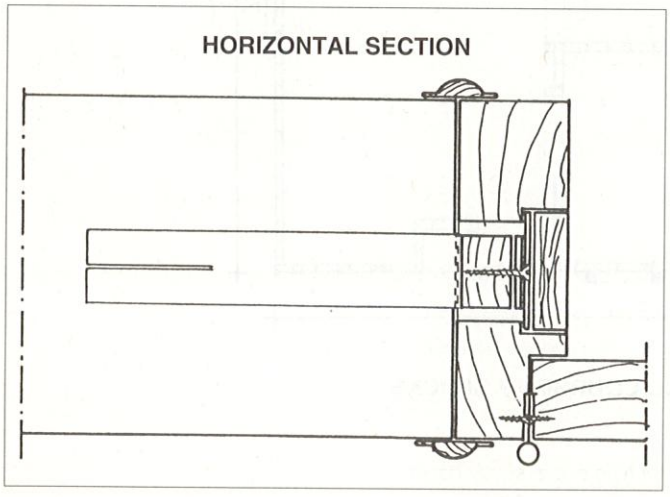
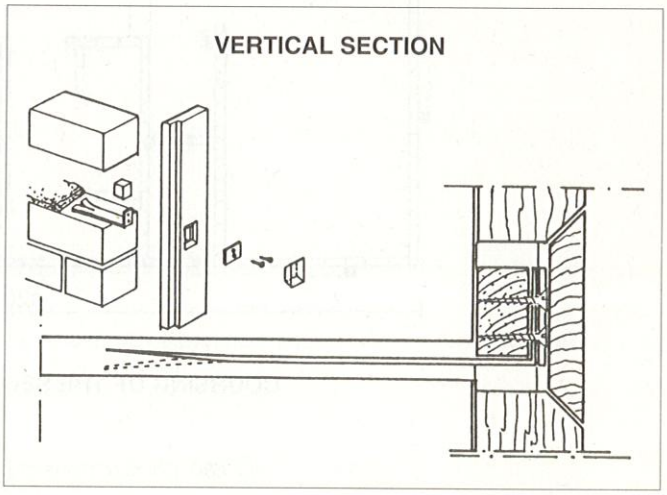


Fig. 279: Detail of system of attachment using metal elements in the mortar.

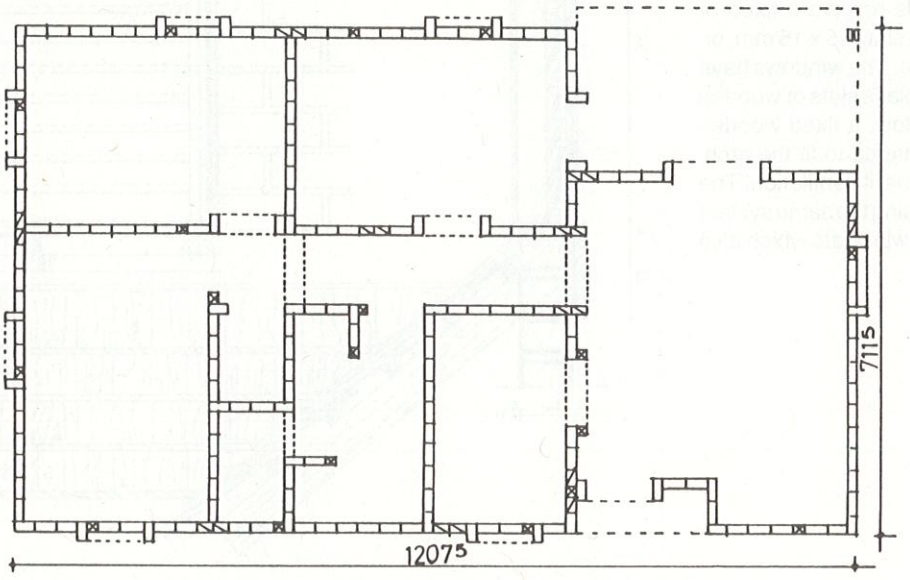




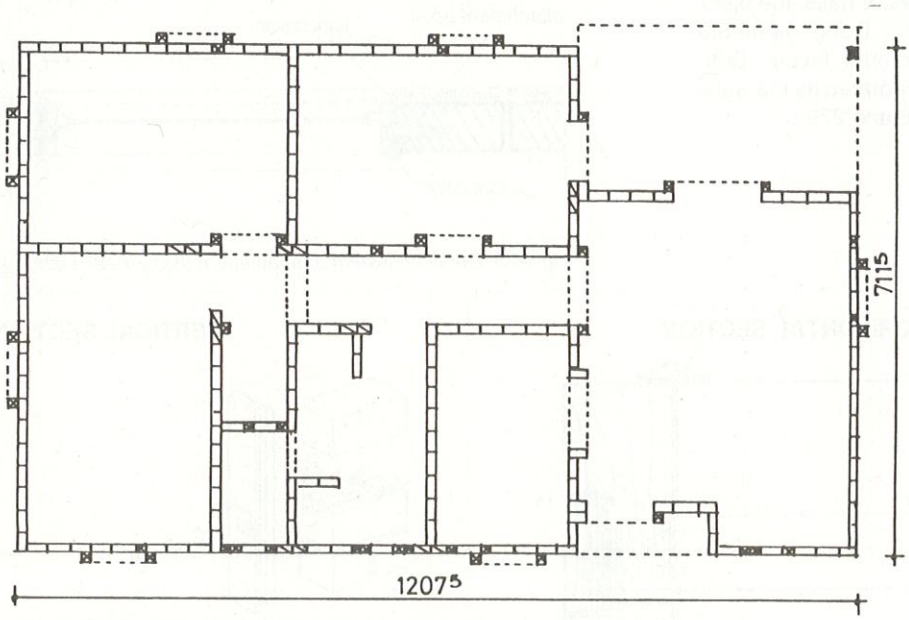
ARCHITECTURE FOR HOUSING

Architectural design of T4 type house

The second house uses a single-storey design. This long house can in effect be seen as a basic T3 (three-bedroom) type house capable of becoming a T4 with an entrance porch. This simpler design has direct repercussions on greater simplicity of building systems. The wall masonry is entirely realized in loadbearing walls and 14 cm thick partitions, using 29.5 x 14 x 9 cm blocks in a stretcher bonding pattern. The stability of these thin walls is ensured by buttresses on either reveal of the openings which enable independent window breasts to be built with dry joints with a view to overcoming the risk of structural cracks occurring alongside the window reveals and also the risk of shrinkage cracks in small masonry elements. The steep double-sloped roof allows for the future possibility of laying a joist floor to convert the eaves into useable space thus increasing the interior size of the house.



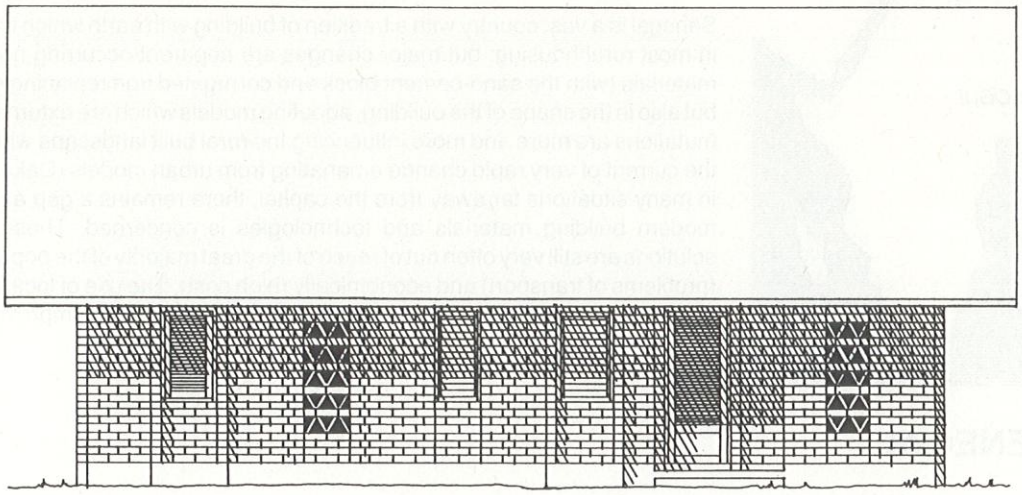
COURSING OF THE FIRST COURSE OF BLOCKS



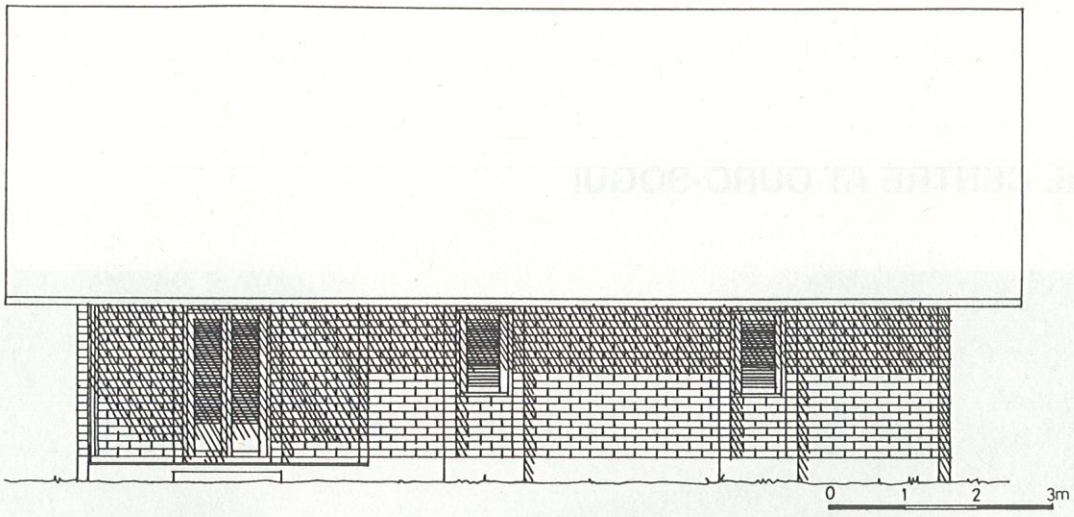
COURSING OF THE SECOND COURSE OF BLOCKS

Fig. 280: Coursed plans of long T4 type single-storey house.

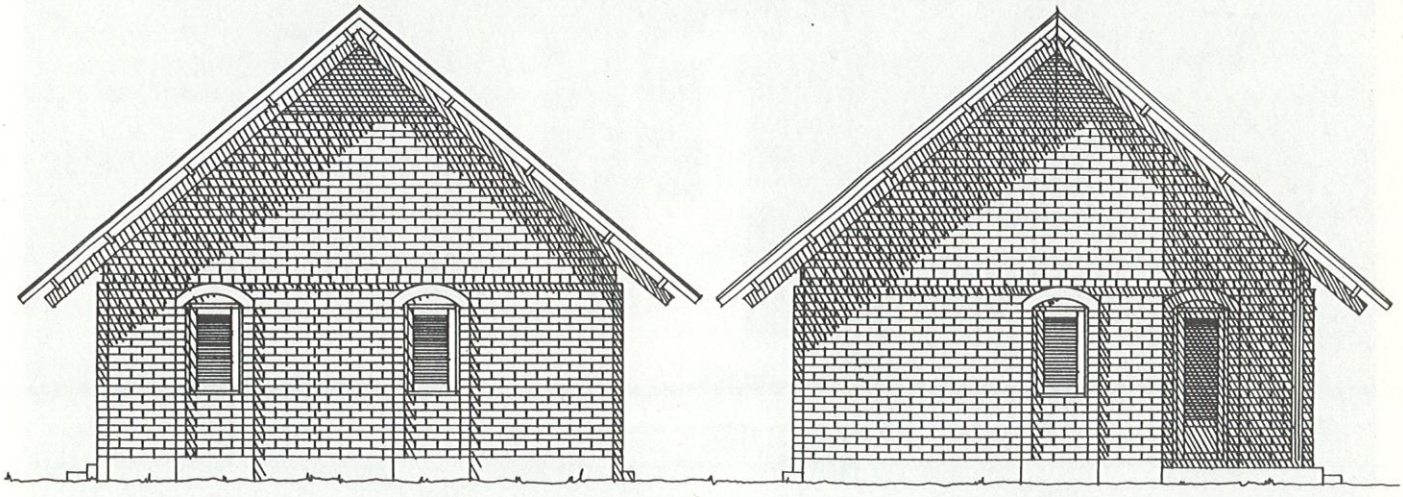
TWO HOUSES AT KOUROU, GUYANA



NORTH ELEVATION



SOUTH ELEVATION



WEST ELEVATION

EAST ELEVATION

Fig. 281: Elevations of the four elevations of the T4 type single-storey house.

ARCHITECTURE FOR PUBLIC BUILDINGS

Innovation in a rural area

Senegal is a vast country with a tradition of building with earth which is still visible today in most rural housing; but major changes are apparent occurring not only in building materials (with the sand-cement block and corrugated iron replacing earth and thatch) but also in the shape of the building, adopting models which are external in origin. These mutations are more and more influencing the rural built landscape which is swept up in the current of very rapid change emanating from urban models (Dakar). Nevertheless, in many situations far away from the capital, there remains a gap as far as access to modern building materials and technologies is concerned. These new «modern» solutions are still very often out of reach of the great majority of the population, physically (problems of transport) and economically (high cost). The use of local materials is once again being considered, but aiming at introducing significant improvements.

SENEGAL

SOCIAL CENTRE AT OURO-SOGUI

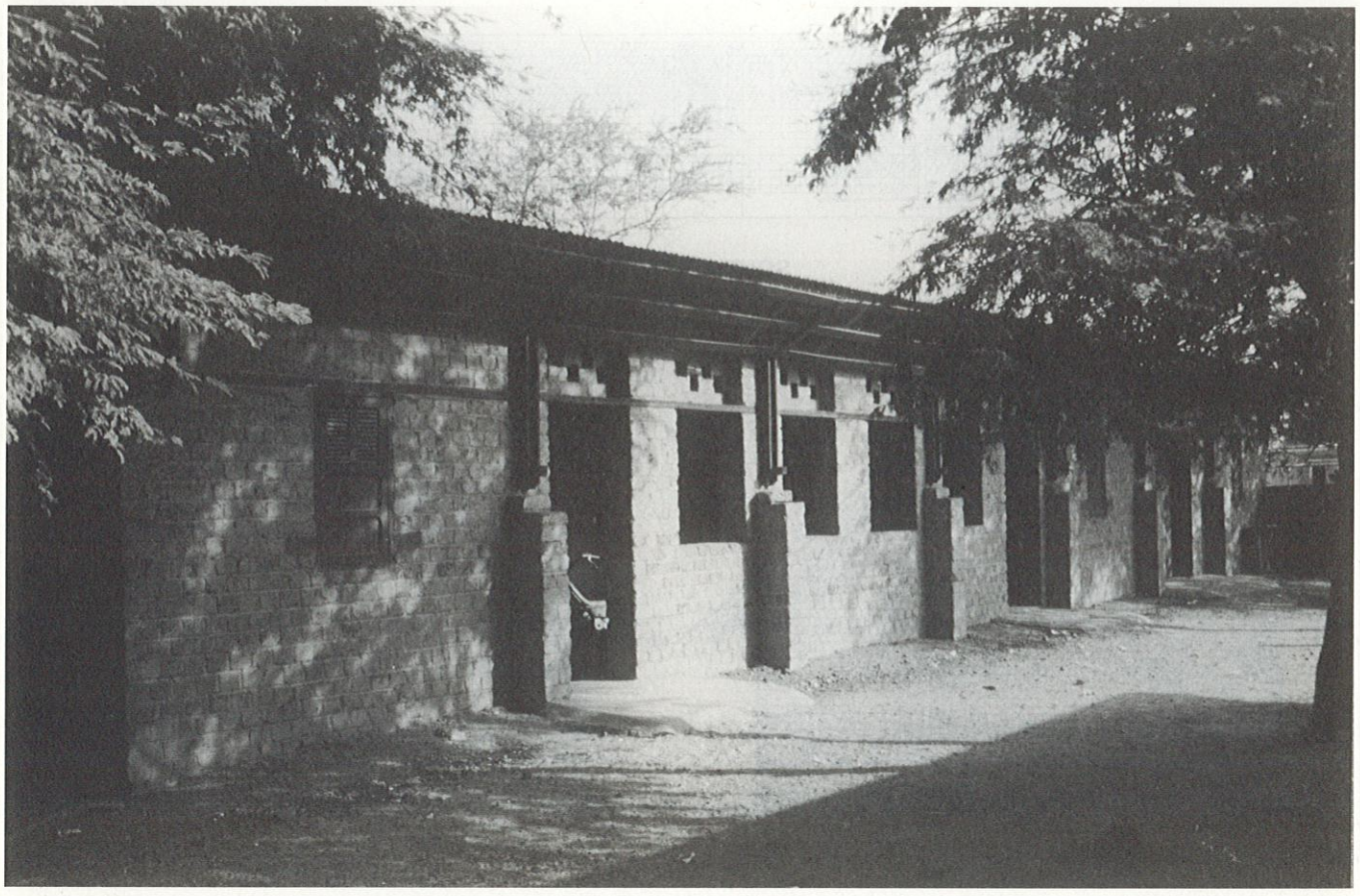


Fig. 282: View of elevation of the large workshop building (second phase of work).

SOCIAL CENTRE AT OURO-SOGUI, SENEGAL

Social facilities in a village community

During the year 1987-88, the village community of Ouro-Sogui, a small town located in north-east Senegal, not far from the Mauritanian frontier and approximately 500 km from Dakar, designed a project for a social centre with guest house facilities. Anxious to use building and architectural solutions which would remain accessible whilst introducing significant improvements to traditional practices, the village decided to opt for using the compressed earth block which bridged the gap between traditional and modern building. This approach emerged through a link maintained between the village community and expatriate French residents who were able to obtain information about recent developments in building with earth. The Association for the development of Ouro-Sogui (ADO) contacted the municipality of the town of Valence (in Drôme, France), which found the project attractive and rapidly responded to the appeal of Senegalese community by creating it own association «Drôme Ouro-Sogui». It is in the context of these associations that this small bilateral cooperation project took place. The project requested the help of CRATerre-EAG and resulted in a combined construction, production and training site for the building of the social centre and guest house of Ouro-Sogui.

TECHNICAL FEATURES OF THE PROJECT

Social centre and guest house: total habitable surface area: 280 m^2, achieved in three work phases.
- First phase: pilot building and training phase whilst building the guest house: 44 m^2 of habitable surface area.
- Second phase: first workshop block: 83 m^2 of habitable surface area.
- Third phase: second, larger workshop block, meeting room and dry latrine facilities: 152 m^2 of habitable surface area.

Implementation: Association for the development of Ouro-Sogui (ADO)

With the help of the Drôme Ouro-Sogui association (ADOS) and of CRATerre-EAG.

Construction: local masons and labour.

Foundations: Cyclopean concrete poured into trenches dug in previously compacted gullies: lateritic rubble stones and mortar dosed at 150 kg/m^3.

Footings: three courses of compressed earth blocks stabilized at 8% and laid in an earth mortar stabilized at 10%.

Wall masonry:
- External walls: compressed earth blocks stabilized at 4%, laid in earth mortar stabilized at 6%. Block dimensions: 29.5 x 14 x 9 cm. Walls built 29.5 cm thick using a header and stretcher bonding pattern.
- Internal walls and partitions: in compressed earth blocks (as for external walls) but 14 cm thick using a stretcher bonding pattern.

Ring-beam: made from wood, using 27 mm local hard red-wood planks. Wood treated against insect and termite attack.

Roof structure: made from wood, using 22 cm wide local hard red-wood planks. Rafters made from planks previously sawn lengthways into 11 cm widths and nailed into place. 6 x 8 mm purlins. Gable-end rafters fixed to the wooden ring-beam. 22 cm local hard red-wood edging planks, sawn down into 11 cm widths.

Roof covering: 23 mm galvanized corrugated iron sheeting 200 x 80 cm.

False ceiling: woven organic material (e.g. reeds or palmyra branches).

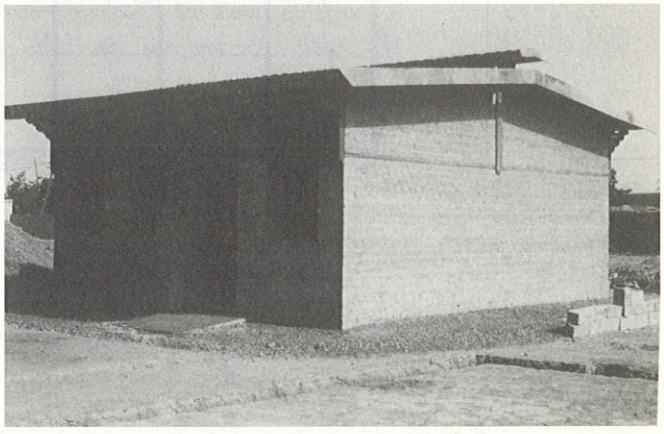


Fig. 283: View of guest house.

Fig. 283: The first building to be completed was the guest house. Although simple, its design enables this small house to combine all the configurations of building and architectural solutions which will later be used to complete all the later building phases. The building of the guest house is therefore a combined production - training site, linked to the setting up of a brickworks which enable a team of brickmakers to be trained. A team of masons is fully trained in how to implement building solutions for compressed earth block masonry and wooden roof structures. The construction of this first building has a considerable impact on the village community and on other communities of the region who come to view the site.

ARCHITECTURE FOR PUBLIC BUILDINGS

Architectural design

For reasons linked to the introduction of a new building material and new building techniques, combined with the need for an overall cost which remains within a cheap and accessible range, the architectural design of the project choses a simple approach. In addition, on-site training as well as the time-tabling of the project in several phases make it vital to consider building approaches which would be easily assimilated and reproduceable by the local population. The building and architectural concept of the project was tried out during the building of the guest house. This consisted in a double bay system, with a covered verandah, the longest sides of which correspond to the direction in which the rafters of the roof structure are laid, suggesting the principle of future extensions lengthways by adding further bays. Only the masonry of the peripheral walls is loadbearing and supports the roof rafters, the interior walls serving only to divide off spaces. Buttresses on the outside elevations help to improve the stability of the walls and to take up the roof rafters using braced double-legged brackets. For later phases of the building, the same building and architectural solutions were adopted, which ensured good quality workmanship after the first phase of experimentation, of training and of acquisition of knowledge and skills on the part of the local population.

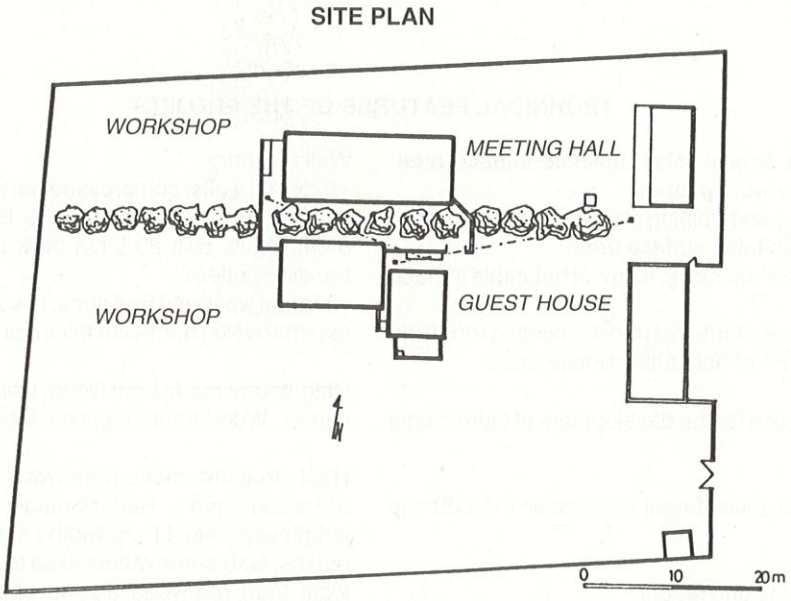


Fig. 284: Site plan for the project as a whole.

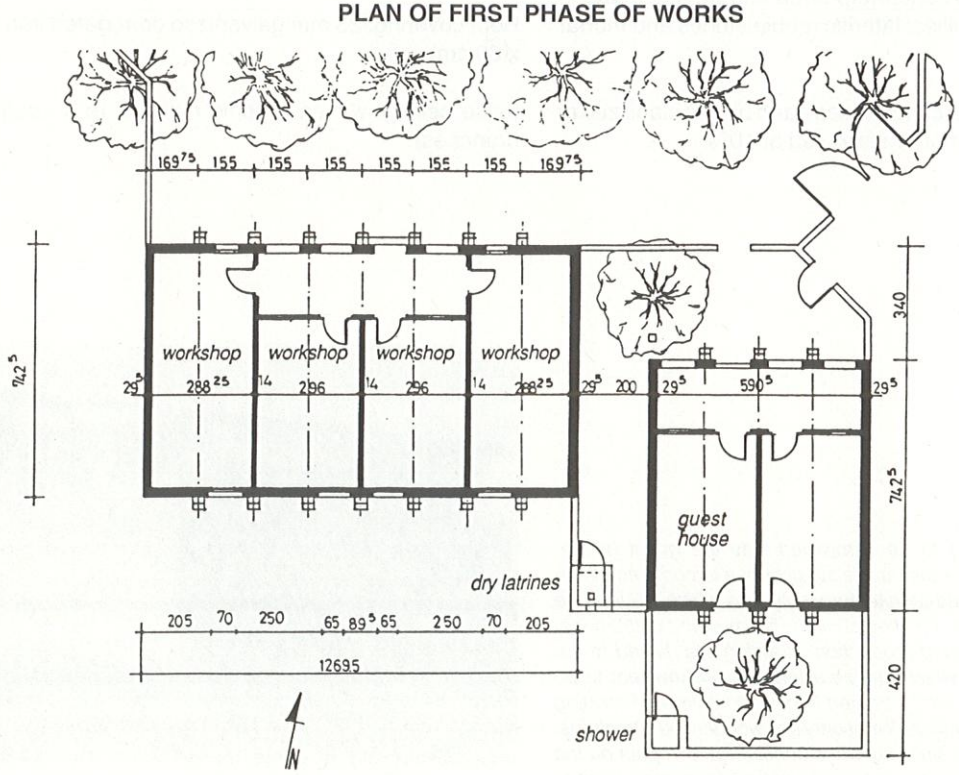


Fig. 285: Plan of first phase of work : guest house and first workshop block.

SOCIAL CENTRE AT OURO-SOGUI, SENEGAL

WALL MASONRY

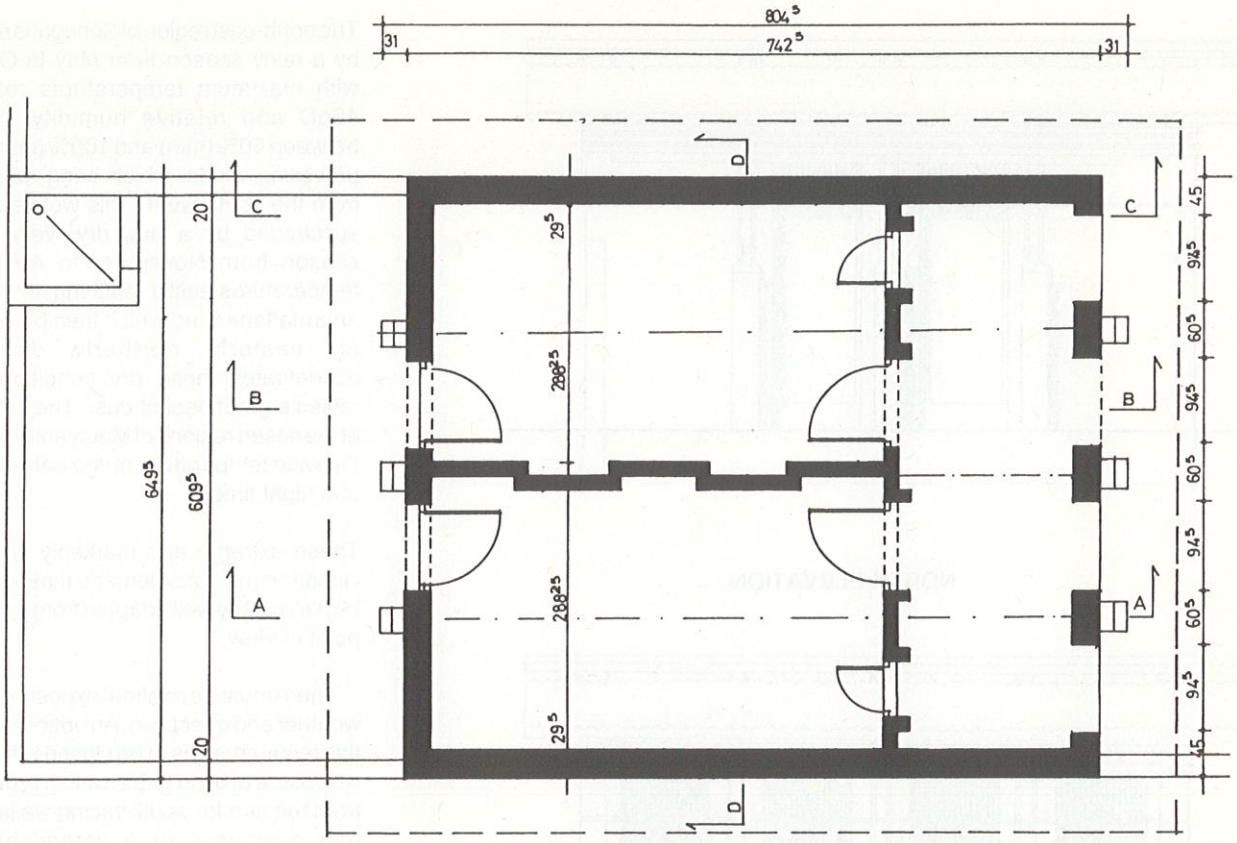


Fig. 286: Guest house: plan of masonry walls 29.5 and 14 cm thick.

FOUNDATIONS

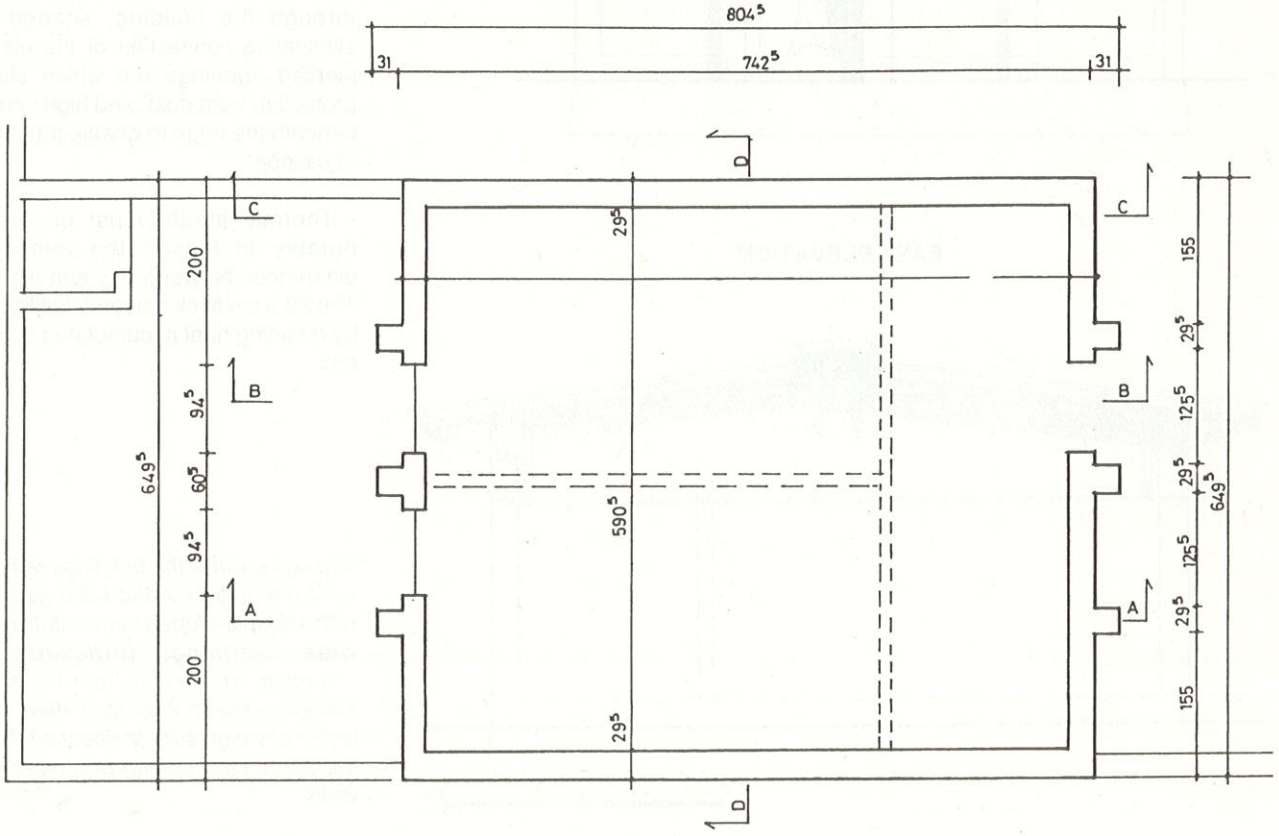


Fig. 287: Guest house: plan of Cyclopean concrete foundations.

ARCHITECTURE FOR PUBLIC BUILDINGS

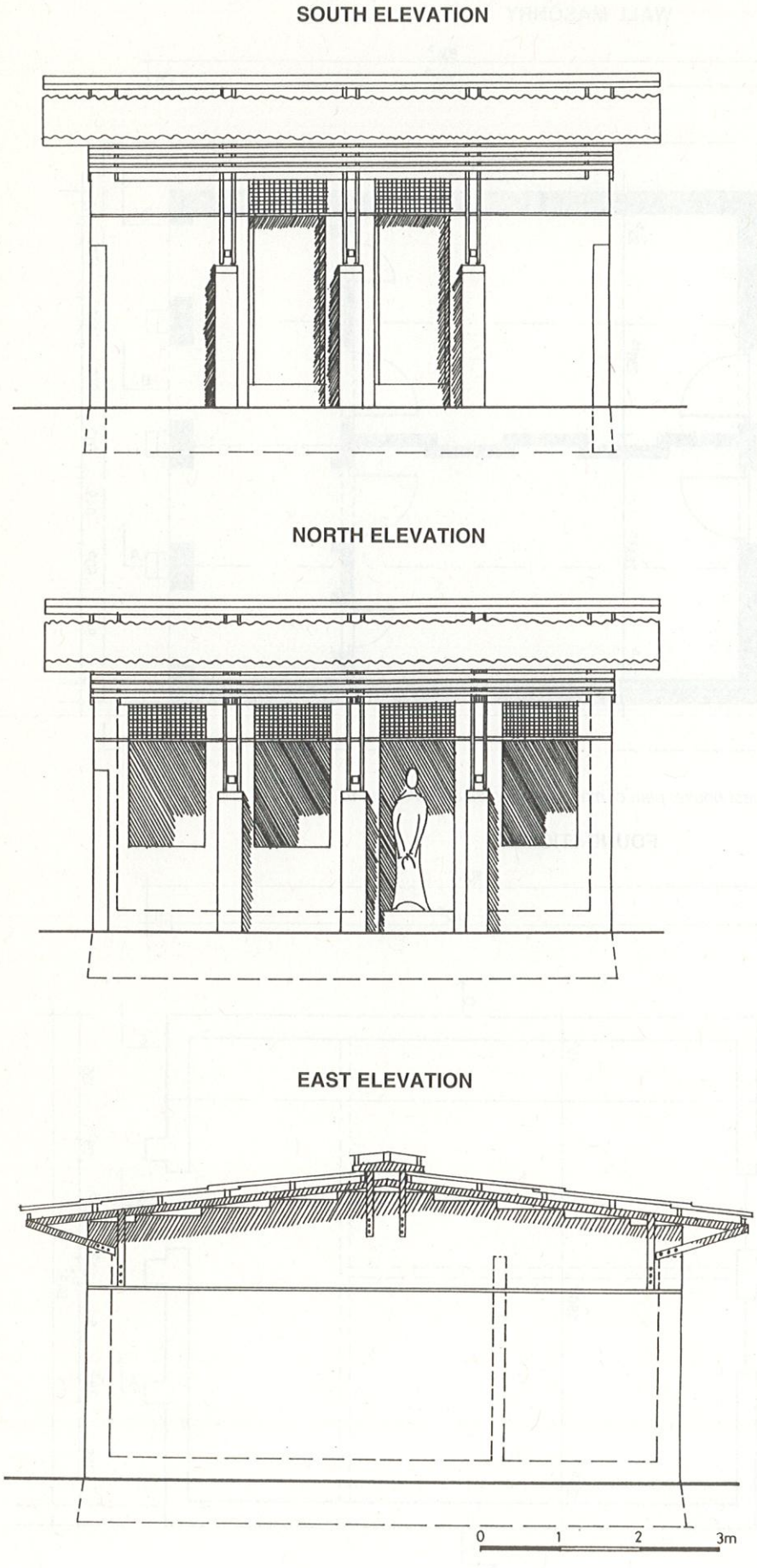


Fig. 288: Elevation of elevations of guest house.

Climatic adaptation

The north-east region of Senegal is marked by a rainy season from May to October with maximum temperatures reaching 40oC and relative humidity varying between 60% (min) and 100% (max). The prevailing winds, which bring rain, blow from the south-west. This wet season is succeeded by a hot, dry, very sunny season from November to April, with temperatures easily reaching 40° C. The «harmattan» wind which then blows from an easterly northerly direction, accentuates these dry conditions and raises a great deal of dust. The proximity of the desert regions of Mauritania explains the wide temperature range between day and night time.

These extreme and markedly seasonal climatic conditions demand that buildings be particularly well adapted from a climatic point of view.

- There must be minimal exposure to bad weather and direct sun. An option meeting this requirement is to be closed to the east (exposure of blind gable walls), protection from the sun for south-facing walls (wide roof overhangs or a verandah), and protection from dust coming from the north.

- Natural ventilation must be used to the full with north-south breezes blowing through the building, shaded areas stimulating convection of the elevation, pierced openings but which still offer protection from dust, and high ventilation beneath the ridge to enable trapped heat to escape.

- Thermal inertia must be exploited notably to lessen the temperature differences between day and night time. The 29.5 cm thick masonry fulfils this role by retaining heat accumulated during the day.

The laying out of the buildings with a east-west orientation of the blind gable walls with a double-sloped north-south roof with wide overhangs (brackets) gives immediate protection from the sun (the sunlight passes over and there is very rarely any exposure to direct sunlight). At the same time driving rain hits massive walls.

SOCIAL CENTRE AT OURO-SOGUI, SENEGAL

Nailed wood roof structure

The principle of orienting the gable walls of the building on an east-west axis with a span between gutter walls of nearly 7 metres, prolonged by a roof overhang of 50 cm on either side suggest the need to design the roof structure using wooden planks nailed together. This approach can also be used, with the same attachment system, to build a ventilation ridge and bracing anchoring systems for attaching the rafters to the earth block walls.

The roof structure as a whole is made out of local hard red-wood planks 22 cm wide, sawn down lengthways into 11 cm wide planks. This is easier to assemble when laid out on a flat area using indicator wedges. To make them easier to transport and to put in place, the trusses are assembled in two halves. The end trusses are put into place first and then the intermediate ones. Rigidity is ensured by nailing on purlins using 6 x 8 cm battens. Each truss is attached to the masonry by bracing elements connected to a transverse bracket resting on the top of the elevation buttresses.

VENTILATION IMPOSTS

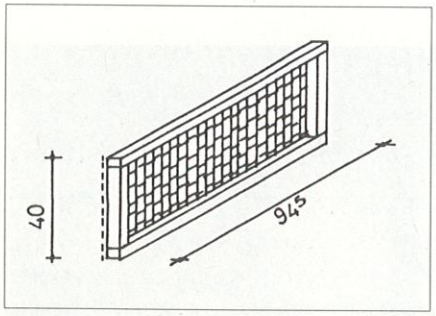
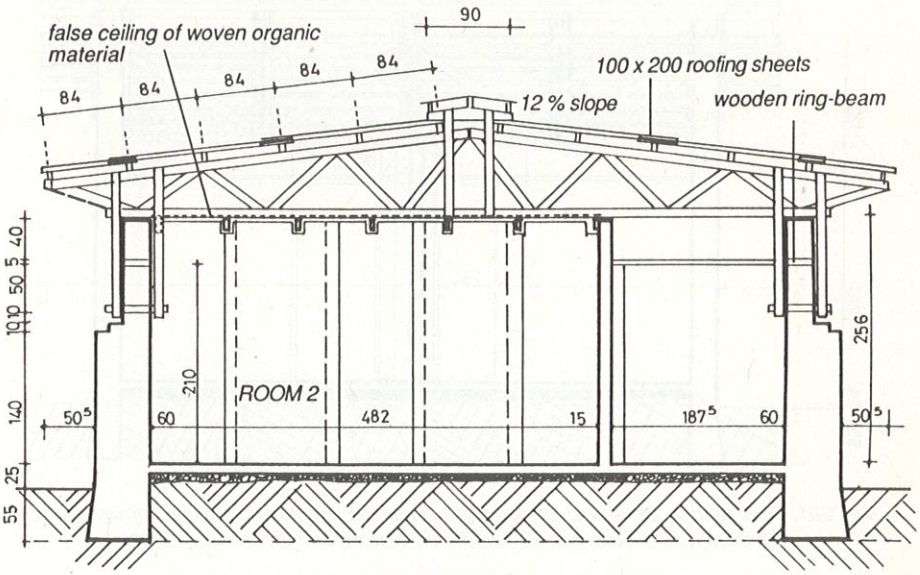
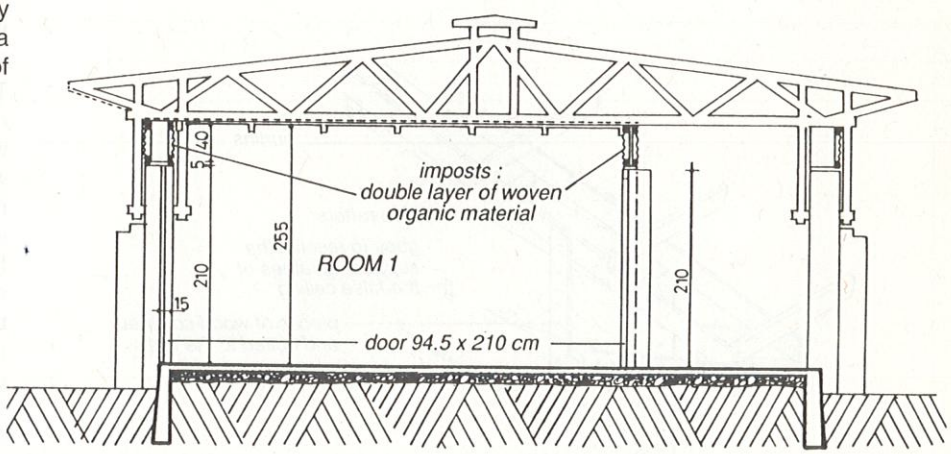


Fig. 290: The north and south-facing elevations are designed in order to ensure maximum cross-ventilation. This is achieved by the openings (doors and windows) and by an upper ring of fixed open-work insets in the form of wooden frames to which are fixed organic material (e.g. reed or palmyra leaf) panels.

SECTION AA



SECTION BB



SECTION CC

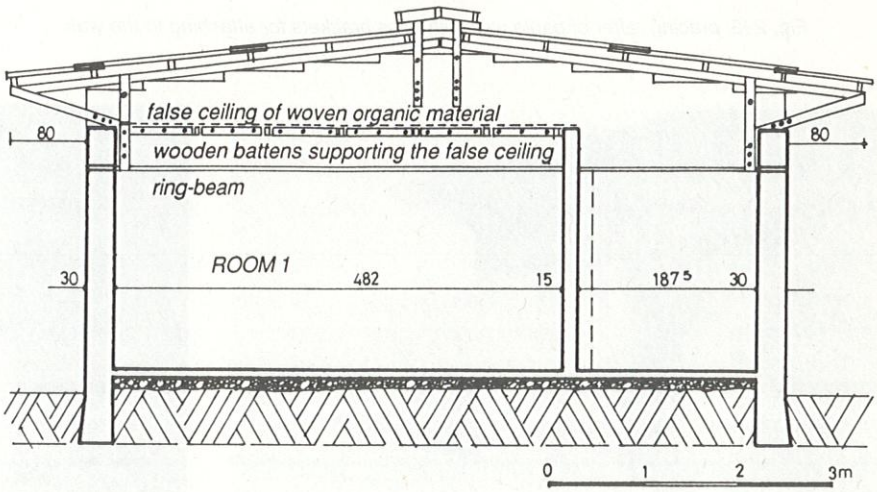


Fig. 289: Three transverse sections of the guest house, at different levels (see plan). Note the false ceiling of woven organic material.

ARCHITECTURE FOR PUBLIC BUILDINGS

TRANSVERSAL SECTION

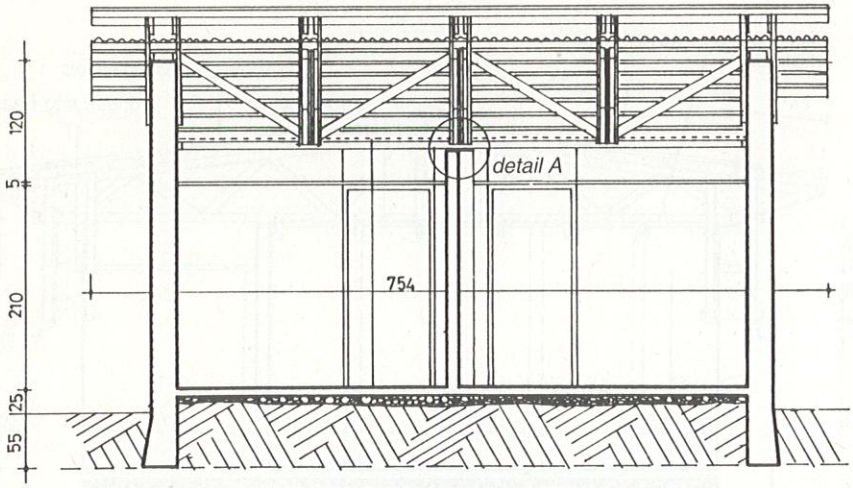


Fig. 291: Section from gable wall to gable wall : Note the longitudinal rigidity through slanting pieces nailed into place between the tie-beam and the trussed rafters.

ATTACHING CEILING TO RAFTERS

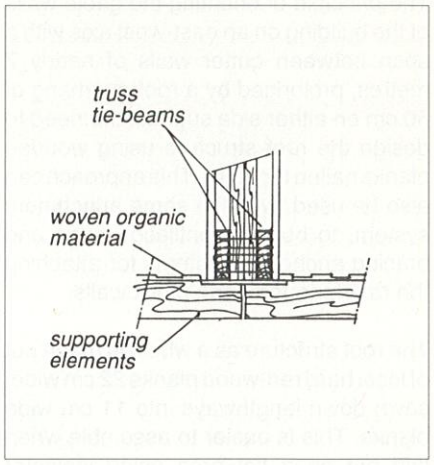


Fig. 292: Detail of support of false ceiling. The underface of the tie-beams of the different rafters of the roof structure enable small section supports for the false ceiling to be attached .

BRACING RAFTER

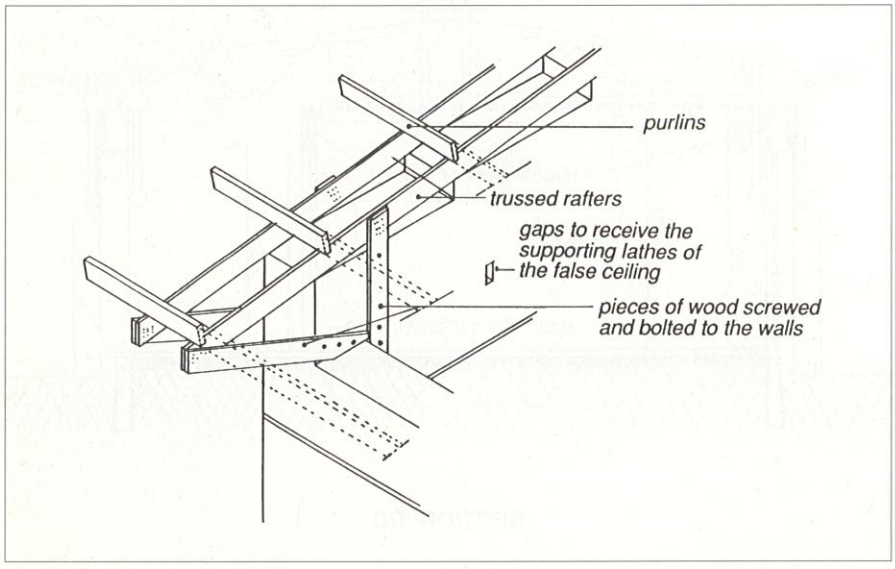


Fig. 293: bracing rafter of gable wall with false brackets for attaching to the wall.

Walls-roof structure junction

The roof structure is held in place correctly notably by being placed on the gable walls which «brace» the thickness of the 29.5 cm walls. To this bracing system using trussed rafters is added the thickness of 22 cm local hard red-wood edging planks following the slope of the gable and acting as a formwork to pour a topping mortar between the trussed rafters, up to their uppermost edge. Anchoring within the gutter walls is achieved by using false slanting tension jambs, also bracing, which take up a vertical jamb linked to the trussed rafters and supported on the inner edge of the wall. The wooden pieces of the false brackets are screwed together and screwed into the masonry using rawl-plugs.

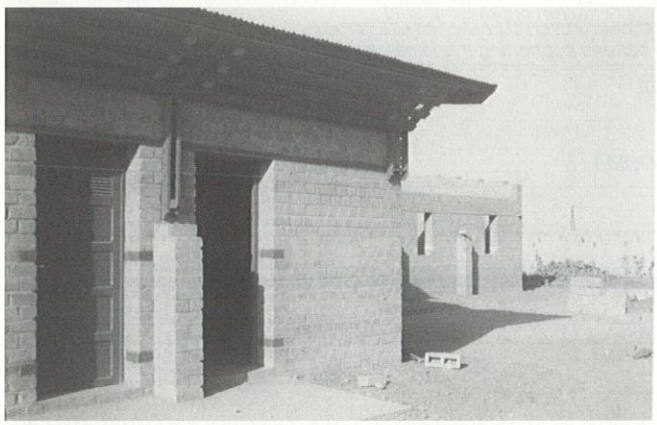


Fig. 294: Roof structure brace resting on the masonry buttresses.

Fig. 295: Detail of attachment of woodwork using wooden blocks.

SOCIAL CENTRE AT OURO-SOGUI, SENEGAL

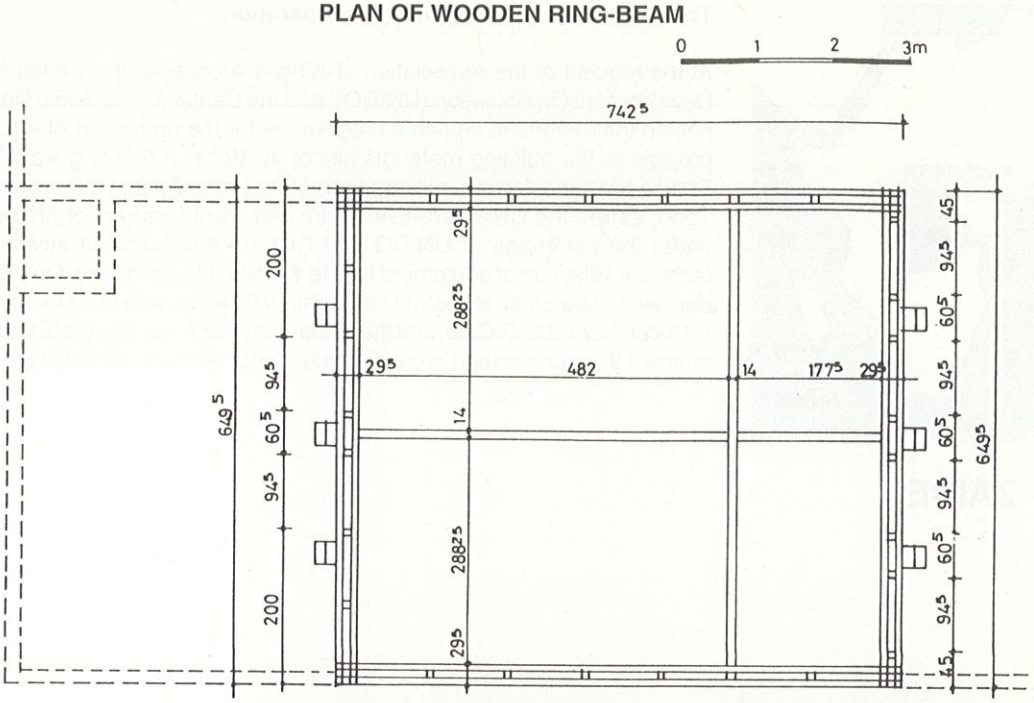


Fig. 296: Plan of laying of wooden ring-beam around the top of the 29.5 cm thick walls.

Fig. 297: Laying the ring-beam on the walls; nailing together the two layers of local hard red-wood wood.

Fig. 298: The ring-beam is held in place by the load of the upper part of the wall masonry.

Ring-beam - wooden lintel

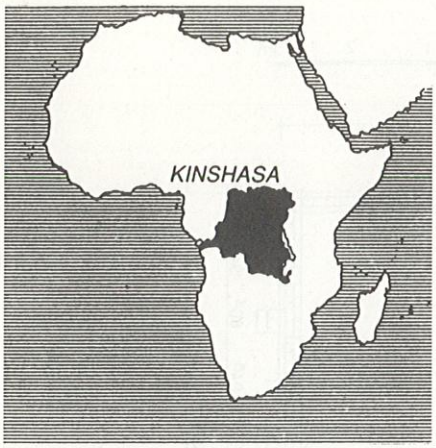
A wooden ring-beam is placed on the walls; this also acts as a lintel for the external doors and windows at a height of 2.10 m above finished ground level.

The ring-beam is made out of 27 mm thick local hard red-wood planks which have been treated against insect and termite attack.

Two plank widths, 20 cm and 10 cm, are placed one above the other giving the ring-beam a total width of 30 cm. The planks are placed one above the other in such a way as to avoid joints occurring one above the other. They are then nailed together with 60 mm nails. At the corners and wall junctions, they are nailed together in the middle of the wood. To improve the connexion between the ring-beam and the masonry, with mortar, the surface of the planks is roughed down with an adze.

The ring-beam is prepared on the ground but attached to the walls and put into place on a bed of mortar.

ARCHITECTURE FOR PUBLIC BUILDINGS



ZAIRE

The CEB, a vector of industrial cooperation

At the request of the Association of African Architects, the United Nations Industrial Development Organisation (UNIDO), and the Centre for Industrial Development (CID), pooled their efforts to launch a programme for the promotion of industrial investment projects in the building materials sector in Africa. A meeting was then organized in France between African building promoters (from Benin, Cameroon, Congo, Guinea, Togo, Zaïre), the CRATerre-EAG team and manufacturers of production equipment, under the patronage of UNIDO and CID, on the theme of investment criteria and technical selection of equipment for the earth building industry. On this occasion, it was decided to launch an industrial cooperation initiative with the African countries invited. In December 1988, SICAD, and then in January 1988, the General States of AFRICABAT, enabled this cooperation project to take concrete form, notably with Zaïre.

A SCHOOL IN KINSHASA

Fig. 299: View of one side of the school built at Kinshasa with one of its small lateral entrance porches.

A SCHOOL IN KINSHASA, ZAIRE

Compressed earth block construction at the service of small contractor promotion

In Zaïre, there is clear evidence of a significant deterioration in the national built heritage, in both rural and urban contexts where living conditions are often very precarious. To this evidence can be added that of an increase in the costs of building materials which are increasingly inaccessible to the population. The lack of foreign currency to encourage the importation of building materials or local investment limits the possibility of industrial development in the building sector. Faced with this situation, the state of Zaïre has launched a national policy for the promotion of small enterprises with good job-creation potential, notably in rural areas. This policy also aims to mobilize the wide-scale use of low-cost building materials and technologies requiring little capital investment. With this in mind, consideration has been given to transferring compressed earth block technology, at a decentralized level, to small contractors and local communities. Nevertheless, such a transfer could not be envisaged without a preliminary phase of information and technological training, in aspects of both production and construction. This then was the aim of this pilot project for a school in Kinshasa, in the context of a joint programme run by UNIDO/CID/Wallone region/CRATerre-EAG, together with 10 Zaïrian contractors, on the «Promotion of industrial cooperation in the building materials sector».

TECHNICAL FEATURES OF THE PROJECT

School project, combining production, training and site work on the production of earth blocks (training in a brickworks), with the design and construction of a demonstration building.

Project implemented with the support of: UNDP, the Department of Public Works, Urbanism and Housing of Zaïre, the Mama Mobutu Foundation and Appro-Techno.

In collaboration with: ANEZA, OPEZ and SOFIDE.

With the participation of the following companies: EGEDEZA, GTAC, LOGEC, FINDATION, MONY, NZOLANTIMA, LA SIDELA, TRAGEMA-ETAZ, and the following NGOs: ECZ and the Salvation Army.

Building: neighbourhood school consisting in one 52 m^2 classroom.

Foundations: Reinforced concrete with peripheral ground beams, on a rubble infill, crushed and tamped.

Wall masonry: compressed earth blocks measuring 29.5 x 14 x 9 cm. Walls 29.5 cm thick, using a header and stretcher bonding pattern until the 7th course, then 14 cm thick until the top edge of the wall (see coursing plans).

Roof structure: central wooden truss with trussed rafter and bracing tie-beams. Exterior prolongation with overhang brackets for the roof overhang and small lateral porches. Roof covering: galvanized corrugated iron sheeting.

Fig. 300: View of the completed school room and its peripheral exterior fittings, from one of the gable walls.

ARCHITECTURE FOR PUBLIC BUILDINGS

Architectural design

The pilot building undertaken in Kinshasa was the first phase of the building of a much larger number of schools. The site plan (fig. 301) shows the layout of a group of four classroom modules designed using the same building and architectural principles as module 1, which was built during the pilot phase. To this group of classrooms is added an administrative and service building which repeat the main features of the classrooms, whilst using a larger, hipped roof. The building principles used by the project are designed to be easy for the «trainee» enterprises to build them, whilst at the same time demonstrating a configuration which could be used to implement various project designs. The 29.5 and 14 cm thick masonry walls, using vertical stiffening in the form of buttresses or pillars integrated into the walls prove well suited to larger sized buildings and provide a suitable solution to ensure the stability of the walls, notably to overcome problems of relative height to width. The roof structure, with a central truss and purlins resting on the gable-end walls, includes overhang brackets to support a roof overhang which provides protection from the sun and from bad weather and is well suited to the climatic context.

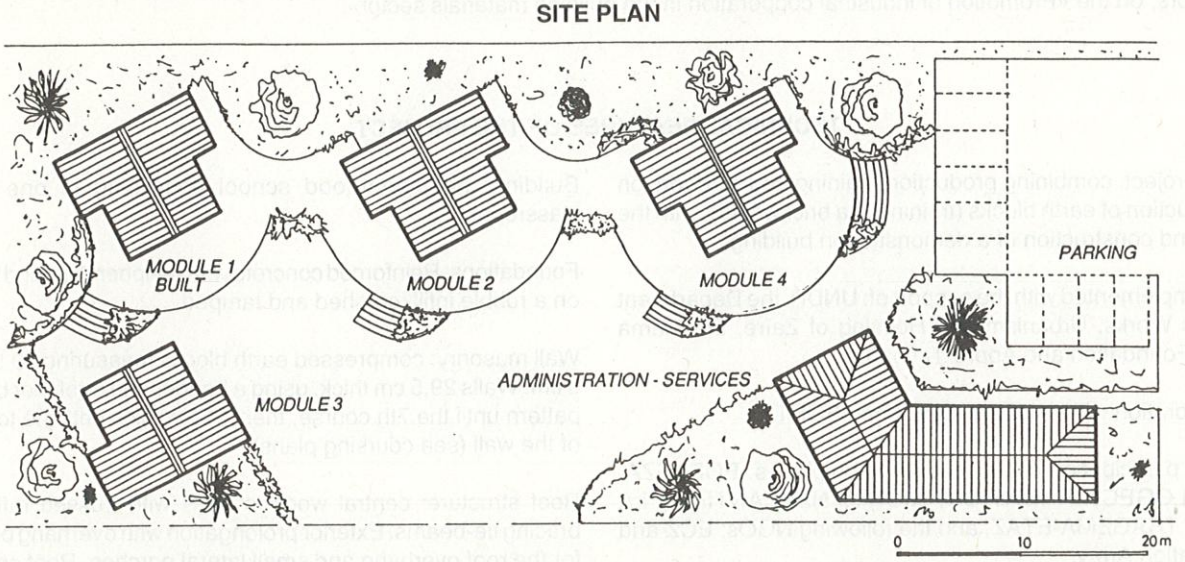


Fig. 301: Site plan of the whole school project with its four classrooms and its administrative and service building.

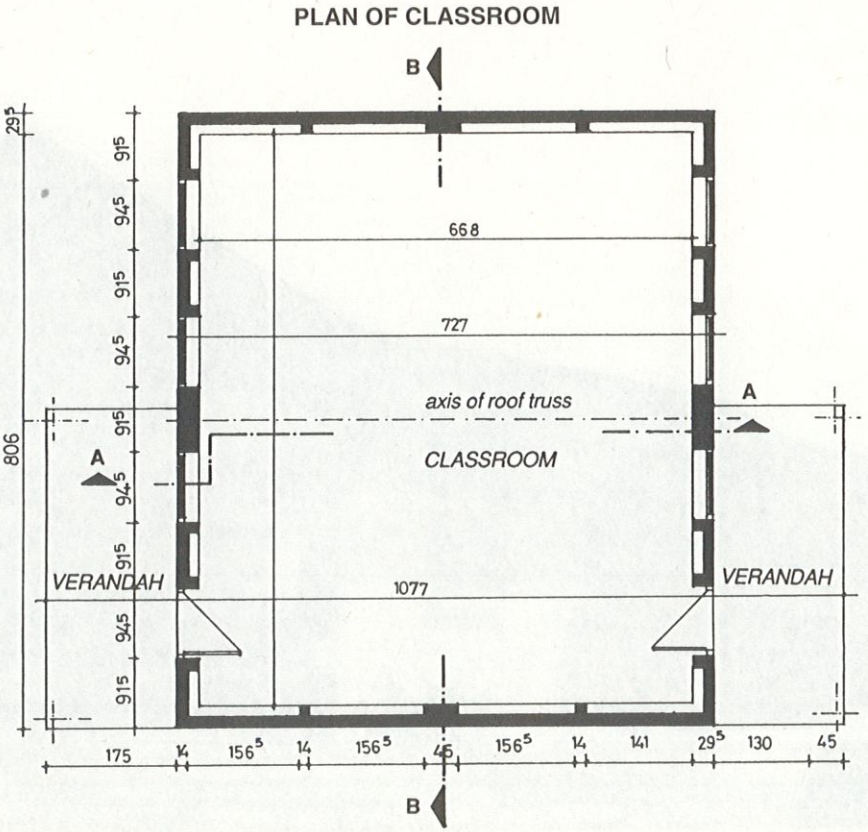


Fig. 302: Plan of classroom with two lateral access entrances with porches.
Note the possibility of using the wall-space between the buttresses for storage (shelving).

A SCHOOL IN KINSHASA, ZAIRE

FOUNDATIONS AND CONCRETE FLOOR

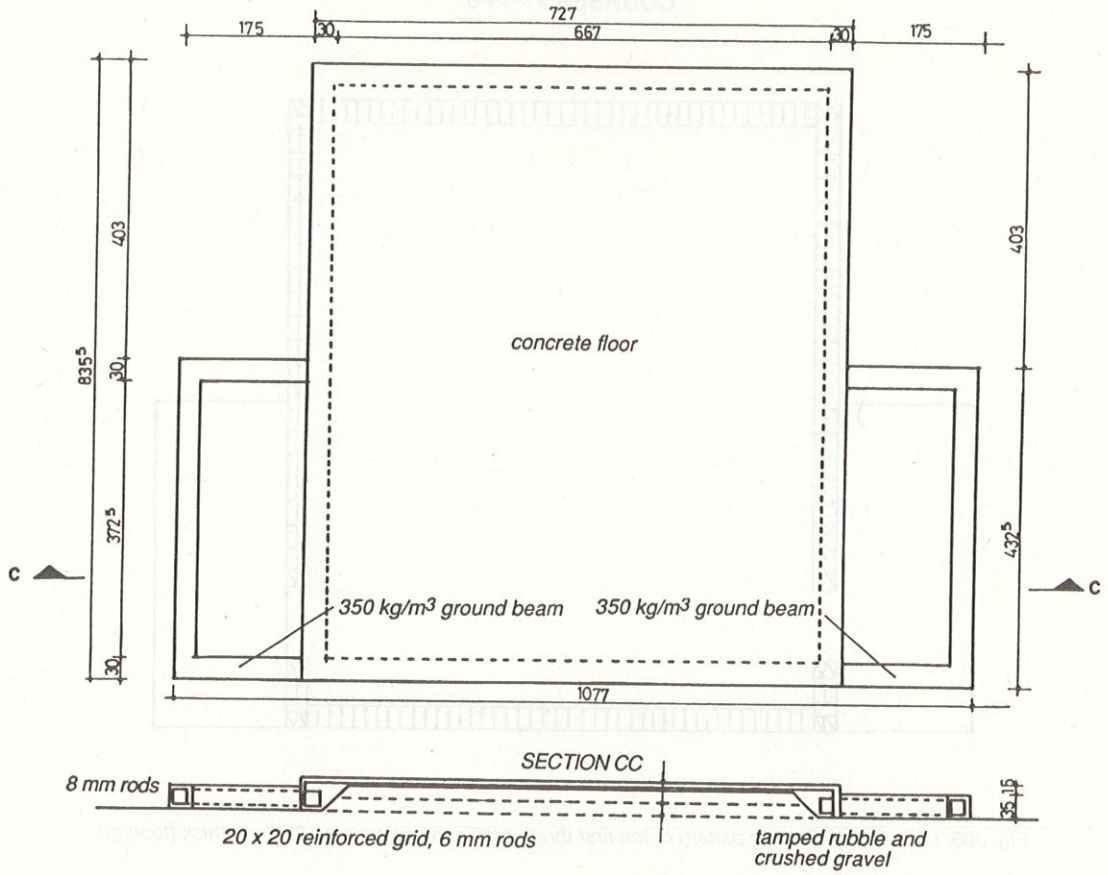


Fig. 303: Plan of foundations using compacted infill and reinforced concrete peripheral ground beams.

BONDING PATTERN 1
COURSES 1 - 3 - 5 - 7

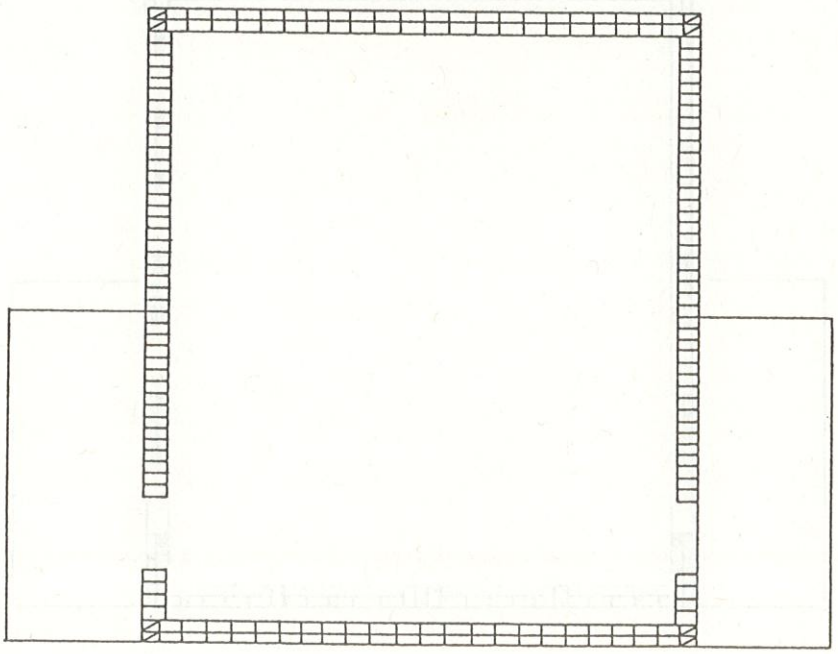


Fig. 304: Coursing of bonding pattern of the first four odd number courses 29.5 cm thick (footing).

ARCHITECTURE FOR PUBLIC BUILDINGS

BONDING PATTERN 2
COURSES 2 - 4 - 6

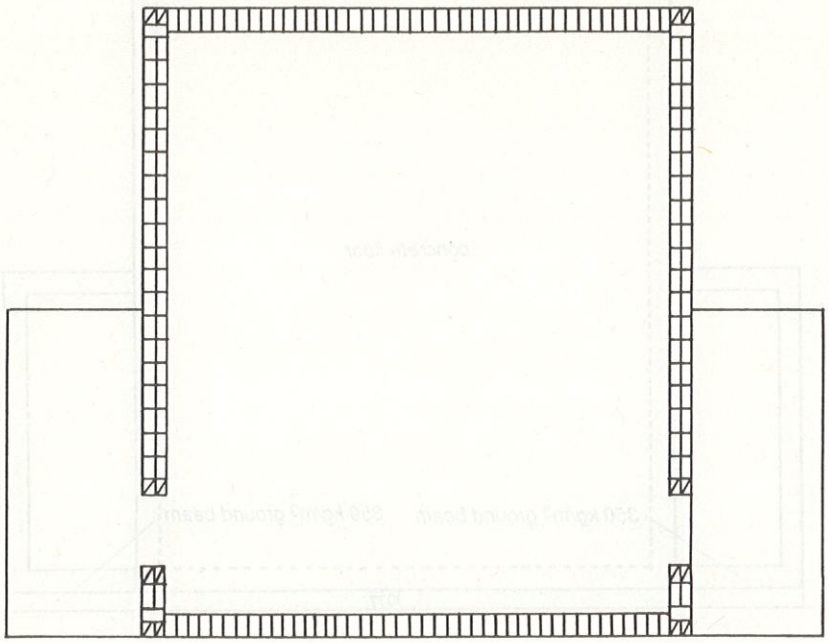


Fig. 305: Coursing of bonding pattern of the first three even number courses 29.5 cm thick (footing).

BONDING PATTERN 3
COURSES 8 - 10 - 12 - 14 - 16 - 18 - 20 - 22

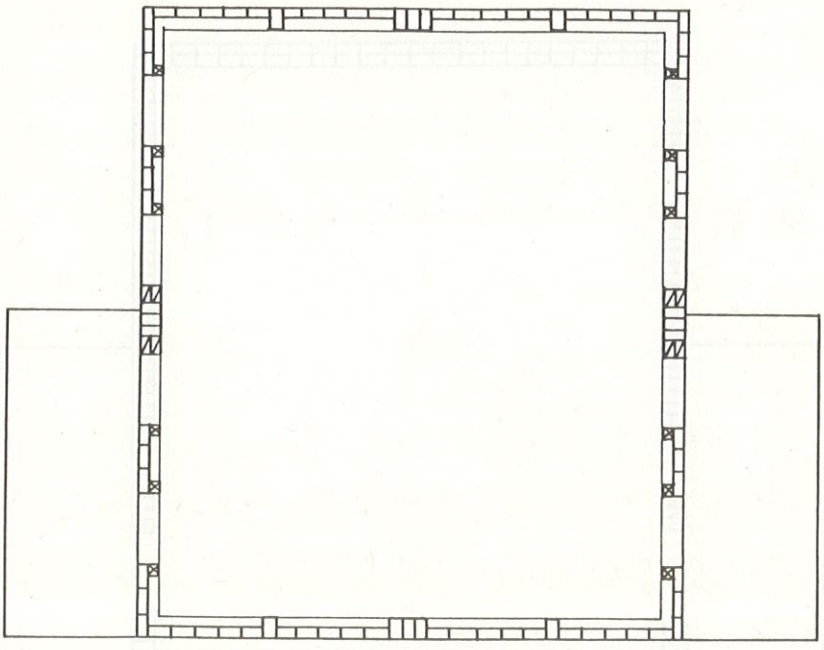


Fig. 306: Coursing of bonding pattern of the next eight even number courses 14 cm thick with interior buttresses and stiffening pillars for the gable or to support the roof structure.

A SCHOOL IN KINSHASA, ZAIRE

BONDING PATTERN 4
COURSES 9 - 11 - 13 - 15 - 17 - 19 - 21

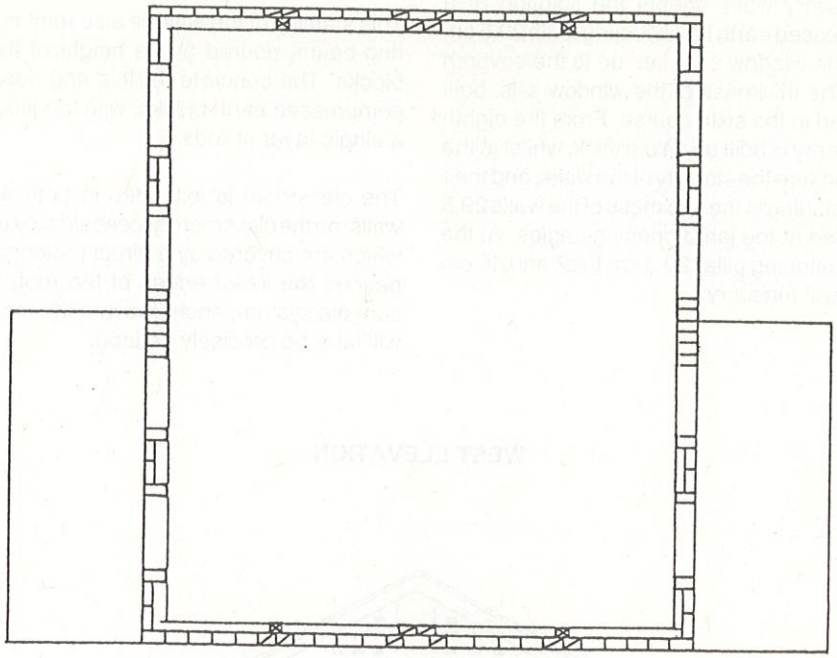


Fig. 307: Coursing of bonding pattern of the next seven odd number courses 14 cm thick with interior buttresses and stiffening pillars for the gable or to support the roof structure.

BONDING PATTERN 5
COURSES 23 - 25 - 27

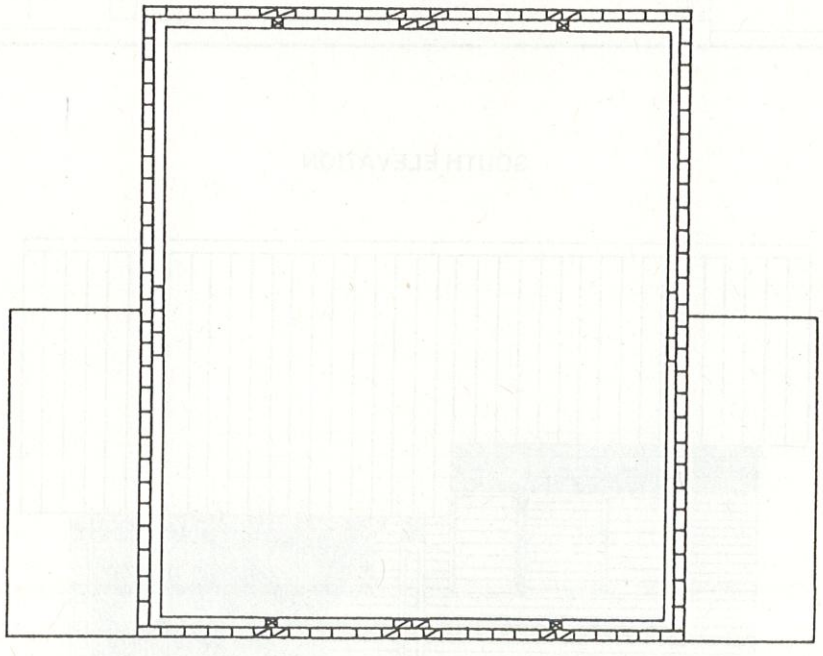


Fig. 308: Coursing of bonding pattern of the last three odd number courses 14 cm thick with buttresses, stiffeners and pillars up to the top edge of the wall.

ARCHITECTURE FOR PUBLIC BUILDINGS

THE BUILDING CONCEPT OF THE PROJECT

Wall masonry

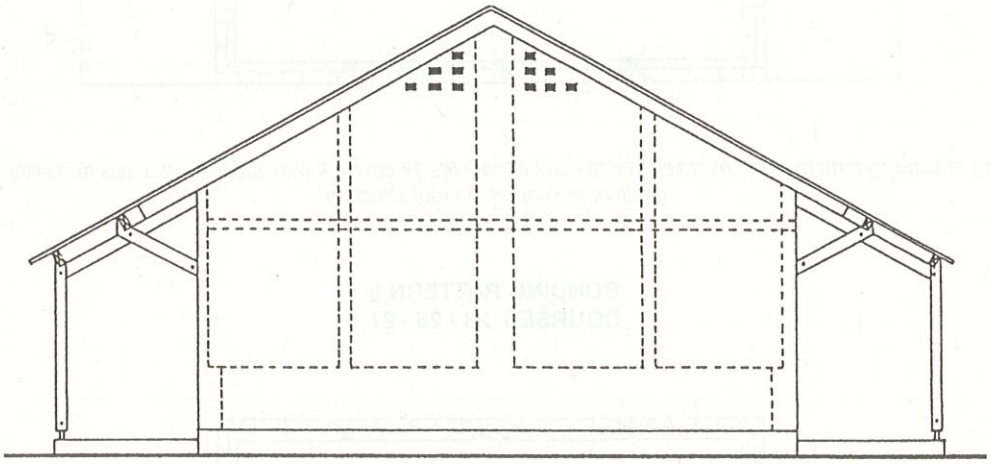
The building of the masonry walls adopts the solution of a massive stabilized compressed earth block footing, built 29.5 cm thick up to the height of the window sills, i.e. up to the seventh course of earth blocks. The thickness of the window sills, built from fired brick, is included in the sixth course. From the eighth course onwards, the masonry is built up 14 cm thick, whilst at the same time taking care to ensure the stability of the walls, and their height to width ratio, by including in the thickness of the walls 29.5 cm thick buttresses located at the jamb opening angles. At the gable-end wall, an axial stiffening pillar 29.5 cm thick and 45 cm wide is bonded into the wall masonry.

Finally, two massive pillars, 29.5 cm thick and 91.5 cm wide, are also bonded into the gutter walls in the median transverse axis; these are designed to receive the bracing tie-beam of the roof structure.

This stability of the walls is also reinforced by using a peripheral ring-beam, poured at the height of the twenty-third course of blocks. The concrete for this ring-beam is poured into special compressed earth blocks, with longitudinal grooves in which lie a single layer of rods.

The classroom is extended in both directions from the gutter walls, on the classroom access side, by two small open verandahs, which are covered by a direct prolongation of the roof structure beyond the lower edges of the roof, thanks to a simple false console system, anchored into the masonry wall. These details will later be precisely defined.

WEST ELEVATION



SOUTH ELEVATION

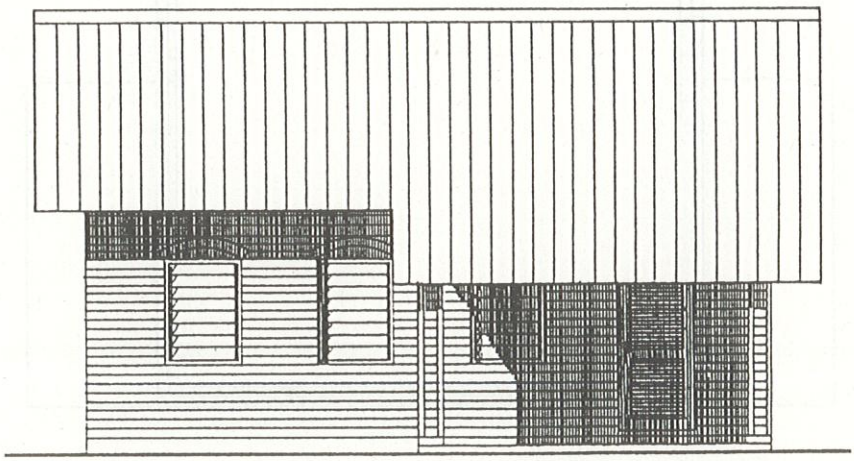


Fig. 309: Elevation of gable-end elevation and main elevation of classroom.

A SCHOOL IN KINSHASA, ZAIRE

SECTION AA

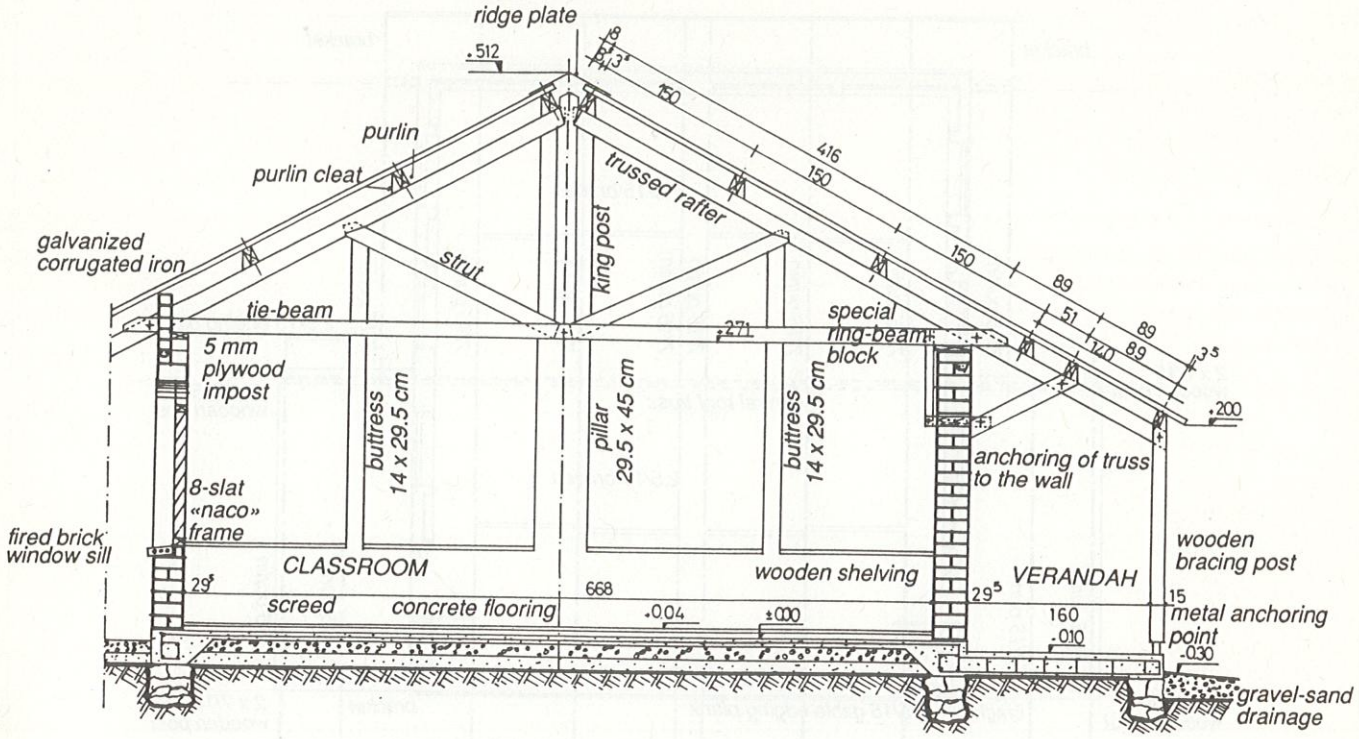


Fig. 310: Transverse section showing the wall masonry and the roof structure.

SECTION BB

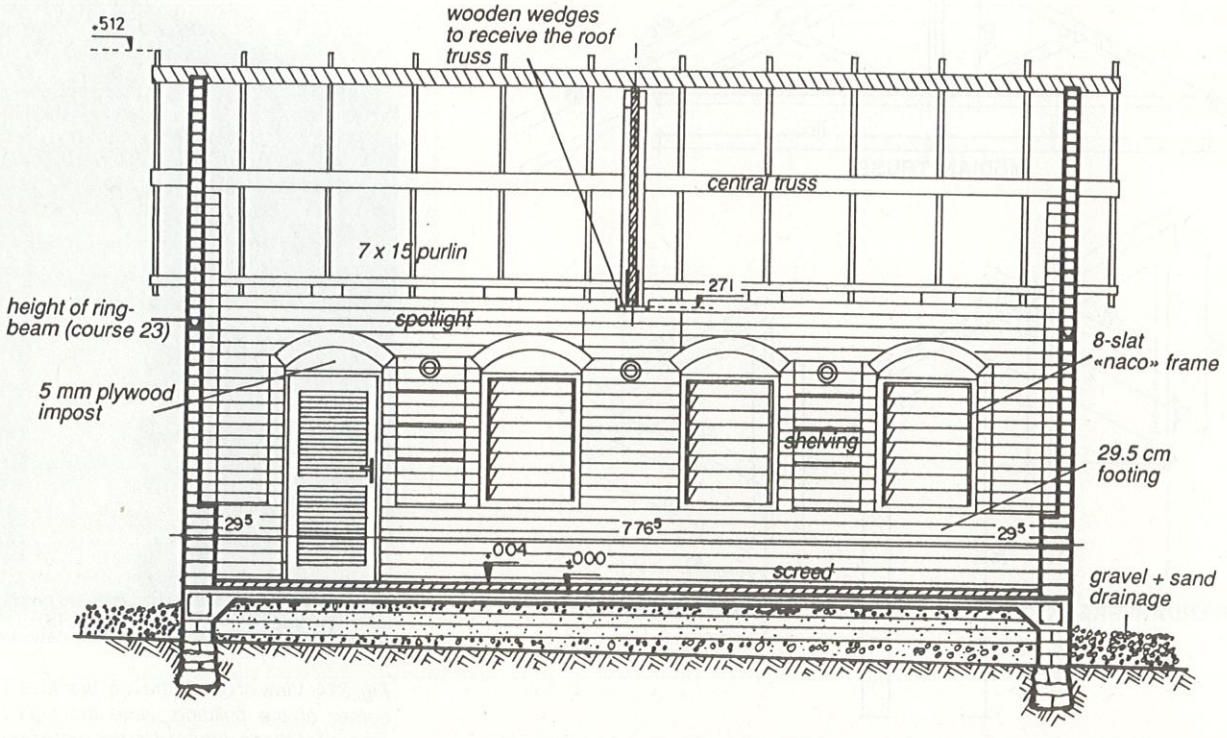


Fig. 311: Longitudinal section of classroom. Note the principle of a median roof truss and purlins resting on the gables.

ARCHITECTURE FOR PUBLIC BUILDINGS

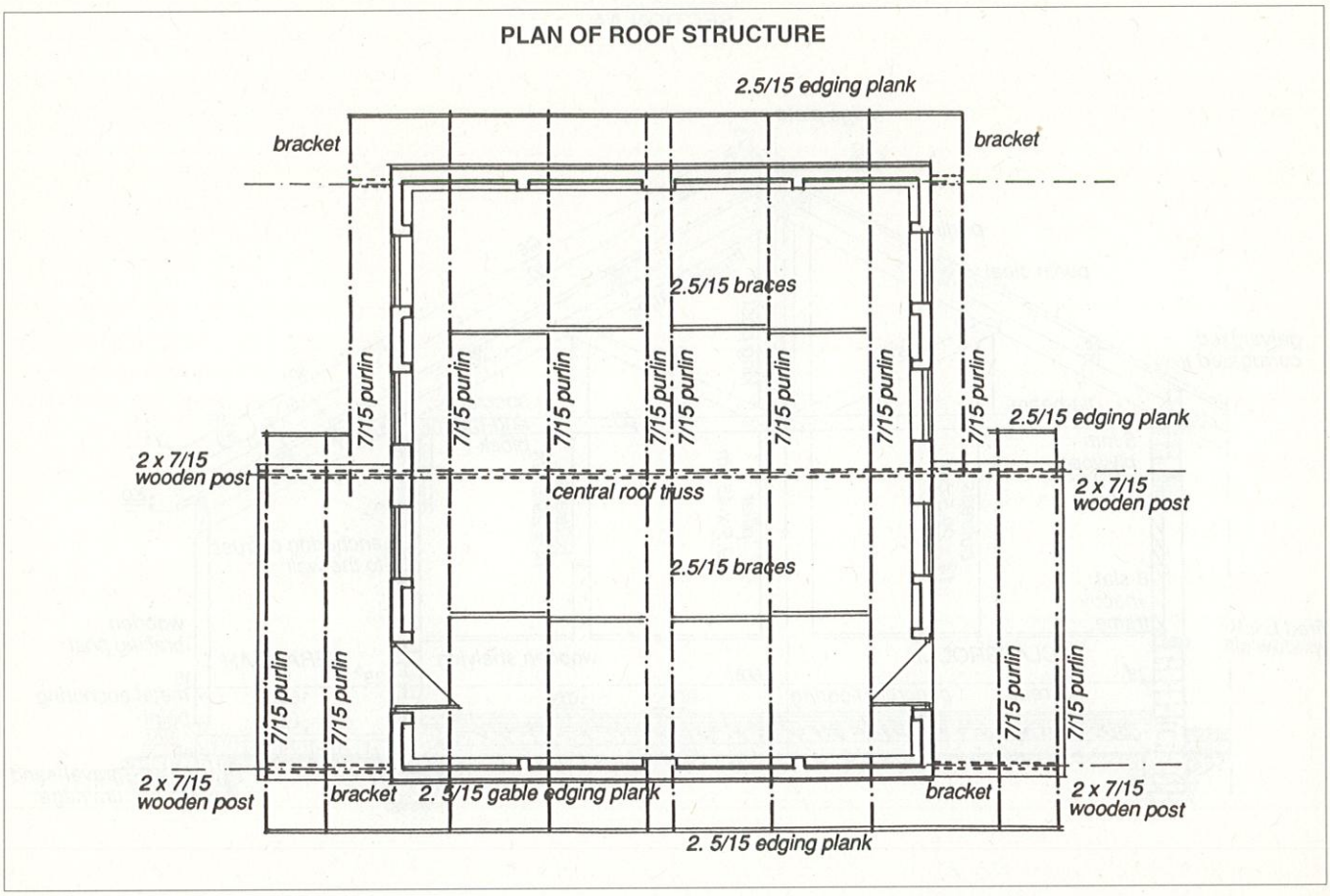


Fig. 312: Plan of roof structure detailing the wood sections and the principle of horizontal wind-bracing by dridging the purlins.

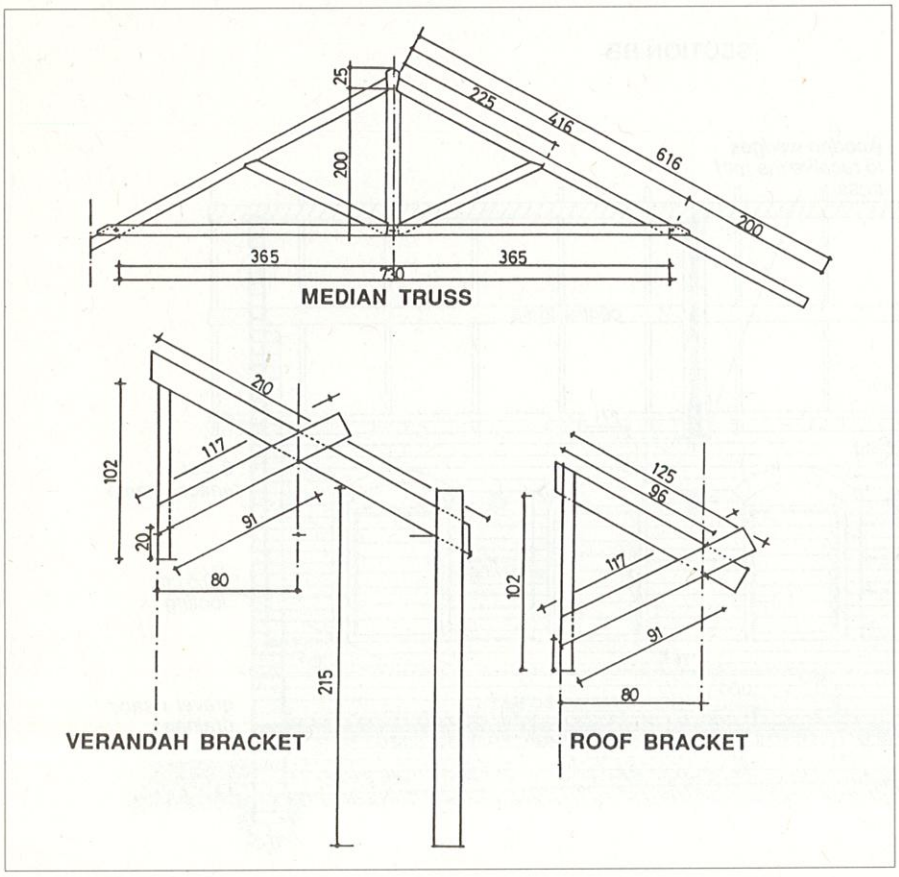


Fig. 313: Elevation of roof structure and details of roof and verandah brackets.

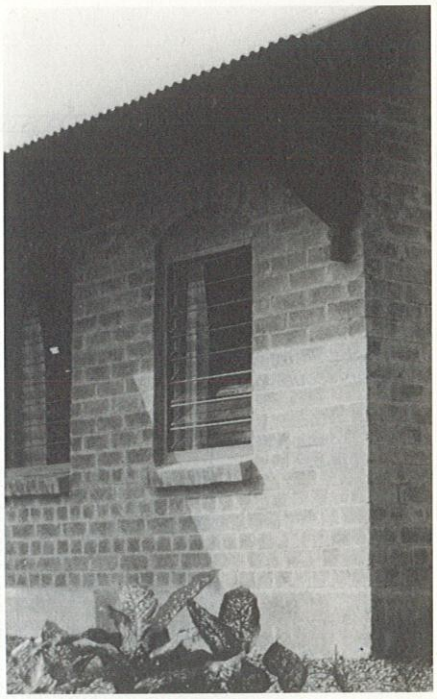


Fig. 314: View of one of the roof brackets at the corner of the building. Note the significant amount of shade provided by this roof extension which also protects the top of the wall from rain.

A SCHOOL IN KINSHASA, ZAIRE

Wooden roof structure

The roof structure is designed using the principle of a single median truss on which rest the purlins (assembled with nailed wooden gussets) which ran either side of it to join the gable-end walls. These purlins then support the rafters on which the roofing sheets are laid.

The roof structure is entirely built from local 7 x 15 wood, so that the truss have to be built using tie-beams and trussed rafters bracing the king post and the struts. All the parts are nailed together.

The truss is laid out, assembled and put together on the ground and then put into position, temporarily held in place by wooden props. The bracing tie-beam rests on the top of the masonry pillars intended for this purpose, but with wooden wedges in between. The 7/15 purlins are then laid and made rigid by nailing in the bracing elements on their upper edge, which hold them in position.

The overhang consoles of the roof along the gutter walls, as well as that of the two verandahs, are fixed to the bracing tie-beam of the truss by a vertical piece of wood on the outside of the wall. This vertical piece of wood is also strengthened by a horizontal piece of wood going through the wall and supporting the slanting part of the bracket. Two 7/15 exterior bracing posts keep the verandah roofs stable.

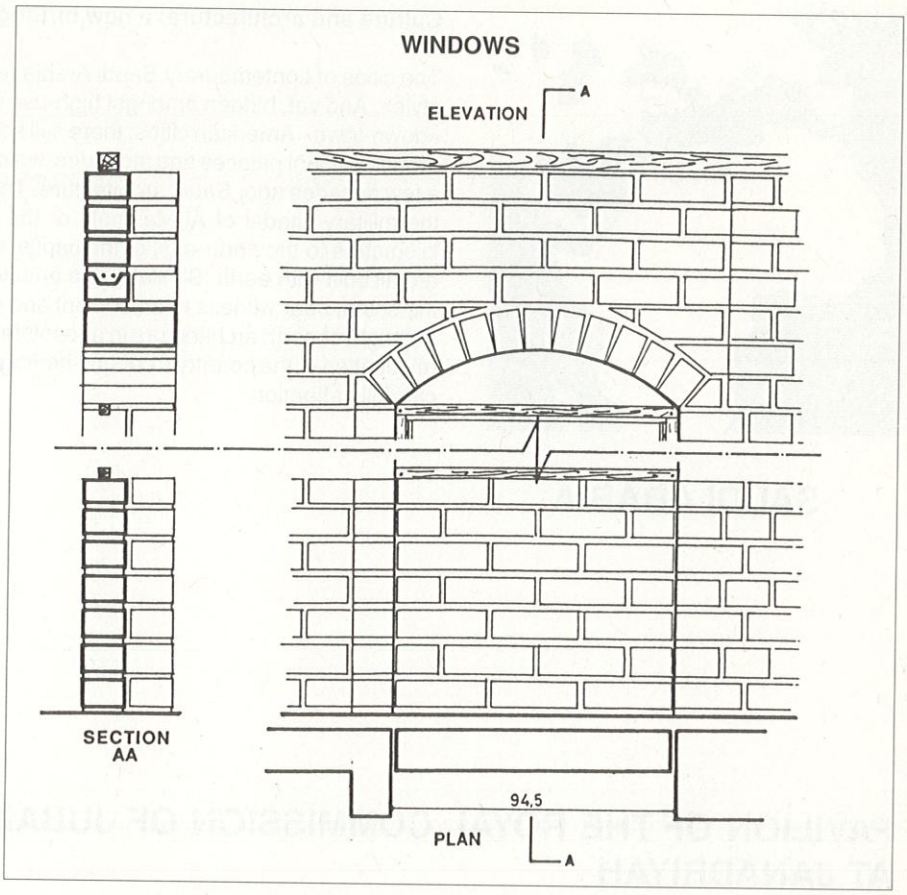


Fig. 315: Plan, elevation and vertical section of a «naco» frame window opening.

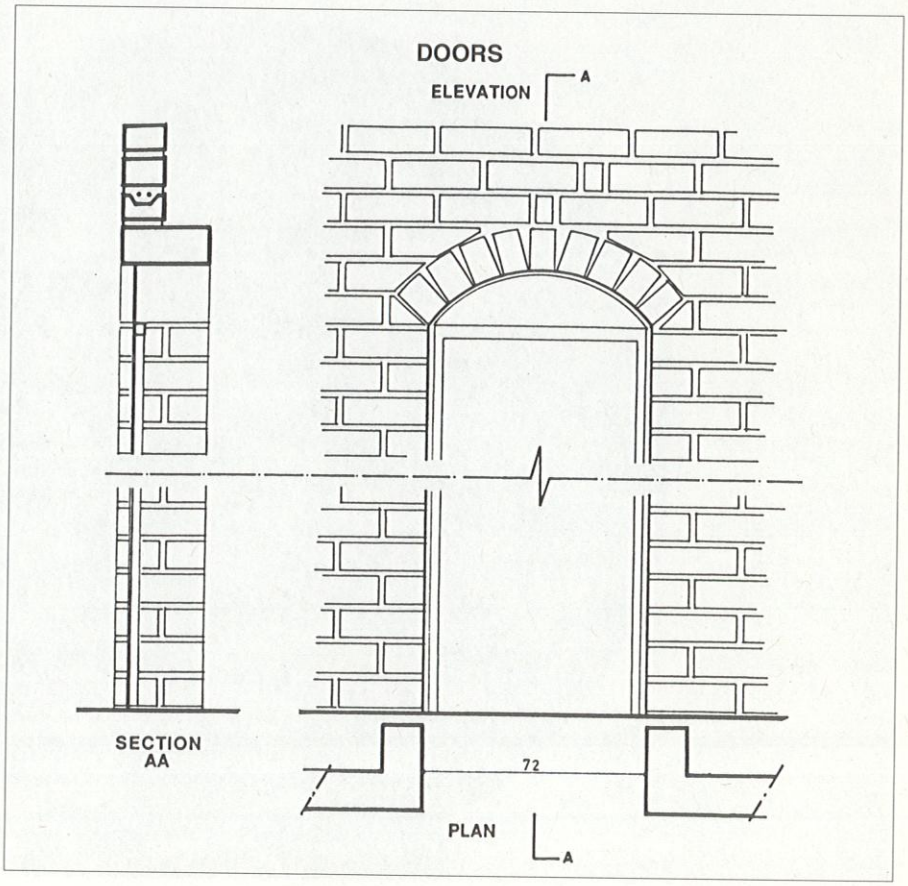
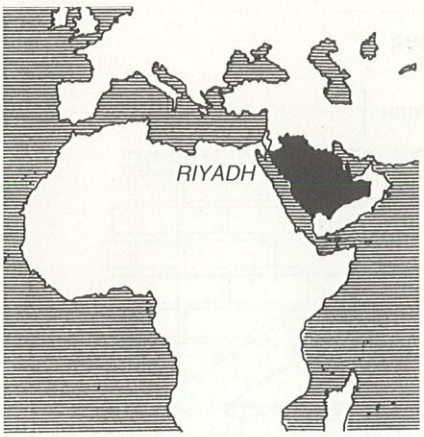


Fig. 316: Plan, elevation and vertical section of wooden door opening.

Openings

These use a classic design with independent masonry breasts for the windows and depressed arches for the lintels. Wooden frames fitted as the masonry went up and attached using barbed wire laid into the masonry mortar along the jambs receive the glass slatted «naco» frames or wooden doors.

ARCHITECTURE FOR PUBLIC BUILDINGS



Culture and architecture: a new birthright for earth

The cities of contemporary Saudi Arabia reflect the main features of the «international style». And yet, hidden amongst high-rise offices or international hotels reminiscent of «down-town» American cities, there still sometimes exist old neighbourhoods, nestling around ancient palaces and mosques, which quietly restore the image of what was, only a few decades ago, Saudi architecture. The most ancient buildings of Riyadh, such as the military citadel of Al Masmak, or the nearby old historic city of Diraiyah, fifteen kilometres to the north-east of the capital on the Wadi Hanifa, and the houses of Najd are all built with earth. Similarly, the architecture of the regions of Najran and Assir, to the south, bear witness to an ancient and perfectly mastered art of earth building. The birthright of earth architecture in a resolutely modern environment is today linked to the revaluation of the country's cultural heritage to which Saudi Arabia is turning a new and carefully attention.

SAUDI ARABIA

PAVILION OF THE ROYAL COMMISSION OF JUBAIL AND YANBU AT JANADRIYAH

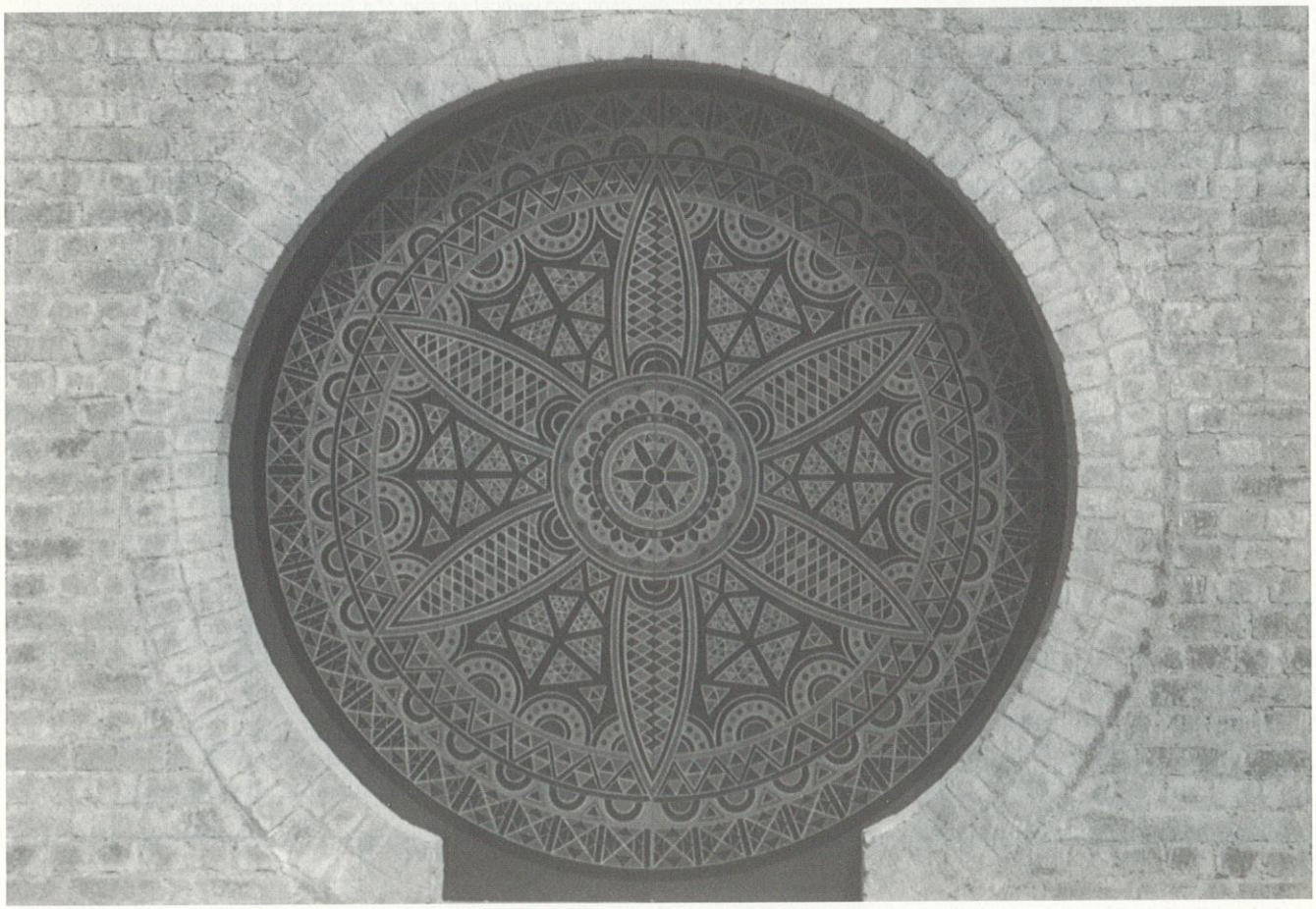


Fig. 317: Detailed view of the magnificent main doorway of the exhibition pavilion, painted all over with arabesques.

EXHIBITION PAVILION IN SAUDI ARABIA

Pavilion for a national traditional festival

The national traditional festival of Janadriyah (near Riyadh) is generally inaugurated during the last week of Shaban, just before the start of Ramadan. The event serves to reaffirm traditional values which are reflected in the festival by the expression of a multitude of craft activities which have been passed down through generations, such as cabinet-making, weaving, leatherwork, pottery, wood engraving and painting, dancing, singing and theatre. A large number of people from nearly every corner of Saudi Arabia assemble at Janadriyah to celebrate these values and this craftsmanship in a festive atmosphere. On the occasion of the 1988 festival, the General Secretary of the Royal Commission of Jubail and Yanbu was invited to set up a permanent exhibition of the regional products of these two towns. It was decided to adopt the idea of turning once again to the tradition of building with earth whilst adapting it to the present-day requirements of workmanship offered by contemporary technologies. The stabilized compressed earth block met this criterion and a project agreement was reached in December 1987, in the context of a collaboration between the French Embassy at Riyadh and the Royal Commission of Jubail and Yanbu.

TECHNICAL FEATURES OF THE PROJECT

An exhibition pavilion, with a covered surface area of 200 m².

Owner: The Royal Commission of the towns of Jubail and Yanbu.

Design: Ibrahim Aba-Alkhail, architect from Riyadh, in collaboration with CRATerre-EAG.

Implementation: CRATerre-EAG with the help of Saudi enterprises and masons.

In collaboration with: the Joseph Fournier University of Grenoble, the King Abdulaziz University and the King Saud University of Petrols and Minerals (materials analysis).

With the support of the department of international affairs of the Ministry of Culture, of Communication and of Major Works; of the French Embassy at Riyadh (cultural service); and of the Georges Pompidou National Centre for Art and Culture, Paris.

Construction

- Foundations: reinforced concrete ground beams.

- Floor: reinforced concrete.

- Wall masonry: stabilized compressed earth blocks measuring 29.5 x 14 x 9 cm. Loadbearing walls 29.5 cm thick using a header and double stretcher bonding pattern. 45 cm thick pillars supporting interior arches or reinforced concrete lintel beams over the interior patio. 14 cm thick roof parapets.

- Roofs: mixed system of terrace roofs, using compressed earth block vaulting and reinforced concrete girders, and compressed earth block cupolas (at the four corners of the building) on pendentives. Water-proof render using bitumen and cement mortar over mesh.

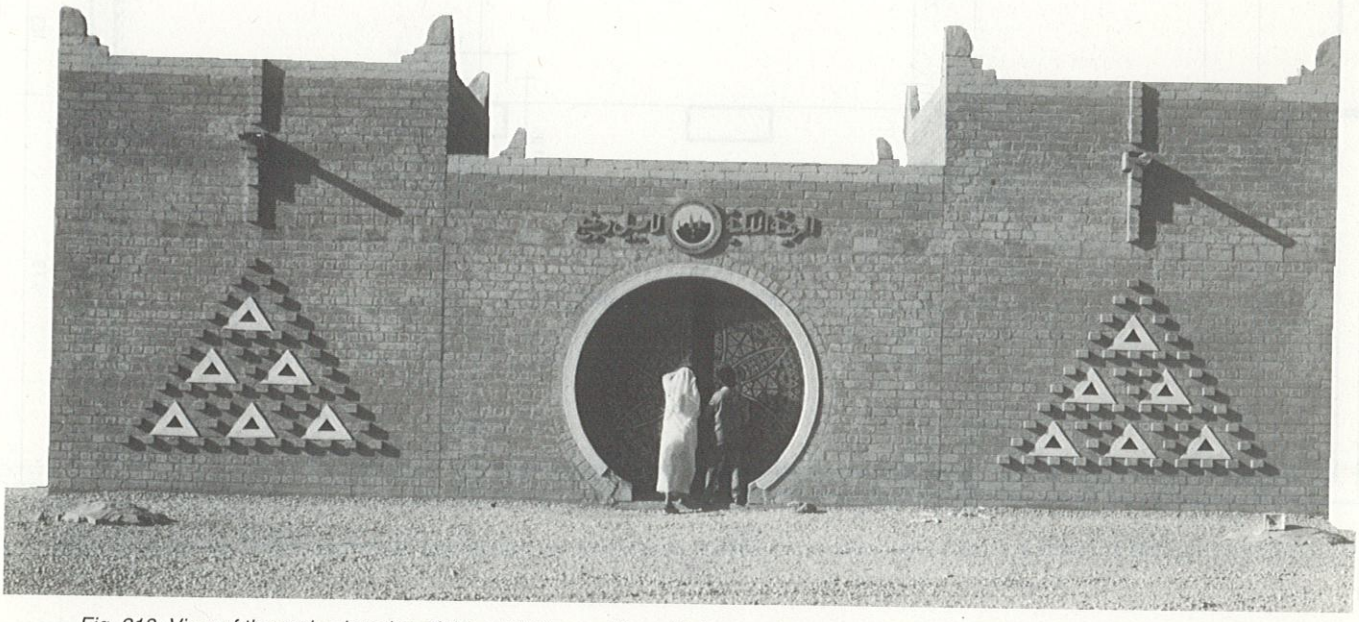


Fig. 318: View of the main elevation of the exhibition pavilion with its massive main doorway and traditionally inspired ventilation.

ARCHITECTURE FOR PUBLIC BUILDINGS

Architectural design

The architectural demands of the project are modest - no more than 200 to 250 m² - and not very complicated. The requirement is for a design for a suitably lit exhibition area. Ventilation has also to be provided, with «naturally» inspired solutions being preferred to mechanical machinery. The programme insists on the design of a building in keeping with the expression of an architectural tradition which can be celebrated in the context of the Janadriyah festival, by emphasising the use of local materials and traditionally-inspired decorations, whilst at the same time not merely imitating traditional building forms and techniques.

The architectural aspect finally exploits the principal of a general plan in the form of a square, giving access to a succession of exhibition spaces around a central open courtyard (or patio) which can be used by visitors crossing or for external exhibitions. This inner-facing part is in perfect harmony with Saudi architecture. In addition it enables natural ventilation to be exploited, by playing on hot air convection and the air movement created between the small external elevation openings and the open courtyard. The wall mass, terrace and domed roofs provide thermal resistance in keeping with natural cooling principles.

PLAN OF EXHIBITION PAVILION

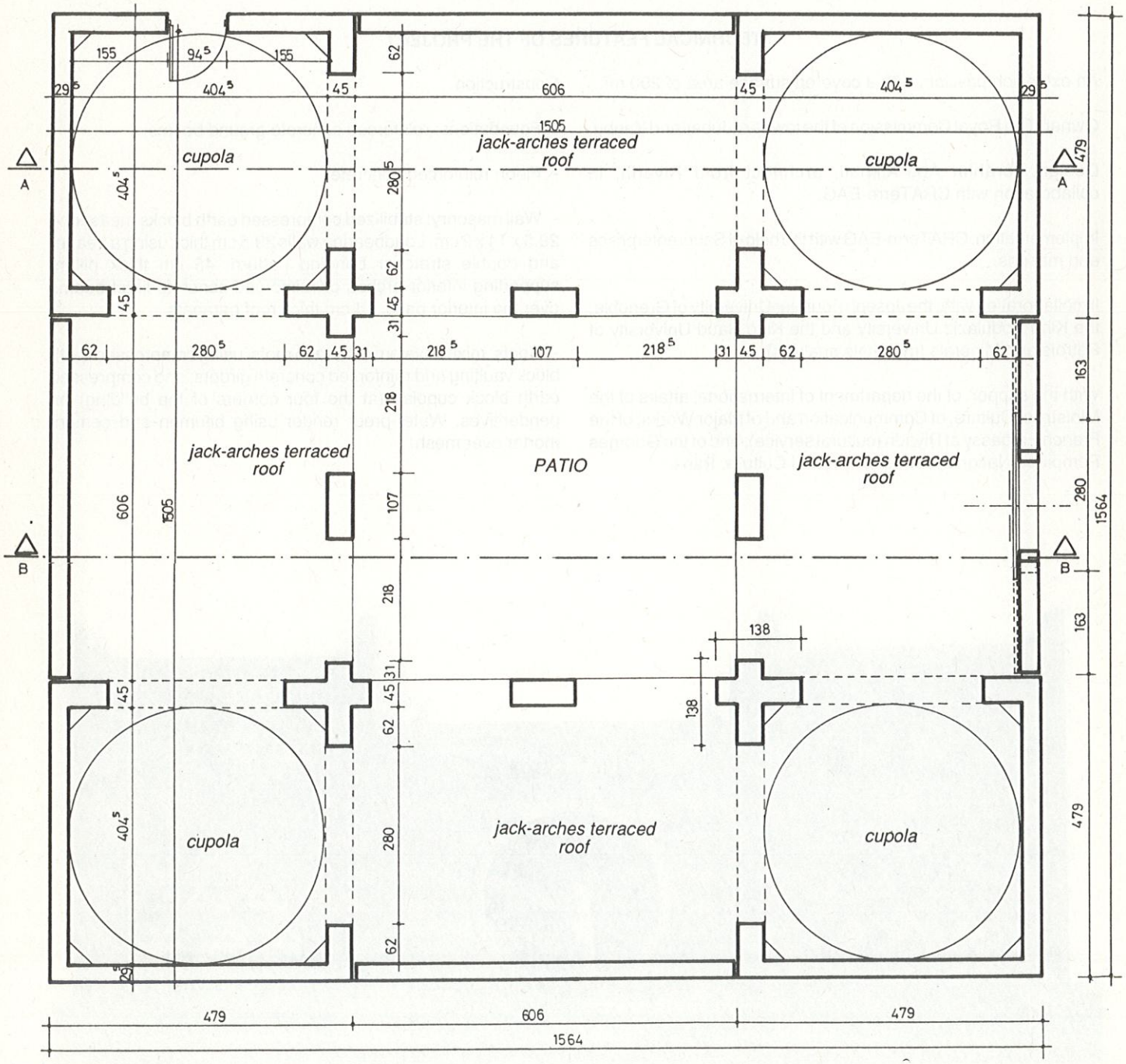


Fig. 319: Plan of square exhibition pavilion, with cupolas at each of the four corners connected by vaulted spaces around an interior courtyard.

EXHIBITION PAVILION IN SAUDI ARABIA

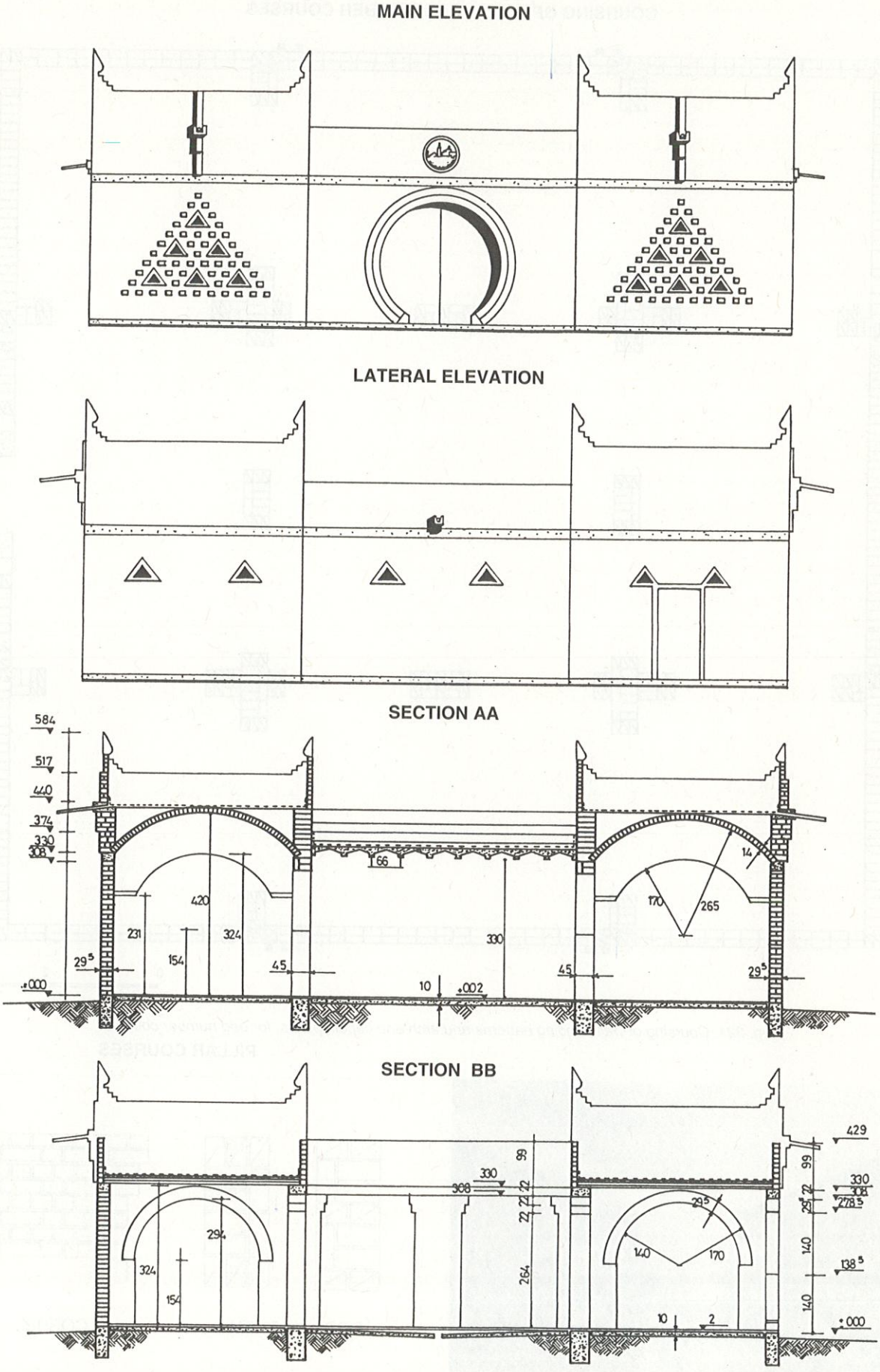


Fig. 320: Elevation of pavilion elevations and sections of exhibition galleries (AA) and courtyard (BB) showing the use of flat and domed roofs.

ARCHITECTURE FOR PUBLIC BUILDINGS

COURSING OF PLAN : ODD NUMBER COURSES

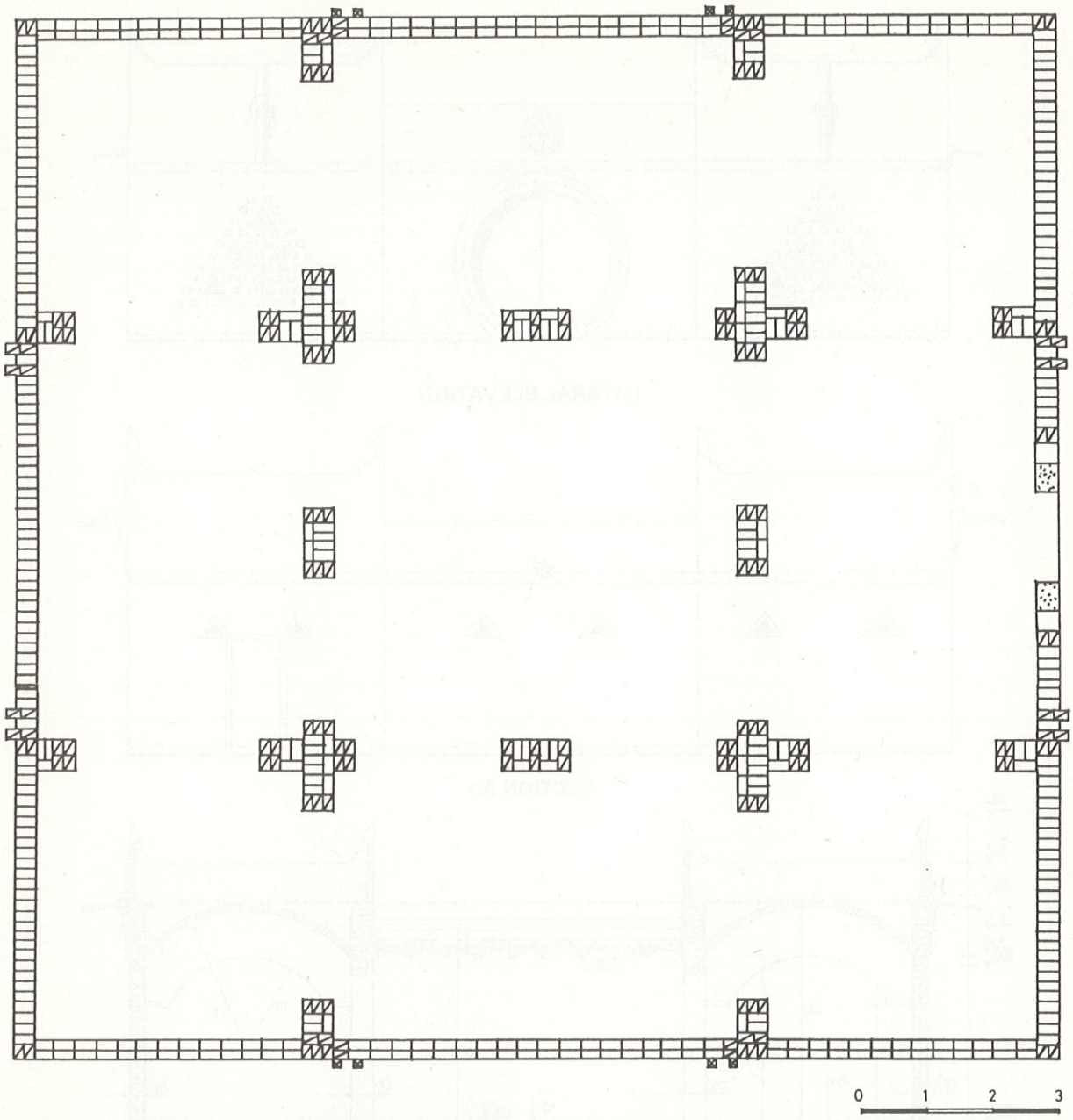


Fig. 321: Coursing of wall bonding patterns and arch and cupola pillars, for odd number courses.

PILLAR COURSES

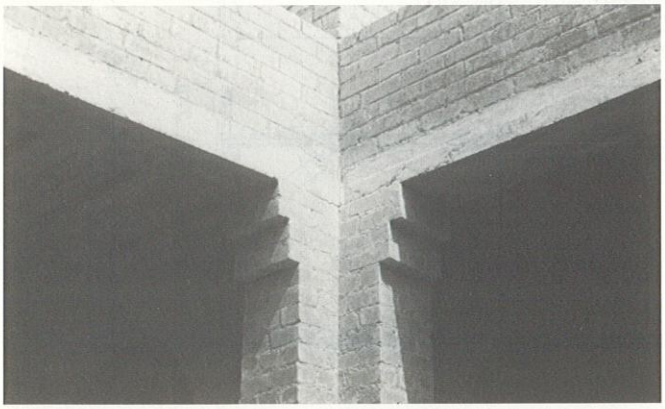


Fig. 322: View of one of the corner pillars, seen from the interior courtyard.

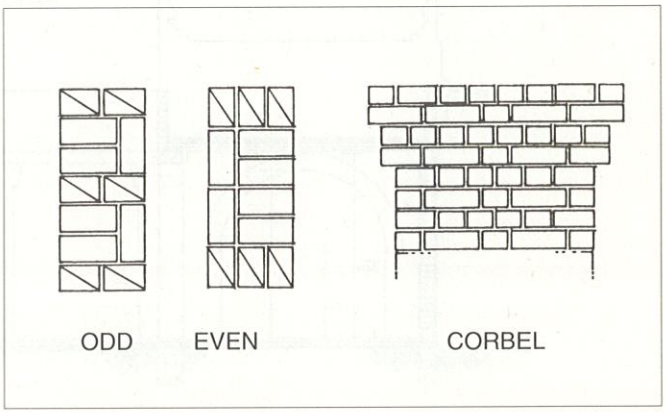


Fig. 323 a: Bonding patterns of pillar and of corbel (courtyard elevation).

EXHIBITION PAVILION IN SAUDI ARABIA

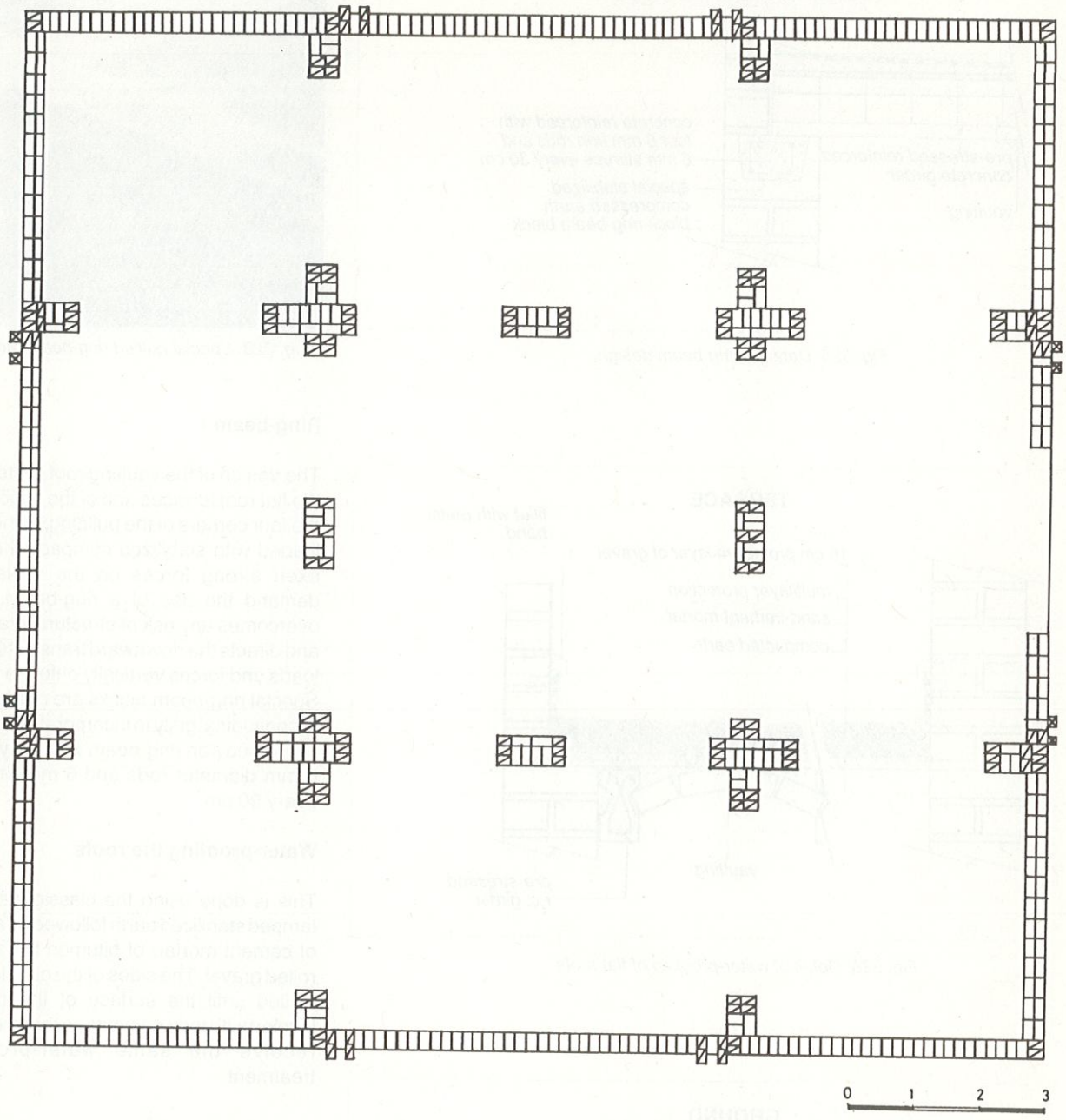


Fig. 324: Coursing of wall bonding patterns and arch and cupola pillars, for even number courses.

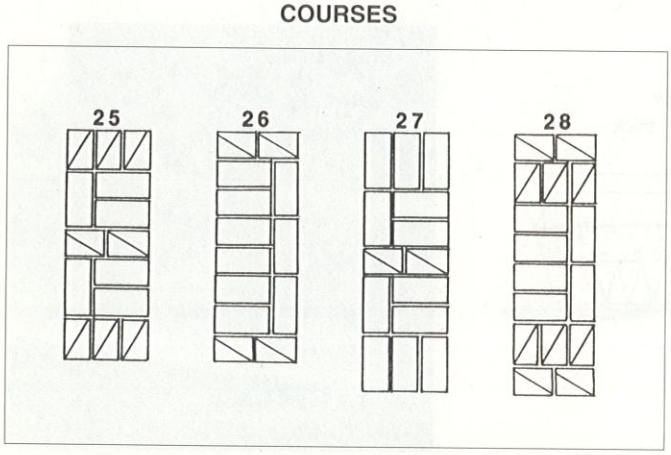


Fig. 323 b: Bonding pattern of corbel.

Fig. 323: Bonding patterns of pillars and corbels
The massive pillars 45 cm thick and 1.07 cm wide which support the concrete lintel beams at the centre of each interior elevation of the courtyard consist of 24 courses of blocks, taking them to a height of 2.64 m. The bonding pattern uses headers and stretchers, laid at right angles to each other from one course to the next, with 3/4 blocks used to face the sides of the pillars. The bonding pattern for the corbels at the top of the pillars in four courses (25 to 28) uses the same principle with more 3/4 blocks for the last course, the widest, beneath the concrete beam.

ARCHITECTURE FOR PUBLIC BUILDINGS

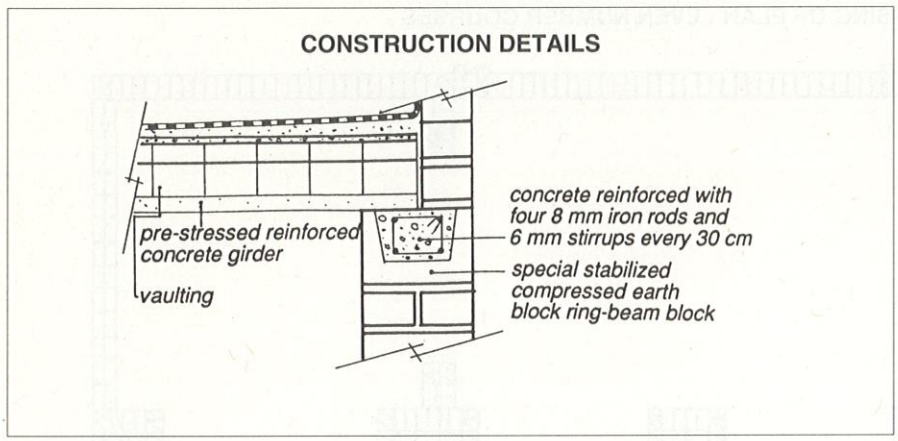

CONSTRUCTION DETAILS
pre-stressed reinforced concrete girder
vaulting
concrete reinforced with four 8 mm iron rods and 6 mm stirrups every 30 cm
special stabilized compressed earth block ring-beam block

Fig. 325: Detail of ring-beam design.

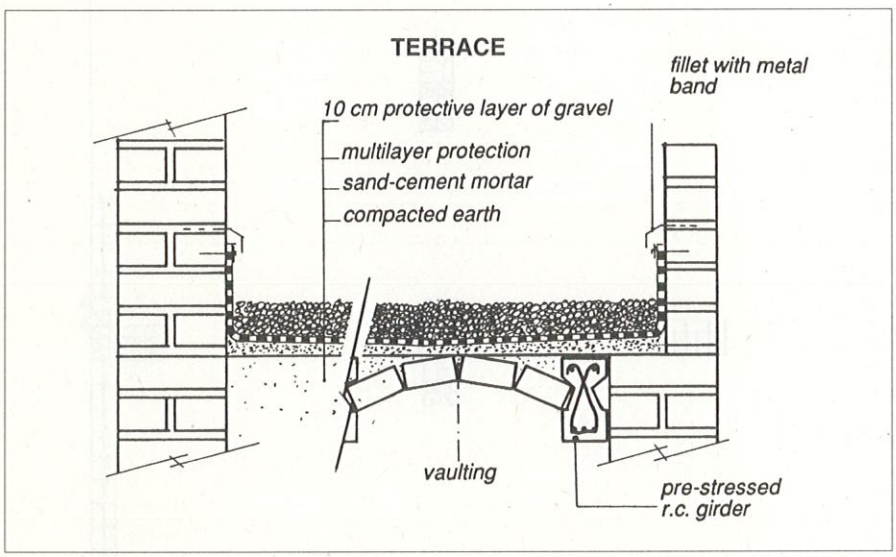


Fig. 326: Detail of water-proofing of flat roofs.

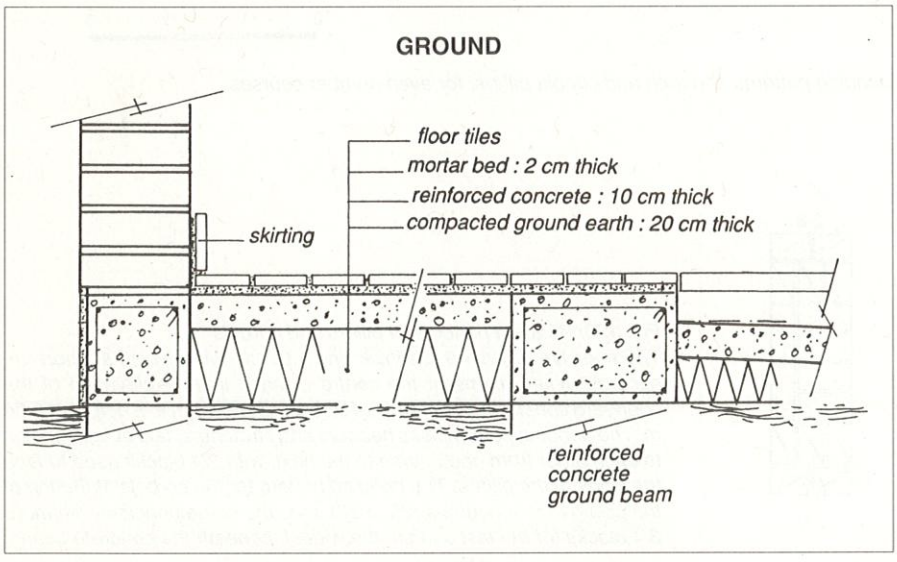


Fig. 327: Detail of working drawing for foundations.

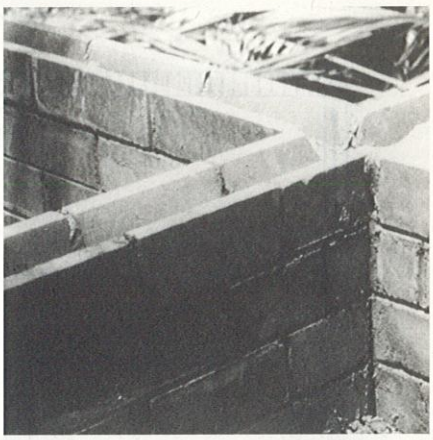


Fig. 328: Special gullied ring-beam blocks.

Ring-beam

The design of the vaulting roof system for the flat roof terraces and of the cupolas at the four corners of the building, all heavily loaded with stabilized compacted earth, exert strong forces on the walls and demand the use of a ring-beam. This overcomes any risk of structural cracking and directs the downward transmission of loads and forces vertically onto the walls. Special ring-beam blocks are made, with a longitudinal gully to incorporate a classic reinforced iron ring-beam with 2 layers of 8 mm diameter rods and 6 mm stirrups every 30 cm.

Water-proofing the roofs

This is done using the classic way, i.e. tamped stabilized earth followed by a layer of cement mortar, of bitumen felt and of rolled gravel. The sides of the cupolas are infilled until the surface of the roof is leveled with their summits so that they can receive the same water-proofing treatment.

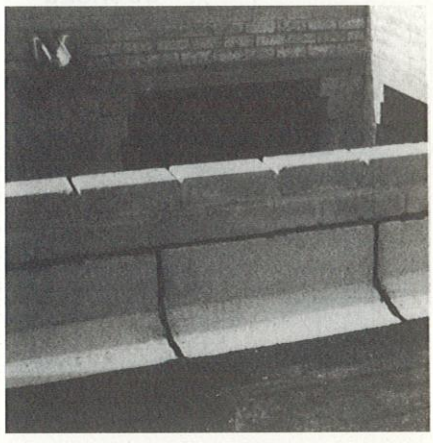


Fig. 329: Detail of multilayer water-proofing.

EXHIBITION PAVILION IN SAUDI ARABIA

Fig. 330: Water-spout on corbel, from the front.

Water evacuation

Terrace roofs and vault and dome roofs pose a major problem for good drainage and rainwater runoff. In order to ensure good runoff, the spaces between the sides of the domes and the walls are filled with compacted earth, till they are flat and leveled with the summit of the cupolas. Water-spouts are used for each roofing system separately.

The projection of the water away from the external wall is ensured by the large size of the water-spouts and their position on a corbel, on the elevation, using a special block shaped to take the slant of the spout, which both improves their stability and increases their length accordingly. Particular care is taken with the water-proof coating of the water-spouts, with interior facing, on the roof side, with multilayer protection and with a sand-cement mortar.

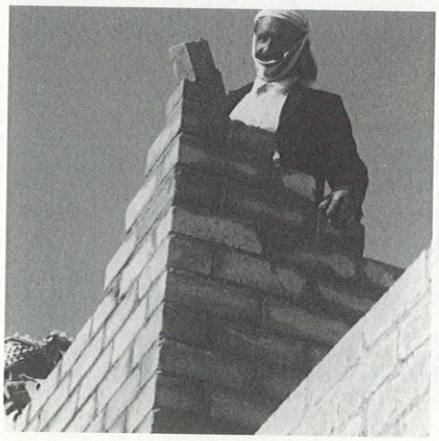


Fig. 331: Merlons at the corners of the building.

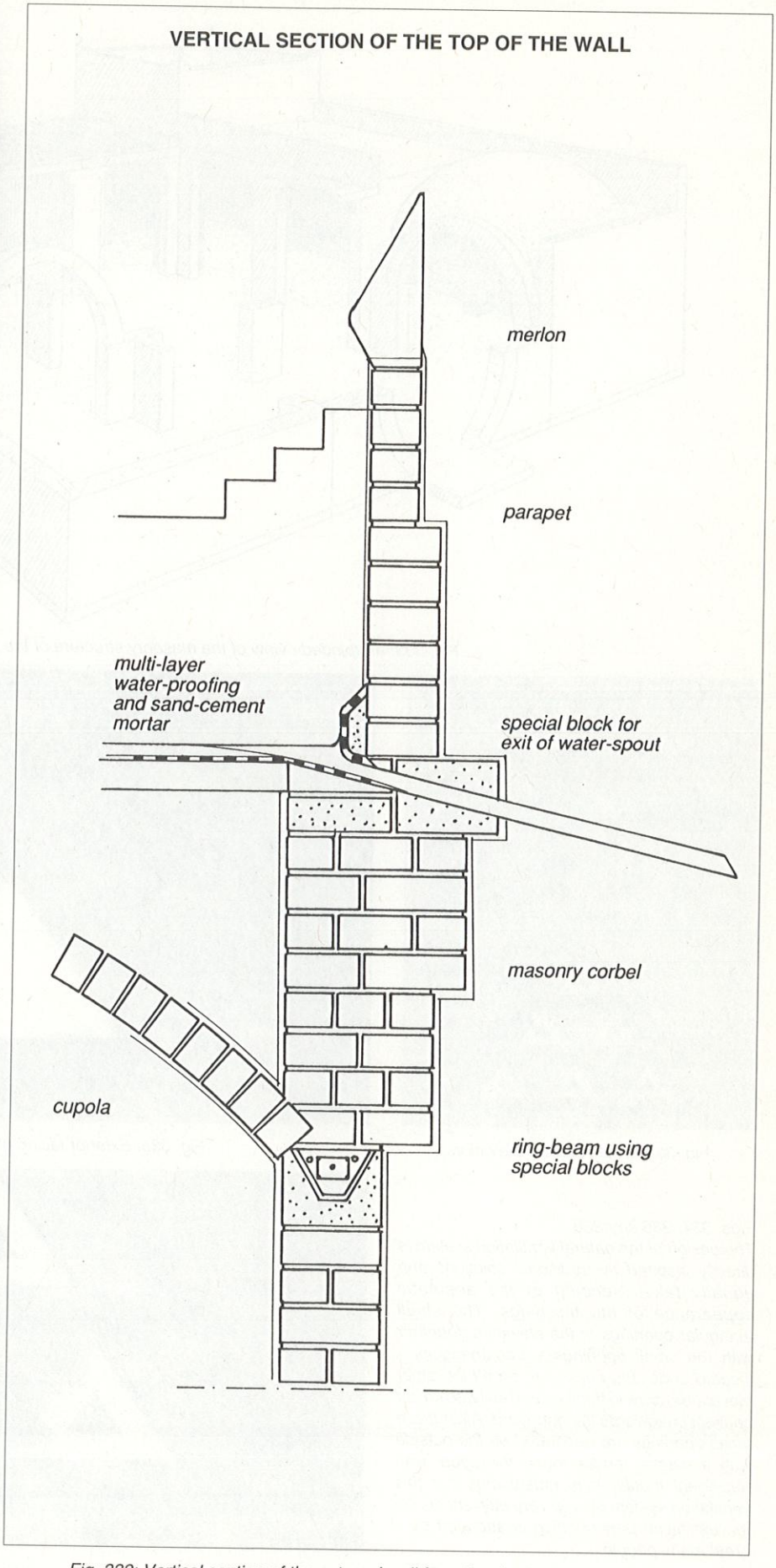


Fig. 332: Vertical section of the external wall from the ring-beam to the merlon.

ARCHITECTURE FOR PUBLIC BUILDINGS

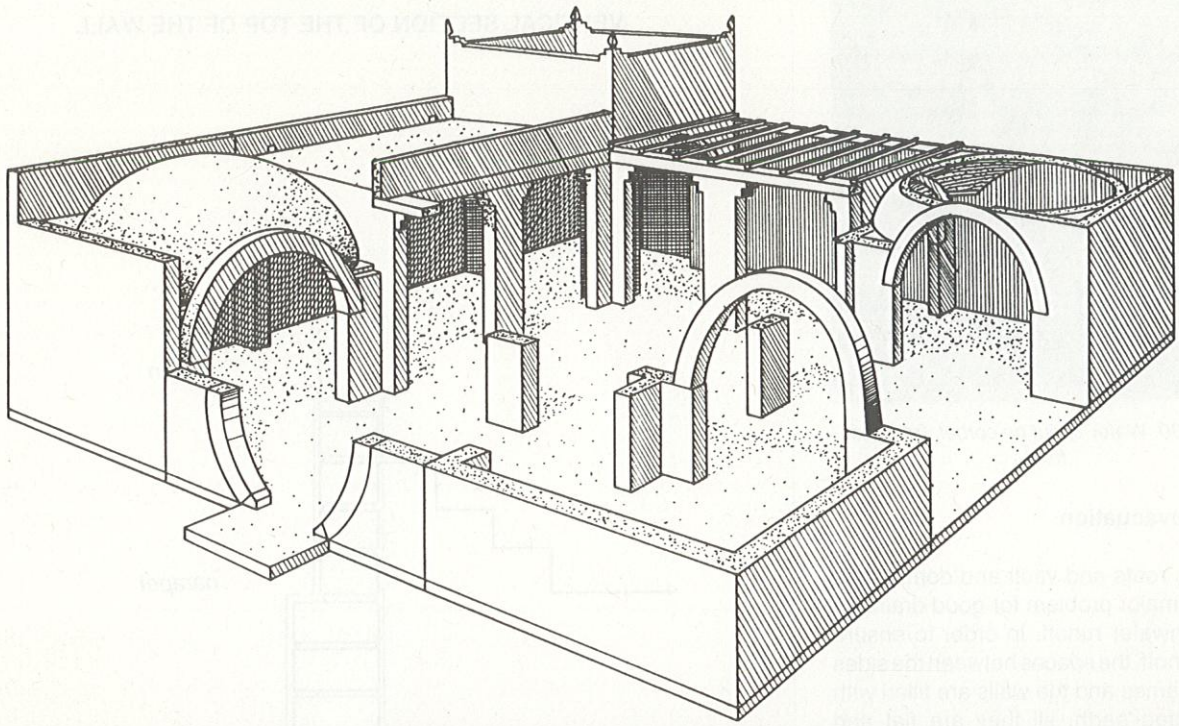


Fig. 333: «Exploded» view of the masonry structure of the pavilion.

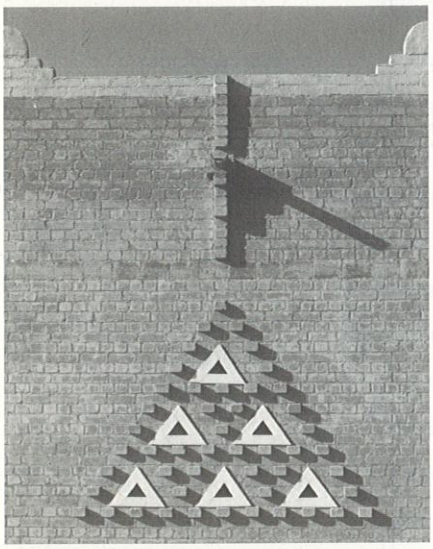


Fig. 334: Detail of main elevation.

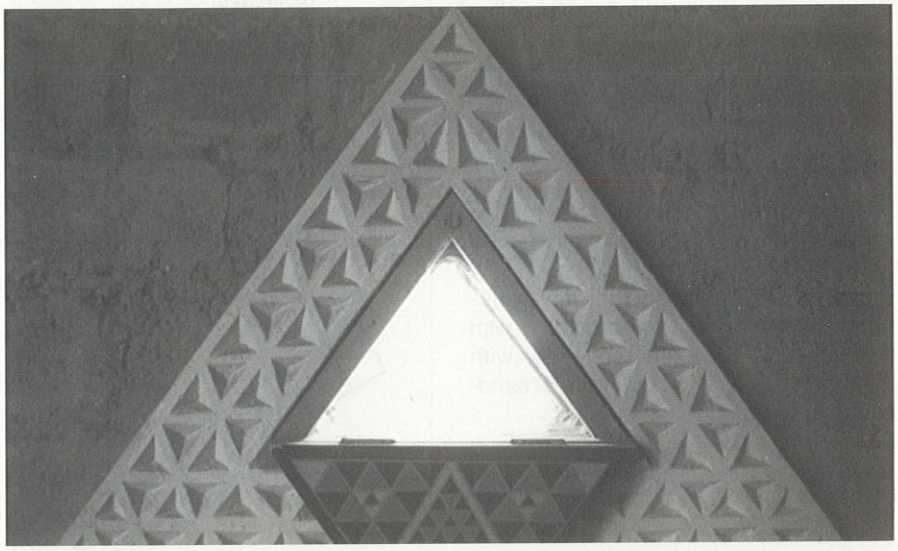


Fig. 335: Exterior facing of small ventilation openings.

Figs. 334, 335 and 336.
The design of the natural ventilation system is directly inspired by traditional solutions and equally takes account of the aesthetic appearance of the finishings. The small triangular openings of the elevation, together with the small openings - also triangular - located under the ring-beam on all the other elevations, draw in fresh air and activate hot air convection towards the courtyard. All of these small openings are decorated on the outside with a plaster render round the edge, with traditional motifs. It is noteworthy that this ventilation system proves very efficient during the exhibition period which is attended by a great many people.

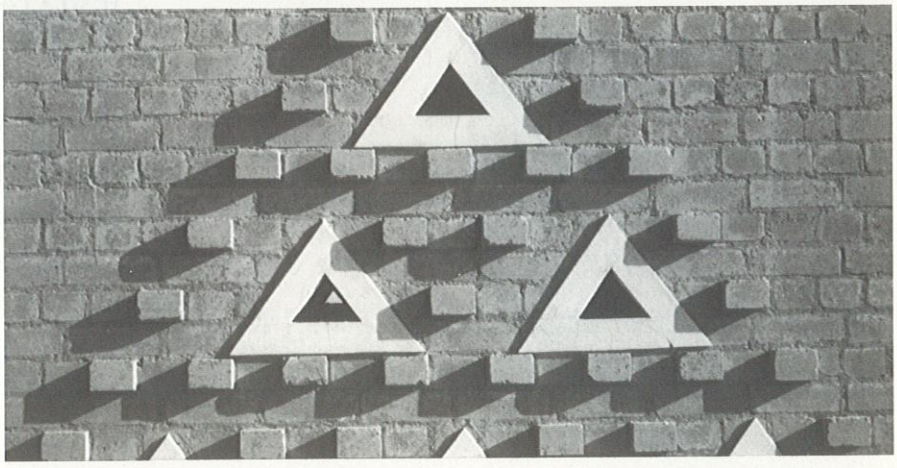


Fig. 336: Interior facing using «wet» material of small ventilation openings.

EXHIBITION PAVILION IN SAUDI ARABIA

The finishings of the building

Particular care is taken with the finishings of the exhibition pavilion as a whole. Lighting combines artificial lighting, with spotlights placed under the vaulting and at the springpoint corbels of the pendentives of each of the cupolas, with natural light from the interior patio. Painted bands of traditional motifs inspired by the decor of the dwellings of the ancient city of Diraiyah (located 15 km north of Riyadh), as well as the decoration of the small triangular ventilation openings, lend a traditional touch, but not to excess. Finally, the great circular doorway of the main entrance to the pavilion is also richly decorated with multicoloured geometrical motifs, in the form of arabesques in the great tradition of Saudi painted decoration. This very high quality work is carried out by the Saudi artist, Ali Al Rezeza, who contributes the sculpture of the plaster mouldings all around the entrance doorway.

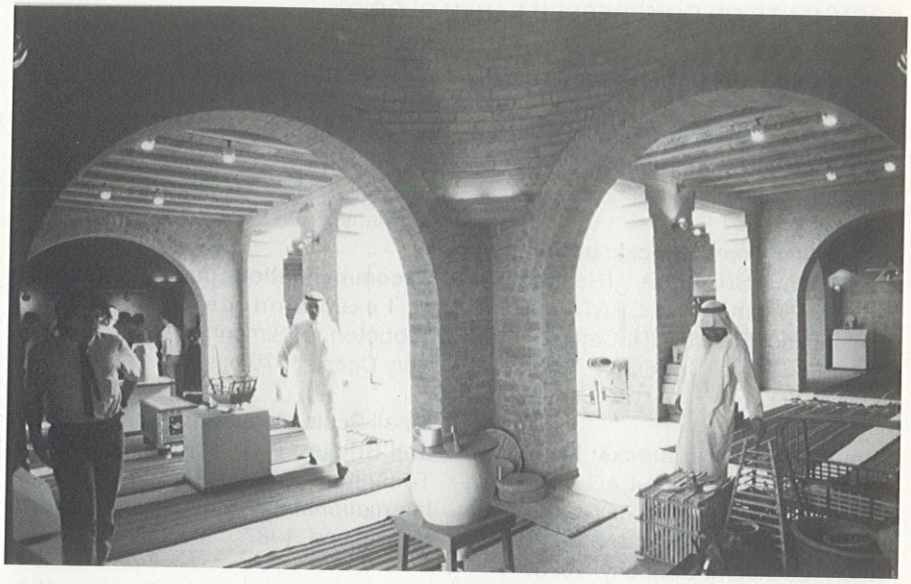


Fig. 337: View of exhibition galleries from one of the domes.

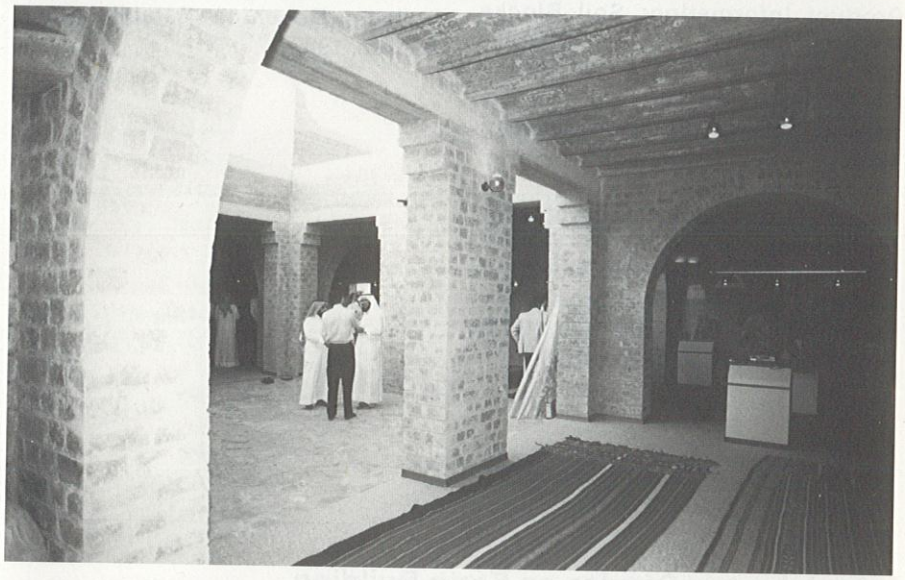


Fig. 338: View of exhibition galleries from one of the domes.

The exhibition and its impact

Traditional craft products from the region of Jubail and of Yanbu (weaving, pottery, leatherwork, tools, arms) from various periods were assembled during the construction of the pavilion and then exhibited, together with photographs showing the history of the two towns. A special section of the exhibition was devoted to the story of the construction of the pavilion and proved of particular interest to the public. A great many people visited the exhibition, confirming the favourable impact of this demonstration operation, which had both a cultural and a technological dimension.

Fig. 339: View of exhibition galleries from one of the domes.

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An Advisory Service on Earth Building

The Earth Building Advisory Service (EAS) is one part of an advisory and information service on building materials and construction technologies known as BASIN (Building Advisory Service and Information Network) which is operated jointly by four European Institutions (GATE, ITDG, SKAT and CRATerre-EAG).

EAS is provided by CRATerre-EAG (International Centre for Earth Construction - School of Architecture of Grenoble) which has extensive experience in the production and use of earthen building materials.

EAS is building up a comprehensive database on documents, technologies, equipment, institutions and consultants as well as on projects and programmes related to earth building. This database is used to provide an enquiry service to interested parties world-wide and to provide the basis for a series of technical guides and publications.

Within the BASIN framework, CRATerre-EAG runs specific training courses on building with earth. EAS also undertakes research and development programs in the field of building materials and their application. This activity includes project monitoring and evaluation.

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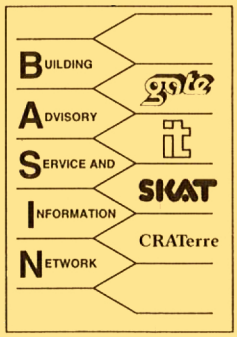
This book is the fruit of patient and methodical team-work carried out in the course of fifteen years of scientific and technical research, within the CRATerre research laboratory of the School of Architecture of Grenoble, on compressed earth block technology and its architectural applications, closely linked to experimentation and to site-work, as well as to university teaching and professional training. Designed with the intention of widely disseminating theoretical knowledge as well as practical skills, a large part of the book is devoted to practical examples of construction techniques and architectural design, which are the central themes. It is important to provide a wider public of land-use decision-makers, architects and engineers, entrepreneurs and builders, with the information and tools needed to ensure a high quality of architectural application, which alone can ensure the social, cultural and political acceptance of this technology.

With its attractive layout and the answers it provides to all the practical questions that site practitioners might ask, this book seeks to impart confidence in a construction technology, which is still historically young and not sufficiently known. It emphasizes the link between building material, structure, form, and architectural detailing. But it also addresses the importance of the technology with regard to economic and social benefits for the local population, as are confirmed by some of the project examples presented in it.

"A building material is interesting not for what it is, but for what it can do for society." John Tumer's aphorism remains remarkably relevant today, and, in many situations, the compressed earth block has already proved its ability to play a significant role in providing affordable and decent shelter for all levels of society. The reader of this will be a committed practitioner with a better understanding of the technology of compressed earth blocks and ready to play a useful role in society.



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